B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st season, 1931-1932, Ann Arbor, Oct. 27, 1931.

NOV -4 1931

2 c. rec'd

Application rec'd NOV -3 1931

©C1B 132638

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2-HB

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 2, 1931.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

NOV -8 1932

2 c. rec'd

Application rec'd NOV -5 1932

©C1B 171214

TRUST ACCOUNT

Boston symphony orchestra programme, 52nd. season, 1932-1933, Ann Arbor, Oct. 25, 1932.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 4, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

Boston Symphony Orchestra, Inc.

(1) **Name of copyright owner** (Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 53d season. 1933-1934. Ann Arbor. Oct. 24, 1933.

B2

2 c. rec'd OCT 27 1933

Application rec'd OCT 27 1933

©ClB 205520

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EM 3

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 26, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra inc.

Boston symphony orchestra programme

42nd season, Albany Apr. 2,1923

Leave all above these words blank

2 c. rec'd APR -5 1923

Application rec'd APR -5 1923

XXc. ©CIB573912

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 4, 1923

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 43rd season

1923-1924, Albany, Nov. 5, 1923.

Leave all above these words blank

2 c. rec'd NOV -9 1923

Application rec'd NOV -8 1923

XXc. © C1B589484

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 7, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass (State)

[Please turn this over]

Nov. 5, 1923

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston, Mass. Vol. 43rd seas. No. Many Date 1923-1924

By whom and where printed (4) Geo. H. Ellis Co.

272 Congress St., Boston, Mass.

This number was published on the (5) Fifth day of November, 1923

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.

272 Congress St. (Street) Boston (City) Mass. (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall (Street) Boston (City) Mass (State)

July, 1921—20,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th season 1924-25, Albany Mar. 11, 1925.

Leave all above these words blank

2 c. rec'd MAR 12 1925

Application rec'd MAR 12 1925

XXc. © Cl B653051 C

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 11, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Huntington & Mass. Aves., Boston Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 39th season 1919-1920, Auburn. Dec. 12, 1919

Leave all above these words blank

2 c. rec'd DEC 11 1919

Application rec'd DEC 11 1919

XXc. ©CLB451100

TRUST ACCOUNT R

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 9, 1919.

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write name in full—State here also nationality of claimant)

Symphony Hall, Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.
Boston symphony orchestra programme. 38th season, 1918-1919, Baltimore, no.1, Nov.6, 1918

Leave all above these words blank

2 c. rec'd OCT 31 1918

Application rec'd OCT 31 1918

XXc. C.B421155

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card by M.K.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 30, 1918.

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 38 No. 1 Date 1918 - 1919

Baltimore season (Nov. 6. 1918)

By whom and where printed (4) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.

This number was published on the (5) Sixth day of November, 1918.

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., (Street) Boston, (City) Mass. (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Feb., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 38th season, 1918-1919, Baltimore, no. 2, Dec. 4, 1918

Leave all above these words blank

2 c. rec'd NOV 29 1918

Application rec'd NOV 27 1918

XXc. C A B422469

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card by M. K. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 26, 1918.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall, (Street) Boston, (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 38 No. 2 Baltimore Please Date 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., Dec. 4. 1918

272 Congress St., Boston, Mass.

This number was published on the (5) Fourth day of December, 1918.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Feb., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orcestra, inc.

Boston symphony orchestra programme, 38th season 1918-1919 Baltimore. no. 3, Jan. 8, 1918

2 c. rec'd DEC 27 1918

Application rec'd DEC 27 1918

XXc. C 8423864

TRUST ACCOUNT

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 24, 1918.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra Inc.,

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 38 No. 3 Date 1918-1919

Baltimore season

By whom and where printed (4) Geo. H. Ellis Co., [Jan. 8. 1919]

272 Congress St., Boston, Mass.

This number was published on the (5) Eighth day of January, 1919.

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.

(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra Inc.,

Symphony Hall Boston, Mass.

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra,inc/,

Boston symphony orchestra programme,38th season 1918-1919,Baltimore,no/4,Feb.4,1919

Leave all above these words blank

2 c. rec'd JAN 29 1919

Application rec'd JAN 29 1919

C/Cl.B425685

XXc.

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 28, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 38 No. 4 Date Baltimore season 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., [Feb. 4. 1919]

272 Congress St., Boston, Mass.

This number was published on the (5) Fourth day of February, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra,inc.

Boston symphony orchestra programme. 39th season 1919-1920,Baltimore,no.1 Nov.5,1919

Leave all above these words blank

2 c. rec'd OCT 30 1919

Application rec'd OCT 30 1919

XXc. ©CLB449360

TRUST ACCOUNT R

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 29, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symph ony Orchestra Programme

Published at Baltimore Vol. 39 (1st season) No. 1 Date 1919 - 1920

By whom and where printed (4) Geo. H. Ellis Co., (Nov. 5. 1919)

272 Congress St., Boston, Mass.

This number was published on the (5) Fifth day of November, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., (Street) Boston (City) Mass. (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall, Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd NOV 28 1919

Application rec'd NOV 28 1919

XXc. ©CLB450852

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 39th season 1919-1920 Baltimore, no2. Dec. 3, 1919

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 25, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra, Programme

Published at Baltimore Vol. 39th season No. 2 Date 1919 - 1920

By whom and where printed (4) Geo. H. Ellis Co., (Dec. 3. 1919)

272 Congress St., Boston, Mass.

This number was published on the (5) Third day of December, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Feb., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra Inc.

Boston symphony orchestra programme, 39th season 1919-1920, Baltimore, no.3, Jan. 7, 1920.

Leave all above these words blank

2 c. rec'd JAN -3 1920

Application rec'd JAN -3 1920

©CLB452430

XXc.

TRUST ACCOUNT R

Card by M. H. C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write name in full—State here also nationality of claimant)

Symphony Hall, (Street) Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.-
Boston symphony orchestra programme.
39th season 1919-1920 Baltimore no.4 Feb.4,1920

Leave all above these words blank

2 c. rec'd JAN 30 1920
Application rec'd JAN 30 1920
XXc. ©CLB454116
TRUST ACCOUNT

Card made by [illegible]

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 28, 1920.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write name in full—State here also nationality of claimant)

Symphony Hall, Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

2 c. rec'd MAR 18 1920

Application rec'd MAR 18 1920

©CLB456550

XXc.

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 39th season 1919-1920. Baltimore, no. 5, Mar. 16, 1920.

Leave all above these words blank

Card by M.K.C.

R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 16, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 40th season, 1920-1921, Baltimore, no. 1, Nov. 3, 1920

Leave all above these words blank

2 c. rec'd NOV 11 1920

Application rec'd NOV 12 1920

XXc. ©Cl.B481448

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 10, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 40th season 1920-1921, Baltimore, no. 2, Dec. 1, 1920

Leave all above these words blank

2 c. rec'd DEC -3 1920

Application rec'd DEC -3 1920

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TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 2, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc., (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall, Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd JAN -6 1921

Application rec'd JAN -6 1921

©Cl.B484841

XXc.

TRUST ACCOUNT

Boston symphony orchestra, inc.
Boston Symphony orchestra programme
40th season 1920-1921, Baltimore no. 3,

Leave all above these words blank

Jan. 5, 1920.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

N.C.-L.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 5, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 40th season 1920-1921, Baltimore no. 4, Feb. 2, 1921

Leave all above these words blank

2 c. rec'd Feb. 7, 1921

Application rec'd FEB -5 1921

©Cl.B486804

XXc.

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 4. 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra (Inc.) -

(Write name in full—State here also nationality of claimant) (American)

Symphony Hall - Boston - Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 40th season, 1920-1921. Baltimore, no.5, Mar.16, 1921.

Leave all above these words blank

2 c. rec'd MAR 18 1921

Application rec'd MAR 18 1921

©CL B489525

XXc.

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card made by EM

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 15, 1921.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State) (American)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 41st season, 1921-1922. Baltimore, Feb. 1, 1922.

Leave all above these words blank

2 c. rec'd FEB -6 1922

Application rec'd FEB -6 1922

XXc. ©CIB520929

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 4, 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State) (American)

[Please turn this over]

Boston Write nothing here, but fill out each numbered space below B2
symphony orchestra, inc.

Boston symphony orchestra programme. 42nd season

1922-1923, Baltimore. Mar. 14, 1923.

Leave all above these words blank

2 c. rec'd MAR 21 1923

Application rec'd MAR 21 '23

©CIB572794

XXc.

TRUST ACCOUNT R

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 20, 1923.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th Season 1924-1925. Baltimore, Jan. 28, 1925.

Leave all above these words blank

2 c. rec'd JAN 29 1925

Application rec'd JAN [illegible]

XXc. © CLB619533

TRUST ACCOUNT R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 28, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ■ (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write full legal name of copyright owner)

Huntington & Mass. Aves., Boston Mass.

(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 53rd Season 1933-1934. Baltimore, no. 1, Nov. 14, 1933.

2 c. rec'd NOV 18 1933

Application rec'd NOV 16 1933

©CIB 206778

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 2 1934

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 15, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 53d season.

1933-1934, Baltimore, no. 2, Jan. 31, 1934.

B2

2 c. rec'd FEB -1 1934

Application rec'd FEB -1 1934

©CLB 214487

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. – *Date* February 1, 1934

If the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Aves. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 53d season 1933-1934. Baltimore, no. 3, Apr. 3, 1934.

2 c. rec'd APR -9 1934

Application rec'd APR -9 1934

©CIB 221861

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

ENM

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* April 7, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 41st season.

1921-1922, Binghamton, Dec. 15, 1921

Leave all above these words blank

2 c. rec'd DEC 19 1921

Application rec'd DEC 17 1921

XXe. ©Cl.B517697

TRUST ACCOUNT R

Copied by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 16, 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall, Boston, Mass.

(Number) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra,inc.

Boston symphony orchestra programme.38th season 1918-1919 Boston,no.1,Oct.25,26,1918

Leave all above these words blank

2 c. rec'd OCT 28 1918

Application rec'd OCT 28 1918

XXc. C.B420989

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card by M. F. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 25, 1918.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall, (Street) Boston, (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orch. Programme

Published at Boston, Mass. Vol. 38 No. 1 Date 1918-1919 season

By whom and where printed (4) Geo. H. Ellis Co., [Oct. 25-26. 1918]

272 Congress St., Boston, Mass.

This number was published on the (5) 25th day of October, 1918.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., (Street) Boston, (City) Mass. (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall, Boston, Mass.

(Feb., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra,inc.

Boston symphony orchestra programme.38th season, 1918-1919,Boston no.2,Nov.1,2,1918

Leave all above these words blank

2 c. rec'd NOV -4 1918

Application rec'd NOV -4 1918

XXc. ©Cl.B421323

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card by M K C

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 1, 1918.

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 38 No. 2 Season Date 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., [Nov. 1 - 2. 1918]

272 Congress St., Boston, Mass.

This number was published on the (5) First day of November, 1918.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall, Boston, Mass.

(Feb., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, Boston.

38th season 1918-1919, No. 3, Nov. 15-16, 1918

Leave all above these words blank

2 c. rec'd NOV 18 1918

Application rec'd NOV 18 1918

XXc. C.C.B421962

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 15, 1918.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 38 No. 3 Boston season Date 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., [Nov. 15-16, 1918]

272 Congress St., Boston, Mass.

This number was published on the (5) Fifteenth day of November, 1918.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall, Boston, Mass.

(Feb., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra inc.

Boston symphony orchestra programme,38th season, 1918-1919,Boston,no.4,Nov.22,23,1918

Leave all above these words blank

2 c. rec'd NOV 25 1918

Application rec'd NOV 25 1918

XXc. ©CLB422263

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card by M.K.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 22, 1918.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 38 No. 4 Boston Date 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., [Nov. 22-23. 1918]

272 Congress St., Boston, Mass.

This number was published on the (5) twenty-second day of November, 1918.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall, Boston, Mass.

(Feb., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme 38th season, 1918-1919, Boston, no.5, Nov.29,30,1918

Leave all above these words blank

2 c. rec'd DEC -2 1918

Application rec'd DEC -2 1918

XXc. ©GB422626

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 29, 1918.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston, (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symph ony Orchestra Programme

Published at Boston Vol. 38 No. 5 Season 1918-1919 Date

By whom and where printed (4) Geo. H. Ellis Co., [Nov. 29. 30. 1918]

272 Congress St., Boston, Mass.

This number was published on the (5) Twenty-ninth day of November, 1918.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.,

Symphony Hall, Boston, Mass.

(Feb., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra, inc.

Boston symphony orchestra programme,

Boston, 38th season, no.6, Dec.13,14,1918

Leave all above these words blank

2 c. rec'd DEC 16 1918

Application rec'd DEC 16 1918

XXc. C.B423266 Ac

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 13, 1918.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 38 No. 6 Date 1918-1919 [Boston Season]

By whom and where printed (4) Geo. H. Ellis Co., [Dec. 13, 14, 1918]

272 Congress St., Boston, Mass.

This number was published on the (5) Thirteenth day of December, 1918.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall, Boston, Mass.

(Feb., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 38th season, 1918-1919 Boston, no.7, Dec.20,21,1918

Leave all above these words blank

2 c. rec'd MAR 27 1919

Application rec'd MAR 27 1919

XXc. ©CLB428442

TRUST ACCOUNT

Card by M.F.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 25, 1919.

If the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 38 No. 7 (Boston season) Date 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., [Dec. 20, 21, 1918]

272 Congress St., Boston, Mass.

This number was published on the (5) Twentieth day of December 1918.

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.

(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.,

Symphony Hall Boston, Mass.

(Aug., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 38th season 1918-1919 Boston, no. 8, Dec. 27, 28, 1918

Leave all above these words blank

2 c. rec'd DEC 28 1918

Application rec'd DEC 28 1918

XXc. CLB423918

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 27, 1918.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write name in full—State here also nationality of claimant)

Symphony Hall, Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 38 No. 8 Boston season Date 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., [Dec. 27, 28, 1918]

272 Congress St., Boston, Mass.

This number was published on the (5) Twenty-seventh day of December, 1918.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall, Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra,inc.

Boston symphony orcestra programme. 38th season 1918-1919,Boston no.9, Dec.30,31,1918

Leave all above these words blank

2 c. rec'd DEC 31 1918

Application rec'd DEC 31 1918

XXc. ©Cl.B424038 c

TRUST ACCOUNT

Card by M.F.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 30, 1918.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra (Inc.),

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 38 No. 9 Date 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., [Dec 30.31.1918]

272 Congress St., Boston, Mass.

This number was published on the (5) Thirtieth day of December, 1918.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra,inc.

Boston symphony orchestra programme.38th season, 1918-1919 Boston no.10, Jan.3,5,1919

Leave all above these words blank

2 c. rec'd JAN -6 1919

Application rec'd JAN -6 1919

XXc. ©CLB424238

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 3, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 38 No. 10 Date Boston season 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., [Jan. 3, 4, 1919]

272 Congress St., Boston, Mass.

This number was published on the (5) Third day of January, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall, Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 38th season, 1918-1919, Boston, no. 11, Jan. 17, 18, 1919

Leave all above these words blank

2 c. rec'd JAN 20 1919

Application rec'd JAN 20 1919

XXc. C.C.B424968

TRUST ACCOUNT 2

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 17, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 38 No. 11 Date 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., [Jan. 17. 18. 19]

272 Congress St., Boston, Mass.

This number was published on the (5) Seventeenth day of January, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

2 c. rec'd JAN 27 1919

Application rec'd JAN 27 1919

XXc. © CLB425374

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 38th season, 1918-1919, Boston, no. 12, Jan. 25, 25, 1919

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 24, 1919

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 38 No. 12 Date 1918-1919 season [Jan. 24. 25. 1919]

By whom and where printed (4) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.

This number was published on the (5) Twenty-fourth day of January, 1919.

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.

(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra,inc.

Boston symphony orchestra programme.38th season 1918-1919,Boston,no.13,Jan.31,Feb.1,1919

Leave all above these words blank

2 c. rec'd FEB -3 1919

Application rec'd FEB -3 1919

XXc. C(L)B425683

TRUST ACCOUNT

Card by M.F.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 31, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 38 No. 13 Season Boston Date 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., [Jan. 31. Feb. 1 1919]

272 Congress St., Boston, Mass.

This number was published on the (5) Thirty-first day of January, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 38th season 1918-1919 Boston no. 14, Feb. 14, 15, 1919

Leave all above these words blank

2 c. rec'd FEB 17 1919

Application rec'd FEB 17 1919

XXc. ©CLB426408 c

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 15, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall, Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 38 No. 14 Date 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., [Feb. 14-15. 1919]

272 Congress St., Boston, Mass.

This number was published on the (5) Fourteenth day of February, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall, Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme/38th season, 1918-1919, Boston, no.15, Feb.21,22,1919

Leave all above these words blank

2 c. rec'd FEB 24 1919

Application rec'd FEB 24 1919

XXc. C CLB426729

TRUST ACCOUNT 2

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

2

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 21, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 38 No. 15 (season) Date 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., [Feb. 21. 22. 1919]

272 Congress St., Boston, Mass.

This number was published on the (5) Twenty-first day of February, 1919.

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.

(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra ,inc.

Boston symphony orchestra programme. 38th season 1918-1919 Boston,no.16,Feb.28,Mar.1,1919

Leave all above these words blank

2 c. rec'd MAR -1 1919

Application rec'd MAR -1 1919

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XXc.

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 28, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 38 No. 16 Date season 1918-1919 [Feb. 28, Mar. 1 1919]

By whom and where printed (4) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.

This number was published on the (5) Twenty-eighth day of Feb., 1919.

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., (Street) Boston (City) Mass. (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphonr orchestra,inc.

Boston symphony orchestra programme,38th season,

1918-1919 ,Boston,no.17,,Mar.7,8,,1919

Leave all above these words blank

2 c. rec'd MAR 10 1919

Application rec'd MAR 10 1919

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TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 7, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 38 No. 17 Season Date 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., (March T. 8. 1919)

272 Congress St., Boston, Mass.

This number was published on the (5) Seventh day of March, 1919.

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., (Street) Boston, (City) Mass. (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 38th season, 1918-1919, Boston no. 18, Mar. 14, 15, 1919

Leave all above these words blank

2 c. rec'd MAR 15 1919

Application rec'd MAR 15 1919

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TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card by M.F.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 14, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 38 No. 18 Date 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., [Mar. 14-15. 1919]

272 Congress St., Boston Mass.

This number was published on the (5) Fourteenth day of March, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Feb., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 38th season, 1918-1919 Boston, no. 19, Mar. 28, 29, 1919

Leave all above these words blank

2 c. rec'd MAR 31 1919

Application rec'd MAR 31 1919

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TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 28, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (Statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 38 No. 19 Date 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., [March 28, 29, 1919]

272 Congress St., Boston, Mass.

This number was published on the (5) 28th day of March, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra,inc.

Boston symphony orchestra programme,38th season 1918-1919 Boston,no.20, Apr.4,5,1919

Leave all above these words blank

2 c. rec'd APR -7 1919

Application rec'd APR -7 1919

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TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 4, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symph[illegible] ony Orchestra Programme
Boston

Published at Boston Vol. 38 No. 20 Season Date 1918-1919

By whom and where printed (4) Geo. H. Ellis Co. [apr. 4. 5. 1919]

272 Congress St., Boston Mass.

This number was published on the (5) Fourth day of April, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 38th season, 1918-1919 Boston, no.21, Apr.11,12,1919

Leave all above these words blank

2 c. rec'd APR 19 1919

Application rec'd APR 19 1919

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TRUST ACCOUNT

Card by M.W.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 18, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 38 No. 21 season Date 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., [Apr. 11. 12. 1919]

272 Congress St., Boston Mass.

This number was published on the (5) Eleventh day of April, 1919.

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston Mass.

(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 38th season 1918-1919 Boston no. 22, Apr. 18, 191, 1919

Leave all above these words blank

2 c. rec'd APR 19 1919

Application rec'd APR 19 1919

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TRUST ACCOUNT

Card by M.Y.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 18, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme
season Boston

Published at Boston Vol. 38 No. 22 Date 1918-1919

By whom and where printed (4) Geo. H. Ellis Co. [Apr. 18. 19. 1919]

272 Congress St., Boston, Mass.

This number was published on the (5) Eighteenth day of April, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra,inc.

Boston symphony orchestra programme/38th season, 1918-1919,Boston,no.23,Apr.26,1919

Leave all above these words blank

2 c. rec'd APR 28 1919

Application rec'd APR 28 1919

xxx C.C.B-130040

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Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 26, 1919.

For the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Sympho ny Orchestra Programme

Published at Boston ~~Vol.~~ season Boston 38 No. 23 Date 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., [Apr. 26 1919]

272 Congress St., Boston, Mass.

This number was published on the (5) 26th day of April, 191 9.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra ,inc.

Boston symphony orchestra programme,38th season

1918-1919 Boston no.24,May 2,3,1919

Leave all above these words blank

2 c. rec'd MAY -5 1919

Application rec'd MAY -5 1919

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TRUST ACCOUNT

Card by M.F.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2, 1919.

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme
Season Boston
Published at Boston Vol. 38 No. 24 Date 1918-1919
By whom and where printed (4) Geo. H. Ellis Co., [May 2. 3. 1919]
272 Congress St., Boston, Mass.

This number was published on the (5) Second day of May, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,
272 Congress St., Boston Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.
Symphony Hall Boston Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 39th season, 1919-1920, Boston, no.1, Oct.10-11, 1919

Leave all above these words blank

2 c. rec'd OCT 13 1919

Application rec'd OCT 13 1919

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TRUST ACCOUNT R

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 10, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 39th season, Boston No. 1 Date 1919-1920

By whom and where printed (4) Geo. H. Ellis Co., [Oct. 10-11. 1919]

272 Congress St., Boston, Mass.

This number was published on the (5) Tenth day of October, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.

272 Congress St. (Street) Boston (City) Mass. (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 39th season, 1919-1920 Boston, no. 2, Oct. 17, 18, 1919

Leave all above these words blank

2 c. rec'd OCT 18 1919

Application rec'd OCT 18 1919

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XXc.

TRUST ACCOUNT R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 17, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston, (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 39 No. 2 Date 1919-1920

By whom and where printed (4) Geo. H. Ellis Co., [Oct. 17-18. 1919]

272 Congress St., Boston, Mass.

This number was published on the (5) Seventeenth day of October, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 39th season, 1919-1920 Boston, no. 3, Oct. 24, 25, 1919

Leave all above these words blank

2 c. rec'd OCT 25 1919

Application rec'd OCT 25 1919

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TRUST ACCOUNT R

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 24, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston, (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 39 (a season) No. 3 Date 1919 - 1920

By whom and where printed (4) Geo. H. Ellis Co. [Oct. 24, 25. 1919]

272 Congress St., Boston, Mass.

This number was published on the (5) 24th day of October, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme 39th season, 1919-1920. Boston no. 4, Oct. 31, Nov. 1, 1919

Leave all above these words blank

2 c. rec'd NOV -3 1919

Application rec'd NOV -3 1919

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TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 31, 1919.

(2) the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

[Oct. 31, Nov. 1 1919]

Title of periodical (3) Boston Symph ● ony Orchestra Programme

Published at Boston Vol. 39th season No. 4 Date 1919 - 1920

By whom and where printed (4) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.

This number was published on the (5) 31st day of October, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St. Boston Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 39th season 1919-1920, Boston, no.5, Nov.14,15,1919

Leave all above these words blank

2 c. rec'd NOV 17 1919

Application rec'd NOV 17 1919

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TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov.14, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symph ony Orchestra Programme

Published at Boston Vol. 39 Season No. 5 Date 1919 - 1920

By whom and where printed (4) Geo. H. Ellis Co., [Nov. 14. 15. 1919]

272 Congress St., Boston, Mass.

This number was published on the (5) 14th day of November, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd NOV 22 1919

Application rec'd NOV 22 1919

©CLB450104

XXc.

TRUST ACCOUNT K

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 39 season 1919-1920, Boston, no. 6, Nov. 21, 22, 1919

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 21, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write name in full—State here also nationality of claimant)

Symphony Hall, Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 39th Season No. 6 Date 1919 - 1920

By whom and where printed (4) Geo. H. Ellis Co., [Nov. 21.22.1919]

272 Congress St., Boston, Mass.

This number was published on the (5) 21st day of November, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd DEC 1 1919

Application rec'd DEC 1 1919

XXc. ©CLB450512

TRUST ACCOUNT R

Boston symphony orchestra,inc.

Boston symphony orchestra programme.39th season,

1919-1920,Boston,no.7, Nov.28,29,1919

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 28, 1919.

Two of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programma, 39th season

1919-1920, Boston, no. 8, Dec. 19-20, 1919

Leave all above these words blank

2 c. rec'd DEC 22 1919

Application rec'd DEC 22 1919

XXc. ©CLB451628

TRUST ACCOUNT

R

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 19, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write name in full—State here also nationality of claimant)

Symphony Hall, (Street) Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 39th season, 1919-1920 Boston, no. 8, Dec. 26, 27, 1919

Leave all above these words blank

2 c. rec'd DEC 29 1919

Application rec'd DEC 29 1919

©CLB451994

XXc.

TRUST ACCOUNT

Card by M. Y. C.

R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 26, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd JAN -5 1920

Application rec'd JAN -5 1920

XXc. ©CLB452367

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme.

Boston 39th season, 1919-1920 nos. 10, Jan 2, 3, 1920

Leave all above these words blank

Card made by J.B.M.

R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 3, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd JAN 17 1920

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 39th season, 1919-1920, Boston no. 11, Jan. 16, 17, 1920.

Application rec'd JAN 17 1920

XXc. ©CLB453110

Leave all above these words blank

TRUST ACCOUNT

Card by [illegible]

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 16, 1920.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write name in full—State here also nationality of claimant)

Symphony Hall, (Street) Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 39th season 1919-1920, Boston, no. 12, Jan. 23, 24, 1920.

Leave all above these words blank

2 c. rec'd JAN 26 1920

Application rec'd JAN 26 1920

©CLB453551

XXc.

TRUST ACCOUNT

Card by M.E.C.

R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 23, 1920.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write name in full—State here also nationality of claimant)

Symphony Hall. Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra inc.

Boston symphony orchestra programme

34th season, 1919-1920. Boston, No. 13 Jan 30, 31, 1920.

Leave all above these words blank

2 c. rec'd FEB -2 1920

Application rec'd FEB -2 1920

XXc. ©CLB453952

TRUST ACCOUNT

Card made by J.B.M.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 30, 1920.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write name in full—State here also nationality of claimant)

Symphony Hall, (Street) Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

2 c. rec'd FEB 10 1920

Application rec'd FEB 14 1920

XXc. ©CLB454667

TRUST ACCOUNT R

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 39th season, 1919-1920, Boston, no. 14, Feb. 13, 14, 1920.

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 13, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall, (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 39th season 1919-1920. Boston no. 15, Feb. 20, 21, 1920.

Leave all above these words blank

2 c. rec'd FEB 24 1920

Application rec'd FEB 24 1920

©CLB455097

XXc.

TRUST ACCOUNT

Card by M.K.C.

R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 20, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra ,inc.

Boston symphony orchestra programme,39th season

1919-1920,Boston,no.16, Feb.27,28,1920.

Leave all above these words blank

2 c. rec'd MAR -1 1920

Application rec'd MAR -1 1920

XXc. ©CLB455448

TRUST ACCOUNT

R

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 27, 1920.

~~Not~~ the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 16 of the said Act. $1 (~~statutory~~ fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston Symphony Orchestra, Inc.

Boston Symphony Orchestra programme. 39th season 1919-1920, Pos[illegible] no. 17, Mar. 5, 6, 1920.

Leave all above these words blank

2 c. rec'd MAR -8 1920

Application rec'd MAR -8 1920

XXc. ©CLB455974

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd MAR 16 1920

Application rec'd MAR 15 1920

©CLB456428

XXc.

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 39th season 1919-1920, Boston no. 18, Mar. 12, 13, 1920.

Leave all above these words blank

Card by M.K.C.

R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 12, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 39th season 1919-1920, Boston no. 19, Mar. 26, 27, 1920.

Leave all above these words blank

2 c. rec'd MAR 29 1920

Application rec'd MAR 29 1920

XXc. ©Cl.B 457138

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 26, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra Inc. American

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 39th season

1919-1920, Boston no. 30, Apr. 2, 3, 1920.

Leave all above these words blank

2 c. rec'd APR -3 1920

Application rec'd APR -3 1920

XXc. ©CLB457640

TRUST ACCOUNT

Card by M. K. C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 2, 1920.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra ,inc.

Boston symphony orchestra programme,39th season 1919-1920, Boston,no.21, Apr.9,10,1920.

Leave all above these words blank

2 c. rec'd APR 10 1920

Application rec'd APR 10 1920

XXc. ©CLB458495

TRUST ACCOUNT

Card by M.F.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 9, 1920

On the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony programme, 39th season

Boston, no. 22, Apr. 16, 17, 1920.

(Leave all above these words blank)

2 c. rec'd

Application rec'd APR 19 1920

XXc. ©CLB458496

TRUST ACCOUNT

Card by M.K.C?

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 17, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra ,inc.

Boston symphony orchestra programme,39th season 1919-1920, Boston,no.23, Apr.23,24,1920.

Leave all above these words blank

2 c. rec'd APR 26 1920

Application rec'd 4PR 24 1920

XXc. ©CLB458933

TRUST ACCOUNT

Card by M.Y.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 23, 1920

~~of~~ the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra Inc.

(Write name in full—State here also nationality of claimant) (American)

Symphony Hall (~~Street~~) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 39th season 1919-1920, Boston no. 24, Apr. 30, May 1, 1920

Leave all above these words blank

2 c. rec'd MAY - 3 1920

Application rec'd MAY -3 1920

XXc. ©CL B459558

TRUST ACCOUNT

Card by M. . .C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 1, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the ~~United~~ States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant) (American)

Symphony Hall (~~Street~~) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd Oct. 11 1920

Application rec'd OCT 11 1920

XXc. ©Cl.B479417 c

TRUST ACCOUNT

Boston symphony orchestra, inc.
Boston symphony orchestra programme. 40th season

1920-1921, Boston no. 1, Oct. 8, 9, 1920

Leave all above these words blank

$1.00 3 1288 OCT 11 1920

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 9, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Incorporated
(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 40th season, 1920-1921, Boston, no. 2, Oct. 15, 16, 1920

Leave all above these words blank

2 c. rec'd Oct. 18, 1920

Application rec'd OCT 18 1920

XXc. ©cl.B479800

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15, 1920

(2) the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston. (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 40th season

1920-1921, Boston no. 3, Oct. 22, 23, 1920

Leave all above these words blank

2 c. rec'd OCT 23 1920

Application rec'd OCT 23 1920

XXc. ©Cl.B480198

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 22, 1920.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd OCT 30 1920

Application rec'd OCT 30 1920

XXc. ©Cl.B480604

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 40 season, 1920-1921, Boston, no. 4, Oct. 29, 30, 1920

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 29, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the ~~United~~ States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall - Boston - Mass.

~~(Street)~~ (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 40th, Season 1920-21. Boston no. 5, Nov. 12, 13, 1920.

Leave all above these words blank

2 c. rec'd NOV 13 1920

Application rec'd NOV 13 1920

xx c. ©Cl.B481668

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 12, 1920

of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 40th season 1920-1921, Boston no. 6, Nov. 19-20, 1920

Leave all above these words blank

2 c. rec'd NOV 22 1920

Application rec'd NOV 20 1920

XXc. ©Cl.B482061

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 19, 1920

~~Of~~ the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write name in full—State here also nationality of claimant) (American)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 40th season

1920-1921, Boston no. 7, Nov. 26-27, 1920

Leave all above these words blank

2 c. rec'd Nov. 29. 1920

Application rec'd NOV 29 1920

XXc. ©Cl.B482490C

TRUST ACCOUNT

Card by M. K. C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 27, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston. (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd DEC 21 1920

Application rec'd DEC 21 1920

XXc. ©CLB483334

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony programme. 40th season

1920-1921, Boston no. 8, Dec. 17, 18, 1920

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 20, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant) (American)

Symphony Hall (Street) Boston (City) Mass (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc

Boston symphony orchestra programme. 40th season

1920-1921, Boston no. 9, Dec. 23-24, 1920

Leave all above these words blank

2 c. rec'd DEC 27 1920

Application rec'd DEC 27 1920

XXc. ©Cl.B483978

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 24, 1920.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall Boston Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd JAN -3 1921

Application rec'd JAN -3 1921

XXc. 484394

TRUST ACCOUNT

Boston symphony orchestra, inc,
Boston Symphony orchestra Programmes
40th season 1920-1921, Boston, nos 10,
Dec. 31, 1920, Jan. 1, 1921.

Leave all above these words blank

H.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Decmber 31, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall Boston Mass.

~~(Street)~~ (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

2 c. rec'd JAN 17 1921

Application rec'd JAN 17 1921

©Cl.B485497

XXc.

TRUST ACCOUNT

Boston Symphony orchestra, inc.
Boston Symphony orchestra program
40th season, 1920—1921, Boston, no. 11

Leave all above these words blank Jan. 14, 1921.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra (Inc.), American

(Write name in full—State here also nationality of claimant)

Symphony Hall, Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 40th season 1920-1921, Boston no. 12, Jan. 21, 22, 1921.

Leave all above these words blank

2 c. rec'd JAN 24 1921

Application rec'd JAN 22 1921

©CLB485931

XXc. a

TRUST ACCOUNT

Card by M. K. C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 21, 1921.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 40th season

1920-1921, Boston no. 13, Jan. 28, 29, 1921

Leave all above these words blank

2 c. rec'd JAN 31 1921

Application rec'd JAN 29 1921

XXc. ©Cl.B486393

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 28-1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra Inc.

(Write name in full—State here also nationality of claimant) (American)

Symphony Hall, Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B 2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 40th season 1920-1921, Boston no. 14, Feb. 11, 12, 1921

Leave all above these words blank

2 c. rec'd FEB 14 1921

Application rec'd FEB 14 1921 ©CL 3487281

XXc.

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 12, 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra inc
Boston Symphony orchestra
programme. Boston 40th season, no

Leave all above these words blank 1, Feb. 18 to 19, '21.

2 c. rec'd FEB 21 1921

Application rec'd FEB 21 1921

XXc. ©Cl.B487739

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 19, 1921.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.
(Write name in full—State here also nationality of claimant) (American)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.
Boston symphony orchestra
programme, 40th season 1920-1921

Leave all above these words blank

2 c. rec'd FEB 26 1921

Application rec'd FEB 26 1921

XXc. ©Cl.B488147

TRUST ACCOUNT

Boston, no. 16, Feb. 25, 1921.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 25, 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston Symphony orchestra, inc
Boston Symphony orchestra pres.
40 season. Boston, no. 17, Mar. 4, 1921.

Leave all above these words blank

2 c. rec'd MAR -7 1921

Application rec'd MAR -7 1921

XX c. to Clerk of Copyright Office

© Cl. B 488726

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. Amer.

(Write name in full—State here also nationality of claimant)

Symphony Hall, Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B 2**

2 c. rec'd Mar 18 1921

Application rec'd MAR 18 1921

XXc. ©Cl.B489522

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 40th season, 1920-1921. Boston, no. 18, Mar. 11, 12, 1921.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card made by EM

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 16, 1921.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 40th season, 1920-1921. Boston, no. 19, Mar.25,26,1921.

Leave all above these words blank

2 c. rec'd MAR 28 1921

Application rec'd MAR 28 1921

XXc. ©Cl.B490241

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 25, 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston. (City) (American) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B 2**

2 c. rec'd APR -4 1921

Application rec'd APR -4 1921

©CLB490826

XXc.

TRUST ACCOUNT

Boston symphony orchestra inc.

Boston symphony orchestra programme. Boston,

No 20, 40th season, 1920-1921, Apr. 1-2, 1921.

Leave all above these words blank

Card made by E.F.B.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 2, 1921.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant) (American)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B 2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 40th season, 1920-1921. Boston, no. 21, Apr. 8,9, 1921.

Leave all above these words blank

2 c. rec'd APR 11 1921

Application rec'd APR 11 1921

©CLB491349

XXc.

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8, 1921.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant) (American)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd APR 18 1921

Application rec'd APR 18 '21

XXc. ©Cl.B491890

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 40th season, 1920-1921. Boston, no. 22, Apr. 15, 16, 1921.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card made by E. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15, 1921.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant) (American)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B 2**

2 c. rec'd APR 25 1921

Application rec'd APR 25 1921

©Cl.B492341

XXc.

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 40th season, 1920-1921. Boston, no. 23, Apr. 22, 23, 1921.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Paid made by E. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 22, 1921.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra inc.

Boston symphony orchestra programme. 40th season, 1920-21. Boston no. 24, Apr. 29, 30, 1921

Leave all above these words blank

2 c. rec'd MAY -2 1921

Application rec'd APR 30 '21

XXc. ©Cl.B492766

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 29, 1921.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra inc.

Bosotn symphony orchestra programme.41st season 1921-1922,Boston no. ,A Nov.28,1921

Leave all above these words blank

2 c. rec'd NOV 29 1921

Application rec'd NOV 29 1921

XXe. ©CL3516254 c

TRUST ACCOUNT R

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 28, 1921.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State) American

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd JAN 19 1922 ✓

Application rec'd JAN 19 '22

XXe. ©CL B519822 C

TRUST ACCOUNT R

Boston symphony orchestra, inc.

Boston symphony orchestra progrramme, 41st season 1921-22, Boston, no. B. Jan. 16, 1922.

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 18, 1922

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall — Boston — Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra inc.

Boston symphony orchestra programme. 1921-1922.

41st season, C. Feb. 13, 1922. Boston

Leave all above these words blank

2 c. rec'd FEB 15 1922

Application rec'd FEB 15 1922

©CIB521562 C

XXc.

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 14, 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant) (American)

Symphony Hall, Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 41st season 1921-1922, Boston no. D, Mar. 13, 1922.

Leave all above these words blank

2 c. rec'd MAR 15 1922

Application rec'd MAR 15 1922

XXc. ©C1B523458

TRUST ACCOUNT

Card by N.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 14, 1922.

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall, Boston, Mass

(City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra inc.

Boston symphony orchestra programme. 41st season 1921-1922, Boston, Mo. E, Apr. 10, 1922.

Leave all above these words blank

2 c. rec'd APR 11 1922

Application rec'd APR 11 1922

XXc. ©CIB525241

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 10 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B 2**

Boston symphony orchestra ,inc.

Boston symphony orchestra programme. 41st y season 1921-1922.Boston no.1, Oct.7,8,1921

Leave all above these words blank

2 c. rec'd OCT 19 1921

Application rec'd OCT 19 1921

XXc. ©Cl.B503162

TRUST ACCOUNT

Card by M.E.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 8, 1921.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall, Boston Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B 2**

2 c. rec'd OCT 17 1921

Application rec'd OCT 17 1921

XXc. ©Cl.B503462

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 41st season, 1921-1922. Boston, no. 2, Oct.14,15,1921.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card made by E. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15, 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall Boston. Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B 2**

2 c. rec'd Oct. 24 1921

Application rec'd OCT 24 1921

©Cl.B503901

XXc.

TRUST ACCOUNT

~~Boston symphony orchestra inc.,~~

~~Boston symphony orchestra programme.,~~

41 st season, 1921-22, Boston no.3, Oct. 21-22, 1921.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 21, 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall — Boston — Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra inc.,

Boston symphony orchestra programme, 41 st season, no. 4., Boston Oct. 28-29, 1921.

Leave all above these words blank

2 c. rec'd Oct. 31, 1921

Application rec'd OCT 29 1921

XXc. ©Cl.B504352 c

TRUST ACCOUNT R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 28, 1921.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant) (American)

Symphony Hall, Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B 2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 41st season 1921-1922, Boston no. 5, Nov. 11-12, 1921

Leave all above these words blank

2 c. rec'd NOV 14 1921

Application rec'd NOV 14 1921

XXc. ©Cl.B515214 C

TRUST ACCOUNT

Card by H.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 12, 1921.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall, Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 41st season

1921-1922, Boston, no. 6, Nov. 18, 19, 1921

Leave all above these words blank

2 c. rec'd NOV 19 1921

Application rec'd NOV 19 1921

XXc. ©CL B515723 c

TRUST ACCOUNT R.

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 18, 1921.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall, (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra ,inc.

Boston symphony orchestra programme.41st season 1921-1922,Boston no.7, Nov.25,26,1921

Leave all above these words blank

2 c. rec'd NOV 26 1921

Application rec'd NOV 26 1921

©CL B516147 C

XXc.

TRUST ACCOUNT R.

Card by H.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 25, 1921.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant) (American)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra inc., 1921-1922

Boston symphony orchestra programme. 41st Season

Boston
No. 9, Dec. 23,-24, 1921.

Leave all above these words blank

2 c. rec'd

Application rec'd DEC 27 '21

©Cl.B518183

XXc.

TRUST ACCOUNT P

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 24 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant) (American)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra, inc.

Boston symphony orchestra programme 41st season

1921-1922, Boston no. 10, Dec. 30-31, 1921

Leave all above these words blank

JAN -4 1922

Fee rec'd

Application rec'd JAN -4 1922

©Cl. B 518740

XXc.

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 3, 1922

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section [illegible] of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. American

(Write name in full—State here also nationality of claimant)

Symphony Hall (Number) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd JAN 16 1922

Application rec'd JAN 16 1922

XXc. ©Cl.B519500

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 41st season, 1921-1922. no.11, Boston, Jan.13,14,1922.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card made by FM

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 14, 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall ~~Street~~ Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 41st season, 1921-1922, Boston no. 12, Jan. 20-21, 1922.

Leave all above these words blank

2 c. rec'd JAN 24 1922

Application rec'd JAN 24 1922

XXc. ©Cl.B520114 c

TRUST ACCOUNT R

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 23, 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra Inc.

(Write name in full—State here also nationality of claimant) (American)

Symphony Hall, Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 41st season, 1921-1922. Boston, no. 13, Jan. 27, 28, 1922.

Leave all above these words blank

2 c. rec'd Jan. 28 1922

Application rec'd JAN 30 1922

XXc. ©CB520435

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 27, 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra Inc.

(Write name in full—State here also nationality of claimant) American

Symphony Hall, Street | Boston, (City) | Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchesta inc.

Boston symphony orchestra programme.
41st season, 1921-22, Feb. 10-11, 1922.

Leave all above these words blank

2 c. rec'd FEB 14 1922

Application rec'd FEB 13 1922

XXc. ©CLB521491

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 11, 1922

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright claimed by
Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.
(Write name in full—State here also nationality of claimant)

Symphony Hall [Street] Boston (City) Mass. (State) (American)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 41st season 1921-1922. Boston, no.15, Feb.17,18,1922.

Leave all above these words blank

2 c. rec'd FEB 20 1922

Application rec'd FEB 20 '22

XXc. ©a18521783

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 18, 1922

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full --State here also nationality of claimant) (American)

Symphony Hall, Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 41st season 1921-1922, Boston no. 16, Feb. 24, 25, 1922.

Leave all above these words blank

2 c. rec'd FEB 25 1922

Application rec'd FEB 25 1922

©CIB522153

XXc.

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 24 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B 2**

2 c. rec'd MAR -6 1922

Application rec'd MAR -4 1922

XXc. ©CLB522730

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 41st season 1921-1922, Boston no. 17, Mar. 3, 4, 1922.

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 3 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant) (American)

Symphony Hall, Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra,inc.
Boston symphony programme.41st season

1921-1922. Boston no.18, Mar.10,11,1922.

Leave all above these words blank

2 c. rec'd MAR 13 1922

Application rec'd MAR 13 1922

XXc. ©CIB523249

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 11, 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall, (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 41st season, 1921-1922, Boston no. 19, Mar. 24, 25, 1922.

Leave all above these words blank

2 c. rec'd MAR 27 1922

Application rec'd MAR 25 1922

©CLB524190

XXc.

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 24 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall, Boston, Mass.

Street (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra inc.

Boston symphony orchestra programme. 41st season 1921-1922, Boston, no. 20, Mar. 31-Apr. 1, 1922.

Leave all above these words blank

2 c. rec'd APR -3 1922

Application rec'd APR -3 1922

XXe. ©CLB524620

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 31, 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra Inc. (Write name in full—State here also nationality of claimant) (American)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 41st season, 1921-1922. Boston, no.21, Apr.7,8, 1922.

Leave all above these words blank

2 c. rec'd Apr. 8. 1922

Application rec'd APR -8 1922

XXc. ©CLB525129

TRUST ACCOUNT R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 7, 1922

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 41st season, 1921-1922. Boston, no. 22, Apr. 14, 15, 1922.

Leave all above these words blank

2 c. rec'd APR 17 1922

Application rec'd APR 17 '22

xx© CLB525598

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card made by E. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 14, 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (Write full legal name of copyright owner) (American),

Symphony Hall, (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 41st season 1921-1922, Boston, no. 23, Apr. 21, 22, 1922.

Leave all above these words blank

2 c. rec'd APR 22 1922

Application rec'd APR 22 '22

XXc. ©CI8526046

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 21, 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

Symphony Orchestra Hall. (Street) Boston, (City) (American) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 41st season 1921-1922, Boston no. 24, Apr. 28, 29, 1922.

Leave all above these words blank

2 c. rec'd MAY -1 1922

Application rec'd MAY -1 '22

XXc. ©CLB526430

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 28, 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) (American) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 42nd season.

1922-23, Boston, no. 4, Dec. 11, 1922.

Leave all above these words blank

Card by M.K.C.

2 c. rec'd DEC 14 1922

Application rec'd DEC 15 1922

xxx C 18553816

TRUST ACCOUNT R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 13, 1922

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) ■ to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd JAN 31 1923

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 42nd season

1922-1923, Boston no. B, Jan. 29, 1923.

Application rec'd JAN 31 1923

XXc. ©CLB569065

Leave all above these words blank

TRUST ACCOUNT R

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 30, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra progreamme.42nd season 1922-1923, Boston No.C, Feb.19, 1923.

Leave all above these words blank

2 c. rec'd FEB 21 1923

Application rec'd FEB 21 '23

XXc. ©CLB570666 C

TRUST ACCOUNT R

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 20, 1923.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) ■ to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall, (Street) Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd OCT 16 1922

Application rec'd OCT 18 1922

XXc. ©Cl B 549409 C

TRUST ACCOUNT R

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 42nd season, 1922-23, Boston, no. 1, Oct. 13, 14, 1922.

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 14, 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) (America) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, ~~42nd season,~~ 1922-23, Boston, no. 2, Oct. 20, 21, 1922

Leave all above these words blank

2 c. rec'd OCT 21 1922

Application rec'd OCT 21 1922

XXc. © Cl B 5 49900

TRUST ACCOUNT R

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 20 1922

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

Symphony Hall (Street) Boton (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd OCT 28 1922

Application rec'd OCT 28 1922 ©CI 5550464

XXc.

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 42 season 1922-1923, Oct. 27, 28, 1922 Boston no. 3,

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 27 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 42nd season, 1922-23, Boston, no. 4, Nov. 3, 4, 1922.

Leave all above these words blank

2 c. rec'd NOV -6 1922

Application rec'd NOV -6 1922

©CLB550937

XXc.

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 4, 1922

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) ■ to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra ,inc.

Boston symphony orchestra progreamme.42nd season 1922-23,Boston no.5, Nov.17,18,1922.

Leave all above these words blank

2 c. rec'd NOV 18 1922

Application rec'd NOV 18 '22

XXc. ©CIB551845

TRUST ACCOUNT

Cat'd by N.Y.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 17, 1922

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall, (Street) Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 42nd season

1922-23, Boston no. 6, Nov. 24, 25, 1922.

Leave all above these words blank

Card by M.K.C.

2 c. rec'd NOV 25 1922

Application rec'd NOV 25 1922

XXc. © Cl B 552497

TRUST ACCOUNT RR

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 24, 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) ■ to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra,inc.

Boston symphony orchestra programme,42nd season 1922-23,Boston no.8, Dec.15,16,1922.

Leave all above these words blank

2 c. rec'd DEC 19 1922

Application rec'd DEC 19 1922

XXc. ©A 718554158 C

TRUST ACCOUNT R

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 18, 1922

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 42nd season, 1922-23, Boston no. 9, Dec. 22, 23, 1922.

Leave all above these words blank

2 c. rec'd DEC 26 1922

Application rec'd DEC 26 1922

XXc. ©CLB 554463

TRUST ACCOUNT R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card by M.K.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 22, 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall, (Street) Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme.

42nd season, no. 10. Boston, Dec. 29-30, 1922.

Leave all above these words blank

2 c. rec'd JAN -3 1923

Application rec'd JAN -3 '23

xxc. ©CIB567086 C

TRUST ACCOUNT R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 2, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall, (Street) Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra inc.

Boston symphony orchestra programme,

42nd season, Boston no. 11, Jan. 12-13, 1923

Leave all above these words blank

2 c. rec'd JAN 13 1923

Application rec'd JAN 13 1923

XXc. © CLB 567957 C

TRUST ACCOUNT R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 12, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston, (City) Mass (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra inc.

Boston symphony orchestra programme. 42nd season,

M22-23 Boston
No. 12, Jan. 19, 20, 1923

^ Leave all above these words blank

2 c. rec'd JAN 20 1923

Application rec'd JAN 20 '23

XXc. ©G95 68396

TRUST ACCOUNT R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 19, 1923.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra Inc.
(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme.42nd season, 1922-1923, Boston, no.13, Jan.26-27, 1923.

Leave all above these words blank

2 c. rec'd JAN 29 1923

Application rec'd JAN 27 '23

XXc. ©CIB568887

TRUST ACCOUNT R

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 26, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphomy orchestra ,inc.

Boston symphony orchestra progreamme.42nd season 1922-1923,Boston no.14,feb.9,10,1923.

Leave all above these words blank

2 c. rec'd FEB 10 1923

Application rec'd FEB 10 '23

XXc. ©CLB569897 a

TRUST ACCOUNT R

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 9. 1923.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 42nd season

1922-1923, Boston 15, Feb. 16, 17, 1923

Leave all above these words blank

2 c. rec'd FEB 19 1923

Application rec'd FEB 19 1923

XXc. ©CLB570450 C

TRUST ACCOUNT R

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 17 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston sy, phony orchestra programme. 42nd season 1922-1923, Boston, no. 16, Feb. 23, 24. 1923.

Leave all above these words blank

2 c. rec'd FEB 24 1923

Application rec'd FEB 24 '23

XXc. ©CLB570937

TRUST ACCOUNT R

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 23. 1923.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) ■ to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. Boston. no.17,

Mar.2,3192?. 42nd season, 1922-1923

Leave all above these words blank

2 c. rec'd MAR -5 1923

Application rec'd MAR -5 '23

Class C XXc. 157445

TRUST ACCOUNT R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 3 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) ■ to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall, (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 42nd season 1922-1923, Boston no. 18, Mar. 9, 10, 1923.

Leave all above these words blank

Card by M.K.C.

2 c. rec'd MAR 12 1923

Application rec'd 12 1923

XXc. ©CIB572040 C

TRUST ACCOUNT R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9, 1923.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra , inc.

Boston symphony orchestra programme.

42nd season, 1922-1923 no. 19, Boston, Mar. 23, 24, 1923

Leave all above these words blank

2 c. rec'd MAR 24 1923

Application rec'd MAR 24 '23

XXe. ©CIB573114

TRUST ACCOUNT R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 42nd season 1922-1923, Boston no. 23, Apr. 27, 28, 1928.

Leave all above these words blank

2 c. rec'd APR 28 1923

Application rec'd APR 28 1923

xx C C18575607

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 27, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 42nd season

1922-1923, Boston no. 24, May 4, 5, 1923.

Leave all above these words blank

2 c. rec'd MAY -7 1923

Application rec'd MAY -7 '23

XXc. ©CIB576215 c

TRUST ACCOUNT R

Card by M.F.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 42nd season

1922-1923. Boston no. D, Mar. 26, 1923.

Leave all above these words blank

2 c. rec'd MAR 29 1923

Application rec'd MAR 29 1923

XXc. C18573462

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 28, 1923

~~Of~~ the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Mar. 26. 1923

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston, Mass. Vol. 42 No. 2 Date 1922-1923

By whom and where printed (4) Geo. H. Ellis Co.

272 Congress St. Boston Mass.

This number was published on the (5) Twenty-sixth day of March, 1923

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.

272 Congress St. Boston Mass

(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston Mass.

(Feb., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B 2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 42nd season, 1922-1923, Boston no. F Apr. 23, 1923.

Leave all above these words blank

2 c. rec'd APR 25 1923

Application rec'd APR 25 '23

XXc. ©CIB575402

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card by M.K.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 24 1923.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write name in full—State here also nationality of claimant)

Symphony Hall, (Street) Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphnoy orchestra inc.

Boston symphony orchestra programme

42nd season, no. 20, Boston, Mar. 30, 31, 1923

Leave all above these words blank

2 c. rec'd APR -3 1923

Application rec'd APR -3 '23

©C1B573747 C

XXc.

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 2, 1923

~~Of~~ the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall, ~~(Street)~~ Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 42 nd. season 1922-1923, Boston no. 21, Apr. 13, 14, 1923.

Leave all above these words blank

2 c. rec'd APR 16 1923

Application rec'd APR 16 '23

XXc. ©CIB574648

TRUST ACCOUNT R

Card by M. K. C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 14, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B 2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 42nd season

1922-1923, Boston no. 22, Apr. 20, 21, 1923.

Leave all above these words blank

2 c. rec'd APR 21 1923

Application rec'd APR 21 '23

©CIB 575150 C

XXc.

TRUST ACCOUNT

Card by W. F. C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 20, 1923.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphont orchestra, inc.

Boston symphony orchestra programme, 43, nd season

1922-23, Dec. 8, 9, 1922. Boston.

Leave all above these words blank

2 c. rec'd Dec. 11, 1922

Application rec'd DEC 11 1922

XXc. © C1B553513 C

TRUST ACCOUNT R

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 8, 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall, (Street) Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra inc.

Boston symphony orchestra. Programme.

42nd season 1922-1923 Feb. 27,1923

Leave all above these words blank

2 c. rec'd MAR -1 1923

Application rec'd MAR -1 1923

XXc. ©CIB571218

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 28, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall ~~(Street)~~ Boston (City) Mass (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 43rd, season, 1923-24, Boston, [illegible]

Leave all above these words blank

2 c. rec'd OCT 15 1923

Application rec'd OCT 16 '23

XXc. © CI B587772.

TRUST ACCOUNT

Card by H. M. M.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestar, inc.

Boston sumphony orchestra programme. 43rd season.

1923-1924, Boston no. 2, Oct. 19, 20, 1923.

Leave all above these words blank

2 c. rec'd OCT 22 1923

Application rec'd OCT 22 1923

XXc. © C1B588113

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 20, 1923

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra program. 43rd season, 1923-1924 Boston, no. 3, Oct. 26, 27, 1923.

Leave all above these words blank

2 c. rec'd OCT 29 1923

Application rec'd OCT 29 1923

XXc. © C1 B588661 C

TRUST ACCOUNT R

Card by M. C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 27, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra ,inc.

Boston symphony orchestra programme, Boston

43rd season, no. 4, Nov. 2-3, 1923

Leave all above these words blank

2 c. rec'd NOV -5 1923

Application rec'd NOV -5 1923

XXc. © CI B589155

TRUST ACCOUNT R

Card by H.M.M.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 3 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 43rd season, 1923-1924, no. 5, Nov. 16, 17, 1923 ..... Boston

Leave all above these words blank

2 c. rec'd NOV 20 1923

Application rec'd NOV 20 1923

© CI B590440 XXc.

TRUST ACCOUNT R

Card by H.M.M.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 19, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall, (Street) Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd NOV 26 1923

Application rec'd NOV 26 1923

Xxc. © C1B590864

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 43rd. season, 1923-24

Boston, no. 6, Nov. 23, 24, 1923.

Leave all above these words blank

Card by H.M.M.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 24, 1923.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write name in full—State here also nationality of claimant)

Symphony Hall, Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 43rd. season

1923-1924, Boston, no. 4, Dec. 3, 1923.

Leave all above these words blank

2 c. rec'd DEC - 5 1923

Application rec'd DEC - 5 '23

© Cl B603639.

XXc.

TRUST ACCOUNT R

Ca d by H.M.N.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 4, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra, ~~43rd. season, 1923-1924~~ programme

Boston, no. 7, Dec. 7, 8, 1923.

Leave all above these words blank

2 c. rec'd Dec 10, 1923

Application rec'd DEC 10 1923

XXc. © CLB603891.

TRUST ACCOUNT R

Card by H.M.M.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 8, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 43rd season, 1923-1924, Boston, no. 8, Dec. 14, 15, 1923.

Leave all above these words blank

2 c. rec'd Dec. 17, 1923.

Application rec'd DEC 17 1923

XXc. © C1B604422. C

TRUST ACCOUNT R

Card by H.M.N.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 15, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, ~~43rd season~~ 1923-1924, Boston, no. 9, Dec. 21, 22, 1923.

Leave all above these words blank

2 c. rec'd Dec. 24. 1923

Application rec'd DEC 26 1923

XXc. © Cl B605030 c

TRUST ACCOUNT R

Card by H.M.W.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 22, 1923.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ~~1~~ (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall, ~~(Street)~~ Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B 2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 43rd. season 1923-1924, Boston, no. 10, Dec. 28, 29, 1923.

Leave all above these words blank

Card by H.M.M.

2 c. rec'd JAN -2 1924

JAN -2 1924

Application rec'd

XXc. © CLB605452 · C

TRUST ACCOUNT R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 31 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra Inc.
(Write full legal name of copyright owner)

Symphony Hall (Street) Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

2 c. rec'd JAN 14 1924

Application rec'd JAN 14 1924

XXc. © CI B606487

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 43rd. season, 1923-1924, Boston, no. 11, Jan. 11, 12, 1924. TRUST ACCOUNT

Leave all above these words blank

Card by H.M.M.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 12, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd JAN 17 1924

Application rec'd JAN 17 1924

XXc. ©CIB606794

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 43rd. season 1923-1924, Boston, no.B, Jan.14, 1924.

Leave all above these words blank

Card by H.M.L.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 16, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.,

Boston symphony orchestra programme. 43rd. Season, 1923-1924. Boston no. 12, Jan. 18, 1924.

Leave all above these words blank

2 c. rec'd Jan. 19 1924

Application rec'd JAN 19 '24

XXc. © Cl B606961

TRUST ACCOUNT

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 18, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd JAN 25 1924

Application rec'd JAN 26 1924

XXc. © Cl B607443

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 43rd season 1923-1924, Boston, no. 13, Jan. 25, 26, 1924.

Leave all above these words blank

Card by N.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 25, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd FEB -6 1924

Application rec'd FEB 6 1924 ©CIB608336 C

XXc. R

TRUST ACCOUNT

~~Boston symphony orchestra, inc.~~

Boston symphony orchestra programme. 43rd season 1923-1924, Boston, no. C Feb. 4, 1924.

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 5, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall, Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B 2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 43rd season, 1923-1924. Boston, no. 14, Feb. 8, 9, 1924.

Leave all above these words blank

2 c. rec'd FEB 12 1924

Application rec'd FEB 12 1924

XXc. © CIB603774 c

TRUST ACCOUNT

Card by N.F.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 11, 1924

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall, (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd FEB 16 1924

Application rec'd FEB 16 '24

XXc. © CL 8609182. C R

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 43rd season 1923-1924, Boston, no. 15, Feb. 15, 16, 1924.

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 15, 1924

(2) the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B 2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 43rd season

1923-1924, Boston no. 16, Feb. 22, 23, 1924.

Leave all above these words blank

2 c. rec'd FEB 25 1924

Application rec'd FEB 25 1924

XXc. © CL B609788.

TRUST ACCOUNT

Card by M K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 23 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $ (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall, (Street) Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

~~Boston symphony orchestra, inc.~~

Boston symphony orchestra programme. 43rd season 1923-1924, Boston, no. 17, Feb. 29, Mar. 1, 1924.

Leave all above these words blank

2 c. rec'd MAR -3 1924

Application rec'd MAR -3 '24

© Cl B610432 c

XXc.

TRUST ACCOUNT R

Card by M K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 43rd.

Season 1923 - 1924. Boston, no. 18, Mar. 7,8,1924.

Leave all above these words blank

Card made by F.F.N.

2 c. rec'd MAR 10 1924

Application rec'd MAR 10 1924

XXc. C1B610888 C

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8, 1924.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall, Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 43rd season 1923-1924. Boston Mar. 10, 1924. No.D.

Leave all above these words blank

2 c. rec'd MAR 14 1924

Application rec'd MAR 14 1924

XXc. © CLB611252

TRUST ACCOUNT

Card made by F.F.N.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 13, 1924

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra inc.

Boston Symphony orchestra programme. Boston

43nd season 1923-24 no. 19, Mar. 21,22,1924

Leave all above these words blank

2 c. rec'd MAR 25 1924

Application rec'd MAR 25 '24

XXc. © CI B612077.

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 24, 1924

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra Inc.

(Write full legal name of copyright owner)

Symphony Hall, Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 42nd Season 1923-1924, Boston, no. 20, Mar. 28, 1924.

Leave all above these words blank

2 c. rec'd APR -1 1924
MAR 31 1924

Application rec'd

XXc. © CLB612764 C

TRUST ACCOUNT

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 43rd season

1923-1924, Boston no. E, Apr. 7, 1924.

Leave all above these words blank

2 c. rec'd APR 14 1924

Application rec'd APR - 9 '24

XXc. © CI B613750.C

TRUST ACCOUNT

Card by N.Y.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall, Boston, Mass.

~~(Street)~~ (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd APR 12 1924

Application APR 12 '24

© C1B613751. C

XXc.

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 43rd season

1923-1924, Apr. 11, 12, 1924. no. 21.

Leave all above these words blank

Boston

Cards by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 11, 1924

~~Of~~ the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall, Boston, Mass.

~~(Street)~~ (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 43rd season 1923-1924, Boston, no. 22, Apr. 18, 19, 1924.

Leave all above these words blank

2 c. rec'd APR 22 1924

Application rec'd APR 21 1924

XXc. © CI B614425 C

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 18, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write full legal name of copyright owner)

Symphony Hall, ~~(Street)~~ Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 43rd season 1923-1924, Boston no.23, Apr.25,26,1924.

Leave all above these words blank

2 c. rec'd APR 28 1924

Application rec'd APR 28 1924

XXc. © CI B614842 C

TRUST ACCOUNT

Card by K.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 26, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 47rd Season 1927-1924. Boston, no. 24, May 2,3, 1924.

Leave all above these words blank

2 c. rec'd MAY -3 1924

Application rec'd MAY -3 '24

XXc. © Cl B615450

TRUST ACCOUNT

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra Inc.
(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd Oct. 16 1924

Application rec'd OCT 21 '24

XXc. CL 8628828

TRUST ACCOUNT K

Boston symphony orchestra, inc.

Boston symphony orchestra programme. Season 1924-25.

Boston no. 1, Oct. 10, 11, 1924.

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 11, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write full legal name of copyright owner)

Huntington & Mass. Avenues (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. Season 1924-25

Boston, no. 2, Oct. 17, 18, 1924.

Leave all above these words blank

2 c. rec'd Oct. 24. 1924

Application rec'd OCT 31 '24

XXc. © CL B628829 C

TRUST ACCOUNT R

Card by M.V.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 20, 1924.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc. ✓

(Write full legal name of copyright owner)

Huntington & Mass. Avenues (Street) Boston (City) Mass. ✓ (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. Season 1924-25,

Boston no. 2, Oct. 24, 25, 1924.

Leave all above these words blank

2 c. rec'd Oct. 28 1924

Application rec'd OCT 31 '24

XXc. © CI 8628830

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 27, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc., ✓

(Write full legal name of copyright owner)

Huntington & Mass. Avenues (Street) Boston (City) Mass. (State) ✓

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th season. 1924-25, Boston, no. 4, Oct. 31, Nov. 1, 1924.

Leave all above these words blank

2 c. rec'd NOV -7 1924

Application rec'd NOV -7 '24

XXc. C.I.B643365

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card by H.K.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 6, 1924.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Huntington & Mass. Avenues (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th season

1924-25, Boston 5, Nov. 7, 8, 1924.

Leave all above these words blank

2 c. rec'd NOV 10 1924

Application rec'd NOV 10 1924

xxc. © CLB 43176 C

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 8, 1924.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Huntington & Mass. Avenues (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th season 1924-1925. Boston , no. 6, Nov. 21, 1924.

Leave all above these words blank

2 c. rec'd Nov. 25, 1924

Application rec'd NOV 25 '24

XXc. © CIB644765

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APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 24, 1924.

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The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Huntington & Mass. Aves. Boston Mass.

(Street) (City) (State)

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Write nothing here, but fill out each numbered space below B 2

2 c. rec'd DEC -3 1924

Application rec'd DEC -3 1924

xxc. © CLB 615322

TRUST ACCOUNT R

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th season 1924-1925. Boston, no. 4, Dec. 1, 1924.

Leave all above these words blank

Card made by EM

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 1, 1924.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Huntington & Mass. Avenues (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th Season 1924 - 1925. Boston. no. 7, Dec. 5,6, 1924.

Leave all above these words blank

2 c. rec'd Dec. 8, 1924

Application rec'd DEC -8 1924

xxc. © CLB645701

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 6, 1924.

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The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Huntington & Mass. Avenues (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra inc

Boston symphony orchestra programme. 44th season 1924-25

Boston, Mo; 8, Dec. 12, 13, 1924

Leave all above these words blank

2 c. rec'd DEC 15 1924

Application rec'd DEC 15 1924

XXc. C1B646192

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APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 13, 1924

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The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Huntington & Mass. Avenues (Street) Boston (City) Mass. (State)

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Write nothing here, but fill out each numbered space below B2

2 c. rec'd DEC 20 1924

Application rec'd DEC 20 1924

XXc. © Cl B646688

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th season 1924-25, Boston, no. 9, Dec. 19, 20, 1924.

Leave all above these words blank

Card by M. K. C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 19, 1924.

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The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Huntington and Mass. Avenues (Street) Boston (City) Mass. (State)

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2 c. rec'd DEC 30 1924

Application rec'd DEC 30 1924

XXc. © CLB647186

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th season 1924-25, Boston, no. 10, Dec. 26, 27, 1924.

Leave all above these words blank

Card by M.KC.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 29, 1924

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The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Huntington & Mass. Avenues (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th Season 1924 - 1925. Boston, no. 11, Jan. 9, 1925.

Leave all above these words blank

2 c. rec'd JAN 13 1925

Application rec'd

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APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 12, 1925

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The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Huntington & Mass. Aves. (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th Season 1924-1925. Boston, no. 12, Jan. 17, 1925.

Leave all above these words blank

2 c. rec'd JAN 17 1925

Application rec'd JAN 17 1925

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APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 16, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Huntington & Mass. Aves. (Street) Boston (City) Mass. (State)

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Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th Season 1924-1925. Boston, no. 13, Jan. 23, 1925.

Leave all above these words blank

2 c. rec'd JAN 26 1925

Application rec'd JAN 26 1925

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APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 23, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ■ (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Huntington & Mass. Aves., Boston Mass.

(Street) (City) (State)

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2 c. rec'd FEB -9 1925

Application rec'd FEB -7 1925

XXe. © CI 8650563

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th season

~~1924-25, Boston, no. 14, Feb. 6, 7, 1925.~~

Leave all above these words blank

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APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 6, 1925

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The copyright is claimed by

Name and address copyright owner (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Huntington & Mass. Aves., Boston Mass.

(Street) (City) (State)

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Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th season 1924-25, Boston no. 15, Feb. 13, 14, 1925.

Leave all above these words blank

2 c. rec'd FEB 14 1925

Application rec'd FEB 14 '25

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APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 13, 1925

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The copyright is claimed by

Name and address copyright owner (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Huntington & Mass. Aves., Boston Mass.

(Street) (City) (State)

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Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc., Boston.

Boston symphony orchestra programme, 44th. season

1924-25. Boston no. 16 Feb. 20-21, 1925.

Leave all above these words blank

2 c. rec'd FEB 21 1925

Application rec'd FEB 21 1925

XXc. © CLB651584

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APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 20, 1925

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The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write full legal name of copyright owner)

Huntington & Mass. Aves., Boston Mass.

(Street) (City) (State)

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Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra inc.

Boston symphony orchestra programme. 44th season

1924-25. Boston, Feb. 27-28, 1925.

Leave all above these words blank Card by J.F B.

2 c. rec'd MAR -3 1925

Application rec'd MAR -3 '25

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APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 27, 1925

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The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write full legal name of copyright owner)

Huntington & Mass. Aves., (Street) Boston, (City) Mass. (State)

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Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th season 1924-25. Boston, Mar. 6-7, 1925.

Leave all above these words blank

Card by J.F.B.

2 c. rec'd MAR -9 1925

Application rec'd MAR -7 1925

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APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 6, 1925

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The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write full legal name of copyright owner)

Huntington & Mass. Aves., (Street) Boston, (City) Mass. (State)

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Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th season 1924-25, Boston, no. 19, Mar. 20, 21, 1925.

Leave all above these words blank

2 c. rec'd MAR 23 1925

Application rec'd MAR 21 1925

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APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 20, 1925

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The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write full legal name of copyright owner)

Huntington & Mass. Aves., Boston, Mass.

(Street) (City) (State)

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Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th season

1924-25, Boston no. 20, Mar. 27, 28, 1925.

Leave all above these words blank

2 c. rec'd MAR 30 1925

Application rec'd MAR 30 '25

XXc. C CI 86513 93

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APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 28, 1925.

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The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write full legal name of copyright owner)

Huntington & Mass. Aves., Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th season 1924-1925, Boston, no.21, Apr.3,4,1925.

Leave all above these words blank

2 c. rec'd APR -6 1925

Application rec'd APR -6 1925

XXc. ©Cl66548 65

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APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 3, 1925

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The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write full legal name of copyright owner)

Huntington & Mass. Aves., (Street) Boston, (City) Mass. (State)

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Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th season 1924-25, Boston, no. 22, Apr. 17, 18, 1925.

Leave all above these words blank

2 c. rec'd APR 20 1925

Application rec'd APR 20 '25

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APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card by M.K.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 17, 1925.

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The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write full legal name of copyright owner)

Huntington & Mass. Aves., Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th season 1924-25. Boston, no. 23, Apr. 24, 25, 1925.

Leave all above these words blank

2 c. rec'd APR 28 1925

Application rec'd APR 29 '25

XXc. © CIB656720

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APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 24, 1925.

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The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write full legal name of copyright owner)

Huntington & Mass. Aves., (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme 44th season 1924-25, Boston no 24, May 1, 1925.

Leave all above these words blank

2 c. rec'd MAY -2 1925

Application rec'd MAY -2 '25

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APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 1, 1925.

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The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write full legal name of copyright owner)

Huntington & Mass. Aves., (Street) Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th Season 1924-1925. Boston, no. B, Jan. 12, 1925.

Leave all above these words blank

2 c. rec'd JAN 14 1925

Application rec'd JAN 14 25

XXc. © C1B648438

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APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 12, 1925

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The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Huntington & Mass. Aves., Boston Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th season

1924-25, Boston no. C, Feb. 9, 1925.

Leave all above these words blank

2 c. rec'd FEB 10 1925

Application rec'd FEB 10 1925

XXc. ©CLB650750 c

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APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card by M.K.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 9, 1925

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The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write full legal name of copyright owner)

Huntington & Mass. Aves., Boston Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th season 1924-25, Boston no. D, Mar. 30, 1925.

Leave all above these words blank

2 c. rec'd APR 2 1925 ✓

Application rec'd APR - 2 '25

XXc. © CI 8654699

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Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 30, 1925.

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The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write full legal name of copyright owner)

Huntington & Mass. Aves., Boston, Mass

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th season 1924-1925. Boston. no.E, Apr.27,1925.

Leave all above these words blank

2 c. rec'd APR 30 1925

Application rec'd APR 29 1925

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APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 27, 1925.

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The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write full legal name of copyright owner)

Huntington & Mass. Aves., Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 45th season 1925-1926, Oct. 9, 10, 1925 Boston No. 1

Leave all above these words blank

2 c. rec'd OCT 16 1925

Application rec'd OCT 16 1925

XXc. ©CLB880584

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Corr made by W. P. B.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 14, 1925.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write full legal name of copyright owner)

Huntington & Mass. Aves., Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd Oct. 20. 1925

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 45th season 1925-1926. Boston, no.2, Oct.16,17,1925.

Application rec'd OCT 21 '25

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Title made by W.F.S.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 19, 1925.

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The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Huntington & Mass. Aves., (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra inc.

Boston symphony orchestra programme. 40th season 1925-1926. Boston, no. 3 Oct. 27, 24, 1925.

Leave all above these words blank

2 c. rec'd OCT 27 1925

Application rec'd OCT 27 '325 ©CIB670314

XXc.

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Card by JFB.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 26, 1925.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Huntington & Mass. Aves., (Street) Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra inc.

Boston symphony orchestra programme 45th season 1925-26, Boston. no. 4 (oct. 70-71, 1925.

Leave all above these words blank

Card by JJP

2 c. rec'd NOV -3 1925

Application rec'd NOV-3'25

XXc. © C1B670925 C

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 2, 1925.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write full legal name of copyright owner)

Huntington & Mass. Aves., (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 45th season

1925-26, Boston, no. 5, Nov. 13, 14, 1925.

NOV 17 1925

2 c. rec'd NOV 17 1925

Application rec'd

XXc. © CI B685964

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Card by M.K.C.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 16, 1925.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 45th season.

Season 1925-1926. Boston, no.6, Nov.20, 1925.

B2

2 c. rec'd NOV 24 1925

Application rec'd NOV 24 '25

XXc. © C18686594

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 23, 1925.

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(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.,
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston, (City) Mass. (State)

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Boston symphony orchestra inc.

Boston symphony orchestra programme, 45th season 1925-1926. Boston Programme A Dec. 1, 1925.

B2

2 c. rec'd DEC -4 1925

Application rec'd DEC-4 '25

XXc. © C18687369

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 3, 1925.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra inc.

Boston symphony orchestra programme. 45th season 1925-1926. Boston, programme 7, Dec. 4 and 5, 1925.

2 c. rec'd Dec. 8, '25.

Application rec'd DEC-8'25

XXc. © CLB687651 TRUST ACCOUNT

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Card by JFS.

85 3

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 7, 1925.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra inc. B2

Boston symphony orchestra programme, 45th season.

1925-1926 Programme A Dec. 7, 1925.

2 c. rec'd Dec. 9 1925

Application rec'd DEC-9'25

XXc. © Cl B687848

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Ent'd by JFB.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 8, 1925.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.,
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra inc. B2

Boston symphony orchestra programme. 45th season

1925-1926 Boston. ~~Programme~~ 8 Dec. 11, 12, 1925.

DEC 15 1925

2 c. rec'd

Application rec'd DEC 15 '25

XXc. © Cl B688212 c

TRUST ACCOUNT R

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 14, 1925.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra inc. B2

Boston symphony orch. programme. 45th season 1925-1926. Programme 9, Dec. 18,19, 1925. Boston.

DEC 22 1925

2 c. rec'd

Application rec'd DEC 22 '25

© CI B688667 C

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Card by FB.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 21, 1925.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.,
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 45th season

1925-1926, Boston no. 10, Dec. 24, 26, 1925.

B2

DEC 29 1925

2 c. rec'd

Application rec'd DEC 29 '25

XXc. © CLB689102

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Card by M.K.C.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 28, 1925.

Two copies of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra inc.

Boston symphony orchestra programme, Boston.

45th season, 1925-1926 ~~Program~~ Boston no. 11 Jan. 1,2,1926.

2 c. rec'd JAN-5'26

Application rec'd JAN -5 1926

©CLB689614

Exc.

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B 58

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 4, 1926.

~~*Of*~~ *the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by*

(1) Name of copyright owner Boston Symphony Orchestra, Inc.,
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra inc. B2

Boston symphony orchestra programme. Boston.
~~45 season 1925-1926~~ ~~Programme~~ B. Jan. 5, 1926.
Boston,

2 c. rec'd JAN-7'26
Application rec'd JAN-7'26
XXc. ©C1B689688
TRUST ACCOUNT

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~~Card by JFB.~~

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

10859

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 6, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra inc. B2

Boston symphony orchestra programme. 45th. season 1925-1926. Boston, programme 12, Jan. 15, 16, 192[illegible]

JAN 19 '26

2 c. rec'd

Application rec'd JAN 19 '26

XXc. © C1B690798

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 18, 1926.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.,
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra.inc. B2

Boston symphony orchestra programme. 45th season, 1925-1926 Boston, programme 13 Jan. 22, 23, 1926.

JAN27'26

2 c. rec'd

Application rec'd JAN27'26

©CIB691402c

XXc.

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 26, 1926.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra inc. B2

Boston symphony orchestra programme. 45th season,

1925-1926 Boston, programme B Jan. 25, 1926.

2 c. rec'd JAN 27 '26

Application rec'd JAN 27 '26

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 26, 1926.

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(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. Season 1925-1926. Boston. no.14, Jan.29,30,1926.

B2

2 c. rec'd FEB-2'26

Application rec'd FEB -2 1926

XXc. © CI B692092

TRUST ACCOUNT

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...ed by W. ...

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 1, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orch., inc.

Boston symphonie orchestra programme. 45th

Season 1925-1926, Boston C, Feb. 9, 1926.

B2

2 c. rec'd FEB11'26

Application rec'd FEB11'26

XXc. C1B692905

TRUST ACCOUNT

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 10, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 45th

Season 1925-1926, Boston, 15. Feb, 12,13,1926.

2 c. rec'd FEB 16 '26

Application rec'd FEB 16 '26

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 15, 1926.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

B2

Boston symphony orchestra programme, 45th season

1925-26. Boston, no. 16, Feb. 19, Feb. 20. 1926

2 c. rec'd FEB 24 '26

Application rec'd FEB 24 1926

XXc. ©CIB693964

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 23, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme, 45th season

1925-26. Boston, no. 1, Feb. 22, 1926

B2

2 c. rec'd FEB 24 '26

Application rec'd FEB 24 1926

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E.G. 186

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 23, 1926.

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(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme, 45th. season, 1925-26, no. 17, Boston, Feb. 26-27, 1926

B2

2 c. rec'd MAR-2'26

Applicati rec'd MAR-2'26

XXc. © CI B694518

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L.C.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1926.

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

~~Boston symphony orchestra programme, season, 45th~~

~~1925-26, Boston, no. D, Mar. 2, 1926~~

B2

2 c. rec'd MAR-4'26

Application rec'd MAR-4'26

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U.S. 30 1926

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 3, 1926.

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(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme, Boston,

45th. season, 1925-26, no. 18, Mar. 5, 6, 1926

B2

2 c. rec'd MAR-9'26

Application rec'd MAR-9 26

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M.G.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme, 45th season, 1925-1926, Boston, no. 19, Mar. 19, 20, 1926

B2

2 c. rec'd MAR 22 '26

Application rec'd MAR 22 '26

XXc. © CI B 696172 c

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M.G.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 20, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme, 45th, season 1925-1926, no. D, Boston, Mar. 22, 1926

B2

2 c. rec'd MAR 24 '26

Application rec'd MAR 24 '26

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M.C. 23 788

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 23, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 45th season

1925-26. Boston, no. 20, Mar. 26, 27, 1926.

B2

2 c. rec'd MAR 30 '26

Application rec'd MAR 31 '26

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Card by M.K.C.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 29, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

APR-6'26

Boston symphony orchestra, inc.

Bsoton symphony orchestra programme, 45th. season, 1925-1926, Boston, no. 21, Apr. 2, 3, 1926

2 c. rec'd

Application rec'd APR-6'26

XXc. © C1B697311

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M.G. 874

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra ,inc.

Boston symphony orchestra programme,45th.season.

1925-1926,Boston,no.E,Apr.6,1926

B2

2 c. rec'd APR-8'26

Application rec'd APR-8'26

© Cl B697612

XXc.

TRUST ACCOUNT

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M.G.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 7, 1926.

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(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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B2

B stpn symphony orchestra, inc.

Boston symphony orchestra programme. 45th season

1925-26, Boston no. 22, Apr. 16, 17 , 1926.

APR19'26

2 c. rec'd

Application rec'd APR19'26

XXc. © Cl B698381

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Card by M.K.C.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 17, 1926.

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(1) **Name of copyright owner.** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Ave. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme, 45th season

1925-1926. Boston no. E. Apr. 19, 1926

B2

APR21'26

2 c. rec'd

Application rec'd APR21'26

XXc. © Cl B698559 C

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APPLICATION FOR COPYRIGHT
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(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 45 season 1925-1926. Boston, no. 23. Apr. 23,24, 1926.

B2

2 c. rec'd APR27'26

Application rec'd APR27'26

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 26, 1926.

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(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc. **B2**

Boston symphony orchestra programme. 45th season, 1925, 1926. Boston no. 24, Apr. 30, May 1, 1926.

2 c. rec'd MAY-3'26

Application rec'd MAY-3'26

XXc. © CI 8699380

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1, 1926.

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(Write full legal name of copyright owner)

(2) Address Huntingtpn & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th season, 1926, 1927. Boston, [illegible] no. 1. Oct. 8,

B2

2 c. rec'd Oct. 14, 1926

Application rec'd OCT 15 1926

XXc. © Cl B712109

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 13, 1926.

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(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Ave. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th season 1926-1927. Boston no. 2. Oct. 15, 1926.

B2

2 c. rec'd OCT 18 26

Application rec'd OCT 18 26

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 16, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

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(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th season 1926-1927. Boston no. 3. Oct. 22, 23, 1926.

2 c. rec'd OCT 25'26

Application rec'd OCT 25'26

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 23, 1926.

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(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th season 1926-1927. Boston no. 4. Oct. 29, 30, 1926.

B2

2 c. rec'd NOV-1'26

Application rec'd NOV-1'26

XXc. C B713261

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(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th season

1926-1927. Boston no. 5. Nov. 12,13, 1926.

B2

2 c. rec'd Nov 16, 1926

Application rec'd NOV 17 '26

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FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* NOvember 15, 1926.

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Boston symphony orchestra, inc.

Boston symphony orchestra programme, 46th season 1926-1927. Boston A Nov. 16, 1926.

B2

2 c. rec'd NOV 17 '26

Application rec'd NOV 18 26

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(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme 46th season
1926-1927. Boston. no. 6. Nov. 19-20, 1926.

B2

2 c. rec'd Nov. 23'26

Application rec'd NOV23'26

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Card by MRS

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FOR NEWSPAPER OR PERIODICAL

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
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(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th season 1926-1927. Boston. A. Nov. 30, 1926.

B2

2 c. rec'd DEC-2'26

Application rec'd DEC-2'26

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 1, 1926.

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(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th season 1926-1927. Boston no. 7. Dec. 3,4,1926.

B2

2 c. rec'd DEC-8'26

Application rec'd DEC-8'26

©C1B 716081

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 7, 1926.

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(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

B2

Boston symphony orchestra programme. 46th season 1926-1927. Boston, no. 8. Dec. 10-11, 1926.

2 c. rec'd Dec. 15'26

Application rec'd DEC 16'26

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 13, 1926.

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(Write full legal name of copyright owner)

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Boston symphony orchestra, inc.

B2

Boston symphony orchestra programme. 46th season

1926-1927. Boston, no. B. Dec. 13, 1926.

2 c. rec'd Dec. 15 '26

Application rec'd DEC16

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 14, 1926.

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(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

B2

Boston symphony orchestra programme. 46th season 1926-1927. Boston, no. 9, Dec. 17, 18, 1926.

2 c. rec'd DEC 21 '26

Application rec'd DEC 22 '26

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 20, 1926.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.,
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th season 1926-1927. Boston no. 10. Dec. 24, 25, 1926.

B2

2 c. rec'd DEC 28 '26

Application rec'd DEC 28 '26

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FOR NEWSPAPER OR PERIODICAL

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(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th season 1926-1927. Boston. no. 11. Dec. 31, 1926. Jan. 1, 1927.

JAN-4'27

2 c. rec'd

Application rec'd JAN -4 1927

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 3, 1927.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th season 1926-1927. Boston. no. B. Jan. 4, 1927.

2 c. rec'd JAN-7'27

Application rec'd JAN-6'27

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 5, 1927.

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(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th season

1926-1927. Boston. no. 12. Jan. 14-15, 1927.

B2

JAN18'27

2 c. rec'd

Application rec'd JAN18'27

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Card by M.R.S.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th season 1926-1927. Boston no. 13. Jan. 21, 22, 1927.

2 c. rec'd Jan. 25 '27

Application rec'd JAN26'27

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Card by M.R.S.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 24, 1927.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th season.

1926-1927. Boston. no. 6, Jan. 24, 1927.

B2

2 c. rec'd JAN26 27

Application rec'd JAN26'27

©CLB 731743 C

XXc.

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Card by M.R.S.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 25, 1927.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
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(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th season

1926-1927. Boston. no. 14. Jan. 28, 29 1927.

2 c. rec'd Feb. 1 '27

Application rec'd FEB-2'27

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Card by M.R.S.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 31, 1927.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th season 1926-1927. Boston. no. C. Feb. 8, 1927.

B2

2 c. rec'd Feb. 10 '27

Application rec'd FEB 11 1927

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Card by M.R.S.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 9, 1927.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th season

1926-1927. Boston. no. 15. Feb. 11, 12, 1927.

B2

FEB15'27

2 c. rec'd

Application rec'd FEB15'27

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Card by M.R.S.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 14, 1927.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th season

1926-1927. Boston. no. 16. Feb. 18, 19, 1927.

FEB23'27

2 c. rec'd

Application rec'd FEB23'27

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Card by M.K.S.

C O

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 21, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc. **B2**

Boston symphony orchestra programme. 46th season.

1926-1927. Boston. no. D. Feb. 21, 1927.

2 c. rec'd FEB 24 '27

Application rec'd FEB 24 1927

XXc. ©CIB 734145

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 28, 1927.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc. /

(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State) /

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th

season 1926-1927. Boston. no. 17. Feb. 25-26, 1927.

B2

MAR-1'27

c. rec'd

Application rec'd MAR-1'27

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.L.S.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 28, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th Season

1926-1927. Boston. no. D. Mar. 1, 1927.

B2

2 c. rec'd MAR-3'27

Application rec'd MAR-3'27

©C1B 734852

XXc.

TRUST ACCOUNT

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Card by M.K.S.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 2, 1927.

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th Season 1926-1927. Boston. no. 18. Mar. 4,5, 1927.

MAR-8'27

2 c. rec'd

Application rec'd MAR-9'27

XXc. ©CIB 735460

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M.R.S.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 7, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 46th season 1926-1927. New Haven, Mar. 9, 1927.

2 c. rec'd MAR 15 27

Application rec'd MAR 15'27

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XXc.

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906 F. E. N.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 10, 1927.

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th Season

1926-1927. Boston. no. 19. Mar. 18, 19, 1927.

2 c. rec'd MAR22'27

Application rec'd MAR22'27

XXc. ©C1B 736711 e

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M.P.S. 90

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 21, 1927.

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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B2

Boston symphony orchestra, inc.

1926-1927

Boston symphony orchestra programme. 46th Season

Boston
no. 20. Mar 25, 26, 1927.

2 c. rec'd MAR29'27

Application rec'd MAR29'27

©C1B 737367

XXc.

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M.R.3.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 28, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th Season.

1926-1927. Boston. no. 21. Apr. 1,2, 1927.

B2

2 c. rec'd Apr. 5 '27

Application rec'd APR-6'27

XXc. ©CIB 738365

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M.R.S.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 4, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th Season.

1926-1927. Boston. no. 22. Apr. 15,16, 1927.

B2

2 c. rec'd APR19'27

Application rec'd APR20'27

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M.R.S.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 18, 1927.

of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

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(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 46th Season

1926-1927. Boston. no. E. Apr. 18, 1927.

APR21'27

2 c. rec'd

Application rec'd APR21'27

XXc. ©CIB 739641

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M.h.S.

APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 20, 1927.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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B2

APR 26'27

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th Season.

1926-1927. Boston. no. 23. Apr. 22,23, 1927.

2 c. rec'd

Application rec'd APR 26'27

XXc. ©CIB 740106

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 25, 1927.

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(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
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(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th Season.

1926-1927. Boston. no. E. Apr. 26, 1927.

B2

2 c. rec'd APR 28'27

Application rec'd APR 28'27

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M.K.B.

APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. Date April 27, 1927.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th Season.

1926-1927. Boston, no. 24. Apr. 29-30, 1927.

B2

2 c. rec'd MAY-3'27

Application rec'd MAY -3 1927.

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2, 1927.

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(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 47th season, 1927-1928. Boston, no. A. Nov. 14, 1927.

M.R.S.

2 c. rec'd NOV 16 '27

Application rec'd NOV 16 '27

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TRUST ACCOUNT

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 15, 1927.

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(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

B2

Boston symphony orchestra programme. 47th season

1927-1928. Boston. B. Dec. 12, 1927.

M.R.S.

2 c. rec'd DEC14'27

Application rec'd DEC14'27

©Cl B761251 C

XXc.

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B

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 14, 1927.

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(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 47th Season. 1927-1928. Boston. no. C. Jan. 23, 1928.

I.R.S.

2 c. rec'd JAN 25'28

Application rec'd JAN 25'28

XXc. ©Cl B765162

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 24, 1928.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

B2

Boston symphony orchestra programme. 47th Season 1927-1928. Boston, no. 4. Feb. 7, 1928.

2 c. rec'd FEB-9 28

Application rec'd FEB-9'28

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 8, 1928.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 47th Season 1927-1928. Boston. no. D. Feb. 20, 1928.

M R S

FEB 23'28

2 c. rec'd

Application rec'd FEB 23'28

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 21, 1928.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 47th Season 1927-1928. Boston. B, Feb. 28, 1928.

2 c. rec'd MAR-1'28

Application rec'd MAR -1 1928

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b. F.E.N.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 29, 1928.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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B2

Boston symphony orchestra,inc.

Boston symphony orchestra programme. 47th season 1927-1928. Boston. no.C. Mar.13,1928.

2 c. rec'd MAR 15 1928

Application rec'd MAR 15 1928

XXc.

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 14, 1928.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 47th Season 1927-1928. Boston. no. E. Mar. 26, 1928. 4 p. illus. 8°.

B2

2 c. rec'd APR-3'28

Application rec'd APR -3 1928

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 1928.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 47th Season 1927-1928. Boston. no. D. Apr. 3, 1928.

M.R.S.

2 c. rec'd APR -5 1928

Application rec'd APR -5 1928

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 4, 1928.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 47th Season 1927-1928. Boston. no. E Apr. 24, 1928.

APR 26 1928

2 c. rec'd

Application rec'd APR 26 1928

©Cl B786653

XXc.

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M.R.S.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 25, 1928.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 47th season

1927-1928. Boston, no. 1. Oct. 7,8, 1927.

L.S.

B2

2 c. rec'd Oct. 11, 1927

Application rec'd OCT 12 '27

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 10, 1927.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 47th season 1927-1928. Boston, no. 2. Oct. 14,15, 1927.

M.S.

2 c. rec'd OCT 18'27

Application rec'd OCT 18 1927

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 17, 1927.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 47th season

1927-1928. Boston. no. 3. Oct. 21,22, 1927.

B2

2 c. recd Oct 25 1927

Application rec'd OCT 25'27

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 24, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 47th season, 1927-1928. Boston. no. 4. Oct. 28-29, 1927.

2 c. rec'd NOV-1'27

Application rec'd NOV-1'27

© cl B757232

XXc.

TRUST ACCOUNT

M.S.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 31, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 47th season 1927-1928. Boston. no. 5. Nov. 11-12, 1927.

M.R.S.

2 c. rec'd NOV 16 '27

Application rec'd NOV 16 '27

XXc. ©CL B752955

TRUST ACCOUNT

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 15, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 47th season. 1927-1928. Boston.no.6,Nov.18,19,1927.

F.E.N.

NOV22 27

2 c. rec'd

Application rec'd NOV 22'27

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TRUST ACCOUNT

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930

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 21, 1927.

The PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

DEC-6 27

Boston symphony orchestra, inc.

2 c. rec'd

1927-1928.

Application rec'd DEC-6'27

Boston symphony orchestra programme. 47th season,

Boston, no. 7. Dec. 2,3, 1927.

M.R.S.

©Cl B758691

XXc.

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 5, 1927.

The PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 47th season

1927-1928. Boston, no. 8. Dec. 9, 10, 1927.

M.R.S.

B2

DEC13'27

2 c. rec'd

Application rec'd DEC13'27

XXc. ©Cl B760319

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

e 932

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 12, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 47th season

1927-1928. Boston. no. 9. Dec. 16, 17, 1927.
M.R.S.

2 c. rec'd Dec. 20 '27
Application rec'd DEC 21 27
XXc. ©Cl 8761450
TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 19, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. ( ) Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

Boston symphony orchestra programme. 47th season

1927-1928. Boston. no. 10. Dec. 22,23, 1927.

M.R.S.

DEC 27'27

2 c. rec'd

Application rec'd DEC 27'27

XXc. ©Cl B761736 C

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 24, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 47th Season

1927-1928. Boston. no. 11. Dec. 29,30, 1927.

M.R.S.

2 c. rec'd JAN-3'28

Application rec'd JAN -3 1928

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C 35

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 31, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 47th Season 1927-1928. Boston. no. 12. Jan. 13-14, 1928. M.R.S.

JAN 17 '28

2 c. rec'd

Application rec'd JAN 17 '28

XXc. ©Cl B762852C

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C-I 8 1928

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 16, 1928.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 47th Season.

1927-1928. Boston. no. 13. Jan. 20-21, 1928.

M.R.S.

2 c. rec'd JAN 24'28

Application rec'd JAN 24 [illegible]8

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XXc.

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C 937

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 23, 1928.

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 47th Season 1927-1928. Boston. no. 14. Jan. 27-28, 1928.

M.R.S.

2 c. rec'd JAN 31 '28

Application rec'd JAN 31 1928

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TRUST ACCOUNT

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e 38

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 30, 1928.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

FEB 14 '28

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 47th Season 1927-1928. no. 15. Feb. 10, 11, 1928.

2 c. rec'd

Application rec'd FEB 14 1928

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TRUST ACCOUNT

M.R.S.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 13, 1928.

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc. B2

FEB 21 28

2 c. rec'd

Application rec'd FEB 21 1928

©Cl 8767612

XXc.

TRUST ACCOUNT

Boston symphony orchestra programme.

47th Season 1927-1928. Boston, no. 16, Feb. 17, 18, 1928.

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F.E.N.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 20, 1928.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 47th Season.

1927-1928. Boston. no. 17. Feb. 24,25, 1928.

M.R.S.

2 c. rec'd FEB 28 1928

Application rec'd FEB 29 1928

©Cl 8766801

XXc.

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 27, 1928.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 47th Season

1927-1928. Boston, no. 18, Mar. 2,3, 1928.

B2

2 c. rec'd MAR-6'28

Application rec'd MAR -6 1928

XXc. ©Cl B783147

TRUST ACCOUNT

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F.E.N.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 5, 1928.

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(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 47th Season

1927-1928. Boston, no. 19, Mar. 16,17,1928.

2 c. rec'd MAR 20 1928

Application rec'd MAR 20 1928

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TRUST ACCOUNT

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F.E.N.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19, 1928.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 47th Season

1927-1928. Boston. no. 20. Mar. 23, 1928.

M.A.S.

APR-3'28

2 c. rec'd

Application rec'd APR -3 1928

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TRUST ACCOUNT

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1928.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 47Th Season
1927-1928. Boston.
M.R.S. no. 21. Mar. 30, 1928.

2 c. rec'd APR-3 1928

Application rec'd APR -3 1928

©Cl B784609

XXc.

TRUST ACCOUNT

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945

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 1928.

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(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 47th Season 1927-1928. Boston. no. 22. Apr. 6,7, 1928.

M. & S.

2 c. rec'd APR 10 28

Application rec'd APR 10 1928

© Cl B785756

XXc.

TRUST ACCOUNT

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 9, 1928.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 47th Season 1927-1928. Boston. no. 23. Apr. 20,21, 1928.

M.B.S.

2 c. rec'd APR 24 1928

Application rec'd APR 24 1928

XXc. ©Cl B787468 C

TRUST ACCOUNT

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647

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 23, 1928.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

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B2

MAY -1 1928

Boston symphony orchestra, inc.

Boston symphony orchestra programme 47th

Season 1927-1928. Boston no. 24. Apr. 27, 1928.

2 c. rec'd

Application rec'd MAY -1 1928

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XXc.

TRUST ACCOUNT

M.R.S.

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 30, 1928.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony symphony orchestra programme.

48th Season 1928-1929. Boston, no. 1, Oct. 5,6, 1928.

2 c. rec'd OCT 16 1928

Application rec'd OCT 16 1928

XXc. ©CLB 1767

TRUST ACCOUNT

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F.E.N.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 15, 1928.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

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Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 48th Season

1928-1929. Boston, no. 2, Oct. 12,13, 1928.

OCT 16 1928

2 c. rec'd

Application rec'd OCT 16 1928

XXc. © C l B 1766

TRUST ACCOUNT

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F.E.N.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 15, 1928.

In the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

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Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 48th Season

1928-1929, Boston. no. 3, Oct. 19, 20, 1928.

OCT 23 1928

2 c. rec'd

Application rec'd OCT 23 1928

XXc. © C I B 2487

TRUST ACCOUNT

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F. E. N.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 22, 1928

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 48th season 1928-1929. Boston. no. 4. Oct. 26,27, 1928.

M.R.S.

OCT 31 1928

2 c. rec'd

Application rec'd OCT 31 1928

XXc. © C I B 3842 C R

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C 52

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 29, 1928.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 48th season. 1928-1929. Boston no. 5, Nov. 9, 10, 1928.

NOV 15 1928

2 c. rec'd

Application rec'd NOV 15 1928

© C1 B 4868

XXc.

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.R.

C 5

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 14, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston, (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 48th season. 1928-1929. Boston no. A, Nov. 12, 1928.

B2

2 c. rec'd NOV 15 1928

Application rec'd NOV 15 1928

© C l B 4885

XXc.

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass [redacted] Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 48th Season

1928-1929. Boston. no. 6. Nov. 16,17, 1928.

B2

NOV 22 1928

2 c. rec'd

Application rec'd NOV 20 1928

© C1 B 7082

XXc.

TRUST ACCOUNT

M. Rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

e 1928

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 19, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington Ave. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

Boston symphony orchestra programme. 48th Season

1928-1929. Boston. no. 7. Nov. 30-Dec. 1, 1928.

M.R.S.

2 c. rec'd DEC 8 1928

Application rec'd DEC -8 1928

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C 58 901

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 7, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra Inc.
(Write full legal name of copyright owner)

(2) Address Huntington Ave. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Bostom symphony orchestra, inc.

Boston symphony orchestra programme. 48th season 1928-1929. Boston. no.8, Dec.7,8,1928.

B2

2 c. rec'd Dec.12,1928

Applica rec'd DEC 13 1928

XXc. © C B 9211

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HMM

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 11, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra Inc

(Write full legal name of copyright owner)

(2) **Address** Huntington at Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 48th season. 1928-1929. Boston. no.B, Dec.10,1928.

B2

2 c. rec'd Dec.12,1928

Applicatn rec'd DEC 13 1928

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958 GM

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 11,1928

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra Inc
(Write full legal name of copyright owner)

(2) **Address** Huntington at Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 48th Season 1928-1929. Boston. no. 9. Dec. 14,15, 1928.

M.R.S.

2 c. rec'd DEC 20 1928

Application rec'd DEC 19 1928

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C 80956

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 18, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington at Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 48th season, 1928-1929. Boston no.10, Dec.21,22,1928.

B2

2 c. rec'd Jan.3,1929

Application rec'd JAN -4 1929

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WPS

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 2, 1929

For the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington at Mass (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 48th season. 1928-1929. Boston no.11, Dec.28,29,1928.

B2

2 c. rec'd Jan.3,1929

Application rec'd JAN -4 1929

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 2, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra Inc

(Write full legal name of copyright owner)

(2) **Address** Huntington at Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

B2

Boston symphony orchestra programme. 48th Season. 1928-1929. Boston. no. 12. Jan. 11,12, 1929. M.R.S.

2 c. rec'd JAN 17 1929

Application rec'd JAN 16 1929

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962

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 15, 1929

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra Inc
(Write full legal name of copyright owner)

(2) Address Huntington at Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 48th Season 1928-1929. Boston, no. 13, Jan. 18,19, 1929.

B2

2 c. rec'd JAN 23 1929

Application rec'd JAN 23 1929

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FEB 2 3

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 22, 1929

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass (State)

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Boston symphony orchestra, inc. B2

Boston symphpny orchestra programme. 48th Season 1928-1929, Boston, no.C, Jan. 21, 1929.

2 c. rec'd JAN 23 1929

Application rec'd JAN 23 1929

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F. E. N.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 22, 1929.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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B2

JAN 31 1929

Boston symphony orchestra, inc.

2 c. rec'd

Boston symphony orchestra programme. 48th Season 1928-

Application rec'd JAN 31 1929

1929, Boston, no. 14, Jan. 25,26, 1929.

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M.R.S.

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FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 30, 1929.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 48th Season, 1928-1929. Boston. no. 1. Feb. 5, 1929.

M.R.S.

2 c. rec'd FEB 11 1929

Application rec'd FEB 11 1929

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 9, 1929.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

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Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 48th Season, 1928-1929. Boston. no. 15. Feb. 8,9, 1929. M.P.S.

2 c. rec'd FEB 11 1929

Application rec'd FEB 11 1929

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 48th Season. 1928-1929. Boston. no. D. Feb. 11, 1929.

M.R.S.

2 c. rec'd FEB 13 1929

Application rec'd FEB 13 1929

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 12, 1929.

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(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 48th Season

1928-1929. Boston. no. 16. Feb. 15, 16, 1929.

M.R.S.

B2

FEB 18 1929

2 c. rec'd

Application rec'd FEB 18 1929

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FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 16, 1929.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 48th Season

1928-1929. Boston. no. 17. Feb. 22, 23, 1929.

2 c. rec'd FEB 27 1929

Application rec'd FEB 27 1929

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 26, 1929.

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(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 48th Season 1928-1929. Boston. no. B. Feb. 26, 1929.

M.R.S.

2 c. rec'd MAR -1 1929

Applica rec'd MAR -1 1929

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 27, 1929.

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(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass (State)

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Boston symphony orchestra, inc. B2

Boston Symphony orchestra programme. 48th Season 1928-1929. Boston. no. 18. Mar. 1-2, 1929.

M.R.S.

2 c. rec'd MAR 12 1929

Application rec'd MAR 12 1929

XXc.

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 11, 1929.

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(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 48th Season 1928-1929. Boston. no. C. Mar. 12, 1929.

M.R.S.

2 c. rec'd MAR 22 1929

Application rec'd MAR 22 1929

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 21, 1929.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 48th Season 1928-1929. Boston. no. 19. Mar. 15, 16, 1929.

M.R.S.

2 c. rec'd MAR 22 1929

Application rec'd MAR 22 1929

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 21, 1929.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 48th Season. 1928-1929. Boston. no. E. Mar. 18, 1929.

M. K. S.

2 c. rec'd MAR 22 1929

Application rec'd MAR 22 1929 © CIB 20798 C

XXc.

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 21, 1929.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 48th Season

1928-1929. Boston no. 20. Mar. 22,23, 1929.

B2

MAR 27 1929

2 c. rec'd

Application rec'd MAR 27 1929

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H.R.S.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 25, 1929.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

B2

APR -2 1929

2 c. rec'd

Application rec'd APR-2'29

Boston symphony orchestra programme. 48th Season

1928-1929. Boston. no. 21. Mar. 29,30, 1929.

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M.R.S.

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 1, 1929.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 48th Season 1928-1929. Boston. no. D. Apr. 2, 1929.

B2

2 c. rec'd APR -9 1929

Applicat'n rec'd APR -8 1929

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M.R.S.

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 6, 1929.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 48th Season 1928-1929. Boston. no. 22. Apr. 5,6, 1929.

M.R.S.

APR 11 1929

2 c. rec'd

Application rec'd APR 11 1929

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 10, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 48th Season

1928-1929. Boston. no. 23. Apr. 19-20, 1929.

M.R.S.

B2

2 c. rec'd APR 24 1929

Application rec'd APR 24 1929

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FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 23, 1929.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 48th Season 1928-1929. Boston, no. E. Apr. 23, 1929.

MAY -1 1929

2 c. rec'd

Application rec'd APR 27 1929

CIB 26617

XXc.

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M.R.S.

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 26, 1929.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 48th Season 1928-1929. Boston, no. 24. Apr. 26,27, 1929.

M.R.S.

2 c. rec'd May 1, 1929

Application rec'd MAY -3 1929

XXc. © C1B 26618 C

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

5988

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 30, 1929.

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(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

B2

Boston symphony orchestra programme. 49th season, 1929-1930. Boston, no. 1, Oct. 11-12, 1929.

2 c. rec'd OCT 17 1929

Applicat rec'd OCT 17 1929

XXc. C.B 46141

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HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 16, 1929.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 49th season, 1929-1930. Boston, no. 2, Oct. 18-19, 1929.

2 c. rec'd OCT 25 1929

Application rec'd 00725'29

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

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Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme, 49th season

1929-1930, Boston, no. 3, Oct. 25, 26, 1929.

B2

2 c. rec'd NOV -2 1929

Application rec'd NOV -2 1929

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 1, 1929.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 49th season 1929-1930, Boston, no. 4, Nov. 8, 9, 1929.

NOV 13 1929

c. rec'd NOV 13 1929

Application rec'd

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 12, 1929.

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(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 49th season

1929-1930, Boston, no. 5, Nov. 15, 16, 1929.

B2

2 c. rec'd Nov-21-1929

Application rec'd NOV 21 1929

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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[Please turn this over]

Boston symphony orchestra, inc.

B2

Boston symphony orchestra programme. 49th season

1929-1930, Boston, no. A Monday, Nov. 11, 1929.

2 c. rec'd NOV 13 1929

Application rec'd NOV 13 1929

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FOR NEWSPAPER OR PERIODICAL

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Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 49th season

1929-1930, Boston, no. 6, Nov. 29, 30, 1929.

B2

DEC 10 1929

2 c. rec'd

Application rec'd DEC 10 1929

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 9, 1929.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 49th season 1929-1930, Boston, no. B Monday, Dec. 2, 1929.

B2

2 c. rec'd DEC 10 1929

Application rec'd DEC 10 1929

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Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

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(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 49th season. 1929-1930, Boston, no. 7, Dec. 6,7, 1929.

B2

2 c. rec'd DEC 10 1929

Application rec'd DEC 10 1929

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 49th season, 1929-1930, Boston, no. A, Tuesday, Dec. 10, 1929.

B2

DEC 21 1929

2 c. rec'd

Application rec'd DEC 20 1929

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FOR NEWSPAPER OR PERIODICAL

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Boston symphony orchestra, inc.

B2

DEC 21 1929

2 c. rec'd

Application rec'd DEC 20 1929

Boston symphony orchestra programme. 49th season, 1929-1930, Boston, no. 8, Dec. 13, 14, 1929.

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FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 19, 1929.

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 49th season 1929-1930. Boston, no. 9, Dec. 20,21,1929.

B2

DEC 26 1929

2 c. rec'd

Application rec'd DEC 26 1929

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(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

B2

JAN 10 1930

2 c. rec'd

Boston symphony orchestra programme. 49th season 1929-1930, Boston, no. 10, Dec. 27, 28, 1929.

Application rec'd JAN -9 1930

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(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

B2

JAN 10 1930

2 c. rec'd

Application rec'd

Boston symphony orchestra programme. 49th season, 1929-1930. Boston, no. 11, Jan. 3, 4, 1930.

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(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

*As on copy

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Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 49th season, 1929-1930. Boston, no. B, Tuesday, Jan. 7, 1930.

JAN 10 1930

2 c. rec'd

Application rec'd JAN - 9 1930

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 8, 1930.

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 49th season,

1929-1930, Boston, no. 12, Jan. 17, 18, 1930.

B2

JAN 23 1930

2 c. rec'd

Application rec'd JAN 21 1930

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B2

FEB -1 1930

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 49th season 1929-1930, Boston, no. 13, Jan. 24, 25, 1930.

2 c. rec'd FEB -1 1930

Application rec'd

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 1, 1930.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

*As on copy

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B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 49th season 1929-1930, Boston, no. C, Monday, Jan. 27, 1930.

2 c. rec'd FEB -1 1930

Application rec'd FEB -1 1930

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FOR NEWSPAPER OR PERIODICAL

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REGISTER OF COPYRIGHTS, Washington, D. C. Date February 1, 1930.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

As on copy

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Boston symphony orchestra, inc.

B2

2 c. rec'd FEB -1 1930

Application rec'd FEB -1 1930

Boston symphony orchestra programme, 49th season, 1929-1930, Boston, no. 14, Jan. 31, Feb. 1, 1930.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 49th season 1929-1930. Boston. no. C Tuesday, Feb. 11, 1930.

FEB 17 1930

2 c. rec'd

Application rec'd FEB 14 1930

C 18 61288

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FOR NEWSPAPER OR PERIODICAL

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 13, 1930.

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(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Aves Boston Mass.
(Street) (City) (State)

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B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 49th season, 1929-1930. Boston, no. 15, Feb. 14, 15, 1930.

2 c. rec'd FEB 25 1930

Application rec'd FEB. 25 1930

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 24, 1930.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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B2

FEB 25 1930

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 49th season,

1929-1930. Boston, no. D Monday, Feb. 17, 1930.

2 c. rec'd

Application rec'd FEB 25 1930

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(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 49th season, 1929-1930, Boston. no. 16, Feb. 21, 22, 1930.

2 c. rec'd FEB 25 1930

Application rec'd FEB 25 1930

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(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

As on copy

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B2

Bòston symphony orchestra, inc.

Boston symphony orchestra programme. 49th season, 1929-1930, Boston, no. D Tuesday, Feb. 25, 1930.

2 c. rec'd FEB 28 1930

Application rec'd FEB 27 1930

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 26, 1930.

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(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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B2

MAR 11 1930

2 c. rec'd

Application rec'd MAR 10 1930

XXc.

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 49th season, 1929-1930. Boston, no. 17, Feb. 28, Mar. 1, 1930.

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8, 1930.

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(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 49th season, 1929-1930, Boston, no. E, Tuesday, Mar. 11, 1930.

B2

2 c. rec'd MAR 21 1930

Application rec'd MAR 21 1930

XXc. © CIB 65203

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CHB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 20, 1930.

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 49th season, 1929-1930, Boston, no. 18, Mar. 14, 15, 1930.

MAR 21 1930

2 c. rec'd

Application rec'd MAR 21 1930

XXc.

© CLB 65205

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB B

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 20, 1930.

In the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 49th season, 1929-1930, Boston, no. E, Monday, Mar. 17, 1930.

B2

2 c. rec'd MAR 21 1930

Applicat'n rec'd MAR 21 1930

© CIB 65206

XXc.

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 20, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. [redacted] (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 49th season, 1929-1930, Boston, no. 19, Mar. 21, 22, 1930.

B2

2 c. rec'd MAR 28 1930

Applicat'n rec'd MAR 28 1930

XXc. © CLB 65562

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB B

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 27, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

*As on copy

[Please turn this over]

B2

APR - 8 1930

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 49th season 1929-1930, Boston, no. 20, Mar. 28, 29, 1930.

2 c. rec'd Application rec'd APR - 7 1930

XXc. © C1 B 66902

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 49th season 1929-1930, Boston, no. 21, Apr. 4, 5, 1930.

2 c. rec'd APR 11 1930

Application rec'd APR 11 1930

XXc. ~~© CLB 67370~~ TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 9, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

*As on copy

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 49th season 1929-1930, Boston, no. 22, Apr. 18, 19, 1930.

B2

2 c. rec'd APR 25 1930

Application rec'd APR 24 1930

XXc. © CLB 69217

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

B

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 23, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

*As on copy

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 49th season, 1929-1930, Boston, no. F Tuesday, Apr. 22, 1930.

APR 25 1930

2 c. rec'd

Application rec'd APR 24 1930

XXc. © C1 B 69218

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB B

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 23, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 49th season, 1929-1930, Boston, no. 23, Apr. 25, 26, 1930.

2 c. rec'd APR 29 1930

Application rec'd APR 29 1930

XXc. © CIB 69576

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 28, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 49th season, 1929-1930. Boston, no. F Monday, Apr. 28, 1930.

B2

2 c. rec'd MAY -1 1930

Application rec'd MAY -1 1930

XXc. © C1 B 69577

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

B

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 30, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 49th season, 1929-1930. Boston no. 24, May 2, 3, 1930.

B2

2 c. rec'd MAY -7 1930

Application rec'd MAY -7 1930

XXc. © CIB 71018

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 6, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

* Date of issue on copy

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 50th season

1930-1931. Boston. no. 1, Oct. 10,11, 1930.

OCT 21 1930

2 c. rec'd

Application rec'd OCT 21 1930

XXc CIB 90740

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 20, 1930.

[illegible] the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 50th season 1930-1931. Boston. no. 2, Oct. 17, 18, 1930.

2 c. rec'd OCT 21 1930

Application rec'd OCT 21 1930

©CLB 90742

XXc.

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 20, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 50th

Season 1930-1931. Boston. no. 3, Oct. 24, 25, 1930.

2 c. rec'd OCT 28 1930

Application rec'd OCT 28 1930

©CLB 92155

XXc.

TRUST ACCOUNT R.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 27, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. [redacted] (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) [redacted] Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme.

50th season 1930-1931. Boston no. 4, Oct. 31, Nov. 1, 1930.

B2

NOV -4 1930 ✓

2 c. rec'd

Application rec'd NOV -4 1930

©CIB 91406

TRUST ACCOUNT R.

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

FEN

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 3, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc. ✓
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

NOV 14 1930

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 50th season 1930-1931. Boston , no. 5, Nov. 7,8, 1930

2 c. rec'd

Application rec'd NOV 14 1930

©CIB 93136

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 13, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)
As on copy

[Please turn this over]

Boston symphony orchestra, inc. B2

NOV 14 1930
2 c. rec'd

Application rec'd NOV 14 1930

©CIB 93137

TRUST ACCOUNT

Boston symphony orchestra programme. 50th season 1930-1931, Boston, no. A, Nov. 10, 1930.

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 13, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 50th Season 1930-1931. Boston, no. 6, Nov. 14,15, 1930.

2 c. rec'd NOV 26 1930

Application rec'd NOV 24 1930

©ClB 93879

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OPEN 202

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 22, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

DEC -2 1930

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 50th season, 1930-1931, Boston, (Tuesday)no.A, Nov. 25, 1930.

2 c. rec'd DEC -2 1930

Application rec'd

©C1B 96192

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 1, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 50th season, 1930-1931, Boston, no. 7, Nov. 28, 29, 1930.

DEC -2 1930

2 c. rec'd

Application rec'd DEC -2 1930

©C1B 96193

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 1, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Ave. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 50th season, 1930-1931, Boston, no. 8, Dec. 12, 13, 1930.

2 c. rec'd DEC 16 1930

Application rec'd DEC 15 1930

©CIB 98152

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7028

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 13, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 50th season

1930-1931, Boston, no. B Dec. 15, 1930.

B2

DEC 20 1930

2 c. rec'd

Application rec'd DEC 20 1930

©CIB 97313

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

B

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 19, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 50th Season

Boston
1930-1931. no. 9, Dec. 19,20, 1930.

DEC 29 1930

2 c. rec'd

Application rec'd DEC 26 1930

©CIB 97680

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 24, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

DEC 30 1930

2 c. rec'd

Application rec'd DEC 30 1930

©CLR 98928

TRUST ACCOUNT

Boston symphony orchestra programme. 50th season 1930-1931, Boston no. 10, Dec. 26, 27, 1930.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

037

HB 3

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 29, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 50th season 1930-1931, Boston no. 11, Jan. 2, 3, 1931.

B2

2 c. rec'd JAN 13 1931

Application rec'd JAN 13 1931

©C1B 99646

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 12, 1931.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 50th season 1930-1931, Boston, no.B, Jan. 6, 1931.

JAN 13 1931

2 c. rec'd JAN 13 1931

Application rec'd

©CIB 99647

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

033 HB B.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 12, 1931.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 50th Season 1930-1931. Boston. no. 12, Jan. 16, 1931.

2 c. rec'd JAN 22 1931

Application rec'd JAN 21 1931

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TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 3 0 1931

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 20, 1931.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 50th season 1930, 1931, Boston no. 13, Jan. 23, 24, 1931.

2 c. rec'd JAN 23 1931

Application rec'd JAN 28 1931

©Cl. A 101613

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

32035 HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 27, 1931.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 50th season 1930, 1931, Boston , no. C Jan. 26, 1931.

2 c. rec'd JAN 28 1931

Application rec'd

(C)C1 B 101614

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H B

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

36

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 27, 1931.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 50th Season 1930 - 1931, Boston, no. 14, Jan. 31, 1931.

2 c. rec'd FEB -9 1931

Application rec'd FEB -9 1931

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FEB 20 31

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 7, 1931.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 50th season 1930-1931. Boston, no. C, Feb. 10, 1931.

B2

FEB 12 1931

2 c. rec'd FEB 12 1931

Application rec'd

©CLB 103463

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FEN

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 11, 1931.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc. B2

Boston symphony orchestra programme, 50th season 1930-1931, Boston no. 15, Feb. 13, 14, 1931.

FEB 18 1931

2 copies rec'd FEB 18 1931

Application rec'd

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 17, 1931.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 50th season, 1930-1931, Boston, no. D, Feb. 16, 1931.

FEB 18 1931

2 c. rec'd

Application rec'd FEB 18 1931

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B2040

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 17, 1931.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[As on copy

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Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 50th season 1930-1931, Boston, no. 16, Feb. 20, 21, 1931.

2 c. rec'd FEB 26 1931

Application rec'd FEB 25 1931

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HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 24, 1931.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

* As on copy

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 50th season. 1930-1931, Boston, no. D, Feb. 24, 1931.

B2

FEB 26 1931

2 c. rec'd

Application rec'd FEB 26 1931

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HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 25, 1931.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

B2

Boston symphony orchestra programme. 50th season 1930-1931, Boston no. 17, Feb. 27, 28, 1931.

2 c. rec'd MAR -7 1931

Application rec'd MAR -7 1931

©CIB 106876

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8204 HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 7, 1931.

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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MAR 16 1931

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 50th season 1930-1931, Boston, no. E, Mar. 10, 1931.

2 c. rec'd MAR 14 1931

Application rec'd

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HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 13, 1931.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner.** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

B2

Boston symphony orchestra programme. 50th season 1930-1931, Boston, no. 18, Mar. 13, 14, 1931.

MAR 20 1931

2 c. rec'd

Application rec'd MAR 19 1931

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HB 45

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 18, 1931.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 50th season 1930-1931, Boston, no. E, Mar. 16, 1931.

B2

MAR 20 1931

2 c. rec'd

Application rec'd MAR 19 1931

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 18, 1931.

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(2) **Address** Huntington & Mass. (Street) Boston ✓ (City) Mass. ✓ (State)

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Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 50th season, 1930-1931, Boston no. 19, Mar. 19, 20, 1931.

MAR 31 1931

2 c. rec'd

Application rec'd MAR 31 1931

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HB 3

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 30, 1931.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 50th season, 1930-1931, Boston, no. 20, Mar. 27, 28, 1931.

MAR 31 1931

2 c. rec'd

Application rec'd MAR 31 1931

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 30, 1931.

On the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

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Boston symphony orchestra, inc. B2

Boston symphony orchestra programme, 50th season, 1930-1931, Boston no. 21, Apr. 3, 4, 1931.

2 c. rec'd APR -7 1931

Application rec'd APR -7 1931

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HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 6, 1931.

On the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[illegible] copy

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 50th Season

1930-1931, Boston, no. 22, Apr. 17, 18, 1931.

B2

2 c. rec'd APR 22 1931

Application rec'd APR 22 1931

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P&N 2050

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 21, 1931.

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(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 30th season 1930-1931, Boston, no. F, Apr. 21 1931.

B2

2 c. rec'd APR 24 1931

Application rec'd APR 23 1931

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 22, 1931.

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(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Boston Mass.
(Street) (City) (State)

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Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 50th season, 1930-1931, Boston, no. 23, Apr. 24, 25, 1931.

MAY -4 1931

2 c. rec'd

Application rec'd MAY -2 1931

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HB

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1, 1931.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. [redacted] *(statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by*

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. [redacted] Boston Mass.
(Street) (City) (State)

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Boston symphony orchestra, inc.

B2

MAY -4 1931

2 c. rec'd

Application rec'd MAY -2 1931

©CIB 113380

Boston symphony orchestra programme. 50th season, 1930-1931, Boston, no. F, Apr. 27, 1931.

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HB

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1, 1931.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 50th season, 1930-1931, Boston, no. 24, May 1, 2, 1931.

MAY -6 1931

2 c. rec'd

Application rec'd MAY -6 1931

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 5, 1931.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write U.S. legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st season

1931-1932, Boston, no. 1, Oct. 9, 10, 1931.

OCT 17 1931

2 c. rec'd

Application rec'd OCT 15 1931

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 14, 1931.

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st season 1931-1932, Boston, no. 2, Oct. 16, 17, 1931.

B2

OCT 23 1931

2 c. rec'd

Application rec'd OCT 24 1931

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 22, 1931

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington Mass. Boston Mass.
(Street) (City) (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st season, 1931-1932, Boston, no. 3, Oct. 23, 24, 1931.

B2

2 c. rec'd OCT 28 1931

Application rec'd OCT 28 1931

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60205

EB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 27, 1931.

For the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington Ave. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st season, 1931-1932, Boston, no. 4, Nov. 6, 7, 1931.

B2

2 c. rec'd NOV 14 1931

Application rec'd NOV 11 1931

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HBAPPLICATION FOR COPYRIGHT

FOR NEWSPAPER OR PERIODICAL

CIB 133828

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 10, 1931

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

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Boston symphony orchestra, inc. B2

Boston symphony orchestra programme 51st season. 1931-1932, Boston, no. 1 A. Nov. 9, 1931.

2 c. rec'd NOV 14 1931

Application rec'd NOV 11 1931

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60259 HB

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 10, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st season, 1931-1932, Boston, no. 5, Nov. 13, 14, 1931.

NOV 20 1931

2 c. rec'd

Application rec'd NOV 18 1931

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IIB

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 18, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st Season 1931-1932. Boston, no. A, Nov. 24, 1931.

DEC -2 1931

2 c. rec'd

Application rec'd DEC -1 1931

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FEN

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 30, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. Boston

51st Season 1931-1932, no. 6, Nov. 27, 1931.

B2

DEC -2 1931

2 c. rec'd

Application rec'd DEC -1 1931

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FEN 62

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 30, 1931

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st season, 1931-1932, Boston no. 7, Dec. 4, 5, 1931.

DEC -8 1931

2 c. rec'd.

Application rec'd DEC -8 1931

©CLB 136533

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 7, 1931

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington Ave. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st Season

1931-1932, Boston. no. 8, Dec. 11, 12, 1931.

B2

DEC 18 1931

2 c. rec'd

Application rec'd DEC 17 1931

©CIB 137897

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 6 1932

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 16, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st Season

1931-1932, Boston, B, Dec. 14, 1931.

B2

2 c. rec'd DEC 18 1931

Applications rec'd DEC 17 1931

©CLB 137898

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

65

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 16, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 51st Season 1931-1932. Boston, no. 9, Dec. 18, 19 , 1931.

DEC 21 1931

2 c. rec'd DEC 23 1931

Application rec'd ©CIB 138481

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 21, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra,inc.

Boston symphony orchestra programme. 51st season, 1931-1932. Boston. no.10. Dec.24,26, 1931

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

©CLB 138794

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 30, 1931

The PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st season 1931-1932, Boston, no. 11, Jan. 1, 2, 1932.

2 c. rec'd JAN 12 1932

Application rec'd JAN 11 1932

©CLB 1-11187

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 9, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st season 1931-1932, Boston, no. B, Jan. 5, 1932.

2 c. rec'd JAN 12 1932

Application rec'd JAN 11 1932

©CLB 141188

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 9, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

JAN 20 1932
2 c. rec'd

Boston symphony orchestra programme. 51st season, 1931-1932, no. 12, Boston. Jan. 15, 16, 1932.

Application rec'd JAN 18 1932

©CLB 140945

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 16, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st season 1931-1932. Boston, no. 13, Jan. 22, 23, 1932.

JAN 26 1932

2 c. rec'd JAN 25 1932

Application rec'd

©C1B 142392

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EM

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 25, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st season 1931-1932, Boston, no. C, Jan. 25, 1932.

B2

2 c. rec'd FEB -3 1932

Application rec'd FEB -3 1932

142771 C

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

HB

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 1, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc. (Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st season, 1931-1932, Boston, no. 14, Jan. 29, 30, 1932.

B2

FEB -3 1932

2 c. rec'd

Application rec'd FEB -3 1932

142772

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB4

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 1, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington Ave. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st season, 1931-1932, no. 6, Boston, Feb. 9, 1932.

FEB 12 1932

2 c. rec'd

Application rec'd FEB 11 1932

©CIB 144278

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 10, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

FEB 17 1932

2 c. rec'd

Application rec'd FEB 16 1932

©CLB 144561

TRUST ACCOUNT

Boston symphony orchestra programme. 51st season, 1931-1932, Boston, no. 15, Feb. 12, 13, 1932.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 15, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 51st season, 1931-1932, Boston, no. 16, Feb. 19,20, 1932.

FEB 29 1932

2 c. rec'd

Application rec'd FEB 27 1932

©CLB 146277

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 26, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st season. 1931-1932, Boston, no. D, Feb. 15, 1932.

B2

2 c. rec'd FEB 17 1932

Application rec'd FEB 16 1932

©C1B 144562

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 16, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra inc.

Boston symphony orchestra programme. 31st season, 1931-1932, Boston, ... D, Feb. 23, 1932.

2 c. rec'd FEB 29 1932

Application rec'd FEB 27 1932

©C1B 146278

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EM

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 26, 1932

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st season, 1931-1932, Boston, no. 17, Feb. 26,27, 1932.

B2

2 c. rec'd MAR -8 1932

Application rec'd MAR -7 1932

©CLB 146669

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB 8207

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 5, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Ave. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

MAR 19 1932

Boston symphony orchestra, inc.

2 c. rec'd

Boston symphony orchestra programme. 51st season 1931-1932. Boston, no. E, Mar. 8, 1932.

Application rec'd MAR 18 1932

©C1B 148401

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 17, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. [illegible] (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st season

1931-1932, Boston, no. 18, Mar. 11, 12, 1932.

2 c. rec'd MAR 19 1932

Application rec'd MAR 19 1932

©CIB 148403

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 17, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st season 1931-1932, no. E, Boston, Mar. 14, 1932.

2 c. rec'd MAR 19 1932

Application rec'd MAR 18 1932

©CLB 148404 C

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HR 2 8

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 17, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st season, 1931-1932. Boston. no.19. Mar.18, 19, 1932.

2 c. rec'd MAR 30 1932

Application rec'd MAR 30 1932

©CIB 149335

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS 3

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 29, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington Ave. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 31st

season, 1931-1932. Boston. no.20. Mar.25, 26, 1932.

B2

2 c. rec'd MAR 30 1932

Application rec'd MAR 30 1932

©CLB 149336

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 29, 1932

On the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. [redacted] (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

2 c. rec'd APR 12 1932

Boston symphony orchestra programme. 51st season 1931-1932, Boston, no. 21, Apr. 1, 2, 1932.

Application rec'd APR 11 1932

©CIB 150684 C

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HR 002085

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 9, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ■■ (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington Ave. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st season, 1931-1932, Boston, no. 22, Apr. 15, 16, 1932.

2 c. rec'd APR 22 1932

Application rec'd APR 22 1932

©C1B 151628

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 21, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington Ave. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st season

1931-1932, Boston, no. F, Apr. 19, 1932.

B2

2 c. rec'd APR 22 1932

Application rec'd APR 22 1932

©CIB 151629

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 21, 1932

In accordance with the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ■ (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington Ave. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, Inc.

Boston symphony orchestra programme. 51st season 1931-1932, Boston, no. 23, Apr. 22, 23, 1932.

B2

2 c. rec'd MAY 3 1932

Application rec'd MAY -2 1932

©C1B 153275

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 30, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. [redacted] (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st season, 1931-1932, Boston, no. F, Apr. 25, 1932

B2

2 c. rec'd MAY 3 1932

Application rec'd MAY -2 1932

©C1B 153276 C

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 30, 1932

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

2 c. rec'd MAY 3 1932

Application rec'd MAY -2 1932

©ClB 153278

Boston symphony orchestra programme, 51st season, 1931-1932, Boston, no. 24, Apr. 29,30, 1932.

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 30, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 52nd season, 1932-1933, Boston, no. 1, Oct. 7, 8, 1932.

B2

2 c. rec'd OCT 26 1932

Application rec'd OCT 26 1932

©CIB 169720

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

160

HCB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 25, 1932

the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. [redacted] (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

OCT 26 1932

2 c. rec'd

Application rec'd OCT 26 1932

Boston symphony orchestra programme. 52nd. season. ©C1B 169722

1932-1933, Boston, no. 2, Oct. 14, 15, 1932.

TRUST ACCOUNT

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

0208

HCB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 25, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ■ (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

OCT 26 1932

Boston symphony orchestra, inc.

2 c. rec'd

Boston symphony orchestra programme. 52nd. season, 1932-1933, Boston, no. 3, Oct. 21, 22, 1932.

Application rec'd OCT 26 1932

©CIB 169724

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

209

HCR

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 25, 1932

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 52nd. season, 1932-1933, Boston, no. 4, Nov. 4, 5, 1932.

B2

2 c. rec'd NOV -9 1932

Application rec'd Nov -8 1932

©ClB 172170

TRUST ACCOUNT

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HCB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* November 8, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

Boston symphony orchestra programme. 52nd. season, 1932-1933, Boston, no. A, Nov. 7, 1932.

2 c. rec'd NOV -9 1932

Application rec'd NOV -9 1932

©CLB 172171

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

HCB

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* November 8, 1932

On the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 52nd. season 1932-1933, Boston, no. 5, Nov. 11, 12, 1932.

B2

2 c. rec'd NOV 18 1932

Application rec'd NOV 18 1932

©C1B 172701

TRUST ACCOUNT

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JAN 3 1933 096

HCB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* November 17, 1932

In the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 52nd season, 1932-1933, Boston, no. 6, Nov. 25, 26, 1932.

B2

2 c. rec'd DEC 3 1932

Application rec'd DEC -1 1932

©CIB 174311

TRUST ACCOUNT

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082097

HCB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* November 30, 1932

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 52nd. season 1932-1933, Boston, no. A, Nov. 22, 1932.

B2

NOV 26 1932

2 c. rec'd

Application rec'd NOV 26 1932

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HCB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* November 25, 1932

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 52nd season, 1932-1933, Boston, no. 7, Dec. 2, 3, 1932.

B2

2 c. rec'd Dec 12, 1932

Application rec'd DEC 10 1932

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HCB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* December 9, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington Ave. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 52nd. season, 1932-1933, Boston, no. 8, Dec. 9, 10, 1932.

B2

2 c. rec'd DEC 19 1932

Application rec'd DEC 16 1932

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HCB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* December 15, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington Ave. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 52nd season, 1932-1933, Boston, no. B, Dec. 12, 1932.

B2

2 c. rec'd DEC 19 1932

Application rec'd DEC 16 1932

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HCB

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. – *Date* December 17, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

(2) **Address** Huntington Ave. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc. B2

Boston symphony orchestra programme, 52nd Season 1932-1933. Boston no. 9, Dec. 16, 17, 1932.

2 c. rec'd DEC 27 1932

Application rec'd DEC 23 1932

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TRUST ACCOUNT

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FEN

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* December 23, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 52nd. season, 1932-1933, Boston, no. 10, Dec. 22, 23, 1932.

B2

2 c. rec'd JAN -5 1933

Application rec'd JAN -4 1933

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HCB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* December 31, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

B2

Boston symphony orchestra programme, 52nd season, 1932-1933, Boston, no. 11, Dec. 30, 31, 1932.

2 c. rec'd JAN -5 1933

Application rec'd JAN -4 1933

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TRUST ACCOUNT R

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HCB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

404

REGISTER OF COPYRIGHTS, Washington, D. C. – *Date* December 31, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 52nd. season, 1932-1933, Boston, no. B, Jan. 3, 1933.

2 c. rec'd JAN 17 1933

Application rec'd JAN 13 1933

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HCB

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* January 13, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated hercin are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 52d season, 1932-1933. Boston, no. 12, Jan. 13, 14, 1933.

B2

JAN 30 1933

2 c. rec'd

Application rec'd JAN 28 1933

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EM

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* January 27, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

Boston symphony orchestra programme. 52d season 1932-1933. Boston, no. 13, Jan. 20, 21, 1933.

JAN 30 1933

2 c. rec'd

Application rec'd JAN 26 1933

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TRUST ACCOUNT

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

EM

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* January 27, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 52d season,

Boston, no. C, Jan. 23, 1933.

B2

2 c. rec'd JAN 30 1933

Application rec'd JAN 28 1933

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TRUST ACCOUNT

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EM 2-18-33

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* January 27, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Bostom symphony orchestra,inc.

Boston symphony orchestra programme. 52d season, 1932-1933. Boston. no.14. Jan.27,28,1933.

FEB -8 1933

2 c. rec'd

Application rec'd FEB -7 1933

©CLB 179903

TRUST ACCOUNT

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WES

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* February 6, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 52nd. season, 1932-1933, Boston, no. C, Feb. 7, 1933.

B2

FEB 15 1933

2 c. rec'd

Application rec'd FEB 14 1933

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HCB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — Date February 14, 1933

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 52nd. season, 1932-1933, Boston, no. 15, Feb. 10, 11, 1933.

B2

FEB 15 1933

2 c. rec'd

Application rec'd FEB 14 1933

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HCB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* February 14, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

Boston symphony orchestra programme. 52nd. season, 1932-1933, Boston, no. D, Feb. 13, 1933.

FEB 15 1933

2 c. rec'd

Application rec'd FEB 14 1933

©ClB 181236

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. – *Date* February 14, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme . 52d season 1932-1933. Boston no. 16, Feb. 17, 18, 1933.

2 c. rec'd MAR 2 - 10 M

Application rec'd MAR-1 1933

©CIB 181939 C

TRUST ACCOUNT

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

EM

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 52d season.

1932-1933. Boston. no. 17, Feb. 24, 25, 1933.

2 c. rec'd MAR 2 - 1933

Application rec'd MAR -1 1933

©C1B 181942

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EM APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* March 1, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 52nd. season, 1932-1933, no. D, Boston, Mar. 7, 1933.

MAR 11 1933

2 c. rec'd

Application rec'd MAR 10 1933

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HCB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 9, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 52d season,

1932-1933. Boston no. 18, Mar. 10, 11, 1933.

B2

2 c. rec'd

Application rec'd MAR 15 1933

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TRUST ACCOUNT

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— 6 —

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 14, 1933

of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 52d season 1932-1933. Boston, no. E, Mar. 13, 1933.

MAR 16

2 c. rec'd.

Application rec'd MAR 15 1933

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117 EM

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 14, 1933

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

APR -1 1933

2 c. rec'd

Application rec'd MAR 30 1933

©C1B 185547

TRUST ACCOUNT

Boston symphony orchestra programme. 52nd season 1932-1933. Boston, no. 19, Mar. 17, 18, 1933.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 29, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. [redacted] Boston Mass.

(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 52nd season, 1932-1933, Boston, no. 20, Mar. 24, 25, 1933.

B2

APR -1 1933

2 c. rec'd

Application rec'd MAR 30 1933

©CIB 185548

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 29, 1933

On the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

APR -1 1933

2 c. rec'd Application rec'd MAR 30 1933

©CIB 185549 C

Boston symphony orchestra programme. 52nd season 1932-1933, Boston, no. 6, Mar. 28, 1933.

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2-120

HCB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 29, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 52nd. season, 1932-1933, Boston, no. 21, Mar. 31-Apr. 1, 1933.

2 c. rec'd APR 11 1933

Application rec'd APR -8 1933

©C1B 186481

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB 021

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 7, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 52nd. season, 1932-1933, Boston, no. F, Apr. 3, 1933.

APR 11 1933

2 c. rec'd

Application rec'd APR -8 1933

©ClB 186482

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM B

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 7, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 52d season 1932-1933. Boston, no. 22, Apr. 13, 15, 1933.

APR 25 1933

2 c. rec'd

Application rec'd APR 22 1933

©CIB 188126

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 21, 1933

In the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 52d season 1932-1933. Boston. no. F, Apr. 18, 1933.

APR 25 1933

2 c. rec'd

Application rec'd APR 22 1933

©C1B 188127

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EM

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 21, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 52nd season 1932-1933. Boston, no.23. Apr.21,22,1933.

B2

MAY -3 1933

2 c. rec'd

Application rec'd MAY -2 1933

©ClB 188604

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 28, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 52nd season

1932-1933, Boston no. 24, Apr. 26-30, 1933.

B2

2 c. rec'd MAY -3 1933

Application rec'd MAY -2 1933

©C1B 188606

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 28, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 53d season, 1933-1934. Boston, no. 1, Oct. 6,7, 1933.

2 c. rec'd OCT 17 1933

Application rec'd OCT 17 1933

©ClB 204124

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EM

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 16, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 53d season, 1933-1934. Boston no. 2, Oct. 13, 14, 1933.

2 c. rec'd OCT 17 1933

Application rec'd OCT 17 1933

©CLB 204126

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 16, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 53d season 1933-1934. Boston no. 3, Oct. 20,21, 1933.

2 c. rec'd

Application rec'd OCT 27 1933

©Cl B 205517

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EM 10129

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 26, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra , inc.

Boston symphony orchestra programme. 53rd. season, 1933-1934, Boston, no. A, Oct. 31, 1933.

2 c. rec'd NOV -4 1933 ✓

Application rec'd NOV -4 1933

©C1B 205836

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 3, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 53rd.season, 1933-1934, Boston, no. 4, Nov. 3, 4, 1933.

B2

2 c. rec'd NOV 11 1933

Application rec'd NOV -9 1933

©CLB 207206

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

CB

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 8, 1933

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington Ave. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony prchestra programme. 53rd season 1933 - 1934. Boston, no. 5, Nov. 10, 11, 1933

2 c. rec'd NOV 18 1933

Application rec'd NOV 16 1933

C1B 206776

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 3 1934

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 15, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 53rd.season, 1933-34, Boston, no. A. Nov. 6, 1933.

2 c. rec'd NOV 11 1933

Application rec'd NOV -9 1933

©CIB 207207

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MHCB

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 9, 1933

If the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 53d season

1933-1934, Boston, no. B, Nov. 21, [1933]

DEC -1 1933

2 c. rec'd DEC -1 1933

Application rec'd

©ClB 209066

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EM 23

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 29, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 53d season 1933-1934. Boston no. 6, Nov. 24, 25, [1933]

DEC -1 1933

2 c. rec'd DEC -1 1933

Application rec'd

©CIB 209067

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EM 5 m

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 29, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Ave. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 53d season, 1933-1934. Boston, no. B, Nov. 27, [1933]

DEC -1 1933
2 c. rec'd
Application rec'd DEC -1 1933
©CIB 209068
TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

E M 213

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 29, 1933

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 53d season 1933-1934. Boston, no. 7, Dec. 1,2, 1933.

2 c. rec'd DEC 13 1933

Application rec'd DEC 13 1933

©CIB 209752

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EM 2

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 11, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Aves (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. **B2**

Boston symphony orchestra programme. 53d season 1933-1934. Boston. no.8, Dec. 8, 9, [1933]

2 c. rec'd DEC 16 1933

Application rec'd DEC 16 1933

©CIB 209985

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS 2

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

• *REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* December 16, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Ave. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 53d season 1933-1934, Boston. no. 9, Dec. 15, 16, [1933]

2 c. rec'd DEC 16 1933

Application rec'd DEC 16 1933

©C1B 209987

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS 002

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 16, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 53d season 1933-1934. Boston, no. C, Dec. 18, [1933]

2 c. rec'd Dec. 20, 1933

Application rec'd DEC 21 1933

©CIB 210423

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 19, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 53d season

Boston, no. 10, Dec. 22, 23, [1933.] 1933-1934.

2 c. rec'd JAN 11 1934

Application rec'd JAN -9 1934

©ClB 212377

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H8-3-2-2-2

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 53d season 1933-1934.

Boston, no. 11, Dec. 29, 30, [1933.]

2 c. rec'd JAN 11 1934

Application rec'd JAN - 9 1934

©CIB 212378

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS 342

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 8, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Ave. Boston Mass.

(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 53d season, 1933-1934 Boston no. 12, Jan. 12, 13, 1934.

B2

2 c. rec'd JAN 23 1934

Application rec'd JAN 19 1934

©CIB 214046

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 18, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 53d season 1933-1934, Boston, no. 13, Jan. 19,20, 1934.

2 c. rec'd FEB -1 1934

Application rec'd FEB -1 1934

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS 60214

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 31, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington Ave. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 53d season 1933-1934, Boston, no. 6, Jan. 23, 1934.

2 c. rec'd FEB -1 1934

Application rec'd FEB -1 1934

©CLB 214484

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS 802

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 31, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Aves. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 53d season

1933-1934, Boston, no. 14, Jan. 26, 27, 1934.

B2

2 c. rec'd FEB -1 1934

Application rec'd FEB -1 1934

©C1B 214485

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS 14

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* January 31, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Aves. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 53d season. 1933-1934, Boston. no. 15, Feb. 9, 10, 1934.

B2

2 c. rec'd FEB 15 1934

Application rec'd FEB 14 1934

©C1B 217100

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ENM

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. – *Date* February 14, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 53d season

1933-1934. Boston no. D. Feb. 13, 1934.

B2

2 c. rec'd FEB 15 1934

Application rec'd FEB 14 1934

©CLB 217101

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ENM

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* February 14, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 53d Season 1933-1934. Boston, no. 16, Feb. 16, 17, 1934.

2 c. rec'd FEB 21 1934

Application rec'd

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TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ENM

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* February 20, 1934

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 53d season 1933-1934. Boston, no. D, Feb. 19, 1934.

2 c. rec'd FEB 23 1934

Application rec'd FEB 21 1934

©ClB 216720

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ENM

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. – *Date* February 20, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 53rd season, 1933-1934, Boston no. 17, Feb. 23, 24, 1934.

2 c. rec'd FEB 1934

Application rec'd MAR -3 1934

©ClB 218093c

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* February 28, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Ayes (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 53rd season, 1933-1934, Boston, no. 18, Mar. 9, 10, 1934.

MAR 16 1934

c. rec'd

Application rec'd MAR 15 1934

©CLB 219660

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. – *Date* March 14, 1934

On the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Aves (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 53d season 1933-1934. Boston. no. 19, Mar. 16, 17, 1934.

2 c. rec'd MAR 22 1934

Application rec'd MAR 21 1934

©C1B 221042

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ENM

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. – *Date* March 20, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Aves. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 53d season 1933-1934. Boston. no. E, Mar. 19, 1934.

2 c. rec'd MAR 22 1934

Application rec'd MAR 21 1934

©CLB 221043

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ENM

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. – *Date* March 20, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 53d season 1933-1934 . Boston, no. 20, Mar. 23,24, 1934.

2 c. rec'd APR -9 1934

Application rec'd APR -4 1934

©C1B 221858

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
ENM FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. – Date April 3, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

APR -9 1934

Boston symphony orchestra, inc.

2 c. rec'd

Boston symphony orchestra programme: 53d season 1933-1934. Boston no. E, Mar. 27, 1934.

Application rec'd APR -4 1934

©C1B 221859

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* April 3, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated hercin are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 53d season 1933-1934, Boston no. 21, Mar. 29, 31, 1934.

2 c. rec'd APR -9 1934

Application rec'd APR -4 1934

©C1B 221860

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ENM 30257

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. – *Date* April 3, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra. 53d season 1933-1934. Boston, no. 22, Apr. 13, 14, 1934.

B2

APR 19 1934

2 c. rec'd

Application rec'd APR 18 1934

©C1B 222576

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8
DNM
—

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* April 17, 1934

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington Ave. & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra. 53d season 1933-1934.

Boston, [no] F, Apr. 17, 1934.

B2

2 c. rec'd MAY 3 - 1934

Application rec'd MAY - 1 1934

©C1B 225103

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. – *Date* April 30, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra. 53d season 1933-1934.

Boston, [no.] 23, Apr. 20, 21, 1934.

B2

2 c. rec'd MAY 3 - 1934

Application rec'd MAY -1 1934

©CIB 225104

TRUST ACCOUNT

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ENM 60 52

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. ~ *Date* April 30, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra. 53d season 1933-1934.

Boston [no.] F, Apr. 23, 1934.

B2

MAY 3 - 1934

2 c. rec'd

Application rec'd MAY - 1 1934

©CLB 225105

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ENM

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. ~ *Date* April 30, 1934

I of the *PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by*

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra. 53d season 1933-1934. Boston [no]24 , Apr. 25, 26, 27, 1934.

2 c. rec'd MAY 3 - 1934

Application rec'd MAY -1 1934

©ClB 225106

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2, ENM

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. - *Date* April 30, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra,
Boston symphony orchestra programme,
40th season, Brockton, Feb. 20, 1921

Leave all above these words blank

2 c. rec'd FEB 24 1921

Application rec'd FEB 24 1921

©CLB487892

XXc.

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

H. C. L.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 23-1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant) American

Symph Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

2 c. rec'd MAR -2 1922

Application rec'd MAR -1 1922

©CIB522471

XXc.

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 41st season 1921-1922. Brockton, Feb.26,1922.

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 28, 1922.

I have deposited with the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ■ (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall, Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra inc.

Boston symphony orchestra programme. 42nd season

Brocton Feb. 25,1923

Leave all above these words blank

2 c. rec'd FEB 28 1923

Application rec'd FEB 28 '23

XXc. ©CIB571105

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 27, 1923.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) ■ to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B 2**

Boston Symphony orchestra, inc.

Boston symphony orchestra programme. 43rd season, 1923-1924, Brockton, Feb. 10, 1924.

Leave all above these words blank

2 c. rec'd FEB 12 1924

Application rec'd FEB 12 1924

XXc. © CLB608775

TRUST ACCOUNT

Card by M.R.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 11, 1924

of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright ■ claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 38th season. 1918-1919, Brooklyn, no. 1 Nov. 8, 1918

Leave all above these words blank

2 c. rec'd NOV -5 1918

Application rec'd NOV -5 1918

XXc. C 6421398 c

TRUST ACCOUNT 1

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card by M. K. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 2, 1918.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall, (Street) Boston, (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 38 No. 1 Date 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., 272 Congress St., Boston, Mass.

This number was published on the (5) Eighth day of November, 1918.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,
272 Congress St., (Street) Boston, (City) Mass. (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.
Symphony Hall, Boston, Mass.

(Feb., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra ,inc.

Boston symphony orchestra programme.38th season 1918-1919,Brooklyn,no.2, Dec.6,1918

Leave all above these words blank

2 c. rec'd Dec. 3. 1918

Application rec'd DEC -3 1918

XXc. C.B422709

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 30, 1918.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall, (Street) Boston, (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 38 No. 21 Date 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., [Dec 6. 1918]

272 Congress St., Boston, Mass.

This number was published on the (5) Sixth day of December, 1918.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall, Boston, Mass.

(Feb., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston sypmphony orchestra programme. 38th season 1918-1919 Brooklyn, no. 3, Jan. 10. 191[illegible]

Leave all above these words blank

Cm'd by M K C

2 c. rec'd JAN -8 1919

Application rec'd JAN -8 1919

C CLB424361

XXc.

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 6, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 38 No. 3 Date Brooklyn Season 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., [Jan. 10. 1919]

272 Congress St., Boston, Mass.

This number was published on the (5) Tenth day of January, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra Inc.

Symphony Hall Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 38th season 1918-1919 Brooklyn, no. 4, Feb. 7, 1919

Leave all above these words blank

2 c. rec'd FEB -5 1919

Application rec'd FEB -5 1919

XXc. C.C.B425812

TRUST ACCOUNT

Cash by M. K. C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 3, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 38 No. 4 Date season 1918-1919. Brooklyn

By whom and where printed (4) Geo. H. Ellis Co., [Feb. 7 1919]

272 Congress St., Boston, Mass.

This number was published on the (5) Seventh day of February, 1919.

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston Mass.

(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra,inc.

Boston symphony orchestra programme,38th season

~~1918-1919,Brooklyn no.5, Mar.21,1919~~

Leave all above these words blank

2 c. rec'd MAR 19 1919

Application rec'd MAR 19 1919

XXc. ©CLB428002 c

TRUST ACCOUNT 2

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 18, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra, ~~Inc.~~ Programme

Published at Boston Brooklyn Vol. 38 No. 5 Date 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., [March 21.1919]

272 Congress St., Boston, Mass.

This number was published on the (5) Twenty-first day of March, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston Mass.

(Feb., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra,inc.,

Boston symphony orchestra programme.39th season 1919-1920,Brooklyn,no.1,Nov.7,1919

Leave all above these words blank

2 c. rec'd NOV -4 1919

Application rec'd NOV -4 1919

XXc. ©CLB449362

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 3, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Brooklyn Vol. 39th season No. 1 Date 1919 - 1920

By whom and where printed (4) Geo. H. Ellis Co., (Nov. 7. 1919)

272 Congress St., Boston, Mass.

This number was published on the (5) Seventh day of November, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 39th season,

1919-1920, Brooklyn. no. 2, Dec. 5, 1919

Leave all above these words blank

2 c. rec'd DEC -3 1919

Application rec'd DEC -3 1919

XXc. ©CLB450854

TRUST ACCOUNT

Card by M.Y.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 1, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme.

39th season, 1919-1920 Brooklyn, nt 4 Feb. 6, 1920.

Leave all above these words blank

2 c. rec'd FEB -3 1920

Application rec'd FEB -3 1920

xxc. ©CLB154118

TRUST ACCOUNT

Card made by J.B.M.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 2, 1920.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 39th season 1919-1920 Brooklyn, no. 5, Mar. 19, 1920.

Leave all above these words blank

2 c. rec'd MAR 20 1920

Application rec'd MAR 19 1920

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XXc.

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 18, 1920.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 40th season 1920-1921, Brooklyn no. 1, Nov. 5, 1920

Leave all above these words blank

2 c. rec'd NOV 11 1920

Application rec'd NOV 12 1920

©Cl. B481450

XXc.

TRUST ACCOUNT

Card by M. K. C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 10, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant) (American)

Symphony Hall Boston Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 40th season 1920-1921, [illegible] Brooklyn, no. 2, Dec 3, 1920

Leave all above these words blank

2 c. rec'd DEC -4 1920

Application rec'd DEC -4 1920

XXc. ©CL B482753 c

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 3, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.
Boston Symphony Orchestra Programs
40th Season, 1920-1921, Brooklyn,
no. 3, Jan. 7, 1921.

Leave all above these words blank

2 c. rec'd JAN 10 1921

Application rec'd JAN 10 1921

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TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. H. C. L. Date (1) January 8, 1921.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant) (American)

Symphony Hall, Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

2 c. rec'd FEB -7 1921

Application rec'd FEB -5 1921

XXc. ©Cl.B486806

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 40th season 1920-1921 Brooklyn, no. 4, Feb. 4, 1921

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 4, 1921.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (America)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 40th season, 1920-1921. Brooklyn, no. 5, Mar. 18, 1921.

Leave all above these words blank

2 c. rec'd MAR 22 1921

Application rec'd MAR 22 1921

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XXc.

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card made by E. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 21, 1924

On the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B 2**

Boston sympnoy orchestra, inc.

Boston symphony orchestra programme.41st season, 1921-1922, Brooklyn, no.1, Nov.4, 1921

Leave all above these words blank

2 c. rec'd NOV -5 1921

Application rec'd NOV -5 1921

XXc. ©Cl.B504776

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 4, 1921,

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant) American

Symphony Hall Boston Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B 2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 4 ist season 1921-1922, Brooklyn, no. 2, Dec. 2, 1921

Leave all above these words blank

2 c. rec'd DEC -5 1921

Application rec'd DEC -5 1921

©Cl. B516678

XXc.

TRUST ACCOUNT R

Card by M. K. C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 3 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra Inc. American

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 41st season, 1921-1922. Brooklyn, no. 3, Jan.6, 1922.

Leave all above these words blank

2 c. rec'd JAN -7 1922

Application rec'd JAN -7 1922

©Cl.B519051

XXc.

TRUST ACCOUNT R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card made by EM

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 6, 1922,

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall, Boston, Mass. (American)

~~Mirror~~ (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd FEB -6 1922

Application rec'd FEB -6 1922

XXe. ©C1B520931

TRUST ACCOUNT

Boston symphony orchestra ,inc.

Bostnn symphony orchestra programme.41st season 1921 1922, Brooklyn,no.4, Feb.3,1922.

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 4 1922

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) (American) Mass (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 41st season 1921-1922, Brooklyn, no. 5, Mar. 17, 1922.

Leave all above these words blank

2 c. rec'd MAR 20 1922

Application rec'd MAR 20 1922

©Cl B523675

XXc.

TRUST ACCOUNT R

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 18, 1922

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant) (American)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 42nd season 1922-23, Brooklyn, ho. 1, Dec. 1, 1922.

Leave all above these words blank

2 c. rec'd DEC -5 1922

Application rec'd DEC -4 1922

XXc. C1B553070

TRUST ACCOUNT R

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 2, 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) ■ to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra inc.

Boston symphony programme. 42nd season no. 2.

Brooklyn Jan. 5, 1923

Leave all above these words blank

2 c. rec'd JAN 11 1923

Application rec'd JAN 10 1923

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TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 9 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall, Boston, Mass.

~~(Street)~~ (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra ,inc.

Boston symphony orchestra programme.42nd season

1922-1923,Brooklynno.3, Feb.2,1923.

Leave all above these words blank

Card by M.K.C.

2 c. rec'd FEB -6 1923

Application rec'd FEB -6 '23

©XXc. C1B569626 C

TRUST ACCOUNT R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 5, 1923.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall, Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 42nd season

1922-1923, Brooklyn, no. 4, Mar. 16, 1923.

Leave all above these words blank

2 c. rec'd MAR 19 1923

Application rec'd MAR 19 '23

XXc. C B572544

TRUST ACCOUNT R

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 17, 1923.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ■ (statutory fee for registration and certificate) ■ to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra inc.

Boston symphony orchestra pro gramme.

42nd season 1922-1923, Brooklyn, no. ,5, Apr. 6, 1923

Leave all above these words blank

2 c. rec'd APR 14 1923

Application rec'd APR 13 '23

©CIB574562 c

TRUST ACCOUNT R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall, Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd DEC - 3 1923

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 43rd. season, No. 1

1923-1924, Brooklyn, Nov. 30, 1923.

Application rec'd DEC - 3 1923

© Cl B603362

Xxc.

TRUST ACCOUNT

Leave all above these words blank

Card by H.M.M.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 1, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall, (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd JAN 10 1924

Application rec'd JAN 10 '24

© CI B606225 C

XXc. R

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 43rd. season, 1923-1924, Brooklyn, no. 2, Jan. 4, 1924.

Leave all above these words blank

Card by H.M.M.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 9, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ■ (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

B2

2 c. rec'd FEB -4 1924

Application rec'd FEB -4 1924

XXc. CLB608135

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 43rd season 1923-1924, Brooklyn, no.3, Feb.1,1924.

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 2, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 43rd.

Season 1923-1924. Brooklyn. no. 4, Mar. 14, 1924.

Leave all above these words blank

2 c. rec'd MAR 17 1924

Application rec'd MAR 17 1924

XXc. © CLB611428

TRUST ACCOUNT R

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 15, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 43rd season 1923-1924. Brooklyn. no. 5, Apr. 4, 1924.

Leave all above these words blank

2 c. rec'd APR -7 1924

Application rec'd APR -7 1924

XXc. © CI B613175

TRUST ACCOUNT

Card by M.Y.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 5, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

Symphony Hall (Street) Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra, inc.

Boston symphony orchestra. 44th season, 1924-1925. Brooklyn, no. 1, Nov. 28, 1924.

Leave all above these words blank

2 c. rec'd NOV 29 1924

Application rec'd NOV 29 '24

XXc. © CLB615044 C

TRUST ACCOUNT R

Card made by EM

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 28, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Huntington & Mass. Avenues (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th Season

1924-1925. Brooklyn, No. 2. Jan. 2, 1925.

Leave all above these words blank

2 c. rec'd JAN -3 1925

Application rec'd JAN-3 '25

XXc. ©CLB617486C

TRUST ACCOUNT R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 2, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Huntington & Mass. Aves. (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th Season

1924-1925, Jan. 30, 1925. Brooklyn, mass

Leave all above these words blank

2 c. rec'd JAN 31 1925

Application rec'd JAN 31 1925

XXc. © CIB619859-C

TRUST ACCOUNT K

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 30, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write full legal name of copyright owner)

Huntington & Mass. Aves., Boston Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd Mar. 14 1925

Boston symphony orchestra inc.

Application rec'd MAR 16 1925

Boston symphony orchestra, programme. 44th. season, 1924-25 not Brooklyn. Mar. 13, 1925.

XXc. © CLB653268 C 2

TRUST ACCOUNT

Leave all above these words blank

Card by J.F.B.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 13, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write full legal name of copyright owner)

Huntington & Mass. Aves., Boston Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. Season 1924-1925.

44th season, 1924-1925, no.5, Apr.10,1925.

Leave all above these words blank

2 c. rec'd Apr. 11 1925
APR 13 1925

Application rec'd

XXc. C B655460

TRUST ACCOUNT R

Brooklyn

Card

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 10, 1925.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write full legal name of copyright owner)

Huntington & Mass. Aves., Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra inc. B2

Boston symphony orchestra programme, 45th season 1925-1926. Brooklyn, programme no. 1 Nov. 27, 1925.

2 c. rec'd Dec. 1, 1925
Application rec'd DEC -1 1925
XXc. © CLB687209

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by J.F.B.

B 220

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 30, 1925.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra inc. B2

Boston symphony orchestra. 45th season 1925-1926

Brooklyn, Programme 2 Jan. 8, 1926.

2 c. rec'd JAN-9'26

Application rec'd JAN-9'26

XXc. ©CLB689890

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card b JFB.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 8, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.,
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 45th season

1925-26, Brooklyn no. 3 Feb. 5, 1926.

B2

2 c. rec'd FEB-6'26

Application rec'd FEB-6'26

XXc. © Cl B692501 c

TRUST ACCOUNT R

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Card by M.K.C.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 5, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 45th season

1925-26. Brooklyn, no. 4, Mar. 12, 1926.

B2

2 c. rec'd MAR 15 '26

Application rec'd MAR 15 '26

XXc. © Cl B 695462

TRUST ACCOUNT R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.K.C.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 13, 1926.

(1) the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme.45th season

1925-26, Brooklyn,no.5,Apr.9,1926.

B2

2 c. rec'd APR13'26

Application rec'd APR13'26

XXc. © C1B697962

TRUST ACCOUNT

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Card by M.K.C.

APR 22 1926

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 10, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th season 1926-1927. Brooklyn no. 1. Nov. 26, 1926.

B2

2 c. rec'd DEC-1'26

Application rec'd NOV 29 '26

©ClB 715601

XXc.

TRUST ACCOUNT

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Card by MRS

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 27, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra,inc.

Boston symphony orchestra programme.46th season 1926-1927,Brooklyn,no.2,Jan.7,1927.

JAN10'27

2 c. rec'd

Application rec'd JAN10'27

XXc. ©C1B 718487 C

TRUST ACCOUNT R

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 8, 1927.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

B2

Boston symphony orchestra programme. 46th season 1926-1927. Brooklyn. no. 3. Feb. 4, 1927.

2 c. rec'd FEB-7'27

Application rec'd FEB-7'27

XXc. ©CIB 732691

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Card by M.R.S.

Cp

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 5, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th season 1926-1927. Brooklyn, no. 4, Mar. 11, 1927.

B2

2 c. rec'd MAR 15 '27

Application MAR 15 '27

Class C XXc. CLB 736068

TRUST ACCOUNT K

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F E.N.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 14, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th Season.

1926-1927. Brooklyn. no. 5. Apr. 8, 1927.

B2

2 c. rec'd APR11'27

Application rec'd APR11'27

©C1B 738636

XXc.

TRUST ACCOUNT

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M.R.S.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 9, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 47th season 1927-1928. Brooklyn no. 1, Nov. 25, 1927.

B2

2 c. rec'd Nov. 28 '27

Application rec'd Nov. 28 '27

XXc. ©Cl B759485

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F.E.N.

C 3-1922

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 26, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 47th Season 1927-1928. Brooklyn. no. 2. Jan. 6, 1928. M.R.S.

2 c. rec'd JAN-9'28

Application rec'd JAN-9 '28

Cl B763424

XXc.

TRUST ACCOUNT

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 7, 1928.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 47th Season 1927-1928. Brooklyn. no. 3. Feb. 3, 1928.

2 c. rec'd FEB-6 1928

Application rec'd FEB -6 1928

XXc. ©Cl B764717

TRUST ACCOUNT

M.R.S.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 4, 1928.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 47th Season 1927-1928. Brooklyn. no. 4. Mar. 9, 1928.

M.R.S.

MAR 12'28

2 c. rec'd

Application rec'd MAR 12 1928

©Cl B783463

XXc.

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C-16

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 10, 1928.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 47th Season
Brooklyn, no. 5.
1927-1928. Apr. 13, 1928.

M. a. S.

2 c. rec'd APR 16 '28

Application rec'd APR 14 1928

©Cl B786208

XXc.

TRUST ACCOUNT

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 14, 1928.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 48th Season. 1928-1929. Brooklyn. no. 1. Nov. 23, 1928.

B2

2 c. rec'd NOV 27 1928

Application rec'd NOV 27 1928

XXc. © C1B 6773

TRUST ACCOUNT

M.R.S.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 26, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra INC
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 48th season, 1928-1929. Brooklyn. no.2, Jan.4,1929.

JAN -8 1929

2 c. rec'd

Application rec'd JAN-8'29

XXc. © C1B 12365

TRUST ACCOUNT

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~~WS~~

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 7 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington at Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

Boston symphony orchestra programme. 48th Season 1928-1929. Brooklyn. no. 3. Feb. 1, 1929.

M.R.S.

2 c. rec'd FEB -5 1929

Application rec'd FEB -4 1929

XXc. © CIB 15911

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

B 220

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 2, 1929.

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 48th Season 1928-1929. Brooklyn. no. 4. Mar. 8, 1929. M.H.B.

MAR 12 1929 ✓
2 c. rec'd
Applica MAR 12 1929
rec'd
CLASS B CTB 20143
XXc.
TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 11, 1929.

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 48th Season 1928-1929. Brooklyn. no. 5. Apr. 12, 1929.

M.R.S.

APR 19 1929

2 c. rec'd

Application rec'd APR 18 1929

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TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 17, 1929.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 49th season.

1929-1930, Brooklyn, no. 1, Nov. 22, 1929.

B2

2 c. rec'd MAY 13 1930

Application rec'd MAY -8 1930

XXc. ©CIB 72317

TRUST ACCOUNT

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Nov 22 29

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 7, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 49th season, 1929-1930. Brooklyn, no. 2, Jan. 10, 1930.

B2

JAN 23 1930

2 c. rec'd

Application rec'd JAN 21 1930

© CLB 57694

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 24 1930

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 20, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

2 c. rec'd FEB 12 1930

Application rec'd FEB 11 '30

Boston symphony orchestra programme. 49th season, 1929-1930, Brooklyn, no. 3, Feb. 6, 1930.

© CIB 60190

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 10, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 49th season, 1929-1930. Brooklyn, no. 4, Mar. 7, 1930.

MAR 11 1930

2 c. rec'd

Application rec'd MAR 10 1930

XXc. © C1B 63580

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 49th season, 1929-1930. Brooklyn, no. 5, Apr. 11, 1930.

APR 15 1930

2 c. rec'd

Application rec'd APR 15 1930

XXc. © CLB 68483

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB B

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 14, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

A2 on copy

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 50th

Season 1930-1931. Brooklyn, no. 1, Nov. 21, 1930.

2 c. rec'd NOV 26 1930

Application Rec'd NOV 24 1930

©C1B 93882

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 22, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 50th season 1930-1931, Brooklyn , no. 2, Jan. 9, 1931.

B2

JAN 13 1931

2 c. rec'd

Application rec'd JAN 13 1931

©ClB 99649

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 12, 1931.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington [redacted] Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 50th Season 1930-1931. Brooklyn, no. 3, Feb. 5, 1931.

B2

2 c. rec'd FEB -9 1931

Application rec'd FEB -9 1931

©C1B 104212

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 23 1931

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 7, 1931.

If the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 50th season, 1930-1931. Brooklyn, no. 4, Mar. 6, 1931.

B2

MAR -9 1931

2 c. rec'd

Application rec'd MAR -7 1931

©CIB 106880

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

231

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 7, 1931.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. **B2**

Boston symphony orchestra programme. 50th season 1930-1931. Brooklyn, no. 5, Apr. 10, 1931.

APR 13 1931

2 c. rec'd

Application rec'd APR 13 1931

©CIB 110795

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 23

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 13, 1931.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st season 1931-1932. Brooklyn. no.1. Nov.20,1931.

NOV 25 1931

2 c. rec'd

Application rec'd NOV 25 1931

©CIB 135557

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 24, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Boston Mass.

(Street) (City) (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st season, 1931-1932, Brooklyn, no. 2, Jan. 8, 1932.

2 c. rec'd JAN 12 1932

Application rec'd JAN 11 1932

©CLB 141190

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 9, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st season

1931-1932, Brooklyn, no. 3, Feb. 4, 1932.

FEB 12 1932

2 c. rec'd

Application rec'd FEB 11 1932

©C1B 144276

TRUST ACCOUNT

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HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 10, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st season, 1931-1932, Brooklyn, no. 4, Mar. 4, 1932.

B2

2 c. rec'd MAR -8 1932

Application rec'd MAR -7 1932

©ClB 146674

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 5, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

Boston symphony orchestra programme. 51st season, 1931-1932, Brooklyn, no. 5, Apr. 8, 1932.

2 c. rec'd APR 12 1932

Application rec'd APR 11 1932

©CLB 150686

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 9, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 52nd. season 1932-1933, Brooklyn, no. 1, Nov. 18, 1932.

B2

2 c. rec'd NOV 26 1932

Application rec'd NOV 26 1932

©CLB 174024

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HCB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — Date November 25, 1932

In the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

B2

JAN 17 1933

2 c. rec'd

Application rec'd JAN 13 1933

©C1B 178571

TRUST ACCOUNT

Boston symphony orchestra programme. 52nd. season, 1932-1933. Brooklyn, no. 2, Jan. 6, 1933.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* January 13, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 52d season, 1932-1933, Brooklyn. no.3. Feb.2,1933.

B2

2 c. rec'd FEB -8 1933

Application rec'd FEB -7 1933

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TRUST ACCOUNT

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WPS

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* February 6, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 52nd. season 1932-1933, Brooklyn, no. 4, Mar. 3, 1933.

2 c. rec'd MAR 11 1933

Application rec'd MAR 16 1933

©ClB 182944

TRUST ACCOUNT

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D224

HCB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 9, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 52nd. season, 1932-1933, Brooklyn, Apr. 5, 1933.

2 c. rec'd APR 11 1933

Application rec'd APR -8 1933

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TRUST ACCOUNT

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602242

HCB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 7, 1933

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 52nd. season 1932-1933, Brooklyn, no. 5, Apr. 7, 1933.

B2

APR 15 1933

2 c. rec'd

Application rec'd APR 14 1933

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TRUST ACCOUNT

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43

HCB

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 13 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Boston Mass.
(Street) (City) (State)

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Boston symphony orchestra, inc.

B2

Boston symphony orchestra programme. 53d Season

1933-1934. Brooklyn no. 1, Nov. 17, 1933.

2 c. rec'd NOV 21 1933

Application rec'd NOV 21 1933

©CLB 206891

TRUST ACCOUNT

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 20, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington Ave. & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 53d season 1933-1934.

Brooklyn, no. 2, Jan. 5, [1934.]

2 c. rec'd JAN 11 1934

Application rec'd JAN -9 1934

©CIB 212381

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H30
3-4
22

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 8, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 53d season

1933-1934. Brooklyn no. 3, Feb. 1, 1934.

B2

2 c. rec'd FEB -8 1934

Application rec'd. FEB -7 1934

©ClB 214815

TRUST ACCOUNT

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ENM

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* February 6, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Aves — Boston — Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 53d season 1933-1934. Brooklyn, no. 4, Mar. 2, 1934.

2 c. rec'd MAR 10 1934

Application rec'd MAR -9 1934

©ClB 218505

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

ENM

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* March 9, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 53d season

1933-1934. Brooklyn, no. 5, Apr. 6, 1934.

B2

APR -9 1934

2 c. rec'd

Application rec'd APR -9 1934

©CLB 221864

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* April 7, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 53rd Season 1933-1934. Brooklyn, Feb. 28, 1934.

2 c. rec'd MAR 2 1934

Application rec'd MAR -3 1934

©CIB 217971

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* March 1, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

2 c. rec'd DEC -5 1919

Application rec'd DEC -5 1919

XXc. ©CLB450857

TRUST ACCOUNT

Boston symphony orchestra, inc.

~~Boston symphony orchestra programme. 39th season~~
Buffalo, Dec. 10, 1919

Leave all above these words blank

Card by M. .C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 3, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

NOV 12 1923

2 c. rec'd

Application rec'd NOV 12 1923

XXc. © Cl B589689

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 43rd season

1923-1924. Buffalo, Nov. 8, 1923.

Leave all above these words blank

Card by W.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 10, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra,inc.

Boston symphony orchestra programme. 44th season

1924-25, Buffalo, Nov. 13, 1924.

Leave all above these words blank

2 c. rec'd NOV 15 1924

Application rec'd NOV 15 1924

XXc. © CI 8643964

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 13, 1924.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. [redacted] (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Huntington & Mass. Avenues (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme.45th season 1925-26, Buffalo, Nov.4, 1925.

B2

2 c. rec'd NOV -6 1925

Application rec'd NOV-6'25

XXc. © C1B685094

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Sent by P.P.C.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 5, 1925.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntingtpn & Mass.Ave. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th season, 1926-1927. Buffalo Nov. 3, 1926.

B2

2 c. rec'd NOV-4'26

Application rec'd NOV-5'26

XXc. ©C1B713644

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.R.S.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 4, 1926.

I enclose the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 47th season, 1927-1928. Buffalo. Nov./, 1927.

M.S.

B2

2 c. rec'd NOV-2'27

Application rec'd NOV-2'27

©Cl B757561

XXc.

TRUST ACCOUNT

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 2, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 48th Season

1928-1929. Buffalo. Oct. 30, 1928.

M.R.S.

B2

2 c. rec'd NOV -3 1928

Application rec'd NOV -2 1928

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TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 31, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

Boston symphony orchestra programme. 49th season

1929-1930, Buffalo, Oct. 28, 1929.

2 c. rec'd NOV -2 1929

Application rec'd NOV -2 1929

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XXc.

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 1, 1929.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston sympnony orchestra, inc.

Boston symphony orchestra programme. 51st season, 1931-1932, Buffalo, Oct. 26, 1931.

2 c. rec'd OCT 28 1931

Application rec'd OCT 28 1931

©CIB 132339

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

259

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 27, 1931.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ■■ (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington Ave. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 52nd. season. 1932-1933, Buffalo. Oct. 24, 1932.

B2

2 c. rec'd OCT 26 1932

Application rec'd OCT 26 1932

©CIB 169725

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 25, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ■■ (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 53d season 1933-1934. Buffalo, Oct. 22, 1933.

B2

2 c. rec'd OCT 27 1933

Application rec'd OCT 27 1933

©C1B 205518

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 26, 1933

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 38th season

1918–1919, Cambridge, no. 1, Oct. 31, 1918

Leave all above these words blank

2 c. rec'd OCT 25 1918

Application rec'd NOV -7 1918

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TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 5, 1918.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 38 No. 1 Date 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., [Oct. 31. 1918]

272 Congress St., Boston, Mass.

This number was published on the (5) Thirty-first day of October 1918.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, , Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall, Boston Mass.

(Aug., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 38th season 1918-1919, Cambridge, no. 2, Nov. 14, 1918

Leave all above these words blank

2 c. rec'd NOV 14 1918

Application rec'd NOV 14 1918

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TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card by M. K. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 13, 1918.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write name in full—State here also nationality of claimant)

Symphony Hall, (Street) Boston, (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 38 No. 2 Cambridge Date 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., [Nov. 14. 1918]

272 Congress St., Boston, Mass.

This number was published on the (5) Fourteenth day of November, 1918.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall, Boston, Mass.

(Feb., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme,

Cambridge, 38th season, no.3, Dec.12,1918

Leave all above these words blank

2 c. rec'd DEC 12 1918 ✓

Application rec'd DEC 12 1918

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TRUST ACCOUNT N

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 10, 1918.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston [Cambridge] Vol. 38 No. 3 Season 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., [Dec. 12. 1918]

272 Congress St., Boston, Mass.

This number was published on the (5) Twelfth day of December, 1918.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. EllisCo.,

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall, Boston, Mass.

(Feb., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra;inc.

Boston symphomy orchestra programme,38th season, 1918-1919 Cambridge,no.4, Jan.16,1919

Leave all above these words blank

2 c. rec'd JAN 15 1919

Application rec'd JAN 15 1919

XXc. CcB424722

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 13, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 38 No. 4 Date Cambridge season 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., [Jan. 16. 1919]

272 Congress St., Boston, Mass.

This number was published on the (5) Sixteenth day of January, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme, ~~38th season~~, 1918-1919 Cambridge, no.5, Feb.13, 1919

Leave all above these words blank

2 c. rec'd FEB 14 1919

Application rec'd FEB 14 1919

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TRUST ACCOUNT

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APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 13, 1919.

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall, (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Cambridge Vol. 38 No. 5 Date 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., [Feb. 13. 1919]

272 Congress St., Boston, Mass.

This number was published on the (5) Thirteenth day of February, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall, Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra,inc.

Boston symphony orchestra programme,38th season, 1918-1919 Cambridge,no.6,Mar.6,1919

Leave all above these words blank

2 c. rec'd MAR -6 1919

Application rec'd MAR -6 1919

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XXc.

TRUST ACCOUNT

Card by M.K.C

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 4, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Sympho[illegible]ny Orchestra Programme

Published at Boston Vol. 38 No. 6 Date 1918-1919

Cambridge

By whom and where printed (4) Geo. H. Ellis Co., (March 6. 1919)

272 Congress St., Boston, Mass.

This number was published on the (5) Sixth day of March, 1919.

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.

(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 38th season/ 1918-1919 Cambridge, no.7, Apr. 3, 1919

Leave all above these words blank

2 c. rec'd APR -4 1919

Application rec'd APR -4 1919

XXc. ©C.B428876

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 2, 1919.

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Cambridge Vol. 38 No. 7 Date 1918-1919

By whom and where printed (4) Geo. H. EllisCo., [April 3. 1919]

272 Congress St., Boston, Mass.

This number was published on the (5) Third day of April, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra inc.

Boston symphony orchestra programme,38th season 1918-1919, Cambridge,no.8,Apr.24,1919

Leave all above these words blank

2 c. rec'd APR 25 1919

Application rec'd APR 25 1919

©CLB429926

XXc.

TRUST ACCOUNT

Card by M..C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 23, 1919.

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Cambridge Vol. 38 No. 8 Season Date 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., APR 24 1919

272 Congress St., Boston, Mass.

This number was published on the (5) 24th day of April, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd OCT 17 1919

Application rec'd OCT 17 1919

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XXc.

TRUST ACCOUNT R

Boston symphony orchestra, inc.

Boston symphony orchestra programme.

39th seasons, 1919-1920. Vol. I, No. 1, Oct. 16, 1919

Cambridge

Leave all above these words blank

Card made by J. B. M.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 15, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Cambridge Vol. 39 No. 1 Date 1919-1920

By whom and where printed (4) Geo. H. Ellis Co., [Oct 16 1919]

272 Congress St., Boston, Mass.

This number was published on the (5) Sixteenth day of October, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.,

Symphony Hall Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 39th season 1919-1920, Cambridge, no. 2, Nov. 13, 1919

Leave all above these words blank

2 c. rec'd NOV 14 1919

Application rec'd NOV 14 1919

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TRUST ACCOUNT R

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 12, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Sympho ny Orchestra Programme

Published at Cambridge Vol. 39th Season No. 2 Date 1919 - 1920

By whom and where printed (4) Geo. H. Ellis Co., [Nov. 13. 1919]

272 Congress St., Boston, Mass.

This number was published on the (5) Thirteenth day of November, 1919

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston Mass.

(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra,inc.

Boston symphony orchestra programme.39th season 1919-1920 Cambridge,no.3, Dec.18,1919

Leave all above these words blank

2 c. rec'd DEC 20 1919

Application rec'd DEC 20 1919

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TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 18, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall, (Street) Boston, (City) Mass (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 39th season 1919-1920, Cambridge, no.4, Jan.15, 1920.

Leave all above these words blank

2 c. rec'd JAN 16 1920

Application rec'd JAN 16 1920

©CLB453006

XXc.

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 14, 1920.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write name in full—State here also nationality of claimant)

Symphony Hall, Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 39th season 1919-1920, Cambridge, no.5, Feb.12, 1920.

Leave all above these words blank

2 c. rec'd FEB 16 1920

Application rec'd FEB 14 1920

xx© CLB454666

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 12, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 39th season, 1919-1920. Cambridge, no. 6 Mar. 4, 1920.

Leave all above these words blank

2 c. rec'd MAR -4 1920

Application MAR -4 1920

©CLB455745

XXc.

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 2, 1920.

On the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd APR -2 1920

Application rec'd APR -2 1920

XXc. ©CLB457337

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 39th yr.

1919-1920 Cambridge, no.7, Apr.1, 1920.

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 39th season 1919-1920 Cambridge, no. 8, Apr. 22, 1920.

Leave all above these words blank

2 c. rec'd APR 23 1920

Application rec'd APR 23 1920

XXc. ©CLB458779

TRUST ACCOUNT

✓ Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 22, 1920

I hereby apply for the registration of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 40th season, 1920-1921, Cambridge no. 1, Oct. 14, 1920

Leave all above these words blank

2 c. rec'd NOV 11 1920

Application rec'd NOV 12 1920

XXc. ©Cl. B481444 c

TRUST ACCOUNT

Card by M.F.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 10, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd NOV 13 1920

Application rec'd NOV 13 1920

©Cl.B481667C

XXc.

TRUST ACCOUNT

Boston symphony orchestra, inc

Boston symphony orchestra programme, Cambridge no. 2

Nov. 11, 1920. 40th season 1920-1921

Leave all above these words blank

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 12, 1920

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra Inc.

(Write name in full—State here also nationality of claimant) (American)

Symphony Hall Boston Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd DEC 21 1920

Application rec'd DEC 21 1920

XXc. ©Cl.B483833 c

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 40th season

1920-1921 Cambridge, no. 3, Dec. 16, 1920

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 20, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.
Boston Symphony orchestra pro
40th season, 1920-1921, Cambridge
Jan 13, 1921.

Leave all above these words blank

2 c. rec'd JAN 17 1921

Application rec'd JAN 17 1921

XXc. ©Cl.B485496

TRUST ACCOUNT no. 4

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 15, 21

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant) (American)

Symphony Hall - Boston - Mass.

(Trust) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

2 c. rec'd FEB 12 1921

Application rec'd FEB 12 1921

XXc. ©Cl.B487205

TRUST ACCOUNT

Boston symphony orchestra, inc.
Boston symphony orchestra programme. 40th season
1920-1921 Cambridge, no. 5, Feb. 10, 1921

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 10, 1921.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall, (Street) Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

2 c. rec'd MAR 26 1921

Application rec'd MAR 26 1921

©Cl.B490163

XXc.

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 40th season, 1920-1921. Cambridge, no. 6, Mar. 24, 1921.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card made by E. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 25, 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant) (American)

Symphony Hall Boston Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

2 c. rec'd APR 11 1921

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 40th season, 1920-1921. Cambridge, no. 7, Apr. 7, 1921.

Application rec'd APR 11 1921

XXc. ©CLB491348

Leave all above these words blank

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card made by E. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8-1921.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall, Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B 2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 40th season 1920-21, Cambridge, no. 8, Apr. 28, 1921

Leave all above these words blank

MAY -2 1921

2 c. rec'd

Application rec'd APR 30 '21

XXc. ©Cl.B492765

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 29, 1921.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant) (American)

Symphony Hall Boston Mass.

(City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

2 c. rec'd Oct. 24 1921

Application rec'd OCT 24 1921

XXc. ©Cl.B503900

TRUST ACCOUNT R

Boston symphony orchestra inc.,

Boston symphony orchestra programme., xx. 41st season., 1921-22., Cambridge, no.1, Oct. 20, 1921.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 21. 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant) (American)

Symphony Hall — Boston — Mass

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B 2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 41 st season 1921-22, Cambridge no. 2, Nov. 10, 1921

Leave all above these words blank

2 c. rec'd NOV 14 1921

Application rec'd NOV 14 1921

XXc. ©Cl.B515213

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 12, 1921.

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall, Boston, Mass.

(City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd DEC 12 1921

Application rec'd DEC 10 1921

XXc. ©CLB517204

TRUST ACCOUNT R

Boston symphony orchestra, inc.

Bosotn symphony orchestra programme.41st season 1921-1922. Cambridge no.3, Dec.8, 1921

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 9 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant) American

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 41st season, 1921-1922. no. 4, Cambridge, Jan. 12, 1922.

Leave all above these words blank

2 c. rec'd JAN 16 1922

Application rec'd JAN 16 1922

XXe. ©Cl.B519499

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card made by EM

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 14 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant) (American)

Symphony Hall (Street), Boston (City), Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra inc.,

Boston symphony programme.

41st season, no.5, Cambridge Feb. 9 9,1922.

Leave all above these words blank

2 c. rec'd FEB 14 1922

Application rec'd FEB 13 1922

XXc. ©CLB521490 c

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 11, 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. American

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra ,inc.

Boston symphony orchestra programme. ~~41st season~~ 1921-1922, Cambridge no.6, Mar.2,1922.

Leave all above these words blank

2 c. rec'd MAR -6 1922

Application rec'd MAR -4 1922

XXc. ©CI B522729 C

TRUST ACCOUNT R

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 3 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

~~Boston symphony orchestra, inc.~~
Boston symphony orchestra programme. 41st season 1921-1922, Cambridge no. 7, Mar. 23, 1922.

Leave all above these words blank

2 c. rec'd MAR 27 1922
Application rec'd MAR 25 1922
XXc. ©CIB524189
TRUST ACCOUNT R

Card by N.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 24 922

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall, ~~Street~~ Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 41st season, 1921-1922, Cambridge, no. 8, Apr. 6, 1922.

Leave all above these words blank

2 c. rec'd Apr. 8. 1922

Application rec'd APR -8 1922

xxc. ©CLB525119 c

TRUST ACCOUNT f

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card made by E. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 7, 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra Inc. (Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) (American) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 41st season 1921-1922, Cambridge no. 9, Apr. 27, 1922.

Leave all above these words blank

2 c. rec'd MAY -1 1922

Application rec'd APR 29 1922

XX ©Cl B526534 C

TRUST ACCOUNT R

Card by M K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 28 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ■ (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra inc.

Boston symphony orchestra programme. 42nd season 1922-23 no. 1, Cambridge, Oct. 19, 1922.

Leave all above these words blank

2 c. rec'd OCT 20 1922

Application rec'd OCT 20 1922

©CLB549710

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

90229

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 19, 1922

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd NOV 19 1922

Boston symphony orchestra, inc.

Application rec'd NOV 18 '22

Boston symphony ~~orchestra programme.~~ 42nd season 1922-23, Cambridge, no. 2, Nov. 16, 1922.

XXc. C1B551844

Leave all above these words blank

TRUST ACCOUNT

Card by N.Y.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 17, 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall, (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 42nd season 1922-23, Cambridge, no. 3, Dec. 7, 1922.

Leave all above these words blank

2 c. rec'd. Dec. 11, 1922

Application rec'd DEC 11 1922

XXc. © CLB 553512 C

TRUST ACCOUNT R

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 8, 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 42nd season

1922-1923, Cambridge, no 5, Feb. 8, 1923.

Leave all above these words blank

2 c. rec'd FEB 10 1923

Application rec'd FEB 10 '23

XXc. ©CLB 569896

TRUST ACCOUNT R

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 9, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall, (Street) Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, no.6 Cambridge

Mar.1,1923. 42nd season, 1922-1923

Leave all above these words blank

2 c. rec'd MAR -5 1923

Application rec'd MAR -5 '23

xx© QB571444

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 3, 1923.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall, (Street) Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B 2**

Boston symphony orchestra, inc.

Bosotn symphony orchestra programme. 42nd season 1923-1923, Cambridge, no. 7, Mar. 22, 1923.

Leave all above these words blank

2 c. rec'd MAR 29 1923

Application rec'd MAR 29 1923

XXc. C B573461

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 28, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant: (2) Boston Symphony Orchestra, Inc.
(Write name in full)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Mar. 22. 1923

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston, Mass. Vol. 42nd No. 7 - Cambridge Date of issue 1922-1923.

By whom and where printed (4) Geo. H. Ellis Co.

272 Congress St. Boston, Mass.

Exact date of publication (5) March 22, 1923 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (6) Geo. H. Ellis Co.

272 Congress St. (Street) Boston. (City) Mass. (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(July, 1915) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra inc.

Boston symphony orchestra programme.

42nd season 1922-1923 , no. 8, Cambridge, Apr. 12, 1923

Leave all above these words blank

2 c. rec'd APR 14 1923

Application rec'd APR 13 '23

©CLB574564

XX

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 42nd season

1922-1923, Cambridge, no. 9, May 3, 1923.

Leave all above these words blank

2 c. rec'd May 7 1923

Application rec'd MAY -7 '23

©CLB576214

XXe.

TRUST ACCOUNT R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card by M.K.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ■ (statutory fee for registration and certificate) ■ to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra, inc.
Boston symphony orchestra programme, 43rd. season, 1923-24, Cambridge no. 1,
Oct. 18, 1923,
Leave all above these words blank

Send by H.M.M.

2 c. rec'd OCT 20 1923

Application rec'd OCT 20 1923

© CIB588112

XXe.

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 19, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to ~~Trust~~ Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.
(Write name in full—State here also nationality of claimant)

Symphony Hall, Boston, Mass.
(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme 43rd season. 1923-24, Cambridge, no. 2, Nov. 15, 1923....

Leave all above these words blank

2 c. rec'd NOV 20 1923

Application rec'd NOV 20 1923 © CLB590441. C

XXc.

TRUST ACCOUNT R

Card by H.M.M.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 19, 1923.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston. (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 43rd. season, 1923-1924, Cambridge, no. 3, Dec. 6, 1923.

Leave all above these words blank

2 c. rec'd Dec. 10, 1923

Application rec'd DEC 10 1923

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XXc.

TRUST ACCOUNT

Card by H.M.M.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 8 1923

(2) the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 43rd. season, 1923-1924, Cambridge, no. 4, jan. 10, 1924.

Leave all above these words blank

2 c. rec'd JAN 14 1924

Application rec'd JAN 14 1924

Xxc. © Cl B606486.

TRUST ACCOUNT R

Card by H.M.L.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 12, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 43rd season. 1923-1924. Cambridge. no.5, Feb.7, 1924.

Leave all above these words blank

2 c. rec'd FEB -9 1924

Application rec'd FEB -9 1924

XXc. ©CI B608668

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 8, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B 2**

Boston Symphony orchestra, inc.

Boston symphony orchestra programme 43rd season 1923-1924, Cambridge, no. 6, Feb. 28, 1924.

Leave all above these words blank

2 c. rec'd MAR - 1 1924

Application rec'd MAR - 1 '24

XXc. © CI B610328

TRUST ACCOUNT

Card'y M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 29, 1924

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 43rd. Season 1923-1924. Cambridge, no. 7, Mar. 20, 1924.

Leave all above these words blank

2 c. rec'd MAR 22 1924

Application rec'd MAR 22 '24

XXc. © CIB611896.

TRUST ACCOUNT

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 21, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright ■ claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd APR 12 1924

Application rec'd APR 12 '24

XXc. © C1B613752. C

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 43rd season 1923-1924, Cambridge, no. 8, Apr. 10, 1924.

Leave all above these words blank

Card by M.F.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 11, 1924

I hereby apply for registration of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 43rd season 1923-1924, Cambridge, no. 9, May 1, 1924.

Leave all above these words blank

2 c. rec'd MAY -6 1924

Application rec'd MAY -6 1924

X ~ © CLB615623 C

TRUST ACCOUNT

Card by N.Y.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ■ (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra, inc. 44 44

Boston Symphony orchestra programme. Season 1924-24,

Cambridge, no. 1, Oct. 16, 1924.

Leave all above these words blank

2 c. rec'd Oct. 22, 1924

Application rec'd OCT 31 '24

© CLB628831

XXc. C

TRUST ACCOUNT R

Card by N.Y.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 17, 1924.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc. ✓

(Write full legal name of copyright owner)

Huntington & Mass. Boston Mass. ✓

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th [illegible] season 1924-25 Cambridge, no. 2, Nov. 6, 1924.

Leave all above these words blank

2 c. rec'd NOV 10 1924

Application rec'd NOV 10 1924

XXc. © CLB643475 C

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 8, 1924.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ■ (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc. ✓

(Write full legal name of copyright owner)

Huntington & Mass. Avenues (Street) Boston (City) Mass. ✓ (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orch. inc.

Boston symphony orch. programme. 44th Season 1924-1925. Cambridge, no. 3, Dec. 4, 1924.

Leave all above these words blank

2 c. rec'd Dec. 5, 1924

Application rec'd DEC -5 1924

xxc. © C1B645589 c

TRUST ACCOUNT R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 4, 1924.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Huntington & Mass. Avenues (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th Season 1924-1925. Cambridge, Mass., no. 4, Jan. 8, 1925.

Leave all above these words blank

2 c. rec'd JAN 10 1925

Application rec'd JAN 10 '25

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TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 8, 1925

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The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Huntington & Mass. Avenues (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th season 1924-25, Cambridge, no. 5, Feb. 5, 1925.

Leave all above these words blank

2 c. rec'd FEB -6 1925

Application rec'd FEB -6 1925

XXc. © CIB650358

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 5, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write full legal name of copyright owner)

Huntington & Mass. Aves., Boston Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th season

1924-25, Cambridge no. 6, Feb. 26, 1925.

Leave all above these words blank

2 c. rec'd FEB 28 1925

Application rec'd FEB 27 '25

XXc. C 81B652113

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 26, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write full legal name of copyright owner)

Huntington & Mass. Aves., Boston Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra inc.

Boston symphony orchestra programme. 44th season 1924-25. Cambridge no. 7 Mar. 19, 1925.

Leave all above these words blank

2 c. rec'd MAR 20 1925

Application rec'd MAR 20 1925

XXc. ©CLB653624C

TRUST ACCOUNT

Card by J.F.B.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 19, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ■ (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write full legal name of copyright owner)

Huntington & Mass. Aves., Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd APR 3 1925

Application rec'd APR -3 '25

XXc. C1B654781

TRUST ACCOUNT

Boston symphony orchestra ,inc.

Boston symphony orchestra programme. 44th season

1924-25, Cambridge, no.8, Apr.2, 1925.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card by M.K.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 2, 1925.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write full legal name of copyright owner)

Huntington & Mass. Aves., Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th season 1924-1925. Cambridge no.9, Apr.30,1925.

Leave all above these words blank

2 c. rec'd MAY -1 1925

Application rec'd MAY -1 '25

XXc. ©CLB657022

TRUST ACCOUNT R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 30, 1925.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write full legal name of copyright owner)

Huntington & Mass. Aves., (Street) Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc. % Ambridge.

Boston symphony orchestra programme. 45th season

1925, 1926, no. 1, Oct. 16, 1925.

Leave all above these words blank

2 c. rec'd OCT 17 1925

Application rec'd OCT 17 1925

XXc. © CLB669684

TRUST ACCOUNT R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 16, 1925.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Huntington & Mass. Aves. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 45th season 1925-26. Cambridge, no. 2, Nov. 12, 1925.

B2

2 c. rec'd NOV 14 1925

Application rec'd NOV 14 '25

XXc. © Cl B685840

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.K.C.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 13, 1925.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra inc. B2

Boston symphony orch. programme. 45th season 1925-26 Cambridge. Programme no. 3 Dec. 3, 1925

2 c. rec'd DEC 5 1925

Application rec'd DEC-5 25

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XXc.

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Card by JFB.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 4, 1925.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orch. ins. (45) B2

Boston symphony orch. programme, season 1925-26

Programme no. 4 Cambridge. Dec. 17, 1925.

2 c. rec'd Dec, 19 1925

Application rec'd DEC 19 1925

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XXc.

TRUST ACCOUNT R.

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232 Card by JFB. APPLICATION FOR COPYRIGHT

FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 18, 1925.

I have the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra inc. B2

Boston symphony orchestra programme. 45th. season 1925-1926 Cambridge, programme no. 5 Jan. 14, 1926

JAN16'26

2 c. rec'd

Application rec'd JAN16'26

XXc. © CLB690539 C

TRUST ACCOUNT R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~Card by JFB.~~

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 15, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 45th Season 1925-1926. Cambridge, programme no.6, Feb.11, 1926.

B2

2 c. rec'd FEB13'26

Application rec'd FEB13'26

XXc. © Cl B693062

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by W. P. S

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 12, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 45th. season,

1925-26, Cambridge, no. 7, Mar. 4, 1926

MAR-6'26

2 c. rec'd

Application rec'd MAR-6'26

© CI B694770

XXc.

TRUST ACCOUNT R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 5, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston, (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 45th season

1925-26, Cambridge, no. 8, Mar. 25, 1926.

B2

2 c. rec'd Mar. 27. 1926

Application-rec'd MAR 31'26

XXc. ©CIB696825

TRUST ACCOUNT

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Card by M.K.C.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. Season 1925, 1926. Cambridge no. 9. Apr. 29, 1926.

B2

2 c. rec'd APR 30'26

Application rec'd APR 30'26

XXc. © Cl B699219

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.R.S.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 29, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th season

1926-1927 Cambridge no.1. Oct. 14, 1926.

B2

2 c. rec'd Oct 16'26

Application rec'd OCT 18 '26

XXc. CIB 712282

TRUST ACCOUNT

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Card by M.R.S.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 15, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

Boston symphony orchestra programme. 46th season

1926-1927. Cambridge. no. 2. Nov. 11, 1926.

2 c. rec'd Nov. 15, 1926

Application rec'd NOV15'26

XXc. ©ClB 714454C

TRUST ACCOUNT

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Card by M.R.S.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 12, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th season 1926-1927. Cambridge no. 3. Dec. 2, 1926.

B2

2 c. rec'd DEC-8'26

Application rec'd DEC-8'26

XXc. ©CLB 716080

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Card by MRS

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 7, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th season 1926-1927. Cambridge, no. 4. Dec. 15, 1926.

2 c. rec'd DEC18'26

Applicat'n rec'd DEC18'26

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Card by M.R.S.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 17, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th season

1926-1927. Cambridge. no. 5. Jan. 13, 1927.

B2

2 c. rec'd Jan. 15 '27

Application rec'd JAN 17 '27

XXc. ©ClB 718879

TRUST ACCOUNT

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Card by M.R.S.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 14, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th season 1926-1927. Cambridge. no. 6. Feb. 10, 1927.

2 c. rec'd Feb. 12 '27

Application rec'd: FEB 14 '27

XXc. ©CLB 733475

TRUST ACCOUNT

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Card by M.K. S.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 11, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th Season 1926-1927. Cambridge. no. 7. Mar. 3, 1927.

B2

2 c. rec'd Mar. 5'27

Application rec'd MAR-7'27

XXc. ©CLB 734853

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Card by M.K.S.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 4, 1927.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 46th Season.

1926-1927. Cambridge. no. 8. Mar. 31, 1927.

2 c. rec'd APR-4'27

Application rec'd APR-2'27

XXc. ©CLB 738034

TRUST ACCOUNT R

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M.R.S. APR 23 1927

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 1, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th Season. 1926-1927. Cambridge. no. 9. Apr. 14, 1927.

B2

2 c. rec'd Apr. 16 '27.

Application rec'd APR 18 '27

XXc. ©C18 739448

TRUST ACCOUNT

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M.R. 2 Apr 27

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 15, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

B2

Boston symphony orchestra programme. 47th season

1927-1928. Cambridge, no. 1. Oct. 13, 1927.

OCT 15 '27

2 c. rec'd

Application rec'd OCT 15 1927

© Cl B755588

XXc.

TRUST ACCOUNT

U.S.

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 14, 1927.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 47th season 1927-1928. Cambridge. no. 2. Nov. 10, 1927.

M.R.S.

2 c. rec'd NOV 12 '27

Application rec'd NOV 12 '27

©Cl B756836

XXc.

TRUST ACCOUNT

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C 2340

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 11, 1927.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 47th season

1927-1928. Cambridge. no. 3. Dec. 1, 1927.

M.R.S.

B2

2 c. rec'd DEC-3 27

Application rec'd DEC-3 '27

XXc. ©Cl 8758641

TRUST ACCOUNT

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C 341

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 2, 1927.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 47th Season

1927-1928. Cambridge. no. 4. Jan. 12, 1928.

M.R.S.

JAN 14 '28

2 c. rec'd

Application rec'd JAN 14 '28

XXc. ©Cl B762851C

TRUST ACCOUNT

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C 342

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 13, 1928.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

Boston symphony orchestra programme. 47th Season

1927-1928. Cambridge. no. 5. Feb. 9, 1928.

M.R.S.

2 c. rec'd FEB 11 1928

Application rec'd FEB 13 1928

©Cl B766173C

XXc. R

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C 2343

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 10, 1928.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 47th Season

1927-1928. Cambridge. no. 6. Feb. 23, 1928.

M.R.S.

2 c. rec'd FEB29'28

Application rec'd FEB 25 1928

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XXc.

TRUST ACCOUNT

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 24, 1928.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 47th

Season 1927-1928. Cambridge, no. 7, Mar. 1, 1928.

B2

2 c. rec'd MAR-3'28

Application rec'd MAR -3 1928

©Cl B783148

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F.E.N.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 2, 1928.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. Cambridge.

47th Season 1927-1928.
no. 8. Mar. 29, 1928.
M.R.S.

2 c. rec'd APR-3'28

Application rec'd APR -3 1928

©Cl 8784611

XXc.

TRUST ACCOUNT

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 1928.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

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Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 47th Season 1927-1928. Cambridge. no. 9. Apr. 19, 1928.

M. & S.

APR 24 '28

2 c. rec'd

Applicat'n rec'd APR 21 1928

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 20, 1928.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 48th Season 1928-1929. Cambridge, no. 1, Oct. 11, 1928.

B2

2 c. rec'd OCT 16 1928

Application rec'd OCT 16 1928

XXc. © C I B 176 C

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F.E.N. 8

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 15, 1928.

In the case of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

Boston symphony orchestra programme. 48th Season.

1928-1929. Cambridge. no. 2. Nov. 8, 1928.

M.R.S.

2 c. rec'd NOV 12 1928

Applicat rec'd NOV 10 1928

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TRUST ACCOUNT

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C

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 9,1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc. B2

48th Season 1928-1929

Boston symphony orchestra programme. Cambridge.

no. 3, Dec. 13, 1928.

M.B.S.

2 c. rec'd DEC 31 1928

Application rec'd DEC 15 1928

XXc. ©CIB 10921

TRUST ACCOUNT

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 14, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra Inc
(Write full legal name of copyright owner)

(2) Address Huntington at Mass. Ave. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

JAN 17 1929

2 c. rec'd

Application rec'd JAN 16 1929

© CIB 12804

XXc.

TRUST ACCOUNT

Boston symphony orchestra programme. 48th Season 1928-1929. Cambridge no. 4. Jan. 10, 1929.

M.R.S.

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 15, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra Inc
(Write full legal name of copyright owner)

(2) Address Huntington at Mass (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 48th Season, 1928-1929. Cambridge. no. 5. Feb. 7, 1929.

M.R.S.

2 c. rec'd FEB 11 1929

Application rec'd FEB 11 1929

XXc. © C.B. 17145

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 9, 1929.

By the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 48th Season 1928-1929. Cambridge, no. 6. Feb. 28, 1929.

M.R.S.

B2

MAR 12 1929 ✓

2 c. rec'd

Applicati rec'd MAR 12 1929

© C I B 20140

XXc.

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 11, 1929.

On the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc. ✓
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

MAR 22 1929

2 c. rec'd

Application rec'd MAR 22 1929

© CLB 20796

XXc.

TRUST ACCOUNT

Boston symphony orchestra programme. 48th Season
Cambridge.
no. 7. Mar. 14, 1929.
M.R.S.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 21, 1929.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

Boston symphony orchestra programme. 48th Season

1928-1929. Cambridge. no. 8. Mar. 28, 1929.

2 c. rec'd APR -2 1929

Application rec'd MAR 30 1929

XXc. © C1B 23086

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.R.S.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 29, 1929.

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

APR 24 1929

2 c. rec'd

Application rec'd APR 22 1929

XXc. © C1B 24978

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 48th Season 1928-1929. Cambridge. no. 9. Apr. 18, 1929.

M.R.S.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 20, 1929.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

Boston symphony orchestra programme. 49th season, 1929-1930.
Cambridge, no. 1, Oct. 17, 1929.

2 c. rec'd OCT 25 1929

Application rec'd OCT 25 '29

© C I B 47122

XXc.

TRUST ACCOUNT

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HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 24, 1929.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 49th Season 1929-1930, Cambridge. no. 2, Nov. 7, 1929.

B2

NOV 13 1929

2 c. rec'd NOV 13 1929

Application rec'd

© C1B 50612

TRUST ACCOUNT

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3 HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 12, 1929.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Ave. (Street) Boston (City) Mass. (State)

*As on copy.

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 49th season.

1929-1930, Cambridge, no. 3, Dec. 5, 1929.

B2

2 c. rec'd DEC 10 1929

Application rec'd DEC 10 1929

© CIB 51962

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 9, 1929.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

B2

JAN 23 1930

2 c. rec'd

Application rec'd JAN 21 1930

© CIB 57695

Boston symphony orchestra programme. 49th season, 1929-1930. Cambridge. no. 4, Jan. 16, 1930.

TRUST ACCOUNT

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HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 20, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

FEB 25 1930,

Boston symphony orchestra, inc.

2 c. rec'd

Application rec'd FEB 25 1930

Boston symphony orchestra programme. 49th season, 1929-1930. Cambridge. no. 5, Feb. 20, 1930.

© CIB 60991

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HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 24, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 49th season, 1929-1930, Cambridge, no. 6, Mar. 13, 1930.

B2

2 c. rec'd MAR 21 1930

Application rec'd MAR 21 1930

XXc. © CIB 65204

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B β

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 20, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra. 49th season 1929.-

1930, Cambridge, no. 7, Apr. 3, 1930.

B2

2 c. rec'd APR - 3 1930

Application rec'd APR -7 1930

XXc. © C1 B 66904

TRUST ACCOUNT

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HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

As on copy

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 49th season, 1929-1930, no. 8, Cambridge, Apr. 17, 1930.

B2

2 c. rec'd APR 23 1930

Application rec'd APR 19 1930

XXc. ©CIB 69119

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HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 18, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme, 49th season, 1929-1930, Cambridge, no. 9, May 1, 1930.

B2

2 c. rec'd MAY -5 1930

Application rec'd MAY -3 1930

© C1B 70588

XXc.

TRUST ACCOUNT

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365 NB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

B2

2 c. rec'd OCT 21 1930

Boston symphony orchestra programme. 50th season 1930-1931. Cambridge. no. 1, Oct. 16, 1930.

Application rec'd OCT 21 1930

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FEB 6 1936

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 20, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington Ave. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

B2

Boston symphony orchestra programme. 50th season, 1930-1931. Cambridge, no. 2, Nov. 6, 1930.

NOV 10 1930

2 c. rec'd NOV 10 1930

Application rec'd

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023

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 8, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 50th season 1930-1931. Cambridge, no. 3, Dec. 11, 1930.

B2

2 c. rec'd DEC 16 1930

Application rec'd DEC 15 1930

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FEB 6 8

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 13, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 50th Season 1930-1931. Cambridge. no. 4, Jan. 15, 1931.

B2

JAN 22 1931

2 c. rec'd JAN 21 1931

Application rec'd

©CIB 101311

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FEN

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 20, 1931.

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

B2

Boston symphony orchestra programme. 50th season 1930-1931, Cambridge, no. 5, Feb. 19, 1931.

2 c. rec'd FEB 26 1931

Application rec'd FEB 25 1931

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B 2370

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 24, 1931.

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(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 50th season. 1930-1931, Cambridge, no. 6, Mar. 12, 1931.

B2

2 c. rec'd MAR 16 1931

Application rec'd MAR 14 1931

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HB 3

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 13, 1931.

On the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington Ave. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

APR -7 1931

2 c. rec'd

Boston symphony orchestra programme. 50th season, 1930-1931, Cambridge, no. 7, Apr. 2, 1931.

Application rec'd APR -7 1931

©CIB 110431

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HB 3

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 6, 1931.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 50th season, 1930-1931, Cambridge, no. 8, Apr. 30, 1931.

MAY -4 1931

2 c. rec'd

Applicat'n rec'd MAY -2 1931

©CIB 113381

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HB

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1, 1931.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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B2

Boston symphony orchestra,inc.

Boston symphony orchestra programme.

51st season,1931-1932. Cambridge. no.1.

Oct.15,1931.

OCT 20 1931

2 c. rec'd

Application rec'd OCT 19 1931

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WPS 6

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 19, 1931.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ■■ (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc. ✓

(Write full legal name of copyright owner)

(2) **Address** Huntington Ave. Boston Mass. ✓

(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 51st season, 1931-1932, Cambridge, no. 2, Nov. 5, 1931.

NOV 10 1931

2 c. rec'd NOV -7 1931

Application rec'd

©CIB 133560

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 6, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st season, 1931-1932, Cambridge, no. 3, Dec. 10, 1931.

B2

2 c. rec'd DEC 15 1931

Application rec'd DEC 14 1931

©CIB 137796

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HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 11, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner.** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st season, 1931-1932, no. 4, Cambridge, Jan. 14, 1932.

2 c. rec'd JAN 20 1932

Application rec'd JAN 18 1932

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TRUST ACCOUNT

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HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 16, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ■ (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st season, 1931-1932, Cambridge, no. 5, Feb. 11, 1932.

B2

2 c. rec'd FEB 17 1932

Application rec'd FEB 16 1932

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HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 16, 1932

On the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 51st season, 1931-1932, Cambridge, no. 6, Feb. 25, 1932.

FEB 29 1932

2 c. rec'd

Application rec'd FEB 27 1932

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TRUST ACCOUNT

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EM

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 26, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. [redacted] (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st season 1931-1932, Cambridge, no. 7, Mar. 10, 1932.

2 c. rec'd MAR 19 1932

Application rec'd MAR 18 1932

©CLB 148402

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 17, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. [redacted] (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

2 c. rec'd MAY 3 1932

Boston symphony orchestra programme. 51st season, 1931-1932, Cambridge, no. 8, Apr. 28, 1932.

Application rec'd MAY -2 1932

©C1B 153277

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

YB — 8

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 30, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 52nd. season, 1932-1933, Cambridge, no. 1, Oct. 13, 1932.

OCT 26 1932

2 c. rec'd

Application rec'd OCT 26 1932

©CIB 169721 C

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

HCB

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 25, 1932

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 52nd season, 1932-1933, Cambridge no. 2, Nov. 3, [1932].

B2

2 c. rec'd NOV -3 1932

Application rec'd NOV -5 1932

©ClB 171216

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

HCB

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 4, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 52nd season. 1932-1933, Cambridge, no. 3, Dec. 8, 1932.

2 c. rec'd Dec. 12, 1932

Application rec'd DEC 10 1932

©CLB 174787

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* December 9, 1932

In the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington Ave. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 52nd. season, 1932-1933, Cambridge. no. 4, Jan. 12, 1933.

2 c. rec'd JAN 17 1933

Application rec'd JAN 13 1933

©CIB 178572

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MCB

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. – *Date* January 13, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

FEB 15 1933

2 c. rec'd

Boston symphony orchestra programme. 52nd. season, 1932-1933, Cambridge, no. 5, Feb. 9, 1933.

Application rec'd FEB 14 1933

©CIB 181234

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* February 14, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 52d season.

1932-1933. Cambridge. no. 6, Feb. 23, 1933.

2 c. rec'd

Application rec'd MAR-1 1933

©C1B 181941

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EM

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra , inc.

Boston symphony orchestra programme. 52d season 1932-1933. Cambridge. no. 7, Mar. 9, 1933.

2 c. rec'd 16

Application rec'd MAR 15 1933

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TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8023

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 14, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 52nd season 1932-1933, Cambridge, no. 8, Apr. 27, 1933.

2 c. rec'd MAY -3 1933

Application rec'd MAY -2 1933

©ClB 188605

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3 copies HCB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 28, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 53d season, 1933-1934. Cambridge, no. 1, Oct. 12, 1933.

B2

2 c. rec'd OCT 17 1933

Application rec'd OCT 17 1933

©CIB 204125 C

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

E

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 16, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 53rd. season, 1933.-1934, Cambridge no. 2, Nov. 2, 1933.

B2

2 c. rec'd NOV -4 1933

Application rec'd NOV -4 1933

©ClB 205837 C

TRUST ACCOUNT R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 3, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 53d season 1933-1934. Cambridge, no. 3, Dec. 7, 1933.

2 c. rec'd DEC 13 1933

Application rec'd DEC 13 1933

©CIB 209754

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

90239 EM

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 11, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Aves (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 53d season 1933-1934. Cambridge, no. 4, Jan. 11, 1934.

B2

JAN 23 1934

2 c. rec'd

Application rec'd JAN 19 1934

©CLB 214045

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 18, 1934

On the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Aves. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 53d season 1933-1934. Cambridge. no. 5, Feb. 8, 1934.

B2

FEB 15 1934

2 c. rec'd

Application rec'd FEB 14 1934

©CIB 217099

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ENM

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. – *Date* February 14, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. AVES (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 53d season, 1933-1934, Cambridge, no. 6, Mar. 8, 1934.

MAR 10 1934
2 c. rec'd
Application rec'd MAR -9 1934
©ClB 218508
TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

E NM

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* March 9, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

*Boston symphony orchestra [programme]. 53d season 19331934. Cambridge, no. 7, Mar. 22, 1934.

2 c. rec'd APR -9 1934

Application rec'd APR -4 1934

©ClB 221857

TRUST ACCOUNT

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

ENM

REGISTER OF COPYRIGHTS, Washington, D. C. – *Date* April 3, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) AVES Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra. 53d season 1933-1934.

Cambridge [no.] 8, Apr. 26, 1934.

MAY 2 - 1934

2 c. rec'd

Application rec'd MAY - 1 1934

©ClB 225107

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

23397

ENM

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* April 30, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 47th season,

Chicago. Nov. 3, 1927.

M.S.

B2

2 c. rec'd NOV-7'27

Application rec'd NOV-5'27

XXc. ©Cl B757563

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 4, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 49th season

1929-1930, Chicago, Oct. 29, 1929.

B2

2 c. rec'd NOV -2 1929

Application rec'd NOV -2 1929

CLB 17439

XXc.

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3 HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 1, 1929.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 53d season, 1933-1934. Chicago. Oct. 23, 1933.

B2

2 c. rec'd OCT 27 1933

Application rec'd OCT 27 1933

©C1B 205519

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

E

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 26, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 39th season

1919-1920, Cleveland, Dec. 9, 1919

Leave all above these words blank

2 c. rec'd DEC -5 1919

Application rec'd DEC -5 1919

XXc. ©CLB450856

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 4, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall. (Street) Boston, Mass. (City) (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 48th Season.

1928-1929. Cleveland. Oct. 31, 1928.

M.R.S.

B2

NOV -3 1928

2 c. rec'd

Applicat'n rec'd NOV -2 1928

XXc. ©C18 4373

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

98240

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 1, 1928

To the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 53d season, 1933-1934. Dayton, Oct. 25, 1933.

2 c. rec'd OCT 27 1933

Application rec'd OCT 27 1933

©ClB 205521

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 26, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 39th season 1919-1920, Detroit, Dec. 11, 1919

Leave all above these words blank

2 c. rec'd DEC -9 1919

Application rec'd DEC -9 1919

XXc. ©CLB450980

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 5, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall, (Street) Boston, (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

Boston symphony orchestra programme. 47th season, 1927-1928. Detroit. Nov. 2, 1927.

M.S.

2 c. rec'd NOV-7'27

Application rec'd NOV-5'27

©Cl B757562

XXc.

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 3, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 51st season.

1931-1932, Detroit, Oct. 28, 1931.

NOV -4 1931

2 c. rec'd

Application rec'd NOV -3 1931

©CLB 132639

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 24 1931

HB

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 2, 1931.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra, inc.

Boston symphony orchestra programme 41st season 1921-1922, Fall River, Jan. 1, 1922

Leave all above these words blank

2 a. rec'd JAN -4 1922

Application rec'd JAN -4 1922

XXa. ©Cl.B518741

TRUST ACCOUNT R

Card by M.K.C.

2

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 3. 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass (State) (American)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra inc.

Boston symphony orchestra programme.

42nd season, ~~XX~~. Fall River, Dec. 31, 1922.

Leave all above these words blank

2 c. rec'd JAN -3 1923

Application rec'd JAN - 3 '23

xx© C185670 87 C

TRUST ACCOUNT R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 2, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) ■ to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall, (Street) Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 43rd. season, 1923*1924, Fall River, Dec. 30, 1924.

Leave all above these words blank

1c Jan. 2. 1924
2c. rec'd Jan. 10. 1924
JAN -2 1924
Application rec'd
XXc. © C1 B606224
TRUST ACCOUNT

Card by H.M.L.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 31, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th season 1924-25, Fall River, Dec. 28, 1924.

Leave all above these words blank

2 c. rec'd DEC 30 1924

Application rec'd DEC 30 1924

XXc. © CLB617187

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 29, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ■ (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Huntington & Mass. Avenues (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 42nd season

1922-23, Hanover [illegible], Nov. 5, 1922.

Leave all above these words blank

2 c. rec'd NOV -8 1922

Application rec'd NOV -7 '22

XXc. ©CLB551130

TRUST ACCOUNT

Card by M.F.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 6, 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 39th season, 1919-1920, Hartford. Jan. 12, 1920.

Leave all above these words blank

2 c. rec'd JAN 12 1920

Application rec'd JAN 12 1920

©CLB452736

XXc.

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 10, 1920.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write name in full—State here also nationality of claimant)

Symphony Hall, (Street) Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

2 c. rec'd JAN 11 1921

Application rec'd JAN 11 1921

©Cl.B485183

(XXc.)

TRUST ACCOUNT

Boston symphony orchestra inc.
Boston symphony orchestra program
40th season 1920-1921, Hartford, Conn.

Leave all above these words blank

Jan. 10, 1921
A.C.L.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 10, 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 41st season, 1921-1922. Hartford, Jan. 9, 1922.

Leave all above these words blank

2 c. rec'd JAN 11 1922

Application rec'd JAN 11 1922

XXc. ©CLB519228 c

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card made by EM

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 10, 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant) (American)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra inc.

Boston symphony orchestra programme. 42nd season, no.1, Hartford, Nov. 27, 1922.

Leave all above these words blank

2 c. rec'd NOV 29 1922

Application rec'd NOV 29 1922

XXc. ©CLB552857

TRUST ACCOUNT R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 28, 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) ■ to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra Inc.
(Write full legal name of copyright owner)

Symphony Hall (Street) Boston. (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphonry orchestra inc.

Boston symphony orchestra. programme. v.

42nd season, no. 2, Hartford, Jan. 8, 1923

Leave all above these words blank

2 c. rec'd JAN 11 1923 ✓

Application rec'd JAN 10 1923

XXc. ©ClB567688 a

TRUST ACCOUNT R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 9. 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) ■ to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

Symphony Hall, Boston Mass.
(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

2 c. rec'd FEB -3 1925

Application rec'd FEB -3 1925

XXc. © CLB650082

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th season.

1924-1925, Hartford, Feb.1,1925.

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 31, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Huntington & Mass. Aves., (Street) Boston, (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 45th Season

1925-1926. ~~Boston~~ Hartford Feb. 7, 1926.

B2

FEB-9 26

2 c. rec'd

Application rec'd FEB-9'26

© CIB692746

XXc.

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

B 0245

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 8, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Ave. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th season.

1926-1927. Hartford. Feb. 6, 1927.

B2

2 c. rec'd Feb. 8 '27

Application rec'd FEB -9 1927

XXc. ©CIB 732693

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.R.S.

C26

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 7, 1927.

In the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 47th Season 1927-1928. Hartford. Feb. 5, 1928.

M.R.S.

2 c. rec'd FEB -8 1928

Application rec'd FEB -8 1928

©Cl B764817

XXc.

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 6, 1928.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

FEB 11 1929

2 c. rec'd

Application rec'd FEB -5 1929 © C B 17143

XXc.

TRUST ACCOUNT

Boston symphony orchestra programme. 48th Season, 1928-1929. Hartford. Feb. 3, 1929.

M.R.S.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 4, 1929.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

APR 11 1930

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 49th season, 1929-1930, Hartford, Apr. 9, 1930.

2 c. rec'd

Application rec'd APR 11 1930

©CIB 67371

XXc.

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB 8

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 10, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st season, 1931-1932, Hartford, Mar. 1, 1932.

2 c. rec'd MAR -8 1932

Application rec'd MAR -7 1932

©CIB 146671C

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D02430 HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 5, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 52nd.season, 1932-1933, Hartford, Nov. 16, 1932.

B2

2 c. rec'd NOV 18 1932

Application rec'd NOV 18 1932

©CIB 172702

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* November 17, 1932

In the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated hereon are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) · Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

JAN 11 1934
2 c. rec'd

Boston symphony orchestra programme. 53d season 1933-1934.

Application rec'd JAN -9 1934

Hartford, Jan. 3, [1934.]

©C1B 212378

TRUST ACCOUNT R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS 24 834

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 8, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Ave. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

2 c. rec'd JAN 15 1919

Application rec'd JAN 15 1919

XXc. C.8424721

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 38th season 1918-1919 Haverhill, Jan. 14, 1919

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 13, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 38 No. --- Haverhill Season Date 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., [Jan. 14. 1919]

272 Congress St., Boston, Mass.

This number was published on the (5) Fourteenth day of January, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston sympnony orchestra,inc.

Boston symphony orchestra programme,39th season,

1919-1920,Haverhill.Nov.23,1919

Leave all above these words blank

2 c. rec'd NOV 29 1919

Application rec'd NOV 29 1919

©CI.B450056

XXc.

TRUST ACCOUNT

Oard by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 19, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra, ~~Inc.~~ Programme

Published at Haverhill Vol. 39th season No. -- Date 1919 - 1920

By whom and where printed (4) Geo. H. Ellis Co., [Nov. 23. 1919]

272 Congress St., Boston, Mass.

This number was published on the (5) 23rd day of November, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd NOV 17 1920

Application rec'd NOV 17 1920

XXc. ©CLB481751

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 40th season 1920-1921, Haverhill, no. 14, 1920

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 16, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra inc.

Boston symphony orchestra programme. 44th season.

1924-25. Haverhill Mar. 1, 1925.

Leave all above these words blank

2 c. rec'd MAR -3 1925

Application rec'd MAR -3 '25

XXc. © C1B652359

TRUST ACCOUNT

Card by J.F.B.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 28, 1925

(1) the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

(2) The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write full legal name of copyright owner)

Huntington & Mass. Aves., Boston, Mass.

(Street) (City) (State)

[Please turn this over]

B2

Boston symphony orchestra,inc.

Boston symphony orchestra progreamme.45th season

1925-1926,Holyoke. Mar.9,1926.

2 c. rec'd MAR 11 '26

Application rec'd MAR 11 '26

© Cl B695288 C

XXc.

TRUST ACCOUNT R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.K.C. 9613

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 10, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 49th season 1929-1930, Indianapolis, Oct. 31, 1929.

2 c. rec'd NOV -2 1929

Application rec'd NOV -2 1929

XXc. © CLB 17440

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3 HB 02439

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 1, 1929.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 41st season, 1921-1922. Ithaca, Dec.16, 1921.

Leave all above these words blank

2 c. rec'd DEC 20 1921

Application rec'd DEC 20 1921

XXc. ©Cl.B517911

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 19 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall, (Street) Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 42nd season 1922-23, Ithaca, Nov. 10, 1922.

Leave all above these words blank

2 c. rec'd NOV 13 1922

Application rec'd NOV 13 1922

XXc. ©CLB551455

TRUST ACCOUNT R

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 11, 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc. ✓

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 43rd season 1923-1924, Ithaca, Nov. 6, 1923.

Leave all above these words blank

2 c. rec'd NOV -9 1923

Application rec'd NOV -8 1923

XXc. © Cl B589485

TRUST ACCOUNT

Card by W. K. C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 7, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write name in full—State here also nationality of claimant)

Symphony Hall, Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th season 1924-25, Ithaca, Nov. 12, 1924.

Leave all above these words blank

2 c. rec'd NOV 15 1924

Application rec'd NOV 15 1924

© CIB613963

XXc.

TRUST ACCOUNT R

Card by L. K. C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 13, 1924.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Huntington & Mass. Avenues (Street) Boston (City) Mass (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 45th season, 1925-1926, Ithaca, Nov. 5, 1925.

B2

2 c. rec'd NOV -7 1925

Application rec'd NOV -7 1925

XXc. © CI B685264

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.A.C.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 6, 1925.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.,
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Ave. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

NOV-1'27

Boston symphony orchestra, inc.

2 c. rec'd

Application rec'd NOV-1'27

Boston symphony orchestra programme. 47th season, 1927-1928. Ithaca. Oct. 31, 1927.

XXc. ©CI B757233

TRUST ACCOUNT

M.S.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 1, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

NOV -4 1931

Boston symphony orchestra, inc.

2 c. rec'd

Boston symphony orchestra programme, 51st season.

Application rec'd NOV -3 1931

1931-1932, Ithaca, Oct. 31, 1931.

©CIB 132640 C

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

8244

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 2, 1931.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 52nd. season, 1932-1933, Ithaca, Oct. 29, 1932.

B2

2 c. rec'd NOV -8 1932

Application rec'd NOV -5 1932

©ClB 171215

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 4, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. [redacted] (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 38th season 1918, 1919 Lawrence, Mar. 2, 1919

Leave all above these words blank

2 c. rec'd FEB 28 1919

Application rec'd FEB 28 1919

XXc. ©CL B427037

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card by M. K. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 27, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 38 No. 0000 Season 1918-1919 Date [March 2. 1919]

By whom and where printed (4) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.

This number was published on the (5) Second day of March, 1919.

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.

(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 39th season

1919-1920. Lawrence, Feb. 29, 1920.

Leave all above these words blank

2 c. rec'd MAR -1 1920

Application rec'd MAR -1 1920

XXc. ©CLB455449

TRUST ACCOUNT

Card by M.K.C.

R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 27, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 41st season 1921-1922. Lawrence Mar. 5, 1922.

Leave all above these words blank

2 c. rec'd MAR 10 1922

Application rec'd MAR 10 1922

XXc. ©CLB523031 C

TRUST ACCOUNT R

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9, 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (America)

(Write name in full—State here also nationality of claimant)

Symphony Hall, Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 43rd. season

1923-1924, Lawrence, Jan. 20, 1924.

Leave all above these words blank

2 c. rec'd JAN 23 1924

Application rec'd JAN 23 1924

© CIB507160

xxc.

TRUST ACCOUNT

Card by H.M.K.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 22, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra ,inc.

Boston symphony orchestra programme,38th season,

1918191,Lowell,[illegible]-Apr.1,1919

Leave all above these words blank

2 c. rec'd MAR 31 1919

Application rec'd MAR 31 1919

©CLB428605

XXc.

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 38 Lowell No. 000 Date season 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., [April 1. 1919]

272 Congress St., Boston, Mass.

This number was published on the (5) First day of April, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd NOV 21 1919

Application rec'd NOV 21 1919

XXc. © CLB450229

TRUST ACCOUNT R

Boston symphony orchestra,inc.

Boston symphony orchestra programme.39th season

Lowell ,no.1, Nov.25,1919

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 20, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Lowell Vol. 39th season No. 1 Date 1919 - 1920

By whom and where printed (4) Geo. H. Ellis Co., [Nov. 25. 1919]

272 Congress St., Boston, Mass.

This number was published on the (5) 25th day of November, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. ~~46th~~ season 1920-1921, Lowell, no.1, Nov.22, 1920

Leave all above these words blank.

2 c. rec'd NOV 23 1920

Application rec'd NOV 23 1920

XXc. ©Cl.B482212

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 22, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full. State here also nationality of claimant)

Symphony Hall, ~~(Street)~~ Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd OCT 25 1922

Application rec'd OCT 25 '22

XXc. ©CLB550191

TRUST ACCOUNT R

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 42nd season

1922-23, Lowell, no. 1, Oct. 24, 1922.

Leave all above these words blank

Card by M.H.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 24 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 42nd season 1922-1923. Lowell, no. 2, Mar. 27, 1923.

Leave all above these words blank

Card y M. C.

Rec'd MAR 29 1923

Application rec'd MAR 29 1923

Ex. ©CIB573463 C

TRUST ACCOUNT R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 28, 1923.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

2 c. rec'd NOV 10 1924

Application rec'd NOV 10 1924

XXc. © CLB613471

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th season 1924-25, Lowell, Nov. 2, 1924.

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 8, 1924.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Huntington & Mass. Avenues (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 41st season, 1921-1922, Manchester, Mar. 28, 1922.

Leave all above these words blank

2 c. rec'd Apr. 1, 1922

Application rec'd MAR 31 1922

XXe. ©CLB524561

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 30, 1922

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall, Boston, Mass.

(City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 41st season, 1921-1922, Middlebury, Dec. 14, 1921

Leave all above these words blank

2 c. rec'd DEC 19 1921

Application rec'd DEC 17 1921 ©CLB517696

XXc.

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 16 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra Inc.

(Write name in full—State here also nationality of claimant) (American)

Symphony Hall, Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd Nov. 29, 1924

Boston symphony orchestra, inc.

Boston symphony orchestra, Programme 44th season. Montclair,

Nov. 26, 1924.

Leave all above these words blank

Application rec'd NOV 29 '24

XXc. © CLB645042 c

TRUST ACCOUNT R

Card made by EM

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 28, 1924.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Huntington & Mass. Avenues Boston Mass.

(Street) (City) (State)

[Please turn this over]

002463

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, Inc.

Boston symphony orchestra programme, 43rd. season, 1923-1924

Montclair, Nov. 28, 1923.

Leave all above these words blank

2 c. rec'd Dec. 1, 1923 DEC - 1 1923

Application rec'd © CIB603284.

XXc.

TRUST ACCOUNT R

Card by H.M.N.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 30, 1923.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

002464

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall, (Street) Boston, (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. Season 1925-1926.

45th season. Montclair, Nov. 25, 1925.

B2

2 c. rec'd Nov. 28, 1925

Application rec'd NOV 28 '25

XXc. © Cl B686853

TRUST ACCOUNT R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form 6 Revised by W. P. B.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 27, 1925.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

902465

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme 46th season -1927
1926. Montclair Nov. 24, 1926.

2 c. rec'd NOV 27 '26

Application rec'd NOV 27 '26

XXc. ©CLB 715348

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MRS

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

002466

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 26, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc

(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 47th season 1927-1928. Montclair, Nov. 23, 1927.

B2

2 c. rec'd Nov. 28 '27

Application rec'd NOV 28 1927

CI B759484

XXc.

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

C

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 25, 1927.

002467

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston, (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 48th Season 1928-1929. Montclair. Nov. 21, 1928.
M.R.S.

2 c. rec'd NOV 27 1928

Application rec'd NOV 27 1928

© C1B 6771 C

XXc.

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

002468

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 26, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra INC
(Write full legal name of copyright owner)

(2) **Address** Huntington at Mass [redacted] Boston, Mass.
(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Bosbon symphony orchestra programme. 41st season 1921-1922, New Bedford, no.1, Nov.27, 1921

Leave all above these words blank

2 c. rec'd NOV 29 1921

Application rec'd NOV 29 1921

XXc. ©CLB516253

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 28, 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

002469

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. - American

(Write name in full—State here also nationality of claimant)

Symphony Hall - Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 42nd season 1922-23, New Bedford, no. 1, Oct. 29, 1922.

Leave all above these words blank

2 c. rec'd OCT 31 1922

Application rec'd OCT 31 1922

©CLB550563

XXc.

TRUST ACCOUNT

Card nby M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 30 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

002470

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra inc.

Boston symphony orchestra programme. 41st season 1921-1922, New Haven, [illegible] Nov.30,1921

Leave all above these words blank

2 c. rec'd DEC -5 1921

Application rec'd DEC -5 1921

©CLB516676 C

XXc.

TRUST ACCOUNT R

Card by M.F.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 3, 1921.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) ■ to be charged to Trust Fund.

002472

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra ,inc,

Boston symphony orcestra programme 42nd season

New Haven Nov. 28,1922.

Leave all above these words blank

2 c. rec'd DEC -1 1922

Application rec'd DEC -1 1922

XXc. ©CI 355276.5

TRUST ACCOUNT R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 29, 1922.

0273 Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra, inc.

Boston symphony orchestra programme 43rd season, 1923-1924, New Haven, Nov. 27, 1923.

Leave all above these words blank

2 c. rec'd Nov. 30 1923

Application rec'd NOV 30 1923

© CIB603159 c

XXc.

TRUST ACCOUNT R

ard by H.M.M.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 28, 1923.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

0024 74

Boston symphony orchestra,inc. 45th

Boston symphony orchestra programme.Season 1925-26,New Haven.Mar.10,1926.

B2

2 c. rec'd MAR 12'26

Application rec'd MAR 12'26

XXc. © Cl B695386

TRUST ACCOUNT R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.K.C.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 11, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

002475

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 47th Season. 1927-1928. New Haven. . Feb. 1, 1928.

M.R.S.

FEB-6 28

2 c. rec'd

Application rec'd FEB -6 1928

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XXc.

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 4, 1928.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

002476

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 48th Season 1928-1929. New Haven. Apr. 10, 1929.

M.R.S.

APR 19 1929

2 c. rec'd

Application rec'd APR 18 1929

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XXc.

TRUST ACCOUNT

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 12, 1929.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 49th season, 1929-1930, New Haven, Mar. 5, 1930.

B2

2 c. rec'd MAR 11 1930

Application rec'd MAR 10 1930

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

MAR -4 1931

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 50th season 1930-1931. New Haven, Mar. 4, 1931.

2 c. rec'd MAR 7 1931

Application rec'd

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 7, 1931.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

002479

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st season, 1931-1932, New Haven, Mar. 2, 1932.

2 c. rec'd MAR -8 1932

Application rec'd MAR -7 1932

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TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

002480

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 5, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. [redacted] *(statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by*

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Ave. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 52nd. season 1932-1933, New Haven, Mar. 1, 1933.

MAR 11 1933

2 c. rec'd

Application rec'd MAR 10 1933

©CLB 182942

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

002481

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 9, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 53rd Season, 1933-1934. New Haven, no. 1, Nov. 13, 1933.

2 c. rec'd NOV 18 1933

Application rec'd NOV 16 1933

©C1B 206777

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FEN

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 15, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

902482

Boston symphony orchestra, inc. **B2**

Boston symphony orchestra programme. 53rd

Season 1933-1934. New Haven, no. 2, Feb. 27, 1934.

2 c. rec'd MAR 2 1934

Application rec'd MAR -3 1934

©CLB 217970

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* February 28, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th Season 1926-1927. New London. Apr. 19, 1927.

APR21'27 ✓

2 c. rec'd

Applicati APR21'27
rec'd

XXc. ©C13 739642 C

TRUST ACCOUNT R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.K.S.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 20, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

002484

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra ,inc.

Boston symphony orchestra programme. 38th season 1918-1919,New York,no.1, Nov.7,9,1918

Leave all above these words blank

2 c. rec'd NOV 15 1918

Application rec'd NOV 15 1918

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APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card by M.K.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 13, 1918.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

002486

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symph ony Orchestra Programme

Published at Boston Vol. 38 No. 1 Date new york season 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., (Nov 29 1918)

272 Congress St., Boston, Mass.

This number was published on the (5) Seventh day of November, 1918.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall, Boston Mass.

(Feb., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra ,inc.

Boston symphony orchestra programme,38th season,

1918-1919 New York,no.2, Dec.7,1918

Leave all above these words blank

2 c. rec'd DEC -2 1918

Application rec'd DEC -2 1918

XXc. ©CLB422627

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card by M.K.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 29, 1918.

002487

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 38 No. 2 Date New York season 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., [Dec. 5, 7. 1918]

272 Congress St., Boston, Mass.

This number was published on the (5) Fifth day of December, 1918.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall, Boston, Mass.

(Feb., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

2 c. rec'd JAN -4 1919

Application rec'd JAN -4 1919

XXc. ©CLB424240

TRUST ACCOUNT

Boston symphony orchetra,inc.

Boston symphony orchestra programme,38th season 1918-1919 New York,no.3m Jan.9,11,1919

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 2, 1919

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

002488

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 38 New York No. 3 Date 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., [Jan. 9, 11. 1919]

272 Congress St., Boston, Mass.

This number was published on the (5) Ninth day of January, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 38th season

1918-1919, New York, no. 4, Feb. 6, 8, 1919

Leave all above these words blank

2 c. rec'd FEB -3 1919

Application rec'd FEB -3 1919

XXc. ©Cl.B425811 c

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Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 31, 1919.

002489

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston New York Vol. 38 No. 4 Season Date 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., [Feb. 6, 8, 1919]

272 Congress St., Boston, Mass.

This number was published on the (5) Sixth day of February, 1919.

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston Mass.

(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 38th season, 1918-1919, New York, no. 5, Mar. 20, 22, 1919

Leave all above these words blank

2 c. rec'd MAR 18 1919

Application rec'd MAR 18 1919

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TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 17, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

U 2490

Title of periodical (3) Boston Symph[illegible]ony Orchestra Programme
New York

Published at Boston Vol. 38 No. 5 Date 1918-1919

By whom and where printed (4) Geo. H. Ellis Co. [March 20, 22, 1919]

272 Congress St., Boston, Mass.

This number was published on the (5) Twentieth day of March, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributod]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Feb., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd OCT 31 1919

Application rec'd OCT 31 1919

XXc. ©CLB449361

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 39th season, 1919-1920, New York, no. 1 Nov. 8, 1919

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 30, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at New York Vol. 39 No. 1 Date 1919 - 1920 (Nov. 6, 8, 1919)

By whom and where printed (4) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.

This number was published on the (5) Sixth day of November, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd NOV 29 1919

Application rec'd NOV 29 1919

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 39th season 1919-1920, New York. no.2, Dec.4,6,1919

Leave all above these words blank

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TRUST ACCOUNT

Card by M.K.C.

R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 26, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston, (City) Mass. (State)

[Please turn this over]

UU2492

[Dec. 4, 6 1919]

Title of periodical (3) Boston Sympho ny Orchestra Programme

Published at New York Vol. 39 the season No. 2 Date 1919 - 1920

By whom and where printed (4) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.

This number was published on the (5) fourth day of Dec., 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Feb., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra,inc.

Boston symphony orchestra programme.39th season 1919-1920,New York,no.3, Jan.8,10,1920

Leave all above these words blank

2 c. rec'd JAN -5 1920

Application rec'd JAN -5 1920

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XXc.

TRUST ACCOUNT

Card by K.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 2, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write name in full—State here also nationality of claimant)

Symphony Hall, (Street) Boston, (City) Mass. (State)

[Please turn this over]

U 2493

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.
Boston symphony orchestra programme.
39th season, 1919-1920 New York, nov 4 to dec 5, 7, 1920

Leave all above these words blank

2 c. rec'd JAN 31 1920
Application rec'd JAN 31 1920
©CLB454117
XXc.
TRUST ACCOUNT

Card made by J. L.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 29, 1920.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write name in full—State here also nationality of claimant)

Symphony Hall, Boston, Mass.

(Street) (City) (State)

[Please turn this over]

002494

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 39th season, 1919-1920, New York, no.5, Mar. 18, 20, 1290.

Leave all above these words blank

2 c. rec'd MAR 20 1920

Application rec'd MAR 19 1920

XXc. ©CLB456715

TRUST ACCOUNT

Card by M. F. C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 18, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

002495

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 40th season

1920-1921 New York no. 1, nov. 4, 6, 1920

Leave all above these words blank

2 c. rec'd NOV 11 1920

Application rec'd NOV 12 1920

©Cl. B481449

XXc.

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 10, 1920

002496

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant) American

Symphony Hall (Street) Boston (City) Mass (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

2 c. rec'd DEC -4 1920

Application rec'd DEC -4 1920

XXc. ©Cl.B482762

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 40th season

1920-1921, New York, no. 2, Dec. 2, 4, 1920

Leave all above these words blank

Card by M.K.F.

R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 3, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

02497

Write nothing here, but fill out each numbered space below **B2**

2 c. rec'd JAN 10 1921

Application rec'd JAN 10 1921

XXc. ©Cl.B485039

TRUST ACCOUNT

Boston Symphony orchestra, Boston Symphony orchestra progr

40th season, 1920-1921, N.Y.,

Leave all above these words blank

no. 3, Jan. 6, 1921.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

H.C.L.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 8, 1921.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall, (Street) Boston, (City) (State)

[Please turn this over]

00246

Write nothing here, but fill out each numbered space below **B2**

2 c. rec'd Feb. 7, 1921

Application rec'd FEB 5 1921

XXc. ©Cl.B486805

TRUST ACCOUNT

~~Boston symphony orchestra, inc.~~
Boston symphony orchestra programme, 40th season.
1920-1921, New York, no.4, Feb.3,5,1921

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 4, 1921.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. - American

(Write name in full—State here also nationality of claimant)

Symphony Hall - Boston - Mass.

~~Street~~ (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 40th season, 1920-1921. New York, no. 5, Mar. 17, and 19, 1921.

Leave all above these words blank

2 c. rec'd MAR 18 1921

Application rec'd MAR 18 1921

XXc. ©Cl.B489526

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card made by EM

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 17, 1921.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

002500

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 41st season 1921-1922, New York no. 1, Nov. 3, 5, 1921

Leave all above these words blank

2 c. rec'd NOV -5 1921 NOV -5 1921

Application rec'd NOV -5 1921

XXc. ©Cl.B504775

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 4, 1921.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall, Huntington Avenue — Boston (City) — Mass. (State)

[Please turn this over]

002501

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 41st season

1921-1922, New York, no. 2, Dec. 1, 3, 1921

Leave all above these words blank

DEC -5 1921

Class rec'd

Application rec'd DEC -5 1921

©Cl.B 516677

XXc.

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 3, 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

002502

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 41st season, 1921-1922. New York, no. 3, Jan. 5,7, 1922.

Leave all above these words blank

2 c. rec'd JAN -7 1922

Application rec'd JAN -7 1922

XXc. ©CLB519050 c

TRUST ACCOUNT R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card made by EM

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 6 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant) (American)

Symphony Hall (Street) Boston (City) Mass (State)

[Please turn this over]

09250 3

Write nothing here, but fill out each numbered space below B2

2 c. rec'd FEB -6 1922

Application rec'd FEB -6 1922

xxc. ©CLB520930

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme.41st season 1921-1922, New York no.4, Feb.2,4,1922.

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 4, 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

002504

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

Write name in full—State here also nationality of claimant

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B 2**

2 c. rec'd MAR 20 1922

Application rec'd MAR 20 1922

XXc. ©Cl B523674 C

TRUST ACCOUNT R

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 41st season 1921-1922, New York, no. 5, Mar. 16, 18, 1922.

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 18, 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 42nd season 1922-23, New York, no. 1, Nov. 30, Dec. 2, 1922.

Leave all above these words blank

2 c. rec'd DEC -5 1922

Application rec'd DEC -4 1922

XXc. ©CIB553069

TRUST ACCOUNT R

Card by M.K.C?

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 2, 1922

002506

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra inc.,
Boston symphony orchestra programme. New York.
42nd season no. 2, Jan. 4, 1923

Leave all above these words blank

2 c. rec'd JAN 11 1923
Application rec'd JAN 10 1923
XXc. ©CLB567685
TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 9. 1923.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

002507

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.
Boston symphony orchestra programme. 42nd season 1922-1923, New York no. 3, Fen. 1, 3, 1923.

Leave all above these words blank

2 c. rec'd FEB -5 1923

Application rec'd FEB -6 '23

XXc. C1B569625

TRUST ACCOUNT R

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 5, 1923.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 42nd season,

1922-1923 New York, no. 4, Mar. 15, 17, 1923.

Leave all above these words blank

Card to M.C.

2 c. rec'd MAR 21 1923

Application rec'd MAR 21 '23

XX C1B572795

TRUST ACCOUNT R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 20, 1923.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

002509

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra inc

Boston symphony orchestra programme,

42nd season 1922-23, New York, No. 5, Apr. 5, 7, 1923

Leave all above these words blank

2 c. rec'd APR -7 1923

Application rec'd APR -7 '23

XXc. ©CL 8574051

TRUST ACCOUNT R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 6, 1923.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

002510

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write name in full—State here also nationality of claimant)

Symphony Hall, Boston, Mass.

(City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 43rd. season, 1923-1924, New York, Nov. 29, Dec. 1, 1923.

Leave all above these words blank

2 c. rec'd Dec. 1, 1923

Application rec'd DEC -1 1923

XXc. © C1B603285. c

TRUST ACCOUNT R

Card by H.M.H.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 30, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,
(Write full legal name of copyright owner)

Symphony Hall, Boston, Mass.
~~(Street)~~ (City) (State)

[Please turn this over]

0025-11

Write nothing here, but fill out each numbered space below **B 2**

2 c. rec'd JAN -5 1924

Application rec'd JAN -5 1924

© C1B605715. C

XXc.

TRUST ACCOUNT R

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 43rd. season 1923-1924, New York, no. 2, Jan. 3, 5, 1924.

Leave all above these words blank

Card by H.M.M.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 4, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra Inc. (Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

0025-12

(DO NOT) Write nothing here, but fill out each numbered space below

(Street) (City) (State)

Boston symphony orchestra, inc.

Boston symphony orchestra programme 43rd season 1923-1924, New York no. 7, Jan. 31, Feb. 2, 1924.

Leave all above these words blank

(Please write GOLD SPOT) 2 c. rec'd FEB 4 1924 (Street) (City) (State)

Application rec'd FEB 4 1924

XXc. © CIB608136

TRUST ACCOUNT

Card by N.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 2, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra Inc. (Write full legal name of copyright owner)

Symphony Hall — Boston — Mass.

(Street) (City) (State)

[Please turn this over]

00513

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc. New York, no 4

Boston symphony orchestra programme. 43rd.

Season 1923-1924. March 13, 15. 1924

Leave all above these words blank

2 c. rec'd MAR 17 1924

Application rec'd MAR 17 1924

XXc. © C1B611427. c

TRUST ACCOUNT R

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 15. 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall — (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

boston symphony orchestra,inc.

boston symphony orchestra programme.43rd season 1923-1924,New York,no.5, Apr.3,5,1924.

Leave all above these words blank

2 c. rec'd APR -7 1924

Application rec'd APR -7 1924

XXc. © CLB613174. C

TRUST ACCOUNT R

Card by M.F.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 4. 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

00251S

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra, inc.

Boston symphony orchestra. 44th season, 1924-1925.

New York, no. 1, Nov. 27, 29, 1924.

Leave all above these words blank

2 c. rec'd NOV 29 1924

Application rec'd NOV 29 '24

XXc. © Cl B645043 C

TRUST ACCOUNT

Card made by EM

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 28, 1924.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Huntington & Mass. Avenues (Street) Boston (City) Mass. (State)

[Please turn this over]

002516

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra. 44th Seasoh 1924-1925.

Jan. 1, 1925. New York

Leave all above these words blank

2 c. rec'd JAN - 3 1925

Application rec'd JAN - 3 '25

XXc. ©CIB617485

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 2, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Huntington & Mass. Aves. (Street) Boston (City) Mass. (State)

[Please turn this over]

00251 7

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th Season 1924-1925. New York, Jan. 29, 1925. No 3.

Leave all above these words blank

2 c. rec'd JAN 30 1925

Application rec'd JAN 30 '25

XXc. © CI B6 19632c

TRUST ACCOUNT

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 29, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write full legal name of copyright owner)

Huntington & Mass. Aves., Boston Mass.

(Street) (City) (State)

[Please turn this over]

002518

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th season, 1924-25, New York, no. 4, Mar. 12, 14, 1925.

Leave all above these words blank

2 c. rec'd MAR 14 1925

Application rec'd MAR 13 1925

XXc. © CLB653201

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 12, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright ■ claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write full legal name of copyright owner)

Huntington & Mass. Aves., Boston, Mass.

(Street) (City) (State)

[Please turn this over]

0025 19

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra,inc.

Boston symphony orchestra programme.44th season 1924-25,New York,no.5m Apr.9,1925.

Leave all above these words blank

2 c. rec'd Apr. 10, 1925

Application rec'd APR 10 1925

XXc. © CLB655307 C

TRUST ACCOUNT K

Card by H.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

002520

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 9, 1925.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ■ (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write full legal name of copyright owner)

Huntington & Mass. Aves., Boston, Mass.

(Street) (City) (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. Season 1925-1926.

45th season. New York, no.1, Nov.26, 1925.

2 c. rec'd NOV 28 1925

Application rec'd NOV 28 '25

XXc. © CIB686854

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 27, 1925.

0025 *Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by*

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra inc. B2

Boston symphony orchestra programme. 45th season

1925-1926, New York, Programme 2 Jan. 7, 9, 1926

2 c. rec'd JAN-9'26

Application rec'd JAN-9'26

Exc. ©CLB689889

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~Card by JFB.~~

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 8, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

002522

(1) Name of copyright owner Boston Symphony Orchestra, Inc.,
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra,inc.

Bosotn symphony orchestra programme.45th season 1925-26, New York,no.3, Feb.4,6,1926.

B2

2 c. rec'd FEB-6'26

Application rec'd FEB-6'26

XXc. © CIB692500

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.K.C.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 5, 1926.

002523

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 45th season 1925-26. New York, no. 4, Mar. 11, 13, 1926.

B2

MAR 15 '26

2 c. rec'd

Application rec'd MAR 15 '26

XXc. © Cl B695461 c.

TRUST ACCOUNT R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.K.C.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 12, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

002524

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 45th season 1925-26, New York, no. 5, Apr. 8, 10, 1926.

2 c. rec'd APR 10 '26

Application rec'd APR 10 '26

XXc. © CLB697832

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.K.C.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 9, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

002525

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th season.

1926-1927. New York. no. 1. Nov. 25, 27, 1926.

B2

2 c. rec'd NOV 30'26

Application rec'd NOV 30'26

XXc. ©ClB 715600

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MRS

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 29, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

002526

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

JAN10 21

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th season

1926-1927 New York, no. 2, Jan. 6, 8, 1927.

2 c. rec'd

Application rec'd JAN10'27

©CLB 718486

XXc.

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.K.C.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 7, 1927

00252

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Ave. (Street) Boston (City) Mass (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th season.

1926-1927. New York. no. 3. Feb. 3, 5, 1927.

B2

c. rec'd Feb. 8 '27

Application rec'd Feb. 8 '27

XXc. ©ClB 732692

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.R.S.

C

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 7, 1927.

002528

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th season 1926-1927, New York, no. 4, Mar. 10, 12, 1927.

B2

2 c. rec'd MAR 15 '27

Application MAR 15 '27

XXc. ©C1B 736067

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

002529

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 14, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th Season.

1926-1927. New York. no. 5. Apr. 7,9, 1927.

2 c. rec'd APR11'27

Application rec'd APR11'27

XXc. ©C1B 738635

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.R.S.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 8, 1927.

002530

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 47th season

1927-1928. New York, no. 1, Nov. 24,26, 1927.

2 c. rec'd NOV 29'27

Application rec'd NOV 29 '27

Cl B758422

XXc.

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 28, 1927.

00253

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 47th Season 1927-1928. New York. no. 2. Jan. 5,7, 1928.

M.H.S.

2 c. rec'd JAN-7'28

Application rec'd JAN-7'28

XXc. ©Cl B763423

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 6, 1928.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

002532

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 47th Season

1927-1928. New York. no. 3. Feb. 2,4, 1928.

M.R.S.

B2

FEB-6 '28

2 c. rec'd

Applications rec'd FEB -6 1928

XXc. ©Cl B764716

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 4, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 47th Season 1927-1928. New York. no. 4. Mar. 8, 10, 1928. M.R.S.

2 c. rec'd MAR 13'28

Applica rec'd MAR 13 1928

XXc. ©Cl 8783464

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 12, 1928.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

002534

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 47th Season 1927-1928. New York. no. 5. Apr. 12, 14, 1928.

M.K.S.

B2

APR16'28

2 c. rec'd

Application rec'd APR 14 1928

©Cl 8786207

XXc.

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 13, 1928.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

002535

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 48th Season. 1928-1929. New York. no. 1. Nov. 22, 24, 1928.

NOV 27 1928

2 c. rec'd

Application rec'd NOV 27 1928

© CIB 6772 c

XXc.

TRUST ACCOUNT

M.R.S.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 26, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

002536

(1) Name of copyright owner Boston Symphony Orchestra INC
(Write full legal name of copyright owner)

(2) Address Huntington at Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 48th season, 1928-1929. New York. no.2, Jan.3,5,1929.

JAN -8 1929

2 c. rec'd

Application rec'd JAN-8'29

XXc. © CIB 12364

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 7, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

002537

(1) **Name of copyright owner.** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington at Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 48th Season, 1928-1929. New York.
no. 3. Jan. 31, Feb. 2, 1929.
M.R.S.

FEB -5 1929
2 c. rec'd
Application rec'd FEB -4 1929
XXc. © C1B 15910
TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 1, 1929.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 48th Season 1928-1929. New York. no. 4. Mar. 7,9, 1929.

M.R.S.

2 c. rec'd MAR 12 1929

Applicat'n rec'd MAR 12 1929

© CIB 201420

XXc.

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 11, 1929.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 48th Season. 1928-1929. New York. no. 5. Apr. 11, 13, 1929. M.R.S.

2 c. rec'd APR 11 1929

Application rec'd APR 15 1929

© CIB 24641

XXc.

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 18, 1929.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

002540

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 49th season 1929-1930, New York, no. 1, Nov. 21, 1929.

B2

2 c. rec'd Nov 29-1929

Application rec'd NOV 26 1929

© CIB 50617

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

3 HB

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 25, 1929.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

00254

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 49th season, 1929-1930. New York, no. 2, Jan. 9, 11, 1930.

B2

2 c. rec'd JAN 23 1930

Application rec'd JAN 21 1930

© CIB 57693

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 20, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
*As on copy (Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

2 c. rec'd FEB 12 1930

Application rec'd FEB 11 '30

© CLB 60191

Boston symphony orchestra programme. 49th season, 1929-1930, New York, no. 3, Feb. 7, 8, 1930.

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

3 HB

00543

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 10, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
*As on copy (Street) (City) (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 49th season, 1929-1930. New York. no. 4, Mar. 6, 8, 1930.

2 c. rec'd MAR 11 1930

Application rec'd MAR 10 1930

© CIB 63579 C

XXc. K

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
HB FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

*As on copy

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 49th season, 1929-1930, New York, no. 5, Apr. 10, 12, 1930.

2 c. rec'd APR 15 1930

Application rec'd APR 15 1930

XXc. © CIB 68482

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 14, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

[illegible] on copy

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme.

50th Season 1930-1931, New York. no. 1,

Nov. 20, 22, 1930.

2 c. rec'd NOV 26 1930

Application rec'd NOV 24 1930

©C1B 93881

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 22, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 50th season 1930-1931, New York no. 2, Jan. 8, 1931.

JAN 13 1931

2 c. rec'd

Application rec'd JAN 13 1931

©CLB 99648

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

002547

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 12, 1931.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 50th Season 1930-1931. New York, no. 3, Feb. 6, 1931.

FEB -9 1931

2 c. rec'd

Application rec'd FEB -9 1931

©CLB 104213

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 7, 1931.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

0025487

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 50th season 1930-1931, New York no. 4, Mar. 5, 1931.

B2

MAR -9 1931

2 c. rec'd

Application rec'd MAR -7 1931

©CIB 106879

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 7, 1931.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

APR 13 1931

2 c. rec'd

Application rec'd 13 1931

©CIB 110794 C

TRUST ACCOUNT

Boston symphony orchestra programme. 50th season 1930-1931. New York, no. 5, Apr. 9, 1931.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 13, 1931.

00259

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st season, 1931, 1932. New York. no. 1, Nov. 19, 1931.

NOV 25 1931

2 c. rec'd

Application rec'd NOV 25 1931

©CIB 135556

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 24, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

002551

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st season. 1931-1932, New York, no. 2, Jan. 7, 9, 1932.

JAN 12 1932
2 c. rec'd

Application rec'd JAN 11 1932

©ClB 141189

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

002552

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 9, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st season, 1931-1932, New York, no. 3, Feb. 5, 6, 1932.

B2

2 c. rec'd FEB 12 1932

Application rec'd FEB 11 1932

©C1B 144277

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 10, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. [redacted] (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

0255

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 51st season, 1931-1932, New York, no. 4, Mar. 3, 5, 1932.

2 c. rec'd MAR -8 1932

Application rec'd MAR -7 1932

©CIB 146673 C

TRUST ACCOUNT R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 5, 1932

00254

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. aves, Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

Boston symphony orchestra programme. 51st season, 1931-1932, New York, no. 5, Apr. 7, 1932.

2 c. rec'd APR 12 1932

Application rec'd APR 11 1932

©CLB 150685

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

HB

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 9, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 52nd season 1932-1933, New York, no. 1, Nov. 17, 19, 1932.

B2

NOV 26 1932

2 c. rec'd

Application rec'd NOV 26 1932

©CLB 174023

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* November 25, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

002556

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington Ave. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 52nd season, 1932-1933, New York, no. 2, Jan. 5, 7, 1933.

B2

JAN 17 1933

2 c. rec'd

Application rec'd JAN 13 1933

©C1B 178570

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

U0255

REGISTER OF COPYRIGHTS, Washington, D. C. – *Date* January 13, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 52d season, 1932-1933, New York. no.3. Feb.3, 4, 1933.

FEB -8 1933
2 c. rec'd
FEB -7 1933
Application rec'd

©CLB 179906

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. – *Date* February 6, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 52nd. season

1932-1933, New York, no. 4, Mar. 2, 4, 1933.

2 c. rec'd MAR 11 1933

Application rec'd MAR 16 1933

©CIB 182943

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 9, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 52nd season, 1932-1933, New York. no. 5, Apr. 6, 8, 1933.

2 c. rec'd APR 11 1933

Application rec'd APR -8 1933

©ClB 186484

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 7, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

Boston symphony orchestra programme. 53d season 1933-1934. New York, no. 1, Nov. 16, 18 [1933]

2 c. rec'd

Application rec'd NOV 21 1933

©CIB 206890

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

BEN

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 20, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Ave. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 53d season

1933-1934. Dec. 11, [1933]

DEC 16 1933

2 c. rec'd

Application rec'd DEC 16 1933

©CIB 209986

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 16, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Ave. Boston Mass.

(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 53d season

1933-1934, New York. no. 3, Feb. 2, 3, 1934.

B2

2 c. rec'd FEB -8 1934

Application rec'd FEB -7 1934

©CIB 214816

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

ENM

REGISTER OF COPYRIGHTS, Washington, D. C. – *Date* February 6, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington Ave. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 53d season 1933-1934. New York. no. 4, Mar. 1,3,1934.

B2

MAR 10 1934

2 c. rec'd

Application rec'd MAR -9 1934

©C1B 218504

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ENM

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. – *Date* March 9, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Ave. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 53d season, 1933-1934.

New York, no.4, Jan.4,6 1934.

2 c. rec'd JAN 11 1934

Application rec'd JAN -9 1934

©C1B 212380

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 8, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

002565

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 53d season 1933-1934. New York, no. 5, Apr. 5, 1934.

B2

APR -9 1934

2 c. rec'd

Application rec'd APR -9 1934

©C1B 221863

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ENM

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* April 7, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

002566

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orachestra, inc.

Boston symphony orchestra programme. 39th season 1919-1920, Newark, Mar. 22, 1920.

Leave all above these words blank

2 c. rec'd Mar. 23. 1920

Application rec'd MAR 24 1920

XXc. ©CLB456976

TRUST ACCOUNT

R

Card by M.Y.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22, 1920.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

002567

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 38th season

1918-1919, Northampton, Mar. 26, 1919

Leave all above these words blank

2 c. rec'd MAR 25 1919

Application rec'd MAR 25 1919

©CL B428352

XXc.

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 24, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

00 25 39

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

[March 26. 1919]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 38 No. Northampton Date 1918-1919

By whom and where printed (4) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.

This number was published on the (5) Twenty-sixth day of March 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall, Boston, Mass.

(Aug., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 39th season, 1919-1920 Northampton, Oct. 22, 1919

Leave all above these words blank

2 c. rec'd OCT 22 1919

Application rec'd OCT 22 1919

XXc. ©CLB438792 c

TRUST ACCOUNT R.

Card by M. K. C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 21, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Northampton Vol. 39 (39th season) No. --- Date 1919 - 1920

By whom and where printed (4) Geo. H. Ellis Co., (Oct. 22. 1919)

272 Congress St., Boston, Mass.

This number was published on the (5) 22nd day of October, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.

272 Congress St. (Street) Boston (City) Mass. (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 40th season, 1920-1921, Northampton, Oct. 20, 1920

Leave all above these words blank

2 c. rec'd NOV 11 1920

Application rec'd NOV 12 1920

©Cl.B481445

XXc.

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 10, 1920

— Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act.

(statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc., American

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

2 c. rec'd MAR 20 1922

Application rec'd MAR 20 1922

XXc. ©CIB523673 C

TRUST ACCOUNT R

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 41st season, 1921-1922, Northampton, Mar. 15, 1922.

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 18. 1922

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant) (American)

Symphony Hall, Boston, Mass.

(City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 42 season.

1922-1923, Northampton, Apr. 18, 1923.

Leave all above these words blank

2 c. rec'd APR 21 1923

Application rec'd APR 21 '23

XXc. ©CIB575149

TRUST ACCOUNT

Card by M. V. C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 20, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ■ (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

002573

Write nothing here, but fill out each numbered space below **B 2**

Boston symphony orchestra,inc.

Boston symphony orchestra programme,43rd season 1923-1924, Northampton, March 12,1924

Leave all above these words blank

2 c. rec'd MAR 14 1924

Application rec'd MAR 14 1924

© CI B611253

XXc.

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 13, 1924.

D 2574

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall, Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

2 c. rec'd MAR 10 1925

Application rec'd MAR 10 '25

XXc. © CLB652891

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston sy,phony orchestra programme.44th season 1924-25, Northampton, Mar.9,1925.

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ■ (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write full legal name of copyright owner)

Huntington & Mass. Aves., Boston, Mass.

(Street) (City) (State)

[Please turn this over]

00 25 75

B2

~~Boston symphony orchestra, inc.~~

Boston symphony orchsetra programme, Northhampton

45th.season.1925-26, Mar.8,1926

2 c. rec'd MAR-9'26

Application rec'd MAR-9'26

XXc. © Cl B695119

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

M.G.

002576

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

Boston symphony orchestra programme. 46th season 1926-1927. Northampton, Mar. 8, 1927.

MAR 15 '27

2 c. rec'd

Application rec'd MAR 15'27

XXc. ©C1B 736065

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 9, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 47th Season 1927-1928. Northampton. Apr. 11, 1928.

M.R.S.

2 c. rec'd APR 16 '28

Application rec'd APR 14 1928

XXc. ©Cl B786206

TRUST ACCOUNT

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

C

002578

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 13, 1928.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 48th Season 1928-1929. Northampton. Apr. 9, 1929. M.R.S.

APR 11 1929

2 c. rec'd

Application rec'd APR 11 1929

XXc. © C1B 24233

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 10, 1929.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

802579

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 49th season, 1929-1930, Northampton, Mar. 4, 1930.

B2

2 c. rec'd MAR 11 1930

Application rec'd MAR 10 1930

XXc. © C1 B 63577

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3

HB APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

U2580

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 50th season. 1930-1931, Northampton, Mar. 3, 1931.

B2

2 c. rec'd MAR -7 1931

Application rec'd MAR -7 1931

©CIB 106877

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

U02581

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 7, 1931.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 51st season, 1931-1932, Northampton, Feb. 29, 1932.

2 c. rec'd MAR -8 1932

Application rec'd MAR -7 1932

©CIB 146670

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

002582

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 5, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. aves., Boston, Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 52d season. 1932-1933. Northampton. Feb. 28, 1933.

B2

2 c. rec'd MAR 2 - 1933

Application rec'd MAR -1 1933

©ClB 181943

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* March 1, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 53rd Season 1933-1934. Northhampton. Feb. 26, 1934.

B2

2 c. rec'd

Application rec'd MAR -3 1934

©CIB 217969

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. – *Date* February 28, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. AVES (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 43rd season

1923-1924. Ottawa, Apr. 21, 1924.

Leave all above these words blank

2 c. rec'd APR 23 1924

Application rec'd APR 23 1924

XXc. © C1B614491

TRUST ACCOUNT

Card by M.M.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 22, 1924

002585

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall, Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra inc.
Boston symphony orchestra programs
V. 38 1918-1919 Philadelphia, mal. Nov. 4, 1918.

Leave all above these words blank

2 c. rec'd. OCT 30 1918

Application rec'd OCT 30 1918

XXc. C.B421078

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Sm.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 28, 1918.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

002587

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Philadelphia Vol. 38 No. 1 Date Season 1918 - 1919. Jan. 4. 1918

By whom and where printed (4) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.

This number was published on the (5) Fourth day of November, 1918.

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.

(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall, Boston, Mass.

(Feb., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 38th season 1918-1919, Philadelphia, no.2, Dec.2, 1918

Leave all above these words blank

2 c. rec'd NOV 25 1918

Application rec'd NOV 25 1918 ©Cl.B422264

XXc.

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 23, 1918.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall, (Street) Boston, (City) Mass. (State)

[Please turn this over]

002588

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 38 No. 2 Date Philadelphia season 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., [Dec. 2 1918]

272 Congress St., Boston, Mass.

This number was published on the (5) Second day of December, 1918.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall, Boston, Mass.

(Feb., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphon orchestra, inc.

Boston symphony orchestra programme, 38th season, 1918-1919 Philadelphia, no. 3, Jan. 6, 1919

Leave all above these words blank

2 c. rec'd JAN -4 1919

Application rec'd JAN -4 1919

XXc. © C.B424239

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31, 1918.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

002589

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Philadelphia Vol. 38 No. 3 Season 1918-1919 Date

By whom and where printed (4) Geo. H. Ellis Co., [Jan. 6. 1919]

272 Congress St., Boston, Mass.

This number was published on the (5) Sixth day of January, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra,inc.

Boston symphony orchestra programme.38th season 1918-1919,Philadelphia,no.4, Feb.5,1919

Leave all above these words blank

2 c. rec'd JAN 31 1919

Application rec'd JAN 31 1919

XXc. ©CLB425686

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 30, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 38 No. 4 Philadelphia. Season 1918-1919 Date

By whom and where printed (4) Geo. H. Ellis Co., [Feb. 5. 1919]

272 Congress St., Boston, Mass.

This number was published on the (5) Fifth day of February, 1919.

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston Mass.

(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony prchestra, inc.

Boston symphony orchestra programme, 38th season, 1918-1919 Philadelphia no.5, Mar.17, 1919

Leave all above these words blank

2 c. rec'd MAR 15 1919

Application rec'd MAR 15 1919

XXc. ©CLB427802

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 14, 1919.

002591

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme
Philadelphia

Published at Boston Vol. 38 No. 5 Date 1918-1919.

By whom and where printed (4) Geo. H. Ellis Co., [Mar. 17. 1919]

272 CongressSt., Boston, Mass.

This number was published on the (5) Seventeenth day of March, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Feb., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 39th season 1919-1920, Phioadelphia. no. 1 Nov. 3, 1919

Leave all above these words blank

2 c. rec'd OCT 27 1919

Application rec'd OCT 27 1919

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Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 25, 1919.

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

0025922

Title of periodical (3) Boston Sympho ny Orchestra Programme

Published at Philadelphia ~~Vol.~~ 39th season No. 1 Date 1919 - 1920

By whom and where printed (4) Geo. H. Ellis Co., (Nov. 3. 1919)

272 Congress St., Boston, Mass.

This number was published on the (5) Third day of November, 1919

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.

(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

2 c. rec'd NOV 26 1919

Application rec'd NOV 26 1919

XXc. ©CLB450850

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 39th season, 191-1920, Philadelphia, no. 2, Dec. 1, 1919

Leave all above these words blank

R

Card by M.M.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 24, 1919.

002593

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Sympho ny Orchestra Programme

Published at Philadelphia Vol. 39 No. 2 Date 1919 - 1920 the reason

By whom and where printed (4) Geo. H. Ellis Co., [Dec 1 1919]

272 Congress St., Boston, Mass.

This number was published on the (5) First day of Dec., 1919.

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.

(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra inc.
Boston symphony orchestra 39th season, 1919-1920
Philadelphia. no. 3 Jan. 5, 1920

Leave all above these words blank

DEC 31 1919

2 c. rec'd

Application rec'd DEC 31 1919

XXc. ©CLB452368

TRUST ACCOUNT

Card made by J.B.M.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL R

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 27, 1919.

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall, (Street) Boston, (City) Mass. (State)

[Please turn this over]

002594

Write nothing here, but fill out each numbered space below B2

JAN 30 1920

2 c. rec'd

Application rec'd JAN 30 1920

©CLB454114

XXc.

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme.

39th season, 1919-1920. Philadelphia, no. 4

Leave all above these words blank Feb. 2, 1920.

Card made by J.B.M.

R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 28, 1920.

002595

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write name in full—State here also nationality of claimant)

Symphony Hall, (Street) Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

2 c. rec'd MAR 20 1920

Application rec'd MAR 19 1920

©CLB456714

XXc.

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 39th season, 1919-1920. Philadelphia no.5, Mar.17,1920.

Leave all above these words blank

Card by M.K.C.

R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 18. 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act.

(statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 40th season. 1920-1921, Philadelphia no. 1, Nov. 1, 1920

Leave all above these words blank

2 c. rec'd NOV 11 1920

Application rec'd NOV 12 1920

©Cl. B481446

XXc.

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 10 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra Inc. American

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 40th season 1920-1921, Philadelphia no. 2, Nov. 29, 1920

Leave all above these words blank

2 c. rec'd DEC 10 1920

Application rec'd DEC -9 1920

©CLB483167

XXc.

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

002598

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 7, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant) (American)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd JAN -6 1921

Application rec'd JAN -6 1921

XXc. ©Cl.B484839

TRUST ACCOUNT

Boston symphony orchestra, inc.
Boston Symphony orchestra Inc. Programme
40th season 1920-1921, Philadelphia
no. 3, Jan. 3, 1921.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

L.C.L.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 5, 1920.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full. State here also nationality of claimant.)

Symphony Hall (Street) Boston (City) Mass (State)

[Please turn this over]

0259

Write nothing here, but fill out each numbered space below **B 2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 40th season 1920-1921 Philadelphia no. 4, Jan. 31, 1921

Leave all above these words blank

2 c. rec'd FEB -2 1921

Application rec'd FEB -2 1921

XXc. ©Cl.B486491 c

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 1, 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 40th season, 1920-1921. Philadelphia, no.5, Mar. 14, 1921.

Leave all above these words blank

2 c. rec'd MAR 18 1921

Application rec'd ©CLB489523

XXc.

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card made by EM

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 16, 1921.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

00260

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th Season 1924-1925, Philadelphia, Jan. 26, 1925.

Leave all above these words blank

2 c. rec'd JAN 27 1925

Application rec'd JAN 28 '25

XXc. © Cl B619392

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 26, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section [redacted] of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write full legal name of copyright owner)

Huntington & Mass. Aves., Boston Mass.

(Street) (City) (State)

[Please turn this over]

002602

B2

Boston symphony orchestra, inc.

Boston symphony orhcestra programme. 45th season 1925-1926. Philadelphia, Feb.1,1926.

2 c. rec'd FEB-2'26

Application rec'd FEB -2 1926

XXc. ©CLB692093

TRUST ACCOUNT R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.S.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 1, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

002603

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 47th Season 1927-1928. Philadelphia. Mar. 7, 1928.

M.R.S.

2 c. rec'd MAR 10 1928

Applicant's rec'd MAR 12 1928

© Cl B783462

XXc.

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8, 1928.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

002604

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra programme, inc.

Boston symphony orchestra proogramme, 39th season 1919-1920 Pittsburgh .. Dec. 8, 1919

Leave all above these words blank

2 c. rec'd DEC -3 1919

Application rec'd DEC -3 1919

XXc. ©CLB450855

TRUST ACCOUNT

R

Card by M. M. C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 2, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

00 26 05

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 39th season 1919-1920, Portland, Feb. 18, 1920.

Leave all above these words blank

2 c. rec'd FEB 19 1920

Application rec'd FEB 19 1920

©CLB454913

XXc.

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme.45th season

1925-26.Pittsburgh ,Nov.6,7,1925.

B2

2 c. rec'd Nov. 10 1925

Application rec'd NOV 11 '25

XXc. © Cl B685512 C

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.K.C.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 9, 1925.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.,
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Aves (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th season 1926-1927. Plymouth Oct. 19, 1926.

B2

2 c. rec'd OCT 21 '26

Application rec'd OCT 21 '26

XXc. © C B712597

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.R.S.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 20, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

02608

Write nothing here, but fill out each numbered space below **B2**

2 c. rec'd MAR -2 1921

Application rec'd MAR -2 1921

1xc. ©Cl.B488148

TRUST ACCOUNT

Boston symphony orch inc

Boston symphony orch programme 40th season 1920-1921 Portland no. 4, Mar. 1, 1921

Leave all above these words blank

Card made by F. E. N.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1, 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B 2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 41st season 1921-1922, Portland, Mar. 8, 1922.

Leave all above these words blank

2 c. rec'd MAR 10 1922

Application rec'd MAR 10 1922

XXc. C1B523032

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9, 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall — Boston — Mass

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 42nd season 1922-1923, Portland Mar. 7, 1923.

Leave all above these words blank

2 c. rec'd MAR 12 1923

Application rec'd MAR 12 1923

XXc. ©CLB572039

TRUST ACCOUNT R

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9, 1923.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

00261

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 43 rd Season 1923-1924. Portland. March 26, 1924

Leave all above these words blank

2 c. rec'd APR - 1 1924

Application rec'd MAR 31 1924

XXc. [illegible]12763

TRUST ACCOUNT

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme 44th season 1924-25. Portland. Mar. 25, 1925.

Leave all above these words blank

Card by J.F.B.

c. rec'd MAR 26 1925

Application rec'd MAR 26 1925

XXc. © B654083

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 25, 1925.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write full legal name of copyright owner)

Huntington & Mass. Aves., (Street) Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra,inc.

Boston symphony orchestra programme. 38th season,

1918-1919,Providence,no.1,Nov.19,1918

Leave all above these words blank

2 c. rec'd NOV 15 1918

Application rec'd NOV 15 1918

XXc. C.A.B421921 c

TRUST ACCOUNT 2

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card by M.K.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 14, 1918.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write name in full—State here also nationality of claimant)

Symphony Hall, (Street) Boston, (City) Mass. (State)

[Please turn this over]

00261 5

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston, Vol. 38 No. 1 Date 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., [Nov. 19, 1918]

272 Congress St., Boston, Mass.

This number was published on the (5) Nineteenth day of November, 1918.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., (Street) Boston, (City) Mass. (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall, Boston, Mass.

(Feb., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd DEC 13 1918

Application rec'd DEC 13 1918

XXc. C 8423206

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme. [Providence]

Season, 1918-1919. V. 38. no. 2. Dec. 17, 1918.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 12, 1918.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

00216

Title of periodical (3) Boston Symphony Orchestra Programme
Providence.

Published at Boston Vol. 38 No. 2 Season 1918-1919 Date

By whom and where printed (4) Geo. H. Ellis Co., [Nov. 17. 1918]

272 Congress St., Boston, Mass.

This number was published on the (5) Seventeenth day of December, 1918.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo.H. Ellis Co.,

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.,

Symphony Hall, Boston, Mass.

(Feb., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd JAN 20 1919

Application rec'd JAN 20 1919

©Cl.B424970

XXc.

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 38th season

1918-1919 Providence no.3, Jan.21,1919

Leave all above these words blank

Card by M. K. C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 17, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 38 No. 3 Date 1918-1919 Providence

By whom and where printed (4) Geo. H. Ellis Co., [Jan. 21. 1919]

272 Congress St., Boston, Mass.

This number was published on the (5) Twenty-first day of January, 1919.

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.

(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 38th season 1918-1919, Providence no. 4, Mar. 11, 1919

Leave all above these words blank

2 c. rec'd MAR -8 1919

Application rec'd MAR -8 1919

©Cl.B427482

XXc. A/C

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 6, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

CLASS B XXc No. 60509

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Providence Vol. 38 No. 4 Season Date 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., [March 11, 1919]

272 Congress St., Boston, Mass.

This number was published on the (5) Eleventh day of March, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 38th season 1918-1919, Providence, no. 5, [illegible] Apr. 8, 1919

Leave all above these words blank

2 c. rec'd APR -7 1919

Application rec'd APR -7 1919 ©CLB28998

XXc.

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 4, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall, (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme
Providence season

Published at Boston Vol. 38 No. 5 Date 1918-1919

By whom and where printed (4) Geo. H. Ellis Co. [April 8. 1919]

272 Congress St., Boston, Mass.

This number was published on the (5) Eighth day of April, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congesss St., Boston Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 39th season 1919-1920, Providence, no. 1, Nov. 18, 1919

Leave all above these words blank

2 c. rec'd Nov 17 1919

Application rec'd Nov 17 1919

©CLB449836

XXc.

TRUST ACCOUNT R

Card by M.K.C?

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 14, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Providence Vol. 39 - the season No. 1 Date 1919 - 1920

By whom and where printed (4) Geo. H. Ellis Co., [Nov. 18. 1919]

272 Congress St., Boston, Mass.

This number was published on the (5) 18th day of November, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 39th season 1919-1920, Providence, no. 2, Dec. 16, 1919

Leave all above these words blank

2 c. rec'd DEC 19 1919

Application rec'd DEC 19 1919

XXc. ©CA8451505

TRUST ACCOUNT

Card by M. K. C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 16, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write name in full—State here also nationality of claimant)

Symphony Hall, (Street) Boston, (City) Mass. (State)

[Please turn this over]

D0262

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 39th season 1919-1920, Providence, no. 3, Jan. 27, 1920.

Leave all above these words blank

2 c. rec'd JAN 26 1920

Application rec'd JAN 26 1920

©CLB453552

XXc.

TRUST ACCOUNT

R

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 24, 1920.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write name in full—State here also nationality of claimant)

Symphony Hall, (Street) Boston, (City) Mass. (State)

[Please turn this over]

0026622

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 39th season, 1919-1920. Providence, no. 4, Mar. 9, 1920.

Leave all above these words blank

2 c. rec'd MAR 11 1920

Application rec'd MAR 11 1920

XXc. ©CLB456132

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 10, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full. State here also nationality of claimant) (American)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

2 c. rec'd APR -7 1920

Application rec'd APR -7 1920

XXc. ©CLB457842

TRUST ACCOUNT

Boston Symphony Orchestra inc.

Boston Symphony Orchestra Programme. 39th season

Providence. April 6, 1920. no 5.

Leave all above these words blank

Card made by ASB.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 6, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

002624

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. American

(Write name in full—State here also nationality of claimant)

Symphony Hall Boston Mass

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

2 c. rec'd NOV 17 1920

Application rec'd NOV 17 1920

xxc. ©CLB481752

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 40th season

1920-1921, Providence no. 1, Nov. 16, 1920

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 16, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 40th season

1920-1921, Providence no. 2, Dec. 14, 1920

Leave all above these words blank

2 c. rec'd DEC 15 1920

Application rec'd DEC 15 1920

©Cl. B 483422

XXc.

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 14, 1920.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall Boston Mass.

(Street) (City) (State)

[Please turn this over]

00 26 26

Write nothing here, but fill out each numbered space below **B 2**

Boston syphony orchestra inc.

Boston symphony orchestra programme, 40th season 1920-1921, Providence, no. 3, Jan. 25, 1921

Leave all above these words blank

2 c. rec'd JAN 29 1921

Application rec'd JAN 28 1921

©Cl. B486246

XXc.

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 26, 1921.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra (Inc.) (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

002627

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.
Boston symphony orchestra programme
40th season, Providence, no. 4 Mar. 8, 1921.

Leave all above these words blank

2 c. rec'd Mar. 10 1921

Application rec'd MAR 11 1921

©CL.B489055

XXc.

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra Inc. Owner

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

2 c. rec'd APR 14 1921

Application rec'd APR 14 1921

XXc. ©Cl.B491655 c

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 40th season, 1920-1921. Providence, no. 5, Apr. 12, 1921.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card made by E. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 13, 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant) (American)

Symphony Hall, Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd NOV 17 1921

Application rec'd NOV 17 1921

XXc. ©CL.B515538

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme 41st season. 1921-1922, Providence no.1, Nov.15, 1921

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 16, 1921.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant) (American)

Symphony Hall, Boston, Mass.

Street (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc,

Boston symphony orchestra programme. 41st season, 1921-1922. Providence, no. 2, Dec.20, 1921.

Leave all above these words blank

2 c. rec'd DEC 23 1921

Application rec'd DEC 23 1921

XXe. ©CLB518001

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card made by EM

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 21, 1921.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

0026 31

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant) (American)

Symphony Hall [Street] Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra, programme, 41st season 1921-1922, Providence, no3, jan.24, 1922.

Leave all above these words blank

2 c. rec'd JAN 26 1922

Application rec'd JAN 26 '22

©cl.B520253 c

XXe.

TRUST ACCOUNT R

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 25, 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra Inc.

(Write name in full—State here also nationality of claimant) (American)

Symphony Hall, Boston, Mass.

(Number) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

2 c. rec'd MAR -2 1922

Application rec'd MAR -1 1922

©CLB522472

XXc.

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 41st season 1921-1922. Providence no. 4, Feb. 28, 1922.

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 28, 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass (State) (American)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 41st season, 1921-1922. Providence, no.5, Apr.11, 1922.

Leave all above these words blank

2 c. rec'd APR 12 1922

Application rec'd APR 12 1922

XXc. ©CI B525284

TRUST ACCOUNT R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card made by E. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 11, 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

002634

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write full legal name of copyright owner)

Symphony Hall, Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 42nd season

1922-23, Providence no. 1, Nov. 21, 1922

Leave all above these words blank

2 c. rec'd NOV 23 1922

Application rec'd NOV 23 1922

XXc. © Cl B 552209

TRUST ACCOUNT R

Card ✓ M.E.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 22, 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

09635

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 42nd season

1922-23, Providence, no. 2, Dec. 12, 1922.

Leave all above these words blank

2 c. rec'd DEC 14 1922

Application rec'd DEC 15 1922

XXc. © C18553817

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 13, 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

Symphony Hall (street) Boston, (City) Mass. (State)

[Please turn this over]

002636

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 42nd season, 1922-1923, Providence, no. 3, Jan. 23, 1923.

Leave all above these words blank

2 c. rec'd Jan. 26 1923

Application rec'd JAN 26 '23

XXc. ©CLB568886

TRUST ACCOUNT R

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 25, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra, inc.
Boston symphony orchestra programme. 42nd season 1922-1923, Providence, Feb. 18, 1923.

Leave all above these words blank

2 c. rec'd FEB 20 1923

Application rec'd FEB 20 1923

xxc ©CLB570595

TRUST ACCOUNT

R

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 19, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston, (City) Mass. (State)

[Please turn this over]

002638

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra inc.

Boston symphony orchestra programme.

42nd season 1922-1923, no.5, Providence. Apr. 10, 1923

Leave all above these words blank

2 c. rec'd APR 14 1923

Application rec'd APR 13 '23

©CI8574563 C

XXc

TRUST ACCOUNT R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write name in full—State here also nationality of claimant)

Symphony Hall ~~Street~~ Boston (City) Mass. (State)

[Please turn this over]

026 Dec

Write nothing here, but fill out each numbered space below B2

2 c. rec'd Nov. 22, 23

Application rec'd NOV 22 '23

© CI B590576 C

XXc.

TRUST ACCOUNT R

Boston symphony orchestra, inc.

~~Boston symphony orchestra programme, 43rd. season, 1923-24, Providence, no. 1, Nov. 20, 1923.~~

Leave all above these words blank

Card by H.M.M.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 21, 1923.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 43rd. season, 1923-1924, Providence, no. 2, Dec. 11, 1923.

Leave all above these words blank

2 c. rec'd Dec. 15, 1923

Application rec'd DEC 15 1923

XXc. © CI B604308

TRUST ACCOUNT

Card by H.M.J.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 13, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ■ (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall, (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Bostonsymphony orchestra programme.43rd season 1923-1924, Providence no.3, Jan.22, 1924.

Leave all above these words blank

2 c. rec'd JAN 24 1924

Application rec'd JAN 24 '24

XXc. © CIB607357

TRUST ACCOUNT

Card by M.F.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 23. 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

002642

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 43rd season.

1923-1924 Providence, no. 4, Feb. 26, 1924.

Leave all above these words blank

2 c. rec'd FEB 27 1924

Application rec'd FEB 27 1924

©CI B610104.

XXc.

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 26, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write full legal name of copyright owner)

Symphony Hall, (Street) Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 43rd season. 1923-1924, Providence, no. 5, Apr. 29, 1924.

Leave all above these words blank

2 c. rec'd MAY -1 1924

Application rec'd MAY -1 1924

XXc. © Cl B615219

TRUST ACCOUNT R

Card by M.M.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 30, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

0264

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra inc.

Boston symphony orchestra programme.

1923-1924 no.6.
43rd season, Providence, Mar. 23,1924

Leave all above these words blank

2 c. rec'd MAR 25 1924

Application rec'd MAR 25 '24

© CIB612078

XXc.

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 24, 1924

002645

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd Mar 25 1925

Boston symphony orchestra inc., Boston.

Boston symphony orchestra programme, season 1924-25

Providence. 44th season. Mar. 22, 1925.

Application rec'd MAR 26 '25

XXc. © CLB654082

Leave all above these words blank

TRUST ACCOUNT

Card by J.F.B.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write full legal name of copyright owner)

Huntington & Mass. Aves., Boston, Mass.

(Street) (City) (State)

[Please turn this over]

902646

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra inc

Boston Symphone orchestra programme.

44th season, 1924-25 Providence Nov. 18,1924

Leave all above these words blank

2 c. rec'd Nov. 22, 1924

Application rec'd NOV 22 '24

XXc. © CLB614678 c

TRUST ACCOUNT R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 21, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra Inc.,

(Write full legal name of copyright owner)

Huntington & Mass Avenues Boston Mass.

(Street) (City) (State)

[Please turn this over]

00264 7

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra inc.

Boston symp. orchestra programme. Providence

44th season bo. 2, Dec. 9, 1924

Leave all above these words blank

2 c. rec'd DEC 10 1924

Application rec'd DEC 11 1924

XXc. ©CLB615958 C

TRUST ACCOUNT R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 9, 1924.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Huntington & Mass. Avenues (Street) Boston (City) Mass. (State)

[Please turn this over]

00264

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th Season 1924-1925. Providence, no. 3, Jan. 20, 1925.

Leave all above these words blank

2 c. rec'd JAN 21 1925

Application rec'd JAN 21 25

XXc. © C1 8648985

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 20, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ■ (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Huntington & Mass. Aves., (Street) Boston (City) Mass. (State)

[Please turn this over]

00264

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.
Boston symphony orchestra
Programme 44th. season 1924-1925, Providence
no. 4 Feb. 24, 1925.

Leave all above these words blank

2 c. rec'd FEB 25 1925
Application rec'd FEB 25 '25
XXc. © C 8651778
TRUST ACCOUNT R

Card by J.F.B.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 24, 1925

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The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,
(Write full legal name of copyright owner)

Huntington & Mass. Aves., Boston, Mass.
(Street) (City) (State)

[Please turn this over]

C 26350

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th season 1924-1925. Providence, no.5, Apr.21,1925.

Leave all above these words blank

2 c. rec'd APR 22 1925

Application rec'd APR 22 '25

© CIB656183

XXc.

TRUST ACCOUNT

Card made in W. P. S.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 21, 1925.

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The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write full legal name of copyright owner)

Huntington & Mass. Aves., Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra ying.

Boston symphony orchestra programme.45th season

1925-1926,Providence,no.1,Nov.17,1925.

B2

2 c. rec'd NOV 19 1925

Application rec'd NOV 19'25

XXc. © C1B686237

TRUST ACCOUNT

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Card by M.K.C.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 18, 1925.

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002652

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra inc. B2

Boston symphony orchestra programme. 45th. season

1925-1926. Providence, programme, 3 Jan. 19 192[illegible]

2 c. rec'd Jan. 21, '26

Application rec'd JAN 21'26

© Cl B690963

TRUST ACCOUNT R

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~~Card by JFB.~~

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

002653

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 20, 1926.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.,
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

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Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 45th season 1925-1926. Providence programme, no. 4, Feb.16, 1926.

2 c. rec'd FEB17'26

Application rec'd FEB17'26

XXc. ©CIB693255

TRUST ACCOUNT R

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

002654

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 16, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 45th season 1925-26, Providence no.5, Mar.16, 1926.

B2

2 c. rec'd MAR 19 '26

Application rec'd MAR 19 1926

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Card by M.K.C.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 17, 1926.

002655

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th

Season 1926-1927. Providence, no. 1, Oct. 26, 1926.

B2

2 cc rec'd. Oct. 28 1926

Application rec'd 10/28/26

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TRUST ACCOUNT

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F. F. N.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

002656

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 27, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme 46th season 1926-1927. Providence no. 2. Nov. 23, 1926.

B2

2 c. rec'd NOV 26'26

Application rec'd NOV 26'26

©ClB 715347

XXc.

TRUST ACCOUNT

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Card by MRS

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 24, 1926.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th season 1926-1927. Providence, no. 3. Dec. 7, 1926.

B2

2 c. rec'd DEC 9 '26

Application rec'd DEC 10 '26

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Card by M.R.S.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 8, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The ~~copyright~~ is claimed by

002658

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th season 1926-1927. Providence, no. 4. Jan. 18, 1927.

JAN 20 '27

2 c. rec'd

Application rec'd JAN 20 '27

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XXc.

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Card by M.R.S.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 19, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th season

1926-1927. Providence. no. 5. Feb. 15, 1927.

B2

2 c. rec'd FEB17'27

Application rec'd FEB17'27

©C1B 733477

XXc.

TRUST ACCOUNT

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Card by M.H.S.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 16, 1927.

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

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002660

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 47th season, 1927-1928. Providence. no. 1. Oct. 25, 1927.

M.S.

B2

2 c. rec'd OCT 28'27

Application rec'd OCT 28'27

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XXc.

TRUST ACCOUNT

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 26, 1927.

00266

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 47th season 1927-1928. Providence, no. 2, Dec. 6, 1927.

DEC-8'27

2 c. rec'd

Application rec'd DEC-8'27

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TRUST ACCOUNT

EM

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 7, 1927.

002662

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 47th Season 1927-1928. Providence. no. 3. Jan. 17, 1928.

M.R.S.

B2

2 c. rec'd JAN19'28

Application rec'd JAN19'28

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

C

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 18, 1928.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass (Street) Boston (City) Mass. (State)

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00266 3C

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 47th Season

1927-1928. Providence. no. 4. Feb. 14, 1928.

M.E.S.

B2

2 c. rec'd FEB 16 '28

Application rec'd FEB 16 1928

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XXc.

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 15, 1928.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

B2

Boston symphony orchestra programme. 47th Season 1927-1928. Providence. no. 5. Mar. 20, 1928.

M.R.S.

2 c. rec'd MAR 23 '28

Application rec'd MAR 22 1928

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XXc.

TRUST ACCOUNT

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 21, 1928.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 48th Season. 1928-1929. Providence. no. 1. Dec. 4, 1928.

M.R.S.

2 c. rec'd DEC 8 1928

Application rec'd DEC -8 1928

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 7, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, inc.,
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 48th Season 1928-1929, Providence, no. 2, Jan. 15, 1929.

B2

2 c. rec'd JAN 23 1929

Application rec'd JAN 23 1929

XXc. © CLB 13893

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FEN

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 22, 1929.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass (Street) Boston (City) Mass (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 48th

Season 1928-1929. Providence, no. 3, Feb.19,1929.

B2

2 c. rec'd FEB 25 1929

Application rec'd FEB 23 1929

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FEN

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 21, 1929.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

002668

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

B2

Boston symphony orchestra programme. 48th Season

1928-1929. Providence. no. 4. Mar. 26, 1929.

M.R.S.

2 c. rec'd MAR 28 1929

Application rec'd MAR 28 1929

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

002669

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 27, 1929.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

B2

2 c. rec'd NOV 21 1929

Application rec'd

© CLB 50616

TRUST ACCOUNT

Boston symphony orchestra programme. 49th season 1929-1930, Providence, no. 1, Nov. 19, 1929.

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 20, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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B2

DEC 21 1929

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 49th season, 1929-1930, Providence, no. 2, Dec. 17, 1929.

2 c. rec'd

Application rec'd DEC 20 1929

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APPLICATION FOR COPYRIGHT
HB FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 19, 1929.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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00267

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 49th season 1929-1930, Providence, no. 3, Jan. 21, 1930.

B2

2 c. rec'd FEB -1 1930

Application rec'd FEB -1 1930

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3

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

002672

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 1, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra programme. 49th season 1929-1930, Providence, no. 4, Apr. 1, 1930.

B2

2 c. rec'd APR - 8 1930

Application rec'd APR - 7 1930

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TRUST ACCOUNT

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HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

*As or copy

[Please turn this over]

002673

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme.

50th Season 1930-1931. Providence, no. 1, Nov. 18, 1930.

NOV 26 1930

2 c. rec'd

Application rec'd NOV 24 1930

©CIB 93880

TRUST ACCOUNT

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

FEN

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 22, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra programme.

Boston symphony orchestra programme. 50th season 1930-1931, Providence, no. 2, Dec. 16, 1930.

2 c. rec'd DEC 20 1930

Application rec'd DEC 20 1930

©Cl B 97314

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 19, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 50th season 1930, 1931, Providence no. 3, Jan. 20, 1.31.

B2

JAN 30 1931

2 c. rec'd

Application rec'd JAN 23 1931

©CLB 102602

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB 3

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 22, 1931.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) ■ to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme, 50th season, 1930-1931, Providence, no. 4, Apr. 14, 1931

APR 16 1931

2 c. rec'd

Application rec'd APR 16 1931

©CLB 110989

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 15, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

002677

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st season, 1931-1932, Providence, no. 1, Nov. 17, 1931.

2 c. rec'd NOV 20 1931

Application rec'd NOV 18 1931

©CIB 135243

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

32678

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 18, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston, Mass.
(Street) (City) (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 51st season, 1931-1932, Providence, no. 2, Dec. 8, 1931.

2 c. rec'd DEC 15 1931

Application rec'd DEC 10 1931

©ClB 137795

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

002679

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 9, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ■ (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** [redacted] Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st season, 1931-1932, Providence, no. 3, Jan. 19, 1932.

B2

JAN 22 1932 ✓

2 c. rec'd

Application rec'd JAN 22 1932

©CLB 142102

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 21, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington [illegible] Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st season, 1931-1932, Providence, no. 4, Apr. 12, 1932.

B2

2 c. rec'd APR 22 1932

Application rec'd APR 20 1932

©CIB 151627

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 18, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

002681

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 52nd season, 1932-1933, Providence, no. 1, Dec. 6, 1932.

B2

2 c. rec'd Dec. 12, 1932

Application rec'd DEC 10 1932

©CLB 174786

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

3 HCB

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* December 9, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington Ave. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 52d season. 1932-1933.
Providence, no. 2, Jan. 17, 1933.

2 c. rec'd JAN 30 1933

Application rec'd JAN 28 1933

©CIB 17932

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

EM

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* January 27, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 52d season. 1932-1933. Providence. no. 3, Feb. 21, 1933.

2 c. rec'd MAR -1 1933

Application rec'd

©CIB 181940

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

EM

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 1, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 52nd. season 1932-1933, Providence, no. 4, Apr. 11, 1933.

B2

2 c. rec'd APR 15 1933

Application rec'd APR 14 1933

©CIB 186765

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H B

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

0026 85

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 13, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 53d season 1933-1934. Providence, no. 1, Dec. 5, 1933.

B2

DEC 13 1933

2 c. rec'd

Application rec'd DEC 13 1933

©CIB 209753

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

E

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

002686

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 11, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Aves. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 53d season, 1933-1934. Providence, no. 2, Jan. 16, 1934.

B2

JAN 23 1934

2 c. rec'd

Application rec'd JAN 19 1934

©C1B 214047

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

ENM

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 18, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

00268

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

Boston symphony orchestra programme. 53rd season, 1933-1934, Providence, no. 3, Mar. 13, 1934.

2 c. rec'd MAR 16 1934

Application rec'd MAR 15 1934

©C1B 219661

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* March 14, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 52d season, 1932-1933. Reading. Jan. 30, 1933.

B2

2 c. rec'd FEB -8 1933

Application rec'd FEB -7 1933

©CLB 179904 C

TRUST ACCOUNT

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WPS

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

002689

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* February 6, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd Feb. 3. 1922

Application rec'd FEB -2 1922

XXc. ©CLB520747 c

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 41st season 1921-1922, Richmond, Jan. 30, 1922.

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 1, 1922

002690

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant) (American)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Bosotn symphony orchestra programme. 42nd season 1922-1923, Richmond. Mar. 12, 1923.

Leave all above these words blank

Card by W. W. O.

2 c. rec'd Mar. 14 1923

Application rec'd . . 23

XXc. ©CIB572297 c

TRUST ACCOUNT R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 13 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ■ (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,
(Write full legal name of copyright owner),

Symphony Hall (Street) Boston, (City) Mass. (State)

[Please turn this over]

00269

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 45th season 1925-26, Richmond. Apr. 12, 1926.

2 c. rec'd APR 14 '26

Application rec'd APR 14 '26

XXc. ©Cl B698018

TRUST ACCOUNT

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Card by M.K.C.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

00269

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 13, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 50th Season 1930-1931. Richmond, Feb. 2, 1931.

FEB -9 1931

2 c. rec'd FEB -9 1931

Application rec'd

©CLB 104211

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 7, 1931.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 51st season

1931-1932, Richmond, Feb. 1, 1932.

FEB 12 1932

2 c. rec'd

Application rec'd FEB 11 1932

©C1B 144275

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 10, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ■■ (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra inc.

Boston symphony orchestra programme.42nd season 1922-23,Rochester Nov.8,1922.

Leave all above these words blank

2 c. rec'd NOV 10 1922

Application rec'd NOV 10 '22

XXc. ©Cl B551242 C

TRUST ACCOUNT A

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 9, 1922

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

02695

Boston symphony orchestra, inc.

B2

Boston symphony orchestra programme. 48th season 1928-1929. Rochester. Oct. 29, 1928.

M.R.S.

OCT 31 1928

2 c. rec'd

Application rec'd OCT 31 1928

XXc. © CLB 3843

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

e

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 30, 1928.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

2 c. rec'd FEB 19 1924

Application rec'd FEB 19 1924

XXc. ©CLB609318

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme.43rd.season 1923-1924, Salem, Feb.17, 1924.

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 18, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ■ (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 39th season, 1919-1920. Schenectady, no. 39, Dec. 13, 1919.

Leave all above these words blank

2 c. rec'd DEC -9 1919

Application rec'd DEC -9 1919

XXc. ©CLB451212

TRUST ACCOUNT

Card made by J.B.M.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 8, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write name in full—State here also nationality of claimant)

Symphony Hall, Boston, Mass.

(Street) (City) (State)

[Please turn this over]

002698

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra inc.

Boston symphony orchestra programme,
42nd season 1922-23, Schenectady Apr. 3, 1923

Leave all above these words blank

2 c. rec'd APR -5 1923

Application rec'd APR -5 1923

©CI8573913 ✓

XXc.

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 4, 1923.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ■ (statutory fee for registration and certificate) is to be charged to Trust Fund.

002699

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th season, 1924-25, Schenectady. Nov. 10, 1924.

Leave all above these words blank

2 c. rec'd NOV 15 1924

Application rec'd NOV 15 1924

XXe. © CLB643961

TRUST ACCOUNT R

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 13, 1924.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright owner (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Huntington & Mass. Avenues (Street) Boston, Mass. (City) (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 53rd season, 1933-1934. Schenectady, Oct. 28, 1933.

2 c. rec'd NOV -4 1933 ✓

Application rec'd NOV -4 1933

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TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

0027 01

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 3, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc. ✓
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State) ✓

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphomy orchestra, inc.

Boston symphony orchestra programme. 40th season, 1920-1921. Southampton, no. 2, Apr·20, 1921.

Leave all above these words blank

2 c. rec'd APR 25 1921

Application rec'd APR 25 1921

XXc. ©CL B492340

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card made by E. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 21, 1921.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

002702

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphon Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphon Hall Boston Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

2 c. rec'd JAN 20 1919

Application rec'd JAN 20 1919

XX. C 424960

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 38th season 1918-1919, Springfield, Jan. 19, 1919

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 17, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme
Springfield

Published at Boston Vol. 38 No. ---- Season Date 1918-1919.

By whom and where printed (4) Geo. H. Ellis Co., [Jan. 19 1919]

272 Congress St., Boston, Mass.

This number was published on the (5) Nineteenth day of January, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 39th season. 1919-1920, Springfield, Jan. 11, 1920

Leave all above these words blank

2 c. rec'd JAN 10 1920

Application rec'd JAN 10 1920

XXc. ©CLB452683

TRUST ACCOUNT R

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 9, 1920.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write name in full—State here also nationality of claimant)

Symphony Hall, (Street), Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

2 c. rec'd JAN 11 1921

Application rec'd JAN 11 1921

©Cl.B485182

XXc.

TRUST ACCOUNT

Boston Symphony orchestra, inc.
Boston Symphony orchestra programme
40th season, 1920-1921, Springfield,
Jan. 9, 1921.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

N. C. L.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 10, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall — Boston — Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 41st season, 1921-1922. Springfield, Jan.8, 1922.

Leave all above these words blank

2 c. rec'd JAN 11 1922

Application rec'd JAN 11 1922

XXc. ©Cl.B519227 C

TRUST ACCOUNT R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card made by EM

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 10, 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra Inc.

(Write name in full—State here also nationality of claimant) (American)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra inc.

Boston symphony orchestra programme.

42nd season, Springfield, Jan. 7, 1923

Leave all above these words blank

2 c. rec'd JAN 11 1923

Application rec'd JAN 10 1923

XXc. ©CLB567687

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 9, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) ■ to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

Symphony Hall, (Street) Boston (City) Mass (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

2 c. rec'd JAN 10 1924

Boston symphony orchestra, inc.

Boston symphony orchestra programme, ~~43rd. season~~

1923-1924, Springfield, Jan. 6, 1924.

Application rec'd JAN 10 '24

© Cl B606226 · c

XXc.

TRUST ACCOUNT R

Leave all above these words blank

Card by H.M.M.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 9, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $ (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall, (Street) Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th Season

1924-1925. Springfield, Jan. 1925.

Leave all above these words blank

2 c. rec'd JAN -6 1925

Application rec'd JAN -6 1925

XXc. © C1B647764

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 5, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Huntington & Mass. Aves. Boston Mass.

(Street) (City) (State)

[Please turn this over]

Boston symphony orch. inc. B2

Boston symphony orch. programme. 45th season, 1925-1926. Springfield, Jan. 10, 1926.

JAN12'26

2 c. rec'd

Application rec'd JAN12'26

CB690100

XXc.

TRUST ACCOUNT R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by JFB.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 11, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

Boston Symphony Orchestra, Inc.

(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. **B2**

Boston symphony orchestra programme. 46th season

1926-1927, Springfield, Jan. 9, 1927.

2 c. rec'd Jan. 11 '27

Application rec'd JAN12'27

©CIB 718488

XXc.

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.K.C.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 10, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 47th Season

1927-1928. Springfield, Mass. Jan. 8, 1928.

M.R.S.

B2

JAN 10 28

2 c. rec'd

Application rec'd JAN 10 '28

©Cl 8762614

XXc.

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 9, 1928.

~~Of~~ the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 48th season, 1928-1929. Springfield. Jan.6,1929.

JAN -8 1929

2 c. rec'd

Application rec'd JAN-8'29

XXc. © CLB 12366

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 7, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington at Mass (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd DEC 20 1921

Application rec'd DEC 20 1921

XXc. ©Cl.B517912

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 41st season. 1921-2

Syracuse, Dec. 17, 1921.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card made by E. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 19, 1921.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State) (American)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.,

Boston symphony orchestra programme. 42nd season 1922-23, Toronto, Nov. 7, 1922.

Leave all above these words blank

2 c. rec'd NOV -9 1922

Application rec'd NOV -9 '22

XXc. ©CLB551170 c

TRUST ACCOUNT R

Card by N.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 8, 1922.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 43rd season 1923-1924. Toronto, Nov. 7, 1923.

Leave all above these words blank

2 c. rec'd NOV 12 1923

Application rec'd. NOV 12 1923

XXc. © CLB589688

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card by M.K.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 10, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

2 c. rec'd NOV -5 1925

Application rec'd NOV-5'25

XXc. C C B685093 C

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 45th season 1925-26. Toronto Nov. 7, 1925.

Leave all above these words blank

Card by I. P. C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 4, 1925.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write full legal name of copyright owner)

Huntington & Mass. Aves., (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 46th season

1926-1927. Toronto. Nov. 2, 1926.

B2

2 c. rec'd NOV-6'26

Application rec'd NOV-6'26

XXc. ©ClB 713756

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.R.S.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 3, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th season 1924-1925, Troy, Nov. 11, 1924.

Leave all above these words blank

Card by M.K.C.

2 c. rec'd NOV 15 1924

Application rec'd NOV 15 1924

XXc. © CL 8643962 c

TRUST ACCOUNT P

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

002720

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 10, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Huntington & Mass. Avenues (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra inc.

Boston symphony orchestra ,programme,

42nd season 1922-1923 Utica, Apr. 4,1923

Leave all above these words blank

2 c. rec'd APR -7 1923

Application rec'd APR -7 '23

XXc. ©CIB574050

TRUST ACCOUNT R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

00721

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 6, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra ,inc.

Boston symphony orchestra programme.44th season 1924-25,Utica, Mar.10,1925.

Leave all above these words blank

2 c. rec'd. MAR 11 1925

Application rec'd MAR 11 1925

© CIB652961 c

XXc.

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 10, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write full legal name of copyright owner)

Huntington & Mass. Aves., Boston Mass.

(Street) (City) (State)

[Please turn this over]

002722

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra inc.
Boston symphon orchestra programme
V. 38. 1918-1919, Washington, no. 1, Nov. 5. 1918.

Leave all above these words blank

2 c. rec'd OCT 30 1918 ✓

Application rec'd OCT 30 1918

XXc. C L 6421079 c

TRUST ACCOUNT 2

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

8m.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 28, 1918.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc., ✓

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston, (City) Mass. (State) ✓

[Please turn this over]

002724

Title of periodical (3) Boston Symphony Orch. Programme

Published at Boston Vol. 38 No. 1 Date 1918-1919

Washington's Birthday

By whom and where printed (4) Geo. H. Ellis Co., (Nov. 5. 1918)

272 Congress St., Boston, Mass.

This number was published on the (5) Fifth day of November, 1918.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., (Street) Boston, (City) Mass. (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orch., Inc.,

Symphony Hall, Boston, Mass.

(Feb., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 38th season 1918-1919, Washington, no. 2, Dec. 3, 1918

Leave all above these words blank

2 c. rec'd NOV 25 1918

Application rec'd NOV 25 1918

XXc. ©CLB422265

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 23, 1918.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act.

$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall, (Street) Boston, (City) Mass. (State)

[Please turn this over]

00227

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 38 No. 2 Date Washington's season 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., [Dec. 3 1918]

272 Congress St., Boston, Mass.

This number was published on the (5) Third day of December, 1918.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall, Boston, Mass.

(Feb., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra,inc.

Boston symphony orchestra programme,38th season

1918-1919 Washington no.3,Jan/7,1919

Leave all above these words blank

2 c. rec'd DEC 27 1918

Application rec'd DEC 27 1918

XXc. C CB423863

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 26, 1918.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

D02726

Title of periodical (3) Boston Sympho ny Orchestra Programme

Published at Boston Vol. 38 No. 3 Date Washington Season 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., [Jan. 7. 1919]

272 Congress St., Boston, Mass.

This number was published on the (5) Seventh day of January, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) BostonSymphony Orchestra, Inc.

Symphony Hall, Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra,inc.

Boston symphony orchestra programme,38th season,

1918-1919,Washington,no.4,Feb.3,1919

Leave all above these words blank

2 c. rec'd JAN 27 1919

Application rec'd JAN 27 1919

XXc. C.B425684

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 25, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

0027

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra, Programme

Published at Boston Vol. 38 No. 4 Date season 1918-1919 [Feb. 3. 1919]

By whom and where printed (4) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.

This number was published on the (5) Third day of Feb., 1919.

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston Mass.

(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 38th season 1919-1920. Washington, no. 5, Mar. 15, 1920.

Leave all above these words blank

2 c. rec'd MAR 13 1920

Application rec'd MAR 18 1920

XXc. ©CL B456549

TRUST ACCOUNT

Card by M.K.C.

R

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 16, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant) (American)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

2 c. rec'd MAR 12 1919

Application rec'd MAR 12 1919

XXc. ©CLB427689

TRUST ACCOUNT

Boston Symphony orchestra inc.

Boston symphony orchestra programme

Washington v. 38 no. 5 Mch. 18, 1919.

Leave all above these words blank

Org. made by 3m

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 11, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Vol. 38 No. 5 Date 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., (March 18. 1919)

272 Congress St., Boston, Mass.

This number was published on the (5) Eighteenth day of March, 1919.

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.

(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 39th season, 1919-1920, Washington no. 1, Nov. 4, 1919

Leave all above these words blank

Card by M.K.C.

2 c. rec'd OCT 29 1919

Application rec'd OCT 29 1919

©CLB449350

XXc.

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 27, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act.

(statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Washington Vol. 39 No. 1 Date 1919 - 1920

By whom and where printed (4) Geo. H. Ellis Co., [Nov. 4. 1919]

272 Congress St., Boston, Mass.

This number was published on the (5) Fourth day of November, 1919

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston Mass.

(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

2 c. rec'd NOV 26 1919

Application rec'd NOV 26 1919

©CLB450851

XXc.

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 39th season 1919-2920, Washington no. 2, Dec. 2, 1919

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 24, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

06273

Title of periodical (3) Boston Sympho[illegible]ny Orchestra Programme

Published at Washington Vol. 39 (season) No. 2 Date 1919 - 1920

By whom and where printed (4) Geo. H. Ellis Co., [Dec. 2. 1919]

272 Congress St., Boston, Mass.

This number was published on the (5) Second day of Dec., 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston, Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra, Inc.

Symphony Hall Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. bulletin

39th season, 1919-1920 no. 3 Jan. 8, 1920

Leave all above these words blank

2 c. rec'd JAN -3 1920

Application rec'd JAN -3 1920

XXc. ©CLB452369

TRUST ACCOUNT

Card made by J.B.M.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL R

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 30, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

D 0273

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall, (Street) Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme.

34th season, 1919-1920 Washington no. 4 Feb. 3, 1920

Leave all above these words blank

2 c. rec'd JAN 30 1920

Application rec'd JAN 30 1920

©CLB454115

XXc.

TRUST ACCOUNT

R

Card made by J.E.H.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 28, 1920.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act.

$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write name in full—State here also nationality of claimant)

Symphony Hall, Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 40th season 1920-1921, Washington no. 1, Nov. 2, 1920

Leave all above these words blank

2 c. rec'd NOV 11 1920

Application rec'd NOV 12 1920

XXc. ©Cl.B481447 c

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 10 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony programme. 40th season

1920-1921, Washington no.2, Nov.30, 1920

Leave all above these words blank

2 c. rec'd DEC -3 1920

Application rec'd DEC -3 1920

xx. ©cl B482710

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

002735

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 2, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.
Boston symphony orchestra, prog.
40th season 1920-1921, Washington no 3, Jan. 4, 1921.

Leave all above these words blank

2 c. rec'd JAN -6 1921

Application rec'd JAN -6 1921

XXc. ©Cl.B481840

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

N.C.L.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 3, 1920.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

2 c. rec'd FEB -2 1921

Application rec'd FEB -2 1921

XXc. ©cl.B486492

TRUST ACCOUNT

Boston symphony orchestra, inc., Boston.

Boston symphony orchestra programme. 40th season 1920-1921 Washington no.4, Feb.1, 1921

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

00237

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 1, 1921.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant) (American)

Symphony Hall, Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

2 c. rec'd MAR 13 1921

Application rec'd MAR 18 1921

XXc. ©Cl.B489524

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 40th season, 1920-1921. Washington, no.5, Mar.15,1921.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Card made by EM

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 16, 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc. (American)

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd FEB 3 1922

Application rec'd FEB -2 1922

xx© C1B520748 C

TRUST ACCOUNT R

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 41st season.

1921-1922, Washington Jan. 31, 1922.

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 1, 1922

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

00739

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State) (American)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Bosotn symphony orchestra programme.42nd season 1922-1923, Washington Mar.13, 1923.

Leave all above these words blank

2 c. rec'd Nov. 14. 1923

Application rec'd 23

XXc. ©CIB572298 C

TRUST ACCOUNT R

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

002740

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 13, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

Symphony Hall (Street) Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th Season 1924-1925, Washington Jan. 27, 1925.

Leave all above these words blank

2 c. rec'd JAN 29 1925

Application rec'd JAN

XXc. © C1B649532

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 27, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write full legal name of copyright owner)

Huntington & Mass. Aves (Street) Boston (City) Mass. (State)

[Please turn this over]

00274

Boston symphony orchestra, inc.

Boston symphony orchestra. 53d Season 1933-1934.

Washington, no. 1, Nov. 15, [1933]

B2

2 c. rec'd NOV 21 1933

Application rec'd NOV 21 1933

©CLB 206889

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 20, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Aves. (Street) Boston (City) Mass. (State)

[Please turn this over]

092742

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 53d season 1933-1934, Washington, no. 2, Jan. 30, 1934.

B2

FEB -1 1934

c. rec'd

Application rec'd FEB -1 1934

©C18 214486

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. – *Date* January 31, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Aves. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

~~Boston symphony orchestra, inc.~~

Boston symphony orchestra programme. 53d season 1933-1934. Washington nc. 3, Apr. 4, 1934.

2 c. rec'd APR -9 1934

Applica'n rec'd APR -9 1934

©C1B 221862

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

ENM 10274

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* April 7, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 42nd season

1922-1923, Waterbury. Jan. 31, 1923.

Leave all above these words blank

2 c. rec'd FEB -6 1923

Application rec'd FEB - 6 '23

XXc. ©CLB569624

TRUST ACCOUNT R

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 5, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) ■ to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall, (Street) Boston, (City) Mass. (State)

[Please turn this over]

002745

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 43rd. season, 1923-1924, Wellesley College, Dec. 5, 1923.

Leave all above these words blank

2 c. rec'd Dec 10, 1923

Application rec'd DEC 10 1923

XXc. © C1B603893

TRUST ACCOUNT R

Card by H.M.M.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 8, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner).

Symphony Hall (Street) Boston, (City) Mass (State)

[Please turn this over]

002747

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme.44th season

1924-25, Wellesley, Oct.30, 1924.

Leave all above these words blank

Card by M.K.C

2 c. rec'd NOV -3 1924

Application rec'd NOV -3 1924

©CLB623894

XXc.

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

002748

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 1, 1924.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write full legal name of copyright owner)

Huntington & Mass. Avenues (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 45th season 1925-26, Welles Hall, Oct. 29, 1925.

Leave all above these words blank

2 c. rec'd OCT 31 1925

Application rec'd OCT 31 1925

© CLB070616

XXc.

TRUST ACCOUNT

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 30, 1925.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Huntington & Mass. Aves., Boston Mass.

(Street) (City) (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony programme. 46th season.

1926-1927. Wellesley. Apr. 20, 1927.

2 c. rec'd APR22'27

Application rec'd APR22'27

XXc. ©C1B 739765

TRUST ACCOUNT R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.K.S.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 21, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

002750

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 47th Season 1927-1928. Wellesley, no. 1, Oct. 19, 1927.

2 c. rec'd Oct. 21, 1927

Application reg'd OCT 22 '27

CI B756000

XXc.

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 17, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 47th Season 1927-1928. Wellesley, no. 2. Apr. 17, 1928.

2 c. rec'd APR 19 1928
Application rec'd APR 19 1928
XXc. ©Cl B786379 C
TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.R.S.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 18, 1928.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

Boston symphony orchestra programme. 48th Season

1928-1928. Wellesley [illegible], Oct. 18, 1928.

OCT 20 1928

2 c. rec'd

Application rec'd OCT 20'28

XXc. © C I B 3205

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 19, 1928.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 49th season, 1929-1930. Wellesley, Oct. 23, 1929.

B2

2 c. rec'd OCT 25 1929

Application rec'd OCT 25 '29

XXc. © CI B 47124

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 24, 1929.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

0027543

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 50th Season 1930-1931. Wellesley college, Oct. 22, 1930.

2 c. rec'd OCT 28 1930

Application rec'd OCT 28 1930

©ClB 92154

XXc.

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

00755

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 27, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra programme. 51st season 1931-32, Wellesley Oct. 21, 1931.

2 c. rec'd OCT 23 1931

Application rec'd OCT 24 1931

©CIB 131571

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

S 2756

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 22, 1931.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address [redacted] Boston [redacted]
(Street) (City) (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 52nd season, 1932-1933, Wellesley, Oct. 19, 1932.

2 c. rec'd OCT 26 1932

Application rec'd OCT 26 1932

©CIB 169723

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

UCB

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 25, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

2757

B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 46th season 1926-1927. Wilmington. Jan. 31, 1927.

2 c. rec'd FEB-2'27

Application rec'd FEB-2'27

XXc. ©CIB 732690

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.R.S.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

C

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 1, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 38th season 1918-1919, Worcester, no. 1, Jan 28, 1919

Leave all above these words blank

2 c. rec'd JAN 24 1919 ✓

Application rec'd JAN 24 1919

XXc. ©CL B425216 c2

TRUST ACCOUNT

Card by M. F. C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 22, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write name in full—State here also nationality of claimant)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

902760

Title of periodical (3) Boston Symphony Orchestra Programme

Published at Boston Worcester Vol. 38 No. 1 Date 1918-1919

By whom and where printed (4) Geo. H. Ellis Co., [Jan. 28. 1919]

272 Congress St., Boston, Mass.

This number was published on the (5) twenty-eighth day of January, 1919.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Geo. H. Ellis Co.,

272 Congress St., Boston Mass.
(Street) (City) (State)

Charge fee ($1) to Trust Fund account of (7) Boston Symphony Orchestra Inc.

Symphony Hall Boston, Mass.

(Nov., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

Boston symphony orchestra, inc.

Boston symphony orchestra programme, 39th season, 1919-1920, orcester, Jan. 20, 1920.

Leave all above these words blank

2 c. rec'd JAN 17 1920

Application rec'd JAN 17 1920

XXc. ©CLB453111

TRUST ACCOUNT

Card by M. F. C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 16, 1920.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra, Inc.,

(Write name in full—State here also nationality of claimant)

Symphony Hall, (Street) Boston, (City) Mass. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Boston symphony orchestra, inc.
Boston symphony orchestra ~~program~~
40th season, 1920-1921, Worcester no. 4,
Leave all above these words blank Jan. 18, 1921.

2 c. rec'd JAN 20 1921

Application rec'd JAN 20 1921

©Cl.B485658

XXc.

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

H. C. L.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 19, 1921.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston Symphony Orchestra Inc.

(Write name in full—State here also nationality of claimant) (American)

Symphony Hall, ~~(Number)~~ Boston, (City) Mass. (State)

[Please turn this over]

09276

Write nothing here, but fill out each numbered space below B 2

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 43rd season 1923-1924, Worcester, . Feb. 12, 1924.

Leave all above these words blank

2 c. rec'd FEB 15 1924

Application rec'd FEB 15 '24

© CIB609058. C

XXc.

TRUST ACCOUNT

Card by M.F.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 14. 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

02363

Write nothing here, but fill out each numbered space below B2

2 c. rec'd FEB 18 1925

Application rec'd FEB 18 1925

XXc. C CB651249

TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra programme. 44th season 1924-1925, Worcester, Feb. 17, 1925.

Leave all above these words blank

Card by M.K.C.

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 17, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address copyright owner (2) Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

Huntington & Mass. Aves., Boston, Mass.

(Street) (City) (State)

[Please turn this over]

00276

Boston symphony orchestra, inc.

B appl.
Reference card
file

Boston symphony orchestra programme.

See also

Boston symphony orchestra, inc.

Boston symphony orchestra. Concert bulletin.

0002765

U. S. GOVERNMENT PRINTING OFFICE: 1931

B2

Boston symphony orchestra, inc.

Concert bulletin [of the] Boston symphony orchestra, 55th season, 1935-1936.

Ann Arbor, Dec. 11, 1935.

2 c. rec'd DEC 20 1935

Application rec'd DEC 17 1935

©CIB 283927

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Erm

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 16, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner. Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra. Concert bulletin. 56th season 1936-1937. Ann Arbor, Dec. 10,1936.

2 c. rec'd DEC 15 '36

Application rec'd DEC 16 1936

©C1B 320709

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 14, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

10276B

Boston symphony orchestra, inc.

B1

2 c. rec'd OCT 17 1934

Application rec'd OCT 16 1934

Concert bulletin of the Boston symphony orchestra incorporated. 54th season 1934-1935. Boston [no.] 1, Oct. 12, 13, [1934.]

©CLB 240657

Fee rec'd $2.00

465280 OCT 16 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ENM

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 15, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington Ave. (Street) Boston (City) Mass (State)

[Please turn this over]

(3) Title of periodical Concert Bulletin No. 1

(4) Published at Boston (City) Vol. 54 No. 1 Date of issue October 12, 1934

(5) By whom and where printed Plimpton Press.
Norwood Massachusetts

(6) This number published on the twelfth day of October, 1934
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Allen A. Brown
C/o Plimpton Press (Street) Norwood (City) Mass. (State)

(8) Name and address of person or firm sending the fee Plimpton Press.
Same (Street) Norwood (City) Mass. (State)

(July, 1933—35,000) U.S. GOVERNMENT PRINTING OFFICE: 1933 *Use title as indexed from ...

[Please turn this over]

Boston symphony orchestra, inc.

B1

2 c. rec'd OCT 23 1934

Concert bulletin of the Boston symphony orchestra incorporated. 54th season. 1934-1935. Boston.

Application rec'd OCT 23 1934

©CIB 240554

[no.]2 Oct. 19, 20, 1934. Fee rec'd $2.00

47756 OCT 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 22- 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address 250 Huntington Ave. (Street) Boston (City) Mass (State)

[Please turn this over]

(3) Title of periodical Concert Bulletin #2 of the Boston Symphony Orchestra

(4) Published at Boston (City) Vol. 54 No. 2 Date of issue Oct 19, 1937

(5) By whom and where printed Plimpton Press

Norwood Mass.

(6) This number published on the nineteenth day of October, 1937
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Allan A. Sherman

% Plimpton Press (Street) Norwood (City) Mass. (State)

(8) Name and address of person or firm sending the fee Plimpton Press

Fenno St (Street) Norwood (City) Mass. (State)

(July, 1933—35,000) U.S. GOVERNMENT PRINTING OFFICE: 1933 * [Please turn this over]

Boston symphony orchestra, inc.

B1

2 c. rec'd OCT 29 1934

Application rec'd OCT 29 1934

Concert bulletin of the Boston symphony orchestra incorporated. 54th season 1934-1935. Boston, [no.] 3, Oct. 26, 27, 1934.

©CLB 240783

Fee rec'd $2.00

48494 OCT 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

ENM

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 26. 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Mass & Huntington Ave [redacted] Boston Mass
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical Convent Bulletin

(4) Published at Boston (City) Vol. 54 No. 3 Date of issue Oct 26 1938

(5) By whom and where printed Plimpton Press
Norwood Mass.

(6) This number published on the twenty sixth day of October, 1938
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Allan A. Hoffman
C/o Plimpton Press (Street) Norwood (City) Mass (State)

(8) Name and address of person or firm sending the fee Plimpton Press
Fenno St (Street) Norwood (City) Mass (State)

(July, 1933—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1933 Use title as indexes from copy. [Please turn this over]

B1

NOV 7 1934

2 c. rec'd

Application rec'd NOV -6 1934

©CLB 243485

Boston symphony orchestra, inc.

Concert bulletin of the Boston symphony

orchestra. 54th Season 1934-1935. Boston,

Fee rec'd $2.00

no. 4, Nov. 2,3, 1934.

49949 NOV-6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

FEN

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 2, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Mass. & Huntington Ave. (Street) Boston (City) Mass. (State)

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(3) Title of periodical Concert Bulletin

(4) Published at Boston (City) Vol. 54 No. 4 Date of issue Nov. 2, 34

(5) By whom and where printed Plimpton Press Norwood Mass

(6) This number published on the second day of November, 1934
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Allan A. Jefferson
% Plimpton Press (Street) Norwood (City) Mass (State)

(8) Name and address of person or firm sending the fee Plimpton Press
Lenox St. (Street) Norwood (City) Mass (State)

(July, 1933—35,000) U.S. GOVERNMENT PRINTING OFFICE, 1933 [Please turn this over]

B1

2 c. rec'd NOV 12 1934

Application rec'd NOV 10 1934

©CLB 245018

Boston symphony orchestra, inc.

*Concert bulletin of the Boston symphony orchestra ~~incorporated. 54th season 1934-1935. Boston.~~ [no.] 5, Nov. 9, 10, [1934]

Fee rec'd $

52725 NOV 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting matter.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

NM

REGISTER OF COPYRIGHTS, Washington, D. C. Date ~~Oct~~ Nov. 9 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Mass. Huntington Ave. (Street) Boston (City) Mass. (State).

[Please turn this over]

(3) Title of periodical Concert Bulletin

(4) Published at Boston (City) Vol. 54 No. 5 Date of issue Nov. 9, '34

(5) By whom and where printed Plimpton Press Norwood Mass

(6) This number published on the ninth day of November, 1934
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Allan A. Jefferson
c/o Plimpton Press Norwood Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Plimpton Press
Knox Norwood Mass.
(Street) (City) (State)

(July, 1933—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1933 *Use other side for additional [illegible]

[Please turn this over]

Boston symphony orchestra, inc.

B1

2 c. rec'd NOV 24 1934

Concert bulletin of the Boston symphony orchestra

Application rec'd NOV 24 1934

incorporated. 54th Season 1934-1935. Boston,

©CLB 245100

[no.] 6, Nov. 23,24, 1934.

Fee rec'd $ $2.00

52927 NOV 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 23, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra Inc
(Write full legal name of copyright owner)

(2) Address 295 Huntington Ave Boston Mass
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical Quert Bulletin

(4) Published at Boston (City) Vol. 54 No. 6 Date of issue Nov 23, 34

(5) By whom and where printed Plimpton Press
Norwood, Mass.

(6) This number published on the twenty-third day of November, 1934
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Allan A. Jefferson.
% Plimpton Press (Street) Norwood (City) Mass. (State)

(8) Name and address of person or firm sending the fee Plimpton Press
Lenox St. (Street) Norwood (City) Mass. (State)

(July, 1933—35,000) U. S. GOVERNMENT PRINTING OFFICE: 19[illegible] Use title as indexed from copy [Please turn this over]

B1

2 c. rec'd DEC -5 1934

Application rec'd DEC -5 1934

Boston symphony orchestra, inc.

Concert bulletin of the Boston symphony orchestra incorporated. 54th Season 1934-1935, Boston [no.] ~~7, Nov. 30, Dec. 1 [1934]~~

©C1B 244708

Rec'd $ $2.00

54558 DEC-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
ENM FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 3 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Mass. & Huntington Ave (Street) Boston (City) Mass (State)

[Please turn this over]

(3) Title of periodical Concert Bulletin

(4) Published at Boston (City) Vol. 54 No. 7 Date of issue Nov. 30. 1934

(5) By whom and where printed Plimpton Press
Norwood Mass

(6) This number published on the 30th day of November, 1934
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Allen A. Jefferson.
c/o Plimpton Press, Norwood Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Plimpton Press
Fenno St. Norwood Mass
(Street) (City) (State)

(July, 1933—35,000) U.S. GOVERNMENT PRINTING OFFICE: 1933 [Please turn this over]

Use title as indexes from some

Boston symphony orchestra, inc.

B1

2 a. rec'd DEC 10 1934

Application rec'd DEC -8 1934

Concert bulletin of the Boston symphony orchestra incorporated. 54th Season 1934-1935. Boston [no.] 8, Dec. 7, 8, [1934].

©CIB 244829 c

Fee rec'd $ $2.00

55119 DEC 10 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

ENM

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra Inc.
(Write full legal name of copyright owner)

(2) Address Mass Huntington Ave (Street) Boston (City) Mass (State)

[Please turn this over]

(3) Title of periodical Concert Bulletin

(4) Published at Boston (City) Vol. 54 [No.] 8 Date of issue Dec. 7, [1934]

(5) By whom and where printed Plimpton Press

Norwood Mass

(6) This number published on the 7th day of December, 1934
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Allan A. Stetson

c/o Plimpton Press Norwood Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Plimpton Press

Fenno St Norwood Mass
(Street) (City) (State)

[Please turn this over]

(July, 1933—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

*Use title as indexed from copy

Boston symphony orchestra, inc.

Concert bulletin of the Boston symphony orchestra incorporated. 54th Season 1934-1935. Boston.

no. 9, Dec. 21, 22, 1934.

B1

2 c. rec'd DEC 24 1934

Application rec'd DEC 24 1934

©C1B 247524

Received $2.00

57523 DEC 24 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

0277

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 21 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Mass. Hunting ton Ave. [redacted] Boston Mass
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical Forest Bulletin

(4) Published at Boston (City) Vol. 54 [No.] 9 Date of issue Dec 21, 1934

(5) By whom and where printed Plimpton Press
Norwood Massachusetts

(6) This number published on the 21st day of December, 1934
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Allan A Jefferson
C/o Plimpton Press (Street) Norwood (City) Mass (State)

(8) Name and address of person or firm sending the fee Plimpton Press.
Lenox St (Street) Norwood (City) Mass. (State)

(July, 1933—35,000) U.S. GOVERNMENT PRINTING OFFICE: 1933 [Please turn this over]

Boston symphony orchestra, inc. B1

2 c. rec'd JAN -3 1935

Application rec'd DEC 31 1934

Concert bulletin of the Boston symphony orchestra incorporated. 54th Season 1934-1935. Boston. no. 10, Dec. 28, 29, 1934.

©C1B 246982

58342 DEC 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

0278

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 28. 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Mass + Huntington Ave (Street) Boston (City) Mass (State)

[Please turn this over]

(3) Title of periodical Concert Bulletin

(4) Published at Boston (City) Vol. 54 No. 10 Date of issue Dec 28, 1934

(5) By whom and where printed Plimpton Press
Norwood Mass

(6) This number published on the 28th day of December, 1934.
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Allen A. Jeffers
C/o Plimpton Press (Street) Norwood (City) Mass (State)

(8) Name and address of person or firm sending the fee Plimpton Press
Sever St (Street) Norwood (City) Mass (State)

(July, 1933—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1933 Use title as indexes from [illegible] [Please turn this over]

B1

2 c. rec'd JAN 15 1935

Application rec'd JAN 15 1935

©C1B 25003

3798 JAN 23 35

Boston symphony orchestra, inc.

Concert bulletin of the Boston symphony orchestra incorporated. 54th season 1934-1935. Boston [no.] 11, Jan. 11, 12, 1935. Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

enm

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

00279

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 14 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestral, Inc.
(Write full legal name of copyright owner)

(2) Address Mass. & Huntington Ave. Boston Mass.
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical Concert Bulletin

(4) Published at Boston (City) Vol. 54 [No.] 11 Date of issue Jan. 11, 1935

(5) By whom and where printed Plimpton Press
Norwood Mass

(6) This number published on the 11th day of January, 1935
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Allan A. Johnson
c/o Plimpton Press (Street) Norwood (City) Mass (State)

(8) Name and address of person or firm sending the fee Plimpton Press
Same (Street) Norwood (City) Mass (State)

(July, 1933—35,000) U.S. GOVERNMENT PRINTING OFFICE: 1933 *Use ditto for [illegible] (over copy)

[Please turn this over]

Boston symphony orchestra, inc.

B1

2 c. rec'd JAN 21 1935

*Concert bulletin of the Boston symphony orchestra incorporated. 54th season 1934-1935. Boston

Application rec'd JAN 21 1935

©CLB 249915

[no.] 12, Jan. 18, 19, 1935. Fee rec'd $2.

3408 JAN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

enm

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 18 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Mass. & Huntington Ave. (Street) Boston (City) Mass. (State)

[Please turn this over]

0420

(3) Title of periodical Concert Bulletin

(4) Published at Boston Vol. 54 [No.] 12 Date of issue Jan 18, 1935
(City)

(5) By whom and where printed Plimpton Press
Norwood Massachusetts

(6) This number published on the 18th day of January, 1935
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed.)

(7) Send certificate of registration to Allan A. Jefferson c/o Plimpton Press
Norwood Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Plimpton Press
Norwood Mass
(Street) (City) (State)

[Please turn this over]

(July, 1933—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

• See title as indexed from copy

Boston symphony orchestra, inc. B1

2 c. rec'd JAN 28 1935

Application rec'd JAN 28 1935

Concert bulletin of the Boston symphony orchestra.

54th season 1934-1935. Boston

[no.] 13, Jan. 25, 26, 1935. Fee rec'd $ 2.00

©CLB 250271

4637 JAN28'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

002781

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 25, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Mass Ave & Huntington Ave (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Concert Bulletin

(4) Published at Boston (City) Vol. 54 [No.] 13 Date of issue Jan. 25, 1935

(5) By whom and where printed Plimpton Press

Norwood Mass

(6) This number published on the 25th day of January, 1935.
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Allan Ashforth

c/o Plimpton Press (Street) Norwood (City) Mass. (State)

(8) Name and address of person or firm sending the fee Plimpton Press

Lenox St (Street) Norwood (City) Mass (State)

[Please turn this over]

(July, 1933—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

*Use title as indexed from copy

B1

2 c. rec'd FEB 11 1935

Application rec'd FEB -9 1935

©C1B 252092

Boston symphony orchestra, inc.
Concert bulletin of the Boston symphony orchestra, Boston
54th season, 1934-1935, no. [14], Feb. 8, 9, 1935.

Fee rec'd $2.00

6879 FEB 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

dkw

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

002782

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 8, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Mass. Huntington Ave. Boston Mass.
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical Court Bulletin

(4) Published at Boston Vol. 54 No. 14 Date of issue Feb 8, 1935
(City)

(5) By whom and where printed Plimpton Press
Norwood Mass.

(6) This number published on the 8th day of February, 1935
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Allen A. Ryan,
c/o Plimpton Press Norwood Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Plimpton Press
Same St Norwood Mass
(Street) (City) (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931 Use title as indexed from 1927 [Please turn this over]

B1

2 c. rec'd FEB 18 1935

Application rec'd FEB 16 1935

©C1B 252440

Boston symphony orchestra, inc.

Concert bulletin of the Boston symphony orchestra

54th season 1934-1935. Boston [no.] 15,

Feb. 15, 16, 1935.

Fee rec'd $2.00

8018 FEB 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

002783

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 15 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass Ave (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Convex Bulletin

(4) Published at Boston (City) Vol. 54 [No.] 15 Date of issue Feb 15, 1935

(5) By whom and where printed Plimpton Press

Norwood Mass

(6) This number published on the fifteenth day of February, 1935
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Allan Jeffreson

C/o Plimpton Press (Street) Norwood (City) Mass. (State)

(8) Name and address of person or firm sending the fee Plimpton Press.

Lenox St. (Street) Norwood (City) Mass. (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931 Use title as indexed from copy [Please turn this over]

B1

2 c. rec'd FEB 26 1935

Application rec'd FEB 26 1935

©CLB 252819

Boston symphony orchestra, inc.

Concert bulletin of the Boston symphony orchestra. 54th season 1934-1935. Boston [no.] 16, Feb. 22, 23, 1935.

Fee rec'd $ $2.00 9504 FEB 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
ENM FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 25. 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002784

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Mass. & Huntington Ave. (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Concert Bulletin

(4) Published at Boston (City) Vol. 54 No. 16 Date of issue Feb 22nd.

(5) By whom and where printed Plimpton Press
Norwood Mass

(6) This number published on the 22nd day of February, 1935
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Allan A. Jeffrey
c/o Plimpton Press Norwood Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Plimpton Press
Lenox St. Norwood Mass.
(Street) (City) (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

B1

2 c. rec'd MAR 13 1935

Application rec'd MAR 13 1935

Boston symphony orchestra, inc.

Concert bulletin of the Boston symphony orchestra.

54th season, 1934-1935. Boston [no.]17, Mar. 8, 9, 1935.

©CIB 255242

Fee rec'd $ 2.00

12206 MAR 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

002785

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 12, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Mass. & Huntington Ave. Boston Mass.
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical Concert Bulletin

(4) Published at Boston (City) Vol. 54 No. 17 Date of issue March 8, 1935

(5) By whom and where printed Plimpton Press.
Norwood Mass.

(6) This number published on the 8th day of March, 1935.
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Allen A. Brown
c/o Plimpton Press Norwood Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Plimpton Press.
Same St Norwood Mass.
(Street) (City) (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [illegible] [Please turn this over]

Boston symphony orchestra, inc.

B1

2 c. rec'd MAR 18 1935

Application rec'd MAR 16 1935

Concert bulletin of the Boston symphony orchestra. 54th season 1934-1935.

Boston [no.] 18, Mar. 15, 16, 1935.

Fee rec'd $ 2.00

©CLB 255443

12844 MAR 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ENM

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 15, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Mass. Ave. & Huntington Ave. Boston Mass.
(Street) (City) (State)

[Please turn this over]

002786

(3) Title of periodical Concert Bulletin.

(4) Published at Boston Vol. 54 No. 18 Date of issue March 15, 1935
(City)

(5) By whom and where printed Plimpton Press
Norwood Massachusetts

(6) This number published on the 15th day of March, 1935
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Allan A. Jeffers
c/o Plimpton Press Norwood Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Plimpton Press
Norwood Mass
(Street) (City) (State)

54th Season, 1934-1935

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

*Use title as published from copy.

B1

2 c. rec'd MAR 23 1935

Application rec'd MAR 23 1935

Boston symphony orchestra, inc.

Concert bulletin of the Boston symphony orchestra. 54th season, 1934-1935. Boston [no.] 19, Mar. 22, 23, 1935.

©CLB 255811

Fee rec'd $2.00

14104 MAR 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

002787 ENM

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 22 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Mass Huntington Ave (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Concert Bulletin

(4) Published at Boston, (City) Vol. 54 [No.] 19 Date of issue March 22, 1935

(5) By whom and where printed Plimpton Press
Norwood Mass

(6) This number published on the 22nd day of March, 1935.
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Allan A. Hoffman
% Plimpton Press Norwood Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Plimpton Press
Same as Norwood Mass
(Street) 54th Season, 1934-1935 (City) (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

Use ... enclosed from copy

B1

2 c. rec'd APR 3 1935

Application rec'd APR -2 1935

Boston symphony orchestra, inc.

Concert bulletin of the Boston symphony orchestra. 54th season, 1934-1935. Boston

©CIB 257477-c

no. 20, Mar. 29, 30, 1935. Fee rec'd $2.00

15881 APR-2'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ENM

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

002788

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 1, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Mass. Ave. & Huntington Ave. (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Concert Bulletin

(4) Published at Boston (City) Vol. 54 [No.] 20 Date of issue March 29, 1935

(5) By whom and where printed Plimpton Press
Norwood Mass

(6) This number published on the 29th day of March, 1935
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Allan A. Sheean
c/o Plimpton Press (Street) Norwood (City) Mass (State)

(8) Name and address of person or firm sending the fee Plimpton Press
Norwood Mass
(Street) (City) (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

Boston symphony orchestra, inc. B1

2 c. rec'd APR 16 1935

Application rec'd APR 16 1935

Concert bulletin of the Boston symphony orchestra.

54th season 1934-1935.

Boston [21] Apr. 12, 13, 1935.

Fee rec'd $2.00

©CLB 258386

18484 APR 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

#CB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 15, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Mass. Ave. & Huntington Ave. Boston Mass.
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical Lenox Bulletin

(4) Published at Boston (City) Vol. 54 No. 21 Date of issue April 13 1935

(5) By whom and where printed Plimpton Press
Norwood Mass

(6) This number published on the 13th day of April, 1935
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Allen A. Johnson,
% Plimpton Press Norwood Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Plimpton Press
Lenox St Norwood Mass
(Street) (City) (State)

(July, 1933—35,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

*54th Se... 1934-1935

Title as indexed from copy

B1

2 c. rec'd APR 24 1935

Application rec'd APR 23 1935

©CLB 259707

Boston symphony orchestra, inc.
Concert bulletin of the Boston symphony orchester. 54th season 1934-1935. Boston, [no.] 22.

Apr. 19, 20, 1935.

Fee rec'd $ $2.00

19680 APR 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ODF

D0 2790

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 22, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Mass. Ave & Huntington Ave (Street) Boston (City) Mass (State)

[Please turn this over]

(3) Title of periodical Concert Bulletin

(4) Published at Boston (City) Vol. 54 [No.] 22 Date of issue April 20, 1935

(5) By whom and where printed Plimpton Press
Norwood Mass.

(6) This number published on the 20th day of April, 1935
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Allan A. Stetson
% Plimpton Press (Street) Norwood (City) Mass. (State)

(8) Name and address of person or firm sending the fee Plimpton Press
Inc. St. (Street) Boston (City) Mass. (State)

54th Season, 1934-1935

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boston symphony orchestra, inc.

Concert bulletin of the boston symphony orchestra. 54th season 1934-1935.

Boston [no.] 23, Apr. 26, 27, 1935

B1

2 c. rec'd APR 29 1935

Application rec'd APR 27 1935

©CLB 259835

Fee rec'd $ $2.00

20585 APR 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DDF

002791

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 26, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Mass. Huntington Ave. (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Concert Bulletin

(4) Published at Boston Vol. 54 No. 23 Date of issue April 26, 1935
(City)

(5) By whom and where printed Plimpton Press.
Norwood Mass.

(6) This number published on the 26th day of April, 1935
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Allan A. Jefferson.
C/o Plimpton Press Norwood Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Plimpton Press
Fenno St. Norwood Mass
(Street) (City) (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

*5th Season 1934-1935

*The title as changed from Concert

Boston symphony orchestra, inc. B1

2 c. rec'd MAY [illegible] 1935

Application rec'd MAY -7 1935

Concert bulletin of the Boston symphony orchestra. 54th season, 1934-1935. Boston [no.] 24, May 3, 4, 1935.

©CIB 260824

Fee rec'd $ $2.00 22183 MAY-7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ENh

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 3, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc
(Write full legal name of copyright owner)

(2) Address Mass. & Huntington Ave. (Street) Boston (City) Mass (State)

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Q027 92

(3) Title of periodical Convent Bulletin

(4) Published at Boston (City) Vol. 54 No. 24 Date of issue May 3, 1935

(5) By whom and where printed Plimpton Press
Norwood Mass

(6) This number published on the 3rd day of May, 1935
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Allan A. Ryan
c/o Plimpton Press (Street) Norwood (City) Mass (State)

(8) Name and address of person or firm sending the fee Plimpton Press
Lenox St. (Street) Norwood (City) Mass (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 193

Use title as indexed from copy

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Boston symphony orchestra, inc.

B2

2 c. rec'd OCT 22 1935

Application rec'd OCT 21 1935

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TRUST ACCOUNT

Concert bulletin of the Boston symphony orchestra, 55th season 1935-1936. Boston [no.] 1. Oct. 11, 12, 1935.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. – *Date* October 18, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Ave. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

Concert bulletin of the Boston symphony orchestra. 55th season 1935-1936. Boston. [no.] 2, Oct.18, 19, 1935.

2 c. rec'd OCT 24 1935

Application rec'd OCT 24 1935

©CIB 278590

TRUST ACCOUNT

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DDF

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. – *Date* October 23, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

B2

Concert bulletin of the Boston symphony orchestra. 55th season, 1935-1936. Boston. [no.] 3, Oct. 25-26, 1935.

2 c. rec'd NOV 7 1935

Application rec'd NOV -1 1935

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DDF

00795

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. – *Date* October 31, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc. B2

Concert bulletin of the Boston symphony orchestra

55th season, 1935-1936.
Boston, A, Oct. 28, 1935.

2 c. rec'd NOV 7 1935

Application rec'd NOV -1 1935

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TRUST ACCOUNT R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* October 31, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Concert bulletin of the Boston symphony orchestra.
55th season, 1935-1936.
Boston, [no.] 4, Nov.1,2, 1935.

B2

NOV 13 1935

2 c. rec'd

Application rec'd NOV -8 1935

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. ~ *Date* November 7, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

2 c. rec'd NOV 14 1935

Application rec'd NOV -8 1935

Concert bulletin of the Boston symphony orchestra.

55th season, 1935-1936.
Boston, [no.] A, Nov. 5, 1935.

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FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* November 7, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc. B2

Concert bulletin of the Boston symphony orchestra.
55th season, 1935-1936.
Boston, [no.] 5, Nov. 8,9, 1935.

2 c. rec'd NOV 14 1935
Application rec'd NOV 13 1935
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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. – *Date* November 12, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

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Boston symphony orchestra, inc. B2

Concert bulletin of the Boston symphony orchestra. 55th season 1935-1936. Boston [no.] 6 Nov. 15, 16, 1935.

2 c. rec'd NOV 26 1935

Application rec'd NOV 26 1935

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EFN

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 25, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

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Boston symphony orchestra, inc. B2

Concert bulletin of the Boston symphony orchestra 55th season 1935-1936. Boston. [no.7] Nov.29, 30, 1935.

DEC -5 1935
2 c. rec'd

Application rec'd DEC -4 1935

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 3, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

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Boston symphony orchestra, inc. B2

Concert bulletin of the Boston symphony orchestra, 55th season 1935-1936. Boston [no.] 8

Dec. 6, 7, 1935.

2 c. rec'd DEC 20 1935

Application rec'd DEC 17 1935

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002802 EFN

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 16, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

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B2

Boston symphony orchestra, inc.

Concert bulletin of the Boston symphony orchestra, 55th season 1935-1936. Boston, [no.] B

Dec. 17, 1935.

JAN 4 - 1936

2 c. rec'd

Application rec'd JAN -6 1936

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 31, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc. B2

Concert bulletin of the Boston symphony orchestra. 55th season 1935-1936. Boston [no.]9

Dec. 20, 21, 1935.

JAN 4 - 1936

2 c. rec'd JAN -6 1936

application rec'd

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 31, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

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Boston symphony orchestra, inc.
Concert bulletin of the Boston symphony orchestra
55th season 1935-1936. Boston [no.] 10,
Dec. 27, 28, 1935.

B2

2 c. rec'd JAN 4 - 1936

Application rec'd JAN -6 1936

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FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 31, 1935

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

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Boston symphony orchestra, inc.

B2

Concert bulletin of the Boston symphony orchestra, 55th season 1935-1936. Boston [no.] B

Dec. 30, 1935.

2 c. rec'd JAN 4 - 1936

Application rec'd JAN -6 1936

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FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 31, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra. Concert bulletin. 55th season 1935-1936. Boston [no.] 11

Jan. 3, 4, 1936.

B2

2 c. rec'd JAN 25 1936

Application rec'd JAN 23 1936

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

002807

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 22, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. [redacted] Boston Mass.
(Street) (City) (State)

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Boston symphony orchestra, inc. B2

Boston symphony orchestra. Concert bulletin. 55th season 1935-1936.

Boston [no.] 12, Jan. 17, 18, 1936.

2 c. rec'd JAN 23 1936

Application rec'd JAN 23 1936

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 22, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

B2

Boston symphony orchestra. Concert bulletin.
55th season 1935-1936. Boston.
[no.]13, Jan. 24, 25, 1936.

2 c. rec'd FEB 11 1936

Application rec'd FEB -8 1936

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

002809

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 7, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

B2

Boston symphony orchestra. Concert bulletin. 55th season 1935-1936. Boston. [no] C, Jan. 27, 1936.

2 c. rec'd FEB 11 1936

Application rec'd FEB -8 1936

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 7, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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902810

Boston symphony orchestra, inc.

B2

Boston symphony orchestra. Concert bulletin.
55th season 1935-1936. Boston.
[no.] 14, Jan. 31-Feb. 1, 1936.

FEB 11 1936
2 c. rec'd
Application rec'd FEB -8 1936
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TRUST ACCOUNT

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 7, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

B2

FEB 17 1936

2 c. rec'd

Application rec'd FEB 13 1936

Boston symphony orchestra. 55th season 1935-1936. Concert bulletin. Boston. [no.] C, Feb. 4, 1936.

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

EFN

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 12, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Symphony Hall (Street) Boston (City) Mass. (State)
Huntington & Mass.

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra. 55th season 1935-1936. Concert bulletin. Boston.

[no.] 15, Feb. 7, 8, 1936.

FEB 17 1936
2 c. rec'd
Application rec'd FEB 13 1936
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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

302813 EFN

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 12, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Symphony Hall, Huntington & Massachusetts (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra. 55th season 1935-1936.
Concert bulletin. Boston,
no. 1 D, Feb. 10, 1936.

B2

FEB 17 1936
c. rec'd

Application rec'd FEB 13 1936

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D0 28 14

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 12, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra. Concert bulletin. 55th season, 1935-1936. Boston.

[no.] 16, Feb. 21, 22, 1936.

B2

2 c. rec'd FEB 27 1936

Application rec'd FEB 27 1936

©CIB 292045

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

EFN

292815

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 26, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra. Concert bulletin.
55th season 1935-1936. Boston.
[no.] D. Feb. 25, 1936.

FEB 27 1936

2 c. rec'd FEB 27 1936

Application rec'd

©C1B 292046

TRUST ACCOUNT

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 26, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra. Concert bulletin. 55th season, 1935-1936. Boston.
[no.] 17, Feb. 28, 29, 1936.

2 c. rec'd MAR 5 - 1936

Application rec'd MAR - 4 1936

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EFN

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 3, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra Concert bulletin. 55th season 1935-1936. Boston.

[no.] E, Mar. 2, 1936.

B2

2 c. rec'd MAR 23 1936

Application rec'd MAR 23 1936

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TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN

E

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 20, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra. Concert bulletin. 55th season 1935-1936. Boston. [no.] 18, Mar. 6, 7, 1936.

B2

2 c. rec'd MAR 23 1936

Application rec'd MAR 23 1936

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EFN E

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

0028 19

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 20, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.
Boston symphony orchestra. Concert bulletin. 55th season 1935-1936. Boston. [no.] 19, Mar. 20, 21, 1936.

B2

2 c. rec'd APR -1 1936

Application rec'd APR -1 1936

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002820

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 31, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra. Concert bulletin. 55th season 1935-1936. Boston.

[no.] 20, Mar. 27, 28, 1936.

APR -1 1936

2 c. rec'd

Application rec'd APR -1 1936

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

0028211

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 31, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra. Concert bulletin. 55th ~~season 1935-1936. Boston.~~

[no.] E. Apr. 7, 1936.

B2

2 c. rec'd APR 22 1936

Application rec'd APR 22 1936

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

CP 002822

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 21, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra. Concert bulletin. 55th season 1935-1936.

Boston. [no.] 21, Apr. 10, 11, 1936.

B2

2 c. rec'd APR 22 1936

Application rec'd APR 22 1936

©CIB 298376

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 21, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

0028 23

Boston symphony orchestra, inc. B2

Boston symphony orchestra. (Concert bulletin. 55th season 1935-1936.

Boston [no.] 22, Apr. 17, 18, 1936.

2 c. rec'd APR 22 1936

Application rec'd APR 22 1936

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 21, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra. Concert bulletin. 55th season 1935-1936. Boston.
[no.] F, Apr. 20, 1936.

2 c. rec'd APR 22 1936

Application rec'd APR 22 1936

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

EFN

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 21, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

B2

2 c. rec'd MAY -1 1936

Boston symphony orchestra. Concert bulletin. 55th season 1935-1936. Boston.

Application rec'd MAY -1 1936

©ClB 299045

[no.] 23, Apr. 24, 25, 1936.

$2.00 24563 TRUST ACCOUNT MAY-1 '36

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 30, 1936

002826

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

Boston symphony orchestra. Concert bulletin. 55th season 1935-1936.

Boston [no.] F, Apr. 28, 1936.

B2

2 c. rec'd MAY -1 1936

Application rec'd MAY -1 1936

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$2.00 24563 MAY-1'36

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EFN

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 30, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra. Concert bulletin. 55th. season 1935-1936.
Boston [no.] 24, May 1, 1936.

2 c. rec'd MAY 14 1936
Application rec'd MAY 13 1936
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$2.00 26791 MAY 13 36

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DDF

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 11, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc. **B2**

Boston symphony orchestra. Concert bulletin.

56th season,1936-1937. Boston.
[no.] 1, Oct.9,10, 1936.

2 c. rec'd OCT 19 1936

Application rec'd OCT 19 1936

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DDF

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 16, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

Boston Symphony Orchestra, Inc.

(1) **Name of copyright owner** (Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

B2

NOV 2 1936

2 c. rec'd

Boston symphony orchestra. Concert bulletin. 56th season, 1936-1937. Boston, no. 2, Oct. 16, 17, 1936.

Application rec'd OCT 29 1936

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CB

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

002830

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 28, 1936

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(1) **Name of copyright owner.** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. [redacted] Boston Mass.
(Street) (City) (State)

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Boston symphony orchestra, inc. B2

Boston symphony orchestra. Concert bulletin. 56th season, 1936-1937. Boston, no. A, Oct. 19, 1936.

2 c. rec'd NOV 2 1936

Application rec'd OCT 29 1936

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CB

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

002831

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 28, 1936

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(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Boston Mass.
(Street) (City) (State)

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Boston symphony orchestra, inc.

B2

2 c. rec'd NOV 2 1936

Boston symphony orchestra. Concert bulletin. 56th season, 1936 - 1937, Boston, no. 3, Oct. 23, 24, 1936.

Application rec'd OCT 29 1936

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

002832

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 28, 1936

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(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

B2

2 c. rec'd

Application

NOV 11 1936

Boston symphony orchestra. Concert bulletin. 56th season, 1936-1937. Boston, no. 4, Oct. 30, 31, 1936.

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 9, 1936

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0 2833

(1) Name of copyright owner Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc.

B2

Boston symphony orchestra. Concert bulletin. 56th season. 1936-1937. Boston, no. 4, Nov. 3, 1936.

2 c. rec'd NOV 13 1936

Application rec'd NOV 11 1936

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 9, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra. Concert bulletin. 56th season, 1936-1937. Boston, no. 5, Nov. 6, 7, 1936.

B2

2 c. rec'd NOV 13 1936

Application rec'd Nov 11 1936

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 9, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

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B2

Boston symphony orchestra, inc.

Boston symphony orchestra. Concert bulletin.
56th season, 1936-1937. Boston.

[no 76, Nov. 13, 14, 1936.

2 c. rec'd NOV 19 1936

Application rec'd NOV 20 1936

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CP

0028

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* November 18, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

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Boston symphony orchestra, inc. B2

Boston symphony orchestra. Concert bulletin. 56th season 1936-1937, Boston, no. 7, Nov. 27, 28, 1936.

2 c. rec'd DEC 1 1936

Application rec'd DEC -3 1936

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 30, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

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Boston symphony orchestra, inc. B2

Boston symphony orchestra. Concert bulletin.

56th season, 1936-1937, Boston, no. B, Nov. 30, 1936.

2 c. rec'd

Application rec'd DEC -3 1936

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 1, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

Boston Symphony Orchestra, Inc.

(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra. Concert bulletin. 56th season 1936-1937. Boston [no]8, Dec. 4, 5, 1936.

2 c. rec'd DEC 16 1936

Application rec'd DEC 16 1936

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CP 02239

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 14, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

DEC 24 1936

Boston symphony orchestra, inc.

2 c. rec'd DEC 28 1936

Application rec'd

Boston symphony orchestra. Concert bulletin. 56th season 1936-1937. Boston, [no.] 9, Dec. 18, 19, 1936.

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CP 00284

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 22, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra. Concert bulletin. 56th season 1936-1937.

Boston [no.] 10, Dec. 24, 26, 1936.

2 c. rec'd Dec. 30, 1936.

Application rec'd DEC 30 1936

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

002841

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 29, 1936

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Boston Symphony Orchestra, Inc.

(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

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Boston symphony orchestra, inc. B2

Boston symphony orchestra. Concert bulletin. 56th season 1936-1937. Boston [no.] B,

Dec. 22, 1936.

2 c. rec'd Dec. 30, 1936.

Application rec'd DEC 30 1936

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 29, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra. Concert bulletin. 56th season 1936-1937. Boston [no.] 11, Jan. 1,2, 1937.

2 c. rec'd JAN 21 1937

Application rec'd JAN 22 1937

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HCB

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

0028 43

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 19, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

Boston Symphony Orchestra, Inc.

(1) **Name of copyright owner** (Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Boston Mass.
(Street) (City) (State)

J.W.

[Please turn this over]

Boston symphony orchestra, inc.

B2

Boston symphony orchestra. Concert bulletin. 56th season 1936-1937. Boston, [no.] 12, Jan. 15,16,1937.

2 c. rec'd JAN 21 1937

Application rec'd JAN 22 1937

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HCB

EN

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. ~ Date January 19, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

J.W.

[Please turn this over]

Boston symphony orchestra, inc. B2

Bostony symphony orchestra. Concert bulletin. 56th season 1936-1937. Boston, [no.] C, Jan. 18, 1937.

2 c. rec'd JAN 21 1937

Application rec'd JAN 22 1937

©CIB 322989

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

002845

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* January 19, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

Boston Symphony Orchestra, Inc.

(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

J.W.

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra. Concert bulletin. 56th season 1936-1937. Boston.

[no.] 13, Jan. 28, 23, 1937.

B2

FEB 16 1937

2 c. rec'd

Application rec'd FEB 16 1937

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TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

EFN

002846

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* February 15, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner. Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

J. N.

[Please turn this over]

Boston symphony orchestra, inc. B2

FEB 16 1937
2 c. rec'd

Boston symphony orchestra. Concert bulletin. 56th season 1936-1937. Boston.

Application rec'd FEB 16 1937
©CLB 329387

[no.] 14, Jan. 29,30, 1937.

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EFN

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. – *Date* February 15, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

Boston Symphony Orchestra, Inc.

(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

002847

Boston symphony orchestra, inc. B2

Boston symphony orchestra. Concert bulletin. 56th season 1936-1937. Boston.

[no.] C, Feb. 2, 1937.

2 c. rec'd FEB 16 1937

Application rec'd FEB 16 1937

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TRUST ACCOUNT

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

EFN

REGISTER OF COPYRIGHTS, Washington, D. C. – *Date* February 15, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

Boston Symphony Orchestra, Inc.

(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

2 c. rec'd FEB 16 1937

Application rec'd FEB 16 1937

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TRUST ACCOUNT

Boston symphony orchestra. Concert bulletin. 56th season 1936-1937. Boston. [no.] 15, Feb. 5, 6, 1937.

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EFN

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — Date February 15, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

Boston Symphony Orchestra, Inc.

(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

2 c. rec'd FEB 16 1937

Boston symphony orchestra. Concert bulletin. 56th season 1936-1937. Boston. [no.] D, Feb. 8, 1937.

Application rec'd FEB 16 1937

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* February 15, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra. Concert bulletin. 56th season 1936-1937. Boston.

[no.]16, Feb.19,20, 1937.

2 c. rec'd MAR 6 1937

Application rec'd MAR -8 1937

©C1B 328962

TRUST ACCOUNT

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

DDF

REGISTER OF COPYRIGHTS, Washington, D. C. – Date March 5, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

J.W.

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra. Concert bulletin. 56th season 1936-1937. Boston.

[no.]E, Feb. 22, 1937.

B2

2 c. rec'd MAR 6 1937

Application rec'd MAR -8 1937

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TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DDF

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. – *Date* March 5, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra. Concert bulletin. 56th season 1936-1937. Boston.

[no.]17, Feb. 26,27,1937.

B2

2 c. rec'd MAR 6 1937

Application rec'd MAR -8 1937

©ClB 328964

TRUST ACCOUNT

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DDF

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* March 5, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. 82 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

J.W.

Boston symphony orchestra, inc. B2

Boston symphony orchestra. Concert bulletin. 56th season, 1936-1937. Boston.
[no.] 18, Mar. 5,6, 1937.

2 c. rec'd MAR 22 1937
Application rec'd MAR 19 1937
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TRUST ACCOUNT

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DDF

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. – *Date* March 18, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

J.W.

[Please turn this over]

Boston symphony orchestra, inc.

B2

MAR 22 1937

2 c. rec'd

Boston symphony orchestra. Concert bulletin.
56th season 1936-1937. Boston.
[no.] D, Mar. 16, 1937.

Application rec'd MAR 19 1937

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

002855

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 18, 1937

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(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

J.W.

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra. Concert bulletin.
56th season 1936-1937. Boston.

[no.] 19, Mar. 19,20, 1937.

B2

2 c. rec'd MAR 31 1937

Application rec'd MAR 31 1937

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TRUST ACCOUNT

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EFN

002856

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 29, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

Boston Symphony Orchestra, Inc.

(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

Boston symphony orchestra. Concert bulletin. 56th season 1936-1937. Boston.

[no.] 20, Mar. 25, 27, 1937.

2 c. rec'd MAR 31 1937

Application rec'd MAR 31 1937

©CIB 333496

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

EFN

002857

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 29, 1937

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Boston Symphony Orchestra, Inc.

(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

Boston symphony orchestra. Concert bulletin.
56th season, 1936-1937. Boston,
[no.] E, Apr. 6, 1937.

2 c. rec'd APR 24 1937
Application rec'd APR 19 1937
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TRUST ACCOUNT

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DDF

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

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Boston symphony orchestra, inc.

B2

Boston symphony orchestra. Concert bulletin. 56th season, 1936-1937. Boston, [no.] 21, Apr. 9,10,1937.

2 c. rec'd APR 24 1937

Application rec'd APR 19 1937

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DDF

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1937

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Boston Symphony Orchestra, Inc.

(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

J.W.

Boston symphony orchestra, inc.

B2

Boston symphony orchestra. Concert bulletin. 56th season, 1936-1937. Boston, [no.] F, Apr. 12, 1937.

2 c. rec'd APR 24 1937

Application rec'd APR 19 1937

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FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

J.W.

[Please turn this over]

Boston symphony orchestra, inc.

B2

Boston symphony orchestra. Concert bulletin.

56th season, 1936-1937. Boston,
[no.] 22, Apr. 16,17, 1937.

2 c. rec'd APR 24 1937

Application rec'd APR 26 1937

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DDF

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 23, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

2 c. rec'd MAY 11 1937

Application rec'd MAY 12 1937

Boston symphony orchestra. Concert bulletin. 56th season, 1936-1937. Boston. [no.] 23, Apr.23,24, 1937.

©C1B 337525

TRUST ACCOUNT

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

DDF

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 10, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

J.W.

Boston symphony orchestra, inc.

Boston symphony orchestra. Concert bulletin.
56th season, 1936-1937. Boston.
[no.] F, Apr. 27, 1937.

B2

2 c. rec'd MAY 11 1937

Application rec'd MAY 12 1937

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DDF

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 10, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

J.W.

Boston symphony orchestra, inc.

Boston symphony orchestra. Concert bulletin.

56th season, 1936-1937. Boston.
[no.] 24, Apr.30, May 1, 1937.

B2

2 c. rec'd MAY 11 1937

Application rec'd MAY 12 1937

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TRUST ACCOUNT

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 10, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

J.W.d

B2

Boston symphony orchestra, inc.

Boston symphony orchestra. Concert bulletin. 57th season 1937-1938.

Boston [inc.] 1, Oct. 8, 9, 1937.

2 c. rec'd OCT 14 1937

Application rec'd OCT 14 1937

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EFN

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 13, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

J.N.

Boston symphony orchestra, inc. B2

Boston symphony orchestra. Concert bulletin.
57th season 1937-1938.
[no.] 2, Oct. 15,16, 1937.

2 c. rec'd OCT 19 1937
Application rec'd OCT 19 1937
©CIB 355313
TRUST ACCOUNT

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DDF

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 18, 1937

002866

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

J.W.

[Please turn this over]

Boston symphony orchestra, inc.

B2

Boston symphony orchestra. Concert bulletin.
57th season 1937-1938. Boston.
[no.] 3, Oct. 22, 23, 1937.

2 c. rec'd NOV 3 1937

Application rec'd NOV -2 1937

©C1B 354881

TRUST ACCOUNT

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DDF

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 1, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

J.W.

Boston symphony orchestra, inc. B2

Boston symphony orchestra. Concert bulletin. 57th season 1937-1938. Boston. [no.] A Oct. 25, 26, 1937.

2 c. rec'd NOV 3 1937

Application rec'd NOV -2 1937

©CIB 354882

TRUST ACCOUNT

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DDF

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 1, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

J.W.

Boston symphony orchestra, inc.

B2

Boston symphony orchestra. Concert bulletin.

57th season 1937-1938. Boston.
[no.] 4, Oct. 29, 30, 1937.

2 c. rec'd NOV 3 1937

Application rec'd NOV -2 1937

©CLB 354883

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DDF

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 1, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

002869

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

J.E.

[Please turn this over]

Boston symphony orchestra, inc. B2

Concert bulletin of the Boston symphony orchestra.
55th season 1935-1936.
Brooklyn [no.] 1, Nov. 22, 1935.

2 c. rec'd NOV 26 1935

Application rec'd NOV 26 1935

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

EFN

002870

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 25, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra, Concert bulletin. 55th season 1935-1936.

Brooklyn [no.] 2, Jan. 10, 1936.

B2

JAN 25 1936

2 c. rec'd

Application rec'd JAN 23 1936

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TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN

002871

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 22, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra , inc.

Boston symphony orchestra. Concert bulletin.

55th season 1935-1936. Brooklyn.
[no.] 3, Feb. 13, 1936.

2 c. rec'd
Application rec'd FEB 27 1936

©CIB 292042

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 26, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc. **B2**

Boston symphony orchestra. Concert bulletin. 55th season, 1935-1936.

Brooklyn [no.] 4, Mar. 13, 1936.

2 c. rec'd MAR 23 1936

Application rec'd MAR 23 1936

©C1B 294590

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 20, 1936

002873

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

APR 22 1936

2 c. rec'd APR 22 1936

Application rec'd

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TRUST ACCOUNT

Boston symphony orchestra, inc.

Boston symphony orchestra. Concert bulletin. 55th season, 1935-1936. Brooklyn.

[no. 15, Apr. 3, 1936.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 21, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

Boston Symphony Orchestra, Inc.

(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra. Concert bulletin. 56th season, 1936-1937. Brooklyn, [no.] 1, Nov. 20, 1936.

2 c. rec'd NOV 23 1936
Application rec'd
©CIB 319331
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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

0028 75

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 21, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra. Concert bulletin. 56th season, 1936-1937. Brooklyn [no.] 2, Jan. 8, 1937.

2 c. rec'd JAN 21 1937

Application rec'd JAN 22 1937

©ClB 322986

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB
EN

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 19, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

J.W.

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra. Concert bulletin, 56th season 1936-1937. Brooklyn.

[no.] 3, Feb. 11, 1937.

2 c. rec'd FEB 16 1937

Application rec'd FEB 16 1937

©C1B 329391

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. – *Date* February 15, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

09287 77

Boston symphony orchestra, inc.

Boston symphony orchestra. Concert bulletin.

56th season 1936-1937. Brooklyn.
[no.] 4, Mar. 12, 1937.

B2

2 c. rec'd MAR 22 1937

Application rec'd MAR 19 1937

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TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DDF

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 18, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

J.W.

[Please turn this over]

Boston symphony orchestra, inc.

B2

Boston symphony orchestra. Concert bulletin.
56th season 1936-1937.
Brooklyn, [no.] 5, Apr. 2, 1937.

2 c. rec'd APR 13 1937
Application rec'd APR -8 1937
©CIB 332955
TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DDF

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

00289

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 6, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

Boston Symphony Orchestra, Inc.

(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra. Concert bulletin. 56th season

season 1936-1937. Buffalo, Dec. 8,1936.

2 c. rec'd DEC 16 1936

Application rec'd

©CIB 320708

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

0028803

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 14, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

2 c. rec'd OCT 22 1935

Application rec'd OCT 21 1935

Concert bulletin of the Boston symphony orchestra. 55th season, 1935-1936. Cambridge [no.] 1. Oct. 17, 1935.

©CIB 278474

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EFN

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. – *Date* October 18, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Ave. (Street) Boston (City) Mass. (State)

[Please turn this over]

002881

Boston symphony orchestra, inc. B2

2 c. rec'd NOV 14 1935
Application rec'd NOV 13 1935

Concert bulletin of the Boston symphony orchestra.
55th season, 1935-1936.
Cambridge, [no.] 2, Nov. 7, 1935.

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DDF

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* November 12, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Concert bulletin of the Boston symphony orchestra, 55th season, 1935-1936. Cambridge. [no.] 3, Dec. 5, 1935.

2 c. rec'd DEC 20 1935

Application rec'd DEC 17 1935

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

EFN

0028 83

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 16, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra. Concert bulletin. 55th season, 1935-1936.

Cambridge [no.] 4, Jan. 16, 1936.

2 c. rec'd JAN 25 1936

Application rec'd JAN 23 1936

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 22, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra. Concert bulletin.
55th season 1935-1936. Cambridge.
[no.] 5, Feb. 20, 1936.

B2

2 c. rec'd FEB 27 1936

Application rec'd FEB 27 1936

©CIB 292044

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EFN

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 26, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra. Concert bulletin.
~~55th season, 1935-1936.~~

Cambridge [no. 6, Mar. 19, 1936.

2 c. rec'd MAR 23 1936

Application rec'd MAR 23 1936

©CIB 294591

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

EFN

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 20, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra. Concert bulletin. 55 th season 1935-1936. Cambridge.

[no.] 7, Apr. 9, 1936.

B2

2 c. rec'd APR 22 1936

Application rec'd APR 22 1936

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

EFN

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 21, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

Boston symphony orchestra. Concert bulletin.

55th season 1935-1936.
Cambridge [no.] 8, Apr. 23. 1936.

2 c. rec'd MAY -1 1936
Application rec'd MAY -1 1936
©ClB 299044
TRUST ACCOUNT

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$2.00 24563 MAY-1'36

EFN

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 30, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

002888

Boston symphony orchestra, inc. B2

Boston symphony orchestra. Concert bulletin.
56th season, 1936-1937. Cambridge.
[no.] 1, Oct. 15, 1936.

2 c. rec'd OCT 19 1936
Application rec'd OCT 19 1936
©C1B 315436 c
TRUST ACCOUNT

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DDF

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 16, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

Boston symphony orchestra. Concert bulletin. 56th season, 1936-1937. Cambridge, no. 2, Nov. 5, 1936.

2 c. rec'd NOV 13 1936

Application rec'd NOV 11 1936

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

HCB

002890

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 9, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra. Concert bulletin. 56th season, 1936-1937. Cambridge [no. 3, Nov. 26, 1936.

2 c. rec'd DEC 1 1936

Application rec'd DEC -3 1936

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HCB

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 30, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra. Concert bulletin. 56th season, 1936-1937, Cambridge, [no.] 4, Dec. 17, 1936.

DEC 24 1936

2 c. rec'd

Application rec'd DEC 28 1936

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 22, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this

Boston symphony orchestra, inc. B2

Boston symphony orchestra. Concert bulletin. 56th season 1936-1937. Cambridge, [no.] 5, Jan. 14, 1937.

2 c. rec'd JAN 21 1937
Application rec'd JAN 22 1937
©C1B 322987
TRUST ACCOUNT

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EN HCB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

0028 93

REGISTER OF COPYRIGHTS, Washington, D. C. – *Date* January 19, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. §2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

J.W.

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra. Concert bulletin. 56th season 1936-1937. Cambridge.

[no.]6, Feb. 18, 1937.

B2

2 c. rec'd MAR 6 1937

Applicat'n rec'd MAR -8 1937

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DDF

002894

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. ~ *Date* March 4, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

J.W.

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra. Concert bulletin. 56 th season 1936-1937. Cambridge.

[no.] 7, Mar. 18, 1937.

B2

2 c. rec'd MAR 31 1937

Application rec'd MAR 31 1937

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

EFN 002895

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 29, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

Boston symphony orchestra. Concert bulletin.

56th season, 1936-1937. Cambridge, [no.] 8, Apr. 22, 1937.

APR 24 1937

2 c. rec'd

Application rec'd APR 26 1937

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DDF

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 23, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

J.W.

Boston symphony orchestra, inc. B2

Boston symphony orchestra. Concert bulletin.
57th season. 1937-1938. Cambridge.
[no.] 1, Oct. 14, 1937.

2 c. rec'd OCT 19 1937
Application rec'd OCT 19 1937
©CLB 355312
TRUST ACCOUNT

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DDF

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 18, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

J.W.

Boston symphony orchestra, inc. B2

Boston symphony orchestra. Concert bulletin. 56th season 1936-1937. Hanover, N. H., Jan. 5, 1937.

2 c. rec'd JAN 21 1937

Application rec'd JAN 22 1937

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HCB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 19, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Boston Mass.
(Street) (City) (State)

J.W.

[Please turn this over]

Boston symphony orchestra, inc. B2

Concert bulletin of the Boston symphony orchestra, 55th season 1935-1936. Hartford [no.] 1, Nov. 19, 1935.

2 c. rec'd NOV 26 1935

Application rec'd NOV 26 1935

©C1B 282374

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

EFN

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 25, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra. Concert bulletin. 55th season 1935-1936. Hartford [no.] 2, Jan. 7, 1936.

B2

2 c. rec'd JAN 25 1936

Application rec'd JAN 23 1936

©C1B 287933

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 22, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra. Concert bulletin. 56th [no.] 1, season 1936-1937. Hartford. Nov. 17, 1936.

2 c. rec'd NOV 19 1936

Application rec'd NOV 20 1936

©C1B 317900

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. – *Date* November 18, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

002900

Boston symphony orchestra, inc. B2

Boston symphony orchestra. Concert bulletin. 56th season 1936-1937. Hartford, [no.] 2, Jan. 6, 1937.

2 c. rec'd JAN 21 1937

Application rec'd JAN 22 1937

©C1B 322984

TRUST ACCOUNT C R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

EIV

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

00290

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 19, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. Boston Mass.
(Street) (City) (State)

J.W.

[Please turn this over]

Boston symphony orchestra, inc.

B2

Boston symphony orchestra. Concert bulletin. 55th 1935-1936. New Brunswick.

Apr. 1, 1936.

2 c. rec'd APR 22 1936

Application rec'd APR 22 1936

©CIB 298371 c/2

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP m

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 21, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. **B2**

Boston symphony orchestra. Concert bulletin. 56th season 1936-1937.
New Brunswick, N. J., Mar. 30, 1937.

2 c. rec'd APR 13 1937
Application rec'd APR -8 1937
©CLB 332053
TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN

002904

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 6, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Concert bulletin of the Boston symphony orchestra, 55th season 1935-1936.

New Haven [no.] 1, Nov. 20, 1935.

2 c. rec'd NOV 26 1935

Application rec'd NOV 26 1935

©CIB 282375

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 25, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

Boston Symphony Orchestra, Inc.

(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

MAR 23 1936

2 c. rec'd

Boston symphony orchestra. Concert bulletin. 55th season 1935-1936. New Haven.

Application rec'd MAR 23 1936

[no.] 2, Mar. 11, 1936.

©CIB 294588

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

DEFN

0290

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 20, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra. Concert bulletin. 56th season, 1936-1937. New Haven, [no.] 1, Nov. 18, 1936.

2 c. rec'd NOV 27 1936

Application rec'd NOV 23 1936

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HCB

002907

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. – Date November 21, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra. Concert bulletin. 56th season 1936-1937. New Haven . [no.] 2, Mar. 10 [1937]

2 c. rec'd MAR 22 1937

Application rec'd MAR 19 1937

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DDF

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 18, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

J.W.

Boston symphony orchestra, inc. B2

Concert bulletin of the Boston symphony orchestra, 55th season 1935-1936.

New York [no.] 1, Nov. 21, 23, 1935.

2 c. rec'd NOV 2 1935

Application rec'd NOV 26 1935

©ClB 282376

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 25, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra. Concert bulletin. 55th season, 1935-1936. New York.

[no.] 2 Jan. 9, 11, 1936.

2 c. JAN 25 1936

Application rec'd JAN 23 1936

©C1B 287934

TRUST ACCOUNT

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

EFN

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 22, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra. Concert bulletin. 55th season, 1935-1936. New York.

[no.] 3, Feb. 14, 15, 1936.

B2

2 c. rec'd FEB 27 1936

Application rec'd FEB 27 1936

©CIB 292043

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

EFN

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 26, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc.

Boston symphony orchestra. Concert bulletin. 55th season, 1935-1936. New York.

[no.] 4, Mar. 12, 14, 1936.

B2

MAR 23 1936

2 c. rec'd

Application rec'd MAR 23 1936

©CIB 294589

TRUST ACCOUNT

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EFN

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 20, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra. Concert bulletin. 55th season 1935-1936. New York.

~~no. 25, Apr. 2, 1936.~~

2 c. rec'd APR 22 1936

Application rec'd APR 22 1936

©CIB 298372

TRUST ACCOUNT

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APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 21, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra. Concert bulletin. 56th season, 1936-1937, New York,[no.] 1, Nov. 19, 21, 1936.

2 c. rec'd

Application rec'd NOV 23 1936

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TRUST ACCOUNT

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APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

002814

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 21, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra. Concert bulletin 56th season 1936-1937. New York, [no.] 2, Jan. 7, 9, 1937.

2 c. rec'd JAN 21 1937

Application rec'd JAN 22 1937

©C1B 322985

TRUST ACCOUNT on

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HCB

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 19, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

02915

T.W.

Boston symphony orchestra, inc. B2

Boston symphony orchestra. Concert bulletin. 56th season 1936-1937. New York.

[no. 3, Feb. 12, 13, 1937.

2 c. rec'd FEB 16 1937

Application rec'd FEB 16 1937

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EFN m

002916

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* February 15, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

Boston Symphony Orchestra, Inc.

(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

Boston symphony orchestra. Concert bulletin.
56th season 1936-1937. New York.
[no.] 4, Mar. 11, 13, 1937.

2 c. rec'd MAR 22 1937

Application rec'd MAR 19 1937

©ClB 333257

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DDF EN

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

002917

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 18, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra. Concert bulletin.
56th season 1936-1937.
New York, [no.] 5, Apr. 1,3, 1937.

2 c. rec'd APR 13 1937
Application rec'd APR -8 1937
©CIB 332954
TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DDF

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 6, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

Boston Symphony Orchestra, Inc.

(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra. Concert bulletin. 5th season 1935-1936. Northampton. Mar. 10, 1936.

MAR 23 1936

2 c. rec'd MAR 23 1936

Application rec'd

©CIB 294587

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

EFN E

00269

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 20, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Symphony Hall (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

Boston symphony orchestra. Concert bulletin.
56th season, 1936-1937. Northampton.
Mar. 9, [1937]

2 c. rec'd MAR 22 1937

Application rec'd MAR 19 1937

©C1B 333255

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DDF

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 18, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

002920

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

J.W.

[Please turn this over]

B2

Boston symphony orchestra, inc.
Concert bulletin of
Boston symphony orchestra, 53d season
1933-1934. Providence, no. 4, Apr. 10, [1934]

APR 19 1934
2 c. rec'd
Application rec'd APR 18 1934
©ClB 222575
TRUST ACCOUNT

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3 ENM

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. – *Date* April 17, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington Ave Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Concert bulletin of the Boston symphony orchestra.
55th season, 1935-1936. Providence.
[no.] 1, Oct. 29, 1935.

2 c. rec'd NOV 1 1935
Application rec'd NOV -1 1935
©C1B 280358
TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DDF

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* October 31, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

Concert bulletin of the Boston symphony orchestra, 55th season 1935-1936. Providence.

[no.2,] Nov. 26, 1935.

2 c. rec'd DEC -5 1935

Application rec'd DEC -4 1935

©C1B 283103

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DDF

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 3, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra. Concert bulletin. 55th season 1935-1936.

Providence [no.] 3, Jan. 21, 1936.

JAN 25 1936
2 c. rec'd
Application rec'd JAN 23 1936
©CIB 287938
TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 22, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra. Concert bulletin. 55th season 1935-1936. Providence,

[no.14, Mar.24, 1936.

2 c. rec'd APR -1 1936

Application rec'd APR -1 1936

©C1B 296260

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 31, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

00295

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra. Concert bulletin. 55th season 1935-1936.
Providence [no.] 5, Apr. 14, 1936.

2 c. rec'd APR 22 1936

Application rec'd APR 22 1936

©CIB 298377

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

EFN

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 21, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

0029 26

Boston symphony orchestra, inc. B2

Boston symphony orchestra. Concert bulletin. 56th season, 1936-1937. Providence, no. 1, Oct. 27, 1936.

2 c. rec'd NOV 2 1936

Application rec'd OCT 29 1936

©CIB 318302

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 28, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

00927

Boston symphony orchestra, inc. B2

Boston symphony orchestra. Concert bulletin. 56th season, 1936-1937. Providence, no. 2, Nov. 24, 1936.

2 c. rec'd DEC 4 1936

Application rec'd DEC -3 1936

©C1B 320274

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 30, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra, Concert bulletin. 56th season 1936-1937. Providence.

[no.] 3, Jan. 26, 1937.

2 c. rec'd FEB 16 1937

Application rec'd FEB 16 1937

©C1B 329386

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

EFN

0029 39

REGISTER OF COPYRIGHTS, Washington, D. C. ~ Date February 15, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

Boston symphony orchestra. Concert bulletin. 56th season 1936-1937. Providence.

[no.] 4, Mar. 2, 1937.

2 c. rec'd MAR 6 1937

Application rec'd MAR -8 1937

©CIB 328965

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DDF

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

002930

REGISTER OF COPYRIGHTS, Washington, D. C. — *Date* March 5, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

Boston Symphony Orchestra, Inc.

(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

J.W.

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra. Concert bulletin.
56th season, 1936-1937. Providence.
[no.] 5, Apr. 20, 1937.

2 c. rec'd APR 24 1937
Application rec'd APR 26 1937
©C1B 334931

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DDF

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 23, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

J. W.

[Please turn this over]

Boston symphony orchestra, inc.

B2

Boston symphony orchestra .Concert b lletin.

57th season 1937-1938. Providence.
[no.] 1,Oct. 19, 1937.

2 c. rec'd NOV 3 1937

Applicat'n rec'd NOV -2 1937

©C1B 354880

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DDF

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 1, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

J.W.

B2

Boston symphony orchestra, inc.

Concert bulletin [of the] Boston symphony orchestra, 55th season, 1935-1936.

Rochester, Dec. 14, 1935.

2 c. rec'd DEC 30 1935

Application rec'd DEC 17 1935

©CIB 283928

TRUST ACCOUNT 12

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 16, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra. Concert bulletin. 56th season 1936-1937, Rochester, Dec. 7, 1936.

2 c. rec'd DEC 15 1936

Application rec'd DEC 16 1936

©CIB 329707

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 14, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Concert bulletin [of the] Boston symphony orchestra, inc. 55th season 1935-1936.

Schenectady, Dec. 9, 1935.

DEC 20 1935

2 c. rec'd DEC 17 1935

©C1B 283925

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

EFN

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 16, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated hereon are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.

(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.

(Street) (City) (State)

[Please turn this over]

B2

Boston symphony orchestra, inc.

Boston symphony orchestra. Concert bulletin. 56th season, 1936-1937. Springfield. Nov. 10, 1936.

2 c. rec'd

Application rec'd NOV 20 1936

©CIB 317898

TRUST ACCOUNT CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 18, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra. Concert bulletin. 55th season 1935-1936. Worcester.

Mar. 26, 1936.

2 c. rec'd APR -1 1936

Application rec'd APR -1 1936

©CIB 296261

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 31, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc. B2

Boston symphony orchestra. Concert bulletin.
56th season, 1936-1937. Worcester,
Apr. 14, 1937.

2 c. rec'd APR 21 1937
Application rec'd APR 19 1937
©C18 334929
TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DDF

002938

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

J. W.

Boston symphony orchestra, inc.
Concert bulletin[of the]Boston symphony orchestra,
55th season, 1935-1936. Utica.
Dec. 10, 1935.

B2

2 c. rec'd DEC 20 1935

Application rec'd DEC 17 1935

©CIB 283926

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

002939

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 16, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) Address Huntington & Mass. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Boston symphony orchestra, inc.

B2

Concert bulletin [of the] Boston symphony orchestra. 55th season, 1935-1936. Wellesley. Oct. 22, 1935.

2 c. rec'd OCT 24 1935

Application rec'd OCT 24 1935

©CIB 278591

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DDF

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. – *Date* October 23, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston Symphony Orchestra, Inc.
(Write full legal name of copyright owner)

(2) **Address** Huntington & Mass. (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston symphony orchestra, inc.

B appl.
Reference card
file

Concert bulletin of the Boston symphony orchestra.

See also

Boston symphony orchestra, inc.

Boston symphony orchestra. Concert bulletin.

002941



U. S. GOVERNMENT PRINTING OFFICE: 1931

Boston symphony orchestra, inc.

B appl.
Reference card
file

002942

Boston symphony orchestra. Concert bulletin.

See also

Boston symphony orchestra, inc.

Boston symphony orchestra programme.

U. S. GOVERNMENT PRINTING OFFICE: 1931

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler. v. 65, no. 11

2 c. rec'd AUG 16 1909

Cl. B, XXc, No. 191169

$1.00 mo.

Cash No. AUG 16 1909

Leave all above these lines blank 29668

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug 13 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co 76 Summer St., Boston Mass

(OVER)

Aug 24 1909

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co., Boston, Mass.

76 Summer St Vol. LXV No. 111 Date Aug 11 09

Date of publication Aug 11 09 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed]

Send certificate of registration to { Frank L. Smith, 76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler. v. 65, no. 112.

2 c. rec'd AUG 16 1909

Cl. B, XXc, No. 191170

$1 100 mo.

Cash No.

Leave all above these lines blank 29666 AUG 16 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 13 Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St., Boston.

(OVER)

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co, 76 Summer St, Boston. Vol. LXV No. 112 Date Aug 12 09

Date of publication Aug 12 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed]

Send certificate of registration to Frank L Smith Esq, 76 Summer St, Boston Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant

Boston traveler co.

Title

Boston traveler. v. 65, no. 113.

Leave all above these lines blank 29728

2 c. rec'd AUG 16 1909

Cl. B, XXc, No. 197240

$1.00 rec'd. Cash No.

AUG 10 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

002946

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug Date, 14 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Company, 76 Summer St., Boston, Mass.

(OVER)

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co., 76 Summer St., Boston. Vol. LXV No. 113 Date Aug 13 09

Date of publication Aug 13 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed]

Send certificate of registration to { Frank L. Smith. 76 Summer St., Boston Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler. Vol. 65, No. 114 Aug. 14, 1909.

Leave all above these lines blank

25855

2 c. rec'd AUG 17 1909

Cl. B, XXc, No. 191285

$ AUG 17 1909 Cash No. 100 mo

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 16 Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St., Boston Mass.

(OVER)

09294

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co., 76 Summer St., Boston Mass Vol. LXV No. 114 Date Aug 14, 1909

Date of publication Aug 14, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed]

Send certificate of registration to { Frank L. Smith, 76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston Travelers Co.

Title: Boston Travelers. Vol. 65, No. 115, Aug. '09.

2 c. rec'd AUG 19 1909

Cl. B, XXc, No. 191391

$ 1.00 Cash No. mo,

Leave all above these lines blank 26001 AUG 19 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 16 Date, 1909

00348

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St., Boston.

(OVER)

Title of periodical ~~The Traveler~~ The Boston Traveler.

By whom and where printed The Boston Traveler Co., 76 Summer St., Boston Vol. LXV No. 115 Date Aug 16

Date of publication Aug 16 09 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed]

Send certificate of registration to Frank L Smith, 76 Summer St., Boston.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler. v.65, no. 116.

Leave all above these lines blank

2 c. rec'd AUG 20 1909

Cl. B, XXc, No. 191415

$ Cash No. 100 mo.

20350 AUG 20 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 18 Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St., Boston Mass

(OVER)

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co.,
76 Summer St Boston Vol. LXV No. 116 Date Aug 17, 04

Date of publication Aug 17, 04 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed]

Send certificate of registration to { Frank L Smith,
76 Summer St., Boston Mass

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant

Boston traveler co.

Title

Boston traveler. V. 65, no. 117.

6

2 c. rec'd AUG 20 1909

Cl. B, XXc, No. 191454

1 copy mo.

Leave all above these lines blank

30584 Cash No. AUG 20 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 19 Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the **Act of March 4, 1909.** The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 16 Summer St., Boston, Mass.

(OVER)

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co., 76 Summer St., Boston. Vol. LXV No. 117 Date Aug 18

Date of publication Aug 18 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed]

Send certificate of registration to Frank L Smith, 76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler. v. 65, no. 18

Leave all above these lines blank

2 c. rec'd ✓ AUG 23 1909

Cl. B, XXc, No. 191511

30626

$ AUG 23 1909 Cash No. 1.00 mo.

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 21 Date, '09

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co, 76 Summer St, Boston, Mass

(OVER)

092950

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co., 76 Summer St., Boston Vol. XXV No. 118 Date Aug 19

Date of publication Aug 19 09 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed]

Send certificate of registration to Frank L Smith, 76 Summer St, Boston.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant

Boston traveler co.

Title

Boston traveler. v.65, no.119.

2 c. rec'd AUG 23 1909

Cl. B, XXc, No. 191513

Leave all above these lines blank 30624

$ Cash No. 100 mos AUG 23 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 21 Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St., Boston, Mass.

(OVER)

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co., 76 Summer St. Boston Vol. LXV No. 119 Date Aug 20

Date of publication Aug 2009 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed]

Send certificate of registration to Frank L Smith 76 Summer St, Boston.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B1

Name of claimant

Boston traveler co.

Title

Boston traveler. v. 65, no. 120.

Leave all above these lines blank

* 2 c. rec'd AUG 30 1909

191927

Cl. B, XXc, No.

$ Cash No. 1.00 mo.

31584 AUG 30 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 26. Date, 1909.

Sir: Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer ● St., Boston Mass.

Title of periodical The Boston ● Traveler

By whom and where printed The Boston Traveler Co., 76 Summer St., Boston, Mass.

Vol. LXV No. 120 Date of publication Aug. 21, 1909

Send certificate of registration to: Frank L. Smith, 76 Summer St., Boston Mass.

NOTE.—This form is to be used only for PERIODICALS ~~published daily or weekly~~. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B1

Name of claimant: Boston traveler co.

Title: Boston traveler. v. 65, no. 121.

Leave all above these lines blank

2 c. rec'd AUG 30 1909

191928

Cl. B, XXc, No.

$1.00 rec'd

$ Cash No. 1502 AUG 30 1909

2952

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 26 Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler, 76 Summer St, Boston, Mass.

Title of periodical: The Boston Traveler.

By whom and where printed: The Boston Traveler Co, 76 Summer St, Boston Mass.

Vol. LXV No. 121 Date of publication Aug. 23, 1909.

Send certificate of registration to: Frank L. Smith, 76 Summer St, Boston Mass.

NOTE.—This form is to be used only for PERIODICALS ~~published daily or weekly~~. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

B1

Name of claimant: Boston traveler co.

Title: Boston traveler. v. 65, no. 122.

Leave all above these lines blank

* 2 c. rec'd ✓ AUG 30 1909

Cl. B, XXc, No. 191929

$ Cash No. 1 00 mo

115 AUG 30 1909

953

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 26 -Date, 1909

To the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co; 76 Summer ● St, Boston, Mass.

Title of periodical The Boston ● Traveler,

By whom and where printed The Boston Traveler Co; 76 Summer St; Boston Mass.

Vol. LXV No. 122 Date of publication Aug. 24, 09.

Send certificate of registration to: Frank L. Smith, 76 Summer St; Boston.

NOTE.—This form is to be used only for PERIODICALS ~~published daily or weekly~~. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B1

Name of claimant: Boston traveler co.

Title: Boston traveler. v. 65, no. 123.

2 c. rec'd SEP 1 1909

Cl. B, XXc, No. 192019

$ 1 00 mo. Cash No.

Leave all above these lines blank 31850 SEP -1 1909

No. 22954

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 30, Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co, 76 Summer St, Boston, Mass.

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co, 76 Summer St, Boston Mass.

Vol. LXV No. 123 Date of publication Aug-25, 09

Send certificate of registration to: Frank L. Smith, 76 Summer St, Boston.

NOTE.—This form is to be used only for PERIODICALS ~~published daily or~~ weekly. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B1

Name of claimant

Boston traveler co.

Title

Boston traveler. v. 65, no. 124.

Leave all above these lines blank

2 c. rec'd SEP 1 1909

Cl. B, XXc, No. 192020

Cash No. 1-COMC.

SEP -1 1909

955

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug. 30, 1909.

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St., Boston, Mass.

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co., 76 Summer St., Boston, Mass.

Vol. LXV No. I24 Date of publication Aug. 26., 1909.

Send certificate of registration to: Frank L. Smith, 76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS published daily or weekly. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B1

Name of claimant: Boston traveler co.

Title: Boston traveler. v.65, no.125.

2 c. rec'd SEP 1 1909

Cl. B, XXc, No. 192021

Cash No. 1 copy.

Leave all above these lines blank

SEP -1 1909

956

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug. 30, 1909.

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St., Boston, Mass.

Title of periodical: The Boston Traveler,

By whom and where printed: The Boston Traveler Co., 76 Summer St., Boston, Mass.

Vol. L X V No. 125 Date of publication Aug. 27, 1909.

Send certificate of registration to: Frank L. Smith, 76 Summer st, Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS ~~published daily or weekly~~. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B1

Name of claimant: Boston Traveler Co.

Title: Boston traveler, v.65, no.126.

2 c. rec'd SEP 1 1909

Cl. B, XXc, No. 192022

$ 1.00 rec'd. Cash No.

Leave all above these lines blank

SEP -1 1909

2957

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug. 30, 1909.

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St. Boston, Mass.

Title of periodical: The Boston Traveler.

By whom and where printed: The Boston Traveler Co., 76 Summer St., Boston, Mass.

Vol. LXV No. 126 Date of publication Aug. 28, 1909.

Send certificate of registration to: Frank L. Smith, 76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS published daily or weekly. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

B1

Name of claimant: Boston traveler co.

Title: Boston traveler. v. 65, no. 127

32208

Leave all above these lines blank

* 2 c. rec'd SEP 3 1909

Cl. B, XXc, No. 192144

SEP -3 1909 100 mo.

958

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date. Sept. I, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St Boston, Mass.

Title of periodical: The Boston Traveler.

By whom and where printed: The Boston Traveler Co., 76 Summer St., Boston, Mass.

Vol. L X V No. 127 Date of publication Aug. 30. 1909.

Send certificate of registration to: Frank L. Smith, 76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS ~~published daily or weekly~~. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler. v. 65, no. 128.

2 c. rec'd SEP 3 1909

Cl. B, XXc, No. 192143

32210 SEP -3 1909 100 mo.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 1, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

The Boston Traveler CO.

Name and address of copyright claimant: 76 Summer St. Boston, Mass.

Title of periodical: The Boston Traveler,

By whom and where printed: The Boston Traveler Co.,

76 Summer St., Boston.

Vol. LXV No. 128 Date of publication August, 31, 1909

Frank L. Smith

Send certificate of registration to: 76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS published daily or weekly. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B1

Name of claimant: Boston traveler co.

Title: Boston traveler. v. 65, no. 129.

32752

Leave all above these lines blank

* 2 c. rec'd SEP 8 1909

Cl. B, XXc, No. 192458

Cash No. SEP 8 1909 / 00

00 2960

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 7, 1909.

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St., Boston, Mass.

Title of periodical: The Boston Traveler.

By whom and where printed: The Boston Traveler Co., 76 Summer St., Boston, Mass.

Vol. LXV No. 129 Date of publication Sept. 1, 1909

Send certificate of registration to: Frank L. Smith, 76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS ~~published daily or weekly.~~ A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

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B[1]

Name of claimant: Boston Traveler Co.

Title: Boston Traveler. v. 65, no. 130.

2 c. rec'd SEP 9 1909

Cl. B, XXc, No. 192459

32752 Cash No. SEP 8 1909

1.00

Leave all above these lines blank

2961

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 7, 1909.

To the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 75 Summer St. Boston, Mass.

Title of periodical: The Boston Traveler.

By whom and where printed: The Boston Traveler Co., 75 Summer St., Boston, Mass.

Vol. LXV No. 130 Date of publication Sept. 2, 1909.

Send certificate of registration to: Frank L. Smith, 76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS ~~published daily or weekly~~. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B1

Name of claimant: Boston traveler co.

Title: Boston traveler. v.65, no.131.

32752

Leave all above these lines blank

* 2 c. rec'd ✓SEP 9 1909

Cl. B, XXc, No. 192460

$ Cash No. SEP -8 1909 /c c

962

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 7, 1909.

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St., Boston, Mass.

Title of periodical: The Boston Traveler.

By whom and where printed: The Boston Traveler Co., 76 Summer St., Boston, Mass.

Vol. LXV No. 131 Date of publication Sept. 3, 1909.

Send certificate of registration to: Frank L. Smith, 76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS ~~published daily or weekly~~. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B1

Name of claimant: Boston Traveler Co.

Title: Boston Traveler. v. 65, no. 132.

32752

Leave all above these lines blank

* 2 c. rec'd SEP 8 1909

192461

Cl. B, XXc, No.

SEP One Copy Rec'd 1909 / c o

002963

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 7, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St., Boston, Mass.

Title of periodical: The Boston Traveler

By whom and where printed: The Boston Traveler Co., 76 Summer St., Boston, Mass.

Vol. LXV No. 132 Date of publication Sept. 4, 1909.

Send certificate of registration to: Frank L Smith, 76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS ~~published daily or weekly~~. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B1

Name of claimant

Boston traveler co.

Title

Boston traveler. v. 65, no. 133.

29183

Leave all above these lines blank

*

2 c. rec'd ✓ SEP 11 1909

Cl. B, XXc, No. 192680

$ SEP Cash No. 1909 1.00

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 10 Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { The Boston Traveler Co
76 Summer St, Boston, Mass.

(OVER)

002964

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co, 76 Summer St, Boston, Mass.

Vol. LXV No. 133 Date of publication Sept. 7, 09

Send certificate of registration to { Frank L Smith, 76 Summer St, Boston Mass

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B1

Name of claimant

Boston traveler co.

Title

Boston traveler. v. 65, no. 134.

29183

Leave all above these lines blank

*

2 c. rec'd SEP 11 1909

Cl. B, XXc, No. 192679

Cash No. SEP 11 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 10 Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { The Boston Traveler Co, 76 Summer St, Boston, Mass

(OVER)

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co;
76 Summer St; Boston, Mass.

Vol. LXV No. 134 Date of publication Sept 8 1909

Send certificate of registration to { Frank L Smith,
76 Summer St; Boston Mass

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler. v. 65, no. 136.

* 2 c. rec'd SEP 16 1909

Cl. B, XXc, No. 192733

33700 Date SEP 15 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 14, Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St., Boston, Mass.

(OVER)

Oct 29 06

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co.,
76 Summer St. Boston, Mass.

Vol. LXV No. 13 Date of publication Sept. 10, 19

Send certificate of registration to { Frank L Smith,
76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant

Boston traveler co.

Title

Boston traveler. v. 65, no. 137.

33700

Leave all above these lines blank

* V

2 c. rec'd

Cl. B, XXc, No. 192734

Class M

SEP 15 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 14, Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { The Boston Traveler Co., 76 Summer St., Boston, Mass.

(OVER)

00236

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co.,
96 Summer St., Boston, Mass.

Vol. LXV No. 137 Date of publication Sept 11, 09

Send certificate of registration to { Frank L. Smith,
c/o The Traveler, Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1] *

Name of claimant

2 c. rec'd SEP 20 1909

Boston traveler co.,

Title

Boston traveler. Vol. 65, no. 138.

Cl. B, XXc, No. 132988

Sept. 13, 1909.

34136 SEP. 20 1909

Class No. 1

Leave all above these lines blank

002968

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 18 Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } The Boston Traveler Co.,
76 Summer St., Boston, Mass.

(OVER)

Title of periodical The Boston Traveler,

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass

Vol. LXV No. 138 Date of publication Mon; Sept. 13 '97

Send certificate of registration to { Frank L Smith,
c/o The Traveler, Boston Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B1

Name of claimant

Boston Traveler Co.,

Title

Boston Traveler. Vol. 65, no. 139.

Sept. 14, 1909.

34136 SEP

Leave all above these lines blank

*

2 c. rec'd SEP 20 1909

Cl. B, XXc, No. 192989

20 1909 No. 1

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 18, Date, 1909

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Boston Traveler Co., 16 Summer St., Boston, Mass.

(OVER)

192989

Title of periodical The Boston Traveler

By whom and where printed Boston Traveler Co.,
76 Summer St., Boston, Mass.

Vol. LXV No. 139 Date of publication Tues. Sept, 14.09

Send certificate of registration to { Frank L. Smith,
76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston Traveler Co.,

Title: Boston Traveler vol. 65, no 140

Sept. 15, 1909

35108 SEP 27 1909

Leave all above these lines blank

*

2 c. rec'd SEP 27 1909

Cl. B, XXc, No. 193365

Cash No. 1.00

002970

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. sept 25 Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St., Boston, Mass.

(OVER)

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston Mass.

Vol. LXV No. 140 Date of publication Sept. 15, 1909.

Send certificate of registration to { Frank L Smith,
76 Summer St, Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

B[1]

Name of claimant: Boston traveler co.,

Title: Boston traveler. Vol. 65, no. 141. Sept. 16, 1909.

34136 SEP 20 1909

Leave all above these lines blank

* SEP 20 1909

2 c. rec'd

Cl. B, XXc, No. 192990

No. 1

APPLICATION FOR COPYRIGHT—PERIODICAL

80297

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 18, Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { The Boston Traveler Co, 76 Summer St, Boston, Mass.

(OVER)

Title of periodical The Boston Traveler

By whom and where printed Boston Traveler Co.,
76 Summer St., Boston Mass

Vol. LXV No. 141 Date of publication Thur. Sept. 16, 09.

Send certificate of registration to { Frank L Smith,
76 Summer St., Boston, Mass

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston Traveler Co.,

Title: Boston Traveler. Vol. 65, no. 142.

Sept. 17, 1909.

34136 SEP 20 1909

Leave all above these lines blank

* SEP 20 1909

2 c. rec'd

Cl. B, XXc, No. 192991

No. 1 c

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 18 Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { The Boston Traveler Co., 16 Summer St, Boston Mass.

(OVER)

Title of periodical The Boston Traveler,

By whom and where printed The Boston Traveler Co,
76 Summer St, Boston Mass

Vol. LXV No. 142 Date of publication Fri. Sept. 17, '09.

Send certificate of registration to { Frank L. Smith,
76 Summer St, Boston Mass

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B1 *

Name of claimant: Boston Traveler Co.,

Title: Boston Traveler. Vol. 65, no. 143. Sept. 18, 1909.

2 c. rec'd V SEP 20 1909

Cl. B, XXc, No. 192992

Leave all above these lines blank

34136 SEP 20 1909 1 ol

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 18 Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { The Boston Traveler Co., 76 Summer St., Boston, Mass.

(OVER)

002973

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Vol. LXV No. 143 Date of publication Sat. Sept. 18, 09.

Send certificate of registration to { Frank L Smith,
76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1] *

Name of claimant: Boston traveler co.

Title: Boston traveler, vol 65. no. 144. Sept. 20, 1909.

2 c. rec'd SEP 27 1909

Cl. B, XXc, No. 193359

Leave all above these lines blank 35108 SEP 27 1909 Cash No. 1 00

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 25 Date, 1909.

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St, Boston, Mass.

(OVER)

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Vol. LXV No. 144. Date of publication Sept 20 04

Send certificate of registration to { Frank L Smith,
76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler, vol. 65, no. 145. Sept. 21, 1909.

Leave all above these lines blank 35108 SEP 27 1909

*

2 c. rec'd SEP 27 1909

Cl. B, XXc, No. 193360

Cash No. 106

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 25 Date, 1909

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { The Boston Traveler Co., 16 Summer St., Boston, Mass.

(OVER)

02975

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Vol. LXV No. 145 Date of publication Sept. 21, 1909.

Send certificate of registration to { Frank L. Smith,
76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B1

Name of claimant: Boston traveler co.

Title: Boston traveler, vol. 65, no. 146. Sept. 22, 1909

35108 SEP 27 1909

Leave all above these lines blank

* 2 c. rec'd SEP 27 1909

Cl. B, XXc, No. 193361

Cash No. 1 cc

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 25 Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co, 76 Summer St, Boston, Mass.

(OVER)

602976

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Vol. LXV No. 146 Date of publication Sept. 22, 1909

Send certificate of registration to { Frank L. Smith,
76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1] *

Name of claimant: Boston traveler co.

Title: Boston traveler vol. 65, no, 147. Dept. 23, 1909.

2 c. rec'd SEP 27 1909

Cl. B, XXc, No. 193362

Cash No. 100

Leave all above these lines blank 35108 SEP 27 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 25 Date, 1909.

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { The Boston Traveler Co., 16 Summer St, Boston, Mass.

(OVER)

Title of periodical The Boston Traveler,

By whom and where printed The Boston Traveler Co.,
74 Summer St., Boston, Mass.

Vol. LXV No. 147 Date of publication Sept 23

Send certificate of registration to { Frank L. Smith,
74 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B1

Name of claimant: Boston Traveler Co.

Title: Boston Traveler, Vol. 65, no. 148. Sept. 24, 1909.

35108 SEP 27

Leave all above these lines blank

* SEP 27 1909

2 c. rec'd

193363

Cl. I, XXc, No.

1909 Cash No. 1 cy

90 2978

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 25 Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St., Boston, Mass

(OVER)

Title of periodical The Boston Traveler,

By whom and where printed The Boston Traveler Co.,
74 Summer St., Boston, Mass.

Vol. LXV No. 148 Date of publication Sept. 24, 1907

Send certificate of registration to { Frank L. Smith,
74 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant

Boston traveler co.

Title

Boston traveler, vol. 65, no. 149, Sept. 25 1909.

35106 SEP 27 1909

Leave all above these lines blank

*

2 c. rec'd SEP 27 1909

Cl. B, XXc, No. 193364

$ Cash No. 1 copy

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 25 Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { The Boston Traveler Co, 76 Summer St, Boston, Mass.

(OVER)

Title of periodical The Boston Traveler,

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Vol. LXV No. 149. Date of publication Sept. 25, 1909.

Send certificate of registration to { Frank L. Smith,
76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B1

Name of claimant: Boston Traveler Co.

Title: Boston Traveler. v. 65, no. 150.

2 c. rec'd ✓ OCT 7 1909

Cl. B, XXc, No. 193907

$ Cash No. 1.00

Leave all above these lines blank

32191 OCT -7 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 5, Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St., Boston, Mass.

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co. 76 Summer St., Boston, Mass.

Vol. LXV No. 150 Date of publication Sept. 27, 1909

Send certificate of registration to: Frank L. Smith, 76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS ~~published daily or weekly.~~ A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B1

Name of claimant

Boston Traveler Co.

Title

Boston Traveler. v. 68, no. 151.

Leave all above these lines blank

32183 OCT -7 1909

*

2 c. rec'd OCT 7 1909

Cl. B, XXc, No. 193908

$ Cash No. 1.00

APPLICATION FOR COPYRIGHT—PERIODICAL

002980

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 5, Date, 1909.

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of **March 4, 1909**. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. **$1** (statutory fee for registration) is also inclosed. **The copyright is claimed by the undersigned:**

Name and address of copyright claimant { The Boston Traveler Co., 76 Summer St., Boston, Mass.

(OVER)

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Vol. LXV No. 151 Date of publication Sept. 25, 1909

Send certificate of registration to { Frank L Smith,
c/o The Traveler, 76 Summer St., Boston

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B1

Name of claimant: Boston Traveler co.

Title: Boston Traveler; v. 65, no. 152.

Leave all above these lines blank 32183 OCT -7 1909

*

2 c. rec'd OCT 7 1909

Cl. B, XXc, No. 193909

$ Cash No. 1 co

002981

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 5, Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co. 76 Summer St., Boston, Mass

(OVER)

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston.

Vol. LXV No. 152. Date of publication Sept. 29, 1909

Send certificate of registration to { Frank L. Smith
76 Summer St., Boston.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B1

Name of claimant

Boston Traveler co

Title

Boston Traveler; v.65, no. 153.

Leave all above these lines blank

* 2 c. rec'd OCT 7 1909

Cl. B, XXc, No. 193910

$ Cash No. 1.00

32183 OCT -7 1909

32182

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 5, Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { The Boston Traveler Co, 76 Summer St, Boston, Mass.

(OVER)

Title of periodical The Boston Traveler,

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Vol. LXV No. 153 Date of publication Sept. 30, 1909

Send certificate of registration to { Frank L Smith,
76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B1

Name of claimant

Boston Traveler Co.

Title

Boston Traveler, v. 65, no. 154.

*

2 c. rec'd OCT 7 1909

193911

Cl. B, XXc, No.

$ Cash No. 1 ~~-~~

Leave all above these lines blank 32191 OCT 7 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 5, Date, 1909.

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } The Boston Traveler Co., 74 Summer St., Boston, Mass.

(OVER)

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Vol. LXV No. 154 Date of publication Oct. 1, 1909

Send certificate of registration to { Frank L. Smith,
76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B1

Name of claimant: Boston Traveler Co.

Title: Boston Traveler; v. 65, no. 155.

Leave all above these lines blank

* 2 c. rec'd OCT 7 1909

Cl. B, XXc, No. 193912

$ Cash No. 190

32191 OCT -7 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 5, Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St., Boston Mass

Title of periodical: The Boston Traveler,

By whom and where printed: The Boston Traveler Company,

Vol. LXV No. 155 Date of publication Oct. 2, 1909.

Send certificate of registration to: Frank L. Smith, c/o The Traveler, Boston, Mass

NOTE.—This form is to be used only for PERIODICALS published daily or weekly. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler; v. 65, no. 156.

Leave all above these lines blank

* 2 c. rec'd ✓ OCT 13 1909

Cl. B, XXc, No. 194234

$ Cash No. 111

37614 OCT 13 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 11, Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Boston Traveler Co., 26 Summer St., Boston, Mass.

(OVER)

D 2994

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Vol. LXV No. 156 Date of publication Oct. 4, 1909.

Send certificate of registration to Frank L. Smith,
76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler ; v.65, no.157.

*

2 c. rec'd OCT 13 1909

Cl. B, XXc, No. 194235

$ Cash No. /

Leave all above these lines blank 37614 OCT 13 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 11, Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Boston Traveler Co., 76 Summer St., Boston, Mass.

(OVER)

12985

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Vol. LXV No. 157. Date of publication Oct. 5, 1909

Send certificate of registration to Frank L. Smith,
76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

B[1]

Name of claimant

Boston traveler co.

Title

Boston traveler; v. 65, no. 158.

*

2 c. rec'd ✓ OCT 11 1909

Cl. B, XXc, No. 194236

$ Cash No. / 10

Leave all above these lines blank 37614 OCT 13 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 11, Date, 1909.

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { The Boston Traveler Co., 76 Summer St., Boston, Mass.

(OVER)

002980

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Vol. LXV No. 158 Date of publication Oct. 6, 1909.

Send certificate of registration to Frank L. Smith,
76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B1 *

Name of claimant: Boston traveler co.

Title: Boston traveler ; v. 65, no. 159

2 c. rec'd ✓ OCT 13 1909

Cl. B, XXc, No. 194237

$ Cash No.

Leave all above these lines blank 37612 OCT 13 1909

002987

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 11, Date, 1909

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St., Boston Mass

(OVER)

Title of periodical The Boston Traveler,

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Vol. LXV. No. 159 Date of publication Oct. 7, 1909

Send certificate of registration to Frank L Smith,
76 Summer St, Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler; v. 65, no. 160.

Leave all above these lines blank

37612 OCT 13 1909

*

2 c. rec'd OCT 13 1909

Cl. B, XXc, No. 194238

$ Cash No.

APPLICATION FOR COPYRIGHT—PERIODICAL

00298

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Act 11, Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 16 Summer St., Boston, Mass.

(OVER)

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Vol. LXV No. 160 Date of publication Oct. 8, 1909.

Send certificate of registration to Frank L. Smith,
76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston Traveler Co.

Title: Boston Traveler; v. 65, no. 161.

*

2 c. rec'd OCT 13 1909

Cl. B, XXc, No. 194239

$ Cash No. 1 [illegible]

Leave all above these lines blank 37612 OCT 13 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 11, Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { The Boston Traveler Co, 16 Summer St, Boston, Mass.

(OVER)

D 238010

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Vol. LXV No. 161. Date of publication Oct. 9, 1909

Send certificate of registration to { Frank L. Smith,
76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B1

Name of claimant: Boston traveler co.

Title: Boston traveler, v. 65, no. 162.

* 2 c. rec'd ✓ OCT 20 1909

Cl. B, XXc, No. 194574

$ Cash No. 1.00

Leave all above these lines blank 38668 OCT 20 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 18, Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St., Boston, Mass.

(OVER)

Copy 2

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co., 76 Summer St., Boston, Mass.

Vol. LXV No. 162 Date of publication Oct. 11, 1909

Send certificate of registration to Frank L. Smith, 76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B1

Name of claimant: Boston Traveler Co.

Title: Boston Traveler; v. 65, no. 163.

* 2 c. rec'd ✓ OCT 20 1909

Cl. B, XXc, No. 194575

$ Cash No. 1.00

Leave all above these lines blank 38668 OCT 20 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Oct. 18, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St., Boston, Mass.

(OVER)

00299

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler, 76 Summer St, Boston, Mass.

Vol. LXV No. 163 Date of publication Oct. 12, 09

Send certificate of registration to { Frank L. Smith, The Traveler, Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston Traveler Co.

Title: Boston Traveler, v. 65, no. 164.

*

2 c. rec'd ✓ OCT 20 1909

Cl. B, XXc, No. 194576

$ Cash No. 1[illegible]

Leave all above these lines blank 38668 OCT 20 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 18 Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 16 Summer St., Boston, Mass.

(OVER)

D 2992

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Vol. LXV No. 164 Date of publication Oct. 13, 09

Send certificate of registration to Frank L. Smith,
76 Summer St, Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B1

Name of claimant: Boston traveler co.

Title: Boston traveler; v. 65, no. 165.

* 2 c. rec'd OCT 20 1909

Cl. B, XXc, No. 194577

$ Cash No. 1.00

Leave all above these lines blank 38668 OCT 20 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 18, Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002993

Name and address of copyright claimant: The Boston Traveler Co, 76 Summer St, Boston, Mass.

(OVER)

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Vol. LXV No. 165 Date of publication Oct. 14, 1909

Send certificate of registration to Frank L. Smith,
76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant

Boston traveler co.

Title

Boston traveler; v. 65, no. 166.

*

2 c. rec'd OCT 20 1909

Cl. B, XXc, No. 134578

$ Cash No. 1 cr

Leave all above these lines blank 38668 OCT 20 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 18, Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { The Boston Traveler Co., 16 Summer St., Boston, Mass.

(OVER)

002994

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Vol. LXV No. 166. Date of publication Oct. 15, 1909.

Send certificate of registration to Frank L. Smith,
c/o The Traveler, Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B1

Name of claimant

Boston Traveler Co.

Title

Boston traveler ; v. 65, no. 167.

* 2 c. rec'd OCT 20 1909

Cl. B, XXc, No. 194579

$ Cash No. 1 cc

Leave all above these lines blank 38668 OCT 20 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 18, Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { The Boston Traveler Co., 76 Summer St., Boston, Mass.

(OVER)

002965

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston Mass.

Vol. LXV No. 167 Date of publication Oct. 16, 09.

Send certificate of registration to Frank L. Smith,
76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B1

Name of claimant: Boston traveler co.

Title: Boston traveler; v.65, no. 168.

* 2 c. rec'd OCT 26 1909

Cl. B, XXc, No. 194938

$ Cash No. 1500

Leave all above these lines blank 34705 OCT 26 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 25, Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St., Boston, Mass.

(OVER)

D 29986

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co,
76 Summer St, Boston, Mass.

Vol. LXV No. 168 Date of publication Oct. 18, 1909.

Send certificate of registration to Frank L. Smith,
76 Summer St, Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

B1

Name of claimant

Boston traveler co.

Title

Boston traveler; 65, no. 169.

Leave all above these lines blank

*

2 c. rec'd OCT 26 1909

Cl. B, XXc, No. 194939

$ Cash No. 1-1

34705 OCT 26 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Oct 25 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { The Boston Traveler Co., 76 Summer St, Boston, Mass.

(OVER)

0029 97

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co.,
74 Summer St., Boston, Mass.

Vol. LXV No. 169. Date of publication Oct. 29, 09.

Send certificate of registration to Frank L. Smith,
74 Summer St, Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler ; v. 65, no. 170.

Leave all above these lines blank

* 2 c. rec'd OCT 26 1909

Cl. B, XXc, No. 194940

$ Cash No.

34705 OCT 26 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

B 29998

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 25, Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St., Boston, Mass.

(OVER)

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co.,
76 Summer St, Boston, Mass.

Vol. LXV No. 170 Date of publication Oct. 20, 09

Send certificate of registration to Frank L. Smith,
76 Summer St, Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston Traveler Co.

Title: Boston Traveler; v. 65, no. 17.

*

2 c. rec'd OCT 26 1909

Cl. B, XXc, No. 194941

$ 1 00 Cash No.

Leave all above these lines blank 34705 OCT 26 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Oct. 25, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St., Boston, Mass.

(OVER)

02299

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass

Vol. LXV No. 171 Date of publication Oct. 21, 1909.

Send certificate of registration to { Frank L. Smith,
96 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant

Boston Traveler Co.

Title

Boston Traveler; v. 65, no. 172.

* OCT 26 1909

2 c. rec'd

Cl. B, XXc, No. 194942

$ Cash No. 1.00

Leave all above these lines blank

34705 OCT 26 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 25, Date, 1909.

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { The Boston Traveler Co., 76 Summer St., Boston, Mass.

(OVER)

30000

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Vol. LXV No. 172 Date of publication Oct. 22, 1909.

Send certificate of registration to { Frank L. Smith,
76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant

Boston traveler co.

Title

Boston traveler ; v. 65, no. 173

*

2 c. rec'd OCT 26 1909

Cl. B, XXc, No. 194943

$ Cash No. 1.00

Leave all above these lines blank 34705 OCT 26 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

093901

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 25 Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { The Boston Traveler Co., 76 Summer St., Boston, Mass.

(OVER)

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler 6, 76 Summer St., Boston, Mass.

Vol. LXV No. 173 Date of publication Oct. 23, 1909

Send certificate of registration to Frank L. Smith, 76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant

Boston Traveler Co.

Title

Boston Traveler; v. 65, no. 174

Leave all above these lines blank

* 2 c. rec'd NOV 5 1909

Cl. B, XXc, No. ©CLB195500

$ Cash No. 40796 NOV -5 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 3, Date, 1909.

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { The Boston Traveler Co, 76 Summer St, Boston, Mass.

(OVER)

53002

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co.
76 Summer St, Boston.

Vol. LXV No. 174 Date of publication Oct. 25, 1909.

Send certificate of registration to Frank L. Smith,
76 Summer St, Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B1 *

Name of claimant

Boston traveler co.

Title

Boston Traveler; v.65, no.175.

2 c. rec'd NOV 5 1909

Cl. B, XXc, No. ©CLB195501

$ Cash No. 100

Leave all above these lines blank

40796 NOV -5 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 3, Date, 1909.

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { The Boston Traveler Co., 76 Summer St., Boston, Mass.

(OVER)

003003

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co.
76 Summer St., Boston, Mass.

Vol. LXV No. 175 Date of publication Oct. 26, 1909.

Send certificate of registration to Frank L. Smith,
76 Summer St, Boston, Mass

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

B1

Name of claimant

Boston Traveler Co.

Title

Boston Traveler; v. 65, no. 176.

Leave all above these lines blank

*

2 c. rec'd NOV 5 1909

Cl. B, XXc, No. ©CLB195502

$ Cash No. 1 c.

40796 NOV -5 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 3, Date, 1909.

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { The Boston Traveler Co., 76 Summer St., Boston, Mass.

(OVER)

190304

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Vol. LXV No. 176 Date of publication Oct. 27, 1909

Send certificate of registration to Frank L. Smith,
76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B1

Name of claimant

Boston traveler co.

Title

Boston traveler, v. 65, no. 177.

Leave all above these lines blank

*

2 c. rec'd NOV 5 1909

Cl. B, XXc, No. ©CLB195503

$ Cash No.

40796 NOV -5 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

003005

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 3, Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { The Boston Traveler Co., 76 Summer St., Boston Mass.

(OVER)

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co.
76 Summer St., Boston, Mass.

Vol. LXV No. 177. Date of publication Oct. 28, 1909.

Send certificate of registration to { Frank L. Smith,
76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

B1

Name of claimant

Boston traveler co.

Title

Boston traveler ; v. 65, no. 178.

Leave all above these lines blank

*

2 c. rec'd NOV 5 1909

Cl. B, XXc, No. CLB195504

$ Cash No. 1 cc

40796 NOV -5 1909

003006

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 3, Date, 1909.

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { The Boston Traveler Co., 76 Summer St., Boston, Mass.

(OVER)

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co.
76 Summer St., Boston, Mass.

Vol. LXV No. 178 Date of publication Oct. 29, 1909.

Send certificate of registration to Frank L. Smith,
76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER).

B[1]

Name of claimant

Boston traveler co.

Title

Boston traveler: v.65, no.179

Leave all above these lines blank

* NOV 5 1909

2 c. rec'd

©CLB195505

Cl. B, XXc, No.

$ Cash No. 1.00

40796 NOV -5 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 3 Date, 1909.

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { The Boston Traveler Co, 76 Summer St, Boston, Mass.

(OVER)

09307

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co.
76 Summer St., Boston, Mass.

Vol. LXV No. 179 Date of publication Oct. 30, 1909.

Send certificate of registration to { Frank L. Smith,
76 Summer St, Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Name of claimant

Boston traveler co.

Title

Boston traveler; v. 65, no. 180.

2 c. rec'd NOV 10 1909

Cl. B, XXc, No. ©CLB195819

Leave all above these lines blank

$1.00 Cash No. 41774 NOV 10 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 9, Date, 1909.

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { The Boston Traveler Co, 76 Summer St, Boston, Mass

(OVER)

00300

Title of periodical The Boston Traveler.

By whom and where printed Boston Traveler Co, 76 Summer St, Boston, Mass.

Name of remitter F. L. Smith.

Vol. LXV No. 180 Date of issue Nov. 1. Date of publication Nov. 1, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Frank L. Smith, 76 Summer St, Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

B[1]

Name of claimant: Boston traveler co

Title: Boston traveler; v. 65, no. 181.

2 c. rec'd NOV 10 1909

Cl. B, XXc, No. ©Cl.B 195820

Leave all above these lines blank

41744 [100] Class No. NOV 10 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 9, Date, 1909.

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co, 76 Summer St, Boston, Mass

(OVER)

003009

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co, 76 Summer St, Boston, Mass.

Name of remitter F. L. Smith.

Vol. LXV No. 181 Date of issue Nov. 2 09 Date of **publication** Nov. 2 09 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Frank L. Smith, 76 Summer St, Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

B1

Name of claimant: Boston Traveler Co.

Title: Boston Traveler ; v. 65, no. 182.

NOV 10 1909

2 c. rec'd

Cl. B, XXc, No. CLB 25821

Leave all above these lines blank 41774

100

Cash No. NOV 10 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 9, Date, 1909.

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co, 76 Summer St, Boston, Mass.

(OVER)

COPY

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Name of remitter F. L. Smith.

Vol. LXV No. 182 Date of issue Nov. 3, 09 Date of **publication** Nov. 3, 09 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Frank L. Smith
76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler; v. 65, no. 183.

2 c. rec'd NOV 10 1909

Cl. B, XXc, No. ©CLB195822

Leave all above these lines blank 41774

$1.00 Cash No. NOV 10 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co, 76 Summer St, Boston, Mass

(OVER)

0030

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Name of remitter F. L. Smith,

Vol. LXV No. 183 Date of issue Nov. 4. Date of **publication** Nov. 4, 09 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Frank L. Smith,
76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler; v. 65, no. 184

2 c. rec'd NOV 10 1909

Cl. B, XXc, No. CLB 195823

Leave all above these lines blank

41774 $1.00 Cash No. NOV 10 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 9, Date, 1909

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co, 76 Summer St, Boston, Mass.

(OVER)

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co
76 Summer St, Boston, Mass.

Name of remitter F. L. Smith

Vol. LXV No. 184 Date of issue Nov. 5, 09 Date of publication Nov. 5, 09 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Frank L. Smith,
76 Summer St, Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler, v.65, no. 185.

NOV 10 1909

2 c. rec'd

Cl. B, XXc, No. ©CLB195824

$ 1.00

Leave all above these lines blank

41774

Cash No. NOV 10 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

0203

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 9, Date, 1909.

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co, 76 Summer St, Boston, Mass

(OVER)

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co
76 Summer St, Boston, Mass.

Name of remitter F. L. Smith.

Vol. LXV No. 185 Date of issue Nov 6 Date of publication Nov 6 07 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Frank L. Smith,
76 Summer St, Boston

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler, v. 65, no. 186.

NOV 19 1909

2 c. rec'd

©CLB196383

Cl. B, XXc, No.

Leave all above these lines blank

42902 NOV 19 1909

$ 1.00 Cash No.

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 17 Date, 1909.

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co 76 Summer St, Boston, Mass.

(OVER)

03114

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Name of remitter F. L. Smith.

Vol. XXV No. 186 Date of issue Nov. 8. Date of **publication** Nov. 8, 1902 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Frank L. Smith,
76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant

Boston traveler co.

Title

Boston traveler; v. 65, no. 187.

NOV 19 1909

2 c. rec'd

©CLB196384

Cl. B, XXc, No.

Leave all above these lines blank

42902

$ Cash No. 1.00

NOV 19 1909

Q3915

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 12, Date, 1909

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { The Boston Traveler Co., 76 Summer St., Boston, Mass.

(OVER)

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Name of remitter F. L. Smith,

Vol. LXV No. 187 Date of issue Nov. 9 Date of publication Nov. 9, 1907 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Frank L. Smith,
76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant

Boston traveler co.

Title

Boston traveler ; v. 65, no. 188.

Leave all above these lines blank

NOV 19 1909

2 c. rec'd

©CLB196385

Cl. B, XXc, No.

$ Cash No. 1.00

42902 NOV 19 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 17 Date, 1909.

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { The Boston Traveler Co., 76 Summer St, Boston, Mass.

(OVER)

B 1909 D

Title of periodical The Boston Traveler,

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Name of remitter F. L. Smith.

Vol. LXV No. 188 Date of issue Nov. 10, 1909 Date of **publication** Nov. 10, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Frank L. Smith,
76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler ; v.65, no. 189.

2 c. rec'd NOV 19 1909

Cl. B, XXc, No. ©CLB196386

Leave all above these lines blank

42902

$ Cash No. 1.00 NOV 19 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

00307

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 17 Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co, 76 Summer St, Boston, Mass.

(OVER)

Title of periodical The Boston Traveler

By whom and where printed Boston Traveler Co.,
76 Summer St, Boston, Mass.

Name of remitter F L Smith.

Vol. LXV No. 189 Date of issue Nov. 11, 09 Date of publication Nov. 11, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Frank L. Smith,
76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler ; v.65, no.190.

NOV 19 1909

2 c. rec'd

Cl. B, XXc, No. ©CLB196387

Leave all above these lines blank

42902

$ Cash No. 1.00 NOV 19 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov 17, Date, 1909

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co, 76 Summer St, Boston, Mass

(OVER)

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Name of remitter F. L. Smith.

Vol. LXV No. 190 Date of issue Nov. 12, Date of publication Nov. 12, 1900 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Frank L. Smith,
76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler ; v. 65, no. 191.

Leave all above these lines blank

NOV 19 1909

2 c. rec'd

©CLB196388

Cl. B, XXc, No.

$ 1.00 Cash No. 42902 NOV 19 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov 17 Date, 1909.

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co, 76 Summer St. Boston, Mass.

(OVER)

30-19

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co,
76 Summer St, Boston, Mass

Name of remitter F. L. Smith.

Vol. XV No. 191 Date of issue Nov. 13, 09 Date of publication Nov. 13, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Frank L. Smith,
76 Summer St, Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler. Vol. 65 no. 192.

2 c. rec'd NOV 26 1909

©Cl.B 196748

Cl. B, XXc, No.

Leave all above these lines blank

43892 Cash No. NOV 26 1909

003020

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 24, Date, 1909.

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co, 76 Summer St, Boston, Mass.

(OVER)

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co, 76 Summer St, Boston, Mass

Name of remitter F. L. Smith.

Vol. LXV No. 192 Date of issue Nov. 15, 09 Date of publication Nov. 15, 09. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Frank L. Smith, 76 Summer St, Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler. Vol.65, no.193.

2 c. rec'd NOV 26 1909

©Cl.B196749

Cl. B, XXc, No.

Leave all above these lines blank

$ Cash No. 43892 NOV 26 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 24, Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co, 76 Summer St, Boston, Mass.

(OVER)

00302

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co,
76 Summer St, Boston, Mass.

Name of remitter

Vol. LXV No. 193 Date of issue Nov. 16, 09 Date of publication Nov. 16, 09 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Frank L. Smith
76 Summer St, Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler. Vol. 65, no. 194.

2 c. rec'd NOV 26 1909

Cl. B, XXc, No. ©CLB196750

Leave all above these lines blank

$ Cash No. 43892 NOV 26 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 24, Date, 1909.

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St., Boston, Mass.

(OVER)

00302

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co,
76 Summer St, Boston, Mass.

Name of remitter F. L. Smith.

Vol. LXV No. 194. Date of issue Nov. 17, 09 Date of publication Nov. 17. 09. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Frank L. Smith,
76 Summer St, Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler. Vol. 65, no. 195.

2 c. rec'd NOV 26 1909

©CLB196751

Cl. B, XXc, No.

Leave all above these lines blank

$ Cash No. 43892 NOV 26 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov 24, Date, 1909.

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act; $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co, 76 Summer St, Boston, Mass.

(OVER)

90233

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Name of remitter F. L. Smith.

Vol. LXC No. 195 Date of issue Nov. 18, 19. Date of publication Nov. 18 09 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Frank L. Smith,
76 Summer St., Boston, Mass.

NOTE—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler. Vol. 65, no. 196.

Leave all above these lines blank

2 c. rec'd NOV 26 1909

Cl. B, XXc, No. ©CLB196752

$ Cash No. 1.00

43892 NOV 26 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 24 Date, 1909.

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer Sty, Boston, Mass

(OVER)

00302

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Name of remitter F. L. Smith

Vol. LXV No. 196 Date of issue Nov. 19, 09 Date of **publication** Nov. 19, 09 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Frank L. Smith,
76 Summer St, Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler. Vol. 65, no. 197.

2 c. rec'd NOV 26 1909

©CLB196753

Cl. B, XXc, No.

Leave all above these lines blank

43892 Cash No. NOV 26 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 24, Date, 1909.

003025

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co, 76 Summer St, Boston, Mass.

(OVER)

Title of periodical The Boston Traveler.

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Name of remitter F. L. Smith.

Vol. LXV No. 197 Date of issue Nov. 20, 09 Date of **publication** Nov. 20, 09. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Frank L. Smith,
76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B1

Name of claimant: Boston traveler co.

Title: Boston traveler ; v.65, no.198.

2 c. rec'd DEC 8 1909

Cl. B, XXc, No. ©ClB197195

Leave all above these lines blank

Cash No. 44984 DEC -3 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

00026

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St. Boston, Mass.

(OVER)

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Name of remitter H A. Bunwell

Vol. 65 No. 195 Date of issue Nov. 22. 09 Date of **publication** Nov. 22. 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to H A. Bunwell
76 Summer St., Boston

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler, v. 65, no. 199.

2 c. rec'd DEC 3 1909

Cl. B, XXc, No. ©CLB197196

Leave all above these lines blank

44984 DEC -3 1909 Cash No. cc

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St., Boston, Mass

(OVER)

003027

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Name of remitter H A Bennell

Vol. 6 No. 199 Date of issue Nov. 23. 09 Date of publication Nov. 23. 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to H A. Bennell
76 Summer St. Boston

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

REC'D NOV 1909

B[1]

Name of claimant: Boston Traveler Co.

Title: Boston Traveler; v. 65, no. 200.

2 c. rec'd DEC 3 1909

Cl. B, XXc, No. © Cl. B 197197

Leave all above these lines blank

44984

Cash No. DEC -3 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St., Boston, Mass.

(OVER)

A 30028

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Name of remitter H. A. Bennell

Vol. 65 No. 200 Date of issue Nov. 24. 09 Date of **publication** Nov. 24. 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to H. A. Bennell
76 Summer St., Boston

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

DEC 3 (YEAR)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler ; v. 65, no. 201.

2 c. rec'd DEC 3 1909

Cl. B, XXc, No. CL 3197198

Leave all above these lines blank

449 $4 DEC 3 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St., Boston, Mass

(OVER)

10 1909

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Name of remitter H. A. Bennett

Vol. 65 No. 20 Date of issue Nov. 26. 09 Date of **publication** Nov. 26. 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to H. A. Bennett
76 Summer St. Boston

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler ; v. 65, no. 202.

Leave all above these lines blank

2 c. rec'd DEC 3 1909

Cl. B, XXc, No. ©CLB197199

44984 Can. DEC -3 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St., Boston, Mass.

(OVER)

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Name of remitter H. A. Bennett

Vol. 25 No. 202 Date of issue Nov. 27. 09 Date of **publication** Nov. 27. 09 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to H. A. Bennett, 76 Summer St., Boston

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

B[1]

Name of claimant: Boston Traveler Co.

Title: Boston traveler; v. 65, no. 203.

2 c. rec'd DEC 8 1909

Cl. B, XXc, No. ©CLB197504

$ Cash No.

Leave all above these lines blank 45920 DEC 8 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 7 Date, 1909

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

The Boston Traveler Co.,

Name and address of copyright claimant: 76 Summer St. Boston, Mass

(OVER)

DEC 8 1909

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Name of remitter H. A. Bunnell

Vol. LXV. No. 203 Date of issue Nov. 29-09 Date of **publication** Nov. 29-09 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to H. A. Bunnell
76 Summer St., Boston, Mass

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B1

Name of claimant

Boston traveler co.

Title

Boston traveler ; v.65, no.204.

2 c. rec'd DEC 8 1909

Cl. B, XXc, No. ©CLB197505

Leave all above these lines blank

45920 Cash No. DEC 8 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 9 Date, 1909

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { The Boston Traveler Co., 76 Summer St. Boston, Mass

(OVER)

30-32

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Name of remitter H. A. Bunnell

Vol. LXV. No. 204 Date of issue Nov. 30-09 Date of **publication** Nov. 30-09 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to H. A. Bunnell
76 Summer St., Boston, Mass

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler; v. 65, no. 205.

2 c. rec'd DEC 8 1909

Cl. B, XXc, No. ©CLB197506

Leave all above these lines blank

45920 Cash No. DEC 8 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 7 Date, 1909

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St. Boston, Mass

(OVER)

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Name of remitter H. A. Bennett

Vol. LXV. No. 205 Date of issue Dec. 1-09 Date of publication Dec. 1-09 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { H. A. Bennett
76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

B1

Name of claimant: Boston Traveler Co.

Title: Boston Traveler; v. 65, no. 206.

2 c. rec'd DEC 8 1909

Cl. B, XXc, No. ©CLB197507

Leave all above these lines blank

45920 Cash No. DEC 8 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 7 Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co. 76 Summer St Boston, Mass

(OVER)

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co.
76 Summer St., Boston, Mass.

Name of remitter H. A. Bennell

Vol. LXV. No. 206 Date of issue Dec. 2-09 Date of **publication** Dec. 2-09 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to H A. Bennell
76 Summer St., Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler, v.65, no 207.

2 c. rec'd DEC 8 1909

Cl. B, XXc, No. © CLB 197508

Leave all above these lines blank

45920 DEC 8 1909

Cash No. 100

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 7 Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St. Boston, Mass

(OVER)

A3935

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Name of remitter H. A. Bennell

Vol. LXV. No. 207 Date of issue Dec. 3-09 Date of publication Dec. 3-09 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to H. A. Bennell
76 Summer St., Boston, Mass

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler, v. 65, no. 208.

2 c. rec'd DEC 8 1909

Cl. B, XXc, No. ©CLB197599

Leave all above these lines blank

$1 Cash No. 45920 DEC 8 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 7 Date, 1909

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00303

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St Boston, Mass

(OVER)

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co.;
76 Summer St., Boston, Mass.

Name of remitter H. A. Bennett

Vol. LXV No. 208 Date of issue Dec. 4-09 Date of **publication** Dec. 4- 09 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { H. A. Bennett
76 Summer St., Boston, Mass

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston Traveler Co.

Title: Boston Traveler : v. 65, no. 209.

2 c. rec'd DEC 16 1909

©Cl.B 197959

Cl. B, XXc, No.

$ 1.00 Cash No. 40095 DEC 16 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

00363 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St. Boston, Mass

(OVER)

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co.,
46 Summer St., Boston, Mass.

Name of remitter H. A. Bennett

Vol. LXV. No. 209 Date of issue Dec. 6-09 Date of **publication** Dec. 6-09 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to H. A. Bennett, 46 Summer St., Boston

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston Traveler co.

Title: Boston Traveler ; v. 65, no. 210.

2 c. rec'd DEC 16 1909

©Cl.B 197960

Cl. B, XXc, No.

Leave all above these lines blank 40095

$ 1 00 Cash No. DEC 16 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00303[illegible]8

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St., Boston, Mass.

(OVER)

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Name of remitter H. A. Bennett

Vol. LXV No. 210 Date of issue Dec. 7-09 Date of publication Dec. 7-09 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { H. A. Bennett
76 Summer St. Boston

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston Traveler Co.

Title: Boston traveler : v. 65, no. 211.

2 c. rec'd DEC 16 1909

Cl. B, XXc, No. ©CLB197961

Leave all above these lines blank

40095 Cash No. DEC 16 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St., Boston, Mass

(OVER)

09303

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Name of remitter H. A. Bennell

Vol. LXV. No. 211 Date of issue Dec. 8-09 Date of publication Dec. 8-09 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to H. A. Bennell
76 Summer St., Boston

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler ; v. 65, no. 212.

2 c. rec'd DEC 16 1909

©Cl.B 197962

Cl. B, XXc, No.

Leave all above these lines blank

40095 Cash No. 1.00 $ DEC 16 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St. Boston, Mass

(OVER)

040030

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Name of remitter H. A. Bennett

Vol. LXV. No. 212 Date of issue Dec. 9-09 Date of publication Dec. 9-09 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { H. A. Bennett
76 Summer St., Boston

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston Traveler ; v. 65, no. 213

2 c. rec'd DEC 18 1909

©CLB197963

Cl. B, XXc, No.

Leave all above these lines blank

Cash No. 40095 DEC 16 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St., Boston, Mass

(OVER)

0834

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Name of remitter H. A. Bennett

Vol. LXVI. No. 243 Date of issue Dec. 10-09 Date of publication Dec. 10-09 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to H. A. Bennett
76 Summer St., Boston

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B1

Name of claimant: Boston traveler co.

Title: Boston traveler; v. 65, no. 214.

2 c. rec'd DEC 16 1909

Cl. B, XXc, No. Cl. B 197964

Leave all above these lines blank

40095 DEC 16 1909

Cash No.

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00342

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St., Boston, Mass

(OVER)

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Name of remitter H. A. Bennell

Vol. LXV. No. 214 Date of issue Dec. 11-09 Date of publication Dec. 11-09 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to H. A. Bennell
76 Summer St., Boston

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler. v. 65, no. 215.

2 c. rec'd DEC 23 1909

Cl. B, XXc. No. CLB198344

1.00

Leave all above these lines blank

Cash No. 40855 DEC 23 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

D0203

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St., Boston

(OVER)

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Company
76 Summer St., Boston, Mass.

Name of remitter H. A. Bennett

Vol. LXV No. 215 Date of issue Dec. 13-09 Date of publication Dec. 13-09 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to H. A. Bennett
76 Summer St. Boston

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler, v. 65, no. 246.

2 c. rec'd DEC 23 1909

Cl. B, XXc, No. ©CLB198345

Leave all above these lines blank

40855 DEC 23 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St., Boston

(OVER)

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Company
76 Summer St., Boston, Mass.

Name of remitter H.G. Bunnell

Vol. LXV No. 216 Date of issue Dec. 14-09 Date of publication Dec. 14-09 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to H.G. Bunnell
76 Summer St., Boston

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler ; v. 65, no. 217.

Leave all above these lines blank

2 c. rec'd DEC 23 1909

©CLB198346

Cl. B, XXc, No.

$ Cash No. 1 00

40855 DEC 23 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

00345

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St., Boston

(OVER)

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Company
46 Summer St. Boston, Mass

Name of remitter H. G. Bennett

Vol. LXV No. 217 Date of issue Dec. 15-09 Date of publication Dec. 15-09 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { H. G. Bennett
46 Summer St. Boston

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler. v. 65, no. 218.

2 c. rec'd DEC 23 1909

Cl. B, XXc, No. Cl B 198347

Leave all above these lines blank 40855

Cash No. / DEC 23 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co. 76 Summer St. Boston

(OVER)

003046

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Company
76 Summer St., Boston, Mass.

Name of remitter H. A. Bennett

Vol. LXV No. 218 Date of issue Dec. 16-09 Date of publication Dec. 16-09 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { H. A. Bennett
76 Summer St., Boston

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler; v. 65, no. 219.

2 c. rec'd DEC 23 1909

Cl. B, XXc, No. ©Cl.B 198348

Leave all above these lines blank

$ Cash No. 40855 DEC 23 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St., Boston

(OVER)

00347

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Company
76 Summer St., Boston, Mass.

Name of remitter H. G. Bennett

Vol. LXV No. 219 Date of issue Dec. 17-09 Date of publication Dec. 17-09 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to H. G. Bennett
76 Summer St., Boston

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☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler ; v. 65, no. 220.

2 c. rec'd DEC 23 1909

Cl. B, XXc, No. ©CLB198349

Leave all above these lines blank

40855 Cash No. 1 00 DEC 23 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., [redacted] Sq., Boston

(OVER)

D 39428

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Company.
76 Summer St., Boston, Mass.

Name of remitter H. A. Bunnell

Vol. LXV. No. 220 Date of issue Dec. 18-09 Date of publication Dec. 18-09 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { H. A. Bunnell
76 Summer St., Boston

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler; v.65, no.321.

2 c. rec'd DEC 29 1909

Cl. B, XXc, No. ©Cl.B 198662

Leave all above these lines blank 49210 DEC 29 1909 Cash No. 1.00

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St., Boston

(OVER)

49210

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Name of remitter H. A. Bennett

Vol. LXV. No. 221 Date of issue Dec. 20-09 Date of **publication** Dec. 20-09 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { H. A. Bennett
76 Summer St., Boston

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant

Boston traveler co.

Title

Boston traveler ; v. 65, no. 222.

2 c. rec'd DEC 29 1909

©Cl.B 198663

Cl. B, XXc, No.

Leave all above these lines blank 49210 DEC 29 1909 Class No. 1 co

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co. 76 Summer St. Boston, Mass

(OVER)

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston, Mass.

Name of remitter H. A. Bennett

Vol. LXV No. 222 Date of issue Dec. 21-09 Date of **publication** Dec. 21-09 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { H. A. Bennett
76 Summer St., Boston

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☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler ; v. 65, no. 223

2 c. rec'd DEC 29 1909

©CLB198664

Cl. B, XXc, No.

Leave all above these lines blank 49210 DEC 29 1909

Cash No. 160

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co. 76 Summer St., Boston, Mass.

(OVER)

49210

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston

Name of remitter H. A. Bennell

Vol. LXV No. 223 Date of issue Dec. 22-09 Date of **publication** Dec. 22-09 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { H. A. Bennell
76 Summer St., Boston

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler. v.65, no. 224.

2 c. rec'd DEC 29 1909

©Cl.B 98665

Cl. B, XXc, No.

Leave all above these lines blank

49210 DEC 29 1909 Fee rec'd 1 00

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St., Boston, Mass.

(OVER)

003052

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co.
76 Summer St. Boston

Name of remitter N A Bennett

Vol. LXV. No. 224 Date of issue Dec. 23-09 Date of **publication** Dec. 23-09 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { N A. Bennett
76 Summer St., Boston

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler, v. 65, no. 225.

Leave all above these lines blank 49210

2 c. rec'd DEC 29 1909

© Cl. B 198666

Cl. B, XXc, No.

DEC 29 1909 1.00

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St., Boston

(OVER)

OCT 3

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co.
76 Summer St. Boston

Name of remitter H. A. Bunnell

Vol. LXV No. 225 Date of issue Dec. 24-09 Date of publication Dec. 24-09 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to H. A. Bunnell
76 Summer St. Boston

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B1

Name of claimant: Boston traveler.

Title: Boston traveler, v. 65, no. 226.

Leave all above these lines blank

2 c. rec'd Jan. 7, 1910.

Cl. B, XXc, No. ©CLB199172

$ Cash No. 1028 JAN -7 1910

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, JAN 7 1910

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St., Boston

(OVER)

90254

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston

Name of remitter H. A. Bennett

Vol. LXV. No. 226 Date of issue Dec 27-09 Date of publication Dec. 27-09 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { H. A. Bennett
76 Summer St., Boston

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant

Boston traveler co.

Title

Boston traveler ; v. 65, no. 227

Leave all above these lines blank

2 c. rec'd Jan. 7, 1910.

© Cl. B 199172

Cl. A XXc, No.

$ Cash No. 1028

1028 JAN -7 1910

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, JAN 7 1910

00305 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { The Boston Traveler Co., 76 Summer St., Boston

(OVER)

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston

Name of remitter W. A. Bennett

Vol. LXV No. 227 Date of issue Dec. 28-09 Date of publication Dec 28-09 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to W. A. Bennett
76 Summer St., Boston

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Boston traveler co.

Title: Boston traveler. v.65, no.228.

Leave all above these lines blank

2 c. rec'd Jan. 7 1910.
© Cl. B 199173

Cl. B, XXc, No.

$ Cash No. 1028 JAN -7 1910

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, JAN 7 1910

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St., Boston, Mass.

(OVER)

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co.
76 Summer St., Boston

Name of remitter H. A. Bennett

Vol. LXV. No. 228 Date of issue Dec 29-09 Date of publication Dec 29-09 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { H. A. Bennett
76 Summer St., Boston

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B1

Name of claimant: Boston traveler co.

Title: Boston traveler ; v.65, no.229

2 c. rec'd Jan. 7, 1910.

©Cl.B 199174

Cl. B, XXc, No.

$ Cash No. 1 66

Leave all above these lines blank

1928 JAN -7 1910

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, JAN 7 1910

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002057

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St., Boston, Mass

(OVER)

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co.
76 Summer St., Boston

Name of remitter N.A. Bennett

Vol. LXV No. 229 Date of issue Dec. 30-09 Date of **publication** Dec. 30-09 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to N.A. Bennett
76 Summer St., Boston

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant

Boston Traveler Co.

Title

Boston traveler ; v. 65, no. 230.

Leave all above these lines blank

2 c. rec'd JAN 7 1910

Cl. B, XXc, No. ©Cl.B199175

$ Cash No. 1028

JAN -7 1910

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, JAN 7 1910

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { The Boston Traveler Co., 76 Summer St., Boston, Mass

(OVER)

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston

Name of remitter W. A. Bunnell

Vol. LXV No. 230 Date of issue Dec. 31-09 Date of publication Dec 31-09 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { W. A. Bunnell
76 Summer St., Boston

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B1

Name of claimant: Boston Traveler Co.

Title: Boston Traveler : v. 65, no. 231

2 c. rec'd Jan. 7, 1910

Cl. B, XXc, No. ©CLB199176

$ Cash No. 1028 JAN -7 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, JAN 7 1910

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Boston Traveler Co., 76 Summer St. Boston, Mass

(OVER)

Title of periodical The Boston Traveler

By whom and where printed The Boston Traveler Co.,
76 Summer St., Boston

Name of remitter H.A. Bennell

Vol. LXV. No. 231 Date of issue Jan. 1-1910 Date of publication Jan. 1-1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { H.A. Bennell
76 Summer St., Boston

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B²

Name of claimant

Boston Traveler Co. (The)
Boston Traveler, (The)

$6.00 Cash No. 10576
March 16. 1910
Title of periodical

Leave all above these lines blank

APPLICATION FOR COPYRIGHT--NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 3-19-10 Date.

Please find inclosed remittance of $ 6.—, for the payment of the statutory fees of $1 each for registration of the successive issues of the periodical named herein, published as stated. Two copies of each issue (manufactured in the United States in accordance with the provisions of section 15 of the Act of March 4, 1909) will be sent you promptly after publication, with a statement of the actual date of publication in each case. Upon receipt of said copies from time to time please make registration thereof, until further notice, in the name of the undersigned as claimant of copyright, and apply so much of the above-mentioned remittance as may be required for the payment of the legal fee.

[OVER]

MAR 22 1910

6.00 10576 - March 16

0-3960

Name and address of copyright claimant { 76 Summer St, Boston, Mass. The Boston Traveler Co., }

Title of periodical The Boston Traveler

Periodic interval (daily, weekly, monthly, quarterly) Daily except Sunday

Registrations to begin with the issue of Mar. 9, '10

Send certificate of registration to { Chas. R. Keilty 76 Summer St., Boston, Mass. }

NOTE.—This form is to be used only for PERIODICALS.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space below B I

2a. rec'd OCT 19 1925

Application rec'd OCT 19 1925

Boston university beanpot.

Bean pot. v.4, no.1, Sept., 1925.

Class C

XXa. © CLB669666

Copy made by W. P. b

Leave all above these words blank

Fee rec'd $ $1.00 45737 OCT 19'25

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

66 Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ■ (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) The Boston University Beanpot

(Write full legal name of copyright owner)

525 Boylston St. Boston Mass.

(Street) (City) (State)

[Please turn this over]

Title of periodical (3) The Beaupot

Published at Boston Vol. 4 No. 1 Date of issue Sept. 22, 1925

By whom and where printed (4) Boston Linotype Print, Inc.
311 Atlantic Ave. Boston, Mass.

This number published on the (5) Twenty-second day of October, 1925
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Boston Linotype Print, Inc.
311 Atlantic Ave. Boston, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (7) The Beaupot
525 Boylston Street Boston, Mass
(Street) (City) (State)

(July, 1924—30,000)

[Please turn this over]

Boston university. (Students of)

Beanpot (The) v. 7, no. 5, Jan. 1928.

B2

2 c. rec'd JAN 23 '28

Application rec'd JAN 21 '28

© CI 8785936

XXc.

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 25 1928

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 17, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner The Students of Boston University (Boston Beanpot)
(Write full legal name of copyright owner)

(2) Address Boston University (Street) Boston (City) Massachusetts (State)

[Please turn this over]

c 2-HC2

Boston university (Students of)

Beanpot (The) v. 8, no. 6, Feb. 1928.

B2

c. rec'd APR 11 1928

Applic. rec'd APR -7 1928

XXc. ©Cl B785937

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 4, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Students of Boston University ~~Boston Beanpot~~

(Write full legal name of copyright owner)

(2) Address Boston University (Street) Boston (City) Massachusetts (State)

[Please turn this over]

OK - HCS

Boston university (Students of)

Beanpot (The) v. 8, no. 7, Mar. 1928.

B2

2 c. rec'd APR 11 1928

Application rec'd APR -7 1928

XXc. ©Cl B785938

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 3, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner: Students of Boston University ~~(Beaton Beanpot)~~

(Write full legal name of copyright owner)

(2) Address Boston University (Street) Boston (City) Massachusetts (State)

[Please turn this over]

OK - HCR

Boston university. (Students of)

Beanpot (The) v. 8, no. 8. Apr., 1928.

M.R.S.

B2

2 c. rec'd MAY 12 1928

Application rec'd MAY 10 1928

©Cl B789540

XXc.

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 7, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Students of Boston University
(Write full legal name of copyright owner)

(2) **Address** Boston University (Street) Boston (City) Mass. (State)

[Please turn this over]

O.K. - MCP

Boston . University. (Students of)

Beanpot. v. 8, no. 9. May, 1928.

M.R.S.

B2

2 c. rec'd JUN -7 1928

Application rec'd JUN-4 '28

XXc. C1 8790663

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 28, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Students of Boston University ~~(Boston Beanpot)~~

(Write full legal name of copyright owner)

(2) **Address** Boston University (Street) Boston (City) Massachusetts (State)

O.K - HCS

[Please turn this over]

B1

Boston university alumni assn.

Bostonia, The Boston university alumni magazine.

v. 3, no. 8, Jan., 1930. Fee rec'd $ $2.00

2 c. rec'd FEB -3 1930

Application rec'd FEB -1 1930

©CIB 59430

5768 FEB-1'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boston University Alumni Assoc'n
(Write full legal name of copyright owner)

(2) **Address** 711 Boylston (Street) Boston (City) Mass. (State)

[Please turn this over]

[Alumni magazine]

(3) Title of periodical "Bostonia" The Boston University

(4) Published at Boston (City) Vol. 3 No. 8 Date of issue Jan. 1930

(5) By whom and where printed South Shore Press

Atlantic Ave. Boston, Mass.

(6) This number published on the 30 day of January, 1930
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Robert F. Mason

711 Boylston (Street) Boston (City) Mass (State)

(8) Name and address of person or firm sending the fee Boston University

688 Boylston St (Street) Boston (City) Mass (State)

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

B1

Boston university alumni assn.

Bostonia, The Boston university alumni magazine,

v. 3, no. 9, Feb., 1930.

Fee rec'd $2.00

2 c. rec'd MAR 3 1930

Application rec'd MAR -3 1930

© C l B 62994

10694 MAR 3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 28, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003069

(1) **Name of copyright owner.** Boston University Alumni Association

(Write full legal name of copyright owner)

(2) **Address** 711 Boylston St. (Street) Boston (City) Mass (State)

*As on copy

[Please turn this over]

(3) Title of periodical Bostonia The Boston University Alumni Magazine

(4) Published at Boston (City) Vol. 3 No. 9 Date of issue February *

(5) By whom and where printed South Shore Press

Harbor Bld. Boston Mass

(6) This number published on the 28 th day of Feb., 1930
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Alumni Association

711 Boylston St. (Street) Boston (City) Mass (State)

(8) Name and address of person or firm sending the fee Boston University

alumni association

711 Boylston St (Street) Boston, (City) Mass (State)

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Boston university alumni assn.

Bostonia, The Boston university alumni magazine

v. 3, no. 10, Mar., 1930.

B1

2 c. rec'd APR - 2 1930

Application rec'd MAR 31 1930

© CIB 67125

Fee rec'd $ $2.00

16551 MAR31'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

B

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston University Alumni Association

(Write full legal name of copyright owner)

(2) Address 711 Boylston St (Street) Boston (City) Mass. (State)

*As on copy

[Please turn this over]

(3) Title of periodical Bostonia: The Boston University Alumni Mag.

(4) Published at Boston (City) Vol. 3 No. 10 Date of issue March *

(5) By whom and where printed South Shore Press

Boston, mass.

(6) This number published on the 29th day of March, 1932
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Alumni Association

711 (Street) Boylston St (City) Boston (State) mass.

(8) Name and address of person or firm sending the fee Boston University Alumni Association

711 (Street) Boylston St (City) Boston (State) mass.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Boston university alumni assn.

Bostonia, The Boston university alumni magazine

v. 4, no. 1, Apr., 1930.

B1

2 c. rec'd MAY 19 1930

Application rec'd MAY 16 1930

© C1 B 71773

Fee rec'd $ $2.00

26174 MAY16'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 14, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boston University Alumni Association
(Write full legal name of copyright owner)

(2) **Address** 711 Boylston Street (Street) Boston, Mass. (City) (State)

[Please turn this over]

093071

(3) Title of periodical Bostonia; the Boston University Alumni Magazine

(4) Published at Boston (City) Vol. IV No. 1 Date of issue April X

(5) By whom and where printed South Shore Press, Boston, Mass.

(6) This number published on the 30th day of April, 1930
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Alumni Association

711 Boylston Street, Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Boston University AlumniAssn.

711 Boylston Street, Boston, Mass.
(Street) (City) (State)

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Boston university alumni assn. B1

Bostonia, The Boston university alumni magazine.

V. 4, no. 2, May, 1930. Fee rec'd $2.00

2 c. rec'd JUN -2 1930

Application rec'd MAY 29 1930

©CLB 73297

27509 MAY 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 28, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Boston University Alumni Association
(Write full legal name of copyright owner)

(2) Address 711 Boylston Street, Boston, Mass.
(Street) (City) (State)

[Please turn this over]

003072

(3) Title of periodical Bostonia; The Boston University Alumni Magazine

(4) Published at 711 Boylston St. Boston, Mass. Vol. IV No. 2 Date of issue May *
(City)

(5) By whom and where printed South Shore Press, Atlantic Ave., Boston, Mass.

(6) This number published on the 28th day of May, 1930
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Robert F. Mason, 711 Boylston Street,
Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Boston University Alumni
Association, Boston, Mass. 711 Boylston St.
(Street) (City) (State)

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

B1

Boston university alumni assn.

Bostonia: the Boston university alumni magazine.

v. 4, no. 3, June 1930. Fee rec'd $

2 c. rec'd JUL 18 1930

Application rec'd JUL 16 1930

© C l B 79387 C

37658 JUL 16 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

FEN

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 15, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston University Alumni Association
(Write full legal name of copyright owner)

(2) Address 711 Boylston St., Boston Mass.
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical Bostonia: The Boston University Alumni Magazine

(4) Published at Boston, Mass. (City) Vol. IV No. 3 Date of issue June *

(5) By whom and where printed South Shore Press, Boston, Mass.

(6) This number published on the July 15 ~~day~~ of _____, 1930
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Alumni Association

711 Boylston St., Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Boston University Alumni Association, 711 Boylston St., Boston, Mass.
(Street) (City) (State)

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Boston university alumni assn.

Bostonia; The Boston university alumni magazine.

v. 4, no. 4, Sept., 1930.

B1

2 c. rec'd SEP 27 1930

Application rec'd SEP 25 1930

©C1B 88147

Fee rec'd. $ $2.00

19402 SEP 25'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept.24, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boston University Alumni Association
(Write full legal name of copyright owner)

(2) **Address** 711 Boylston Street, Boston, Mass.
(Street) (City) (State)

[Please turn this over]

00 3074

(3) Title of periodical Bostonia; The Boston University Alumni Magazine

(4) Published at Boston, Mass. (City) Vol. IV No. 4 Date of issue September '30

(5) By whom and where printed South Shore Press, Boston, Mass.

(6) This number published on the 23rd day of September, 1930
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Robert F. Mason, 711 Boylston Street, Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Boston University Alumni Asso. 711 Boylston Street Boston, Mass.
(Street) (City) (State)

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

B1

2 c. rec'd NOV -5 1930

Application rec'd NOV -3 1930

Class B 91600 C R

Boston university alumni assn.

Bostonia; The Boston university alumni magazine.

v. 4, no. 5, Oct., 1930. Fee rec'd $ 2.00 53233 NOV-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 30, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston University Alumni Association
(Write full legal name of copyright owner)

(2) Address 675 Boylston Street Boston, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical Bostonia: The Boston University Alumni Magazine

(4) Published at Boston, Mass. (City) Vol. IV No. 5 Date of issue October 30

(5) By whom and where printed South Shore Press, Boston, Mass.

(6) This number published on the October 30, 1930 day of , 19
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Robert F. Mason, Alumni Secy.

675 Boylston St. (Street) Boston, (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University Alumni Assn.

675 Boylston Street, Boston, Mass.
(Street) (City) (State)

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Boston university alumni assn.

Bostonia; The Boston university alumni magazine.

v. 4, no. 6, Nov., 1930.

B1

2 c. rec'd DEC -9 1930

Application rec'd DEC -9 1930

©C1B 95670

Fee rec'd $2.00 59757 DEC -9 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 8, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Boston University Alumni Association
(Write full legal name of copyright owner)

(2) **Address** 675 Boylston Street (Street) Boston, Mass. (City) (State)

*As on copy

[Please turn this over]

(3) Title of periodical Bostonia: The Boston University Alumni Magazine

(4) Published at Boston (City) Vol. IV No. 6 Date of issue December 6, '30

(5) By whom and where printed Bouth Shore Press, Atlantic Ave., Boston, Mass.

(6) This number published on the December 6 day of 1930, 19
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Robert F. Mason,

675 Boylston Street, Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Boston University

688 Boylston Street, Boston, Mass.
(Street) (City) (State)

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

B1

2 c. rec'd JAN -5 1931

Application rec'd JAN -2 1931

Boston university alumni assn.

Bostonia; The Boston university alumni magazine.

v. 4, no. 7, Dec., 1930.

Fee rec'd $2.00

©CIB 99284

41 JAN-2'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 31, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boston University Alumni Association
(Write full legal name of copyright owner)

(2) **Address** 675 Boylston Street (Street) Boston, (City) Masss. (State)

[Please turn this over]

00 30077

(3) Title of periodical Bostonia: The Boston University Alumni Magazine

(4) Published at Boston, Mass. (City) Vol. IV No. 7 Date of issue December 30, 30

(5) By whom and where printed A. M. Summers, South Shore Press

Atlantic Ave., Boston, Mass.

(6) This number published on the 30th day of December, 1930
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Alumni Association

675 Boylston Street (Street) Boston, (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University

688 Boylston Street, Boston, Mass. (Street) (City) (State)

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

B1

2 c. rec'd FEB -4 1931

Application rec'd FEB -2 1931

Boston university alumni assn.

Bostonia; The Boston university almni magazine.

v. 4, no. 8, Jan., 1931.

Fee rec'd $2.00

©CLB 104074

5833 FEB-2'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 31, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston University Alumni Association
(Write full legal name of copyright owner)

(2) Address 675 Boylston St., Boston, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical Bostonia: The Boston University Alumni Magazine

(4) Published at Boston, Mass. Vol. IV No. 8 Date of issue January 1931
(City)

(5) By whom and where printed South Shore Press, Boston, Mass.

(6) This number published on the January 31 day of 1931, 19
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Alumni Association
675 Boylston St., Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Boston University
675 Boylston Street, Boston, Mass.
(Street) (City) (State)

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE. 1929

[Please turn this over]

Boston university alumni assn.

Bostonia; The Boston university alumni magazine.

v. 4, no. 9, Feb., 1931. Fee rec'd $2.00

B1

2 c. rec'd FEB 24 1931

Application rec'd FEB 24 1931

©CIB 105153

10457 FEB2431

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 21, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boston University Alumni Association
(Write full legal name of copyright owner)

(2) **Address** 675 Boylston Street, Boston, Mass.
(Street) (City) (State)

[Please turn this over]

A 303079

(3) Title of periodical Bo tonia; The Boston Unive sity Alumni Ma asin

(4) Published at Boston, Mass. (City) Vol. IV No. 9 Date of issue eb, 1931

(5) By whom and where printed . M. Somers, South Shore Press

Atlantic Ave., Boston, Mass.

(6) This number published on the 21st day of February, 1931
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Bo ton University Alumni Association

675 Boylston Street (Street) Bo ton, (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University

688 Boylston Street, Boston, Mass.
(Street) (City) (State)

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

B1

Boston university alumni assn.

Bostonia; The Boston university alumni magazine. v. 4, no. 11 Apr. 1931.

2 c. rec'd APR 27 1931

Application rec'd APR 25 1931

©CLB 113040 C

Fee rec'd $2.00 21823 APR 27 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 24, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston University Alumni Association
(Write full legal name of copyright owner)

(2) Address 675 Boylston St. (Street) Boston, Mass. (City) (State)

Second copy

[Please turn this over]

(3) Title of periodical Bostonia, the Boston University Alumni Magazine

(4) Published at Boston, Mass. (City) Vol. IV No. 11 Date of issue April 24,1931

(5) By whom and where printed South Shore Press, 470 Atlantic Ave., Boston, Mass.

(6) This number published on the 24th day of April 24, , 1931
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Alumni Association

675 Boylston Street (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University

688 Boylston Street, Boston, Mass.
(Street) (City) (State)

(July, 1930—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

B1

2 c. rec'd JUL 17 1931

Application rec'd JUL 15 1931

Boston university alumni assn.

Bostonia; The Boston university alumni magazine.

©CIB 120833

v. 4, no. 13, June, 1931. Fee rec'd $2.00

35994 JUL 15 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

0038

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 14, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston University Alumni Association
(Write full legal name of copyright owner)

(2) Address 675 Boylston Street (Street) Boston, (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Bostonia

(4) Published at Boston, Mass. (City) Vol. IV No. 13 Date of issue June, 1931

(5) By whom and where printed Boston University Alumni Association,
At South Shore Press, Boston, Mass.

(6) This number published on the 13th day of June, 1931
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Alumni Association
675 Boylston Street, Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Boston University Alumni
Association, 675 Boylston Street, Boston, Mass.
(Street) (City) (State)

(July, 1930—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

B1

2 c. rec'd OCT -3 1931

Application rec'd OCT -3 1931

Boston university alumni assn.

Bostonia; The Boston university alumni magazine.

v. 5, no. 1, Sept., 1931.

©CLB 129617

Fee rec'd $2.00

48614 OCT-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 1, 1931

Of the PERIODICAL named herein. TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston University Alumni Association
(Write full legal name of copyright owner)

(2) Address 675 Boylston Street, Boston, Mass.
(Street) (City) (State)

[Please turn this over]

0382

(3) Title of periodical Bostonia: The Boston University Alumni Magazine

(4) Published at Boston (City) Vol. V No. 1 Date of issue Sept. 1931

(5) By whom and where printed South Shore Press, Boston, Mass.

(6) This number published on the September 29 day of 1931, 19
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Alumni Association, Boston University

675 Boylston Street (Street) Boston, Mass. (City) (State)

(8) Name and address of person or firm sending the fee Boston University Alumni Association, Boston, Mass., 675 Boylston Street

(Street) (City) (State)

(July, 1930—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Boston university alumni assn.

Bostonia.

v. 5, no. 2, Oct. 1931.

B1

2 c. rec'd NOV -6 1931

Application rec'd NOV -4 1931

©CIB 132991 C

Fee rec'd $2.00

54134 NOV-4'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 3, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003083

(1) **Name of copyright owner** Boston University Alumni Association
(Write full legal name of copyright owner)

(2) **Address** 675 Boylston Street (Street) Boston (City) Mass (State)

[Please turn this over]

(3) Title of periodical Bostonia

(4) Published at Boston, Mass. (City) Vol. V No. 2 Date of issue October, 1931

(5) By whom and where printed South Shore Press, Boston

(6) This number published on the Second day of November, 1931
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Alumni Association

675 Boylston Street, Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Boston University Alumni Assn.

Above
(Street) (City) (State)

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Boston university alumni assn.

Bostonia.

v. 5, no. 3, Nov., 1931. Fee rec'd $2.00

B1

2 c. rec'd NOV 23 1931

Application rec'd NOV 21 1931

©CLB 135303

57193 NOV 21 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 20, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston University Alumni Association
(Write full legal name of copyright owner)

(2) Address 675 Boylston St., Bost[redacted] Mass.
(Street) (City) (State)

[Please turn this over]

003984

(3) Title of periodical Bostonia, Boston University Alumni Magazine

(4) Published at Boston, Mass. Vol. V No. 3 Date of issue Nov. 20, 1931
(City)

(5) By whom and where printed South Shore Press, Boston, Mass.

(6) This number published on the 20th day of November 1931, 19
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Alumni Association
675 Boylston St., Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Boston University Alumni Assn.
B75 Boylston St., Boston, Mass.
(Street) (City) (State)

(July, 1930—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Boston university alumni assn.

Bostonia. v.5,no.4. Dec.,1931.

B1

2 c. rec'd DEC 19 1931

Application rec'd DEC 17 1931

©CLB 139587

Fee rec'd $2.00

61618 DEC 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 16, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Boston University Alumni Association
(Write full legal name of copyright owner)

(2) **Address** 675 Boylston Street (Street) Boston, Mass. (City) (State)

[Please turn this over]

(3) Title of periodical Bostonia, the Boston University Alumni Magazine

(4) Published at Boston (City) Vol. V No. 4 Date of issue Dec. 1931

(5) By whom and where printed South Shore Press
Atlantic Ave., Boston, Mass.

(6) This number published on the 16 day of December 1931, 19
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Bo ton University Alumni Association

675 Boylston Street (Street) Boston, Mass. (City) (State)

(8) Name and address of person or firm sending the fee Boston University Alumni Assn.
Same

(Street) (City) (State)

(July, 1930—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

B1

2 c. rec'd Jan 29, 1932

Application rec'd JAN 29 1932

Boston university alumni assn.

Bostonia.

©CLB 142535

v. 5, no. 5, Jan. 1932. Fee rec'd $ $2.00

4987 JAN29'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

093088

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 28, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boston University Alumni Association

(Write full legal name of copyright owner)

(2) **Address** 675 Boylston St. (Street) Boston, Mass. (City) (State)

[Please turn this over]

(3) Title of periodical Bostonia, the Boston University Alumni Magazine

(4) Published at Boston, Mass. (City) Vol. 5 No. 5 Date of issue Jan. 1932

(5) By whom and where printed South Shore Press, Boston, Mass.

(6) This number published on the 28th day of January 1932, 19
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Alumni Associatio.

675 Boylston Street, Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Boston University Alumni Assn
Same as above
(Street) (City) (State)

(July, 1930—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

B1

2 c. rec'd FEB 29 1932

Application rec'd FEB 27 1932

©ClB 146196

Boston university alumni assn.

Bostonia; Boston university alumni magazine.

v. 5, no. 6, Feb., 1932. Fee rec'd $ $2.00

10337 FEB 27 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Febru ry 26, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boston University Alumni Association
(Give full legal name of copyright owner)

(2) **Address** 675 Boylston Stree[redacted] Boston, Mass.
(Street) (City) (State)

[Please turn this over]

03087

(3) Title of periodical Bostonia, the Boston University Alumni Magazine

(4) Published at Boston, Mass. (City) Vol. V No. 6 Date of issue Feb 26, 1932

(5) By whom and where printed South Shore Press, Boston, Mass.

(6) This number published on the 26th day of February, 1932
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Alumni Association
675 Boylston Street, Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

B1

2 c. rec'd APR -6 1932

Application rec'd APR -6 1932

©ClB 149822 C

Boston university alumni assn.

Bostonia, the Boston university alumni magazine.

v. 5, no. 7, Mar. 1932.

Fee rec'd $

17459 APR-6'32 R.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003086 TM C

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boston University Alumni Association
(Write full legal name of copyright owner)

(2) **Address** 675 Boylston St (Street) Boston, (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Bostonia, The Boston University Alumni Magazine

(4) Published at Boston, Mass. (City) Vol. V No. 7 Date of issue Apr. 5, 1932

(5) By whom and where printed South Shore Press, Boston, Mass.

(6) This number published on the April 5, 1932 day of , 19
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Alumni Associatio
675 Boylston Street, Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Boston University Alumni Assn.
Same
(Street) (City) (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

Boston university alumni assn.

Bostonia, The Boston university alumni magazine.

v. 5, no. 8, Apr., 1932.

B1

2 c. rec'd MAY -4 1932

Application rec'd MAY -2 1932

©C1B 152898

Fee rec'd $ $2.00

22013 MAY-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 30, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boston University Alumni Association
(Write full legal name of copyright owner)

(2) **Address** 675 Boylston Street, B[redacted]oston, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical Bostonia, The Boston Univ rsity Alumni Magazine

(4) Published at Boston, Mass. (City) Vol V No. 8 Date of issue April 1932

(5) By whom and where printed South Shore Press, Harbor Bldg. Boston, Mass.

(6) This number published on the 30th day of April, 1932
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Alumni Association

675 Boylston Street, Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Boston University

688 Boylston Steet, Boston, Mass.
(Street) (City) (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boston university alumni assn. B1

Bostonia, The Boston university alumni magazine.

v. 5, no. 9, May, 1932. Fee rec'd $2.00

JUN -3 1932 / c. rec'd

JUN -1 1932 Application rec'd

©C1B 156326 C

27268 JUN-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

0093090

HB

APPLICATION FOR COPYRIGHT FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 31, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boston University Alumni Association /
(Give full legal name of copyright owner)

(2) **Address** 675 Boylston St. Boston, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical Bostonia, the Boston University Alumni Magazine

(4) Published at Boston, Mass. (City) Vol. V No. 9 Date of issue May 1932

(5) By whom and where printed South Shore Press, Harbor Bldg., Boston, Mass.

(6) This number published on the 31st day of May, 1932
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Alumni Association
675 Boylston St., Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

B1

Boston university alumni assn.

Bostonia, The Boston university alumni magazine.

v. 5, no. 10, June, 1932. Fee rec'd $ 2.00

2 c. rec'd JUL 18 1932

Application rec'd JUL 16 1932

©CLB 160492

34481 JUL 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EM b

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 15, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boston University Alumni Association
(Write full legal name of copyright owner)

(2) **Address** 675 Boylston Street (Street) Boston, Mass. (City) (State)

[Please turn this over]

(3) Title of periodical Bostonia, the Boston University Alumni Magazine

(4) Published at Boston, Mass. (City) Vol. 5 No. 10 Date of issue June 1932

(5) By whom and where printed South Shore Press, Boston, Mass.

(6) This number published on the 14th day of July, 1932
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Alumni Assn.
675 Boylston Street, Boston, Mass.
(Street) (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

OCT 10 1932

Boston university alumni assn. B1

2 c. rec'd

Application rec'd OCT 10 1932

Bostonia; The Boston university alumni magazine.

©CLB 168604

v. 6, no. 1, Sept., 1932. Fee rec'd $2.00

47070 OCT 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

003092

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 7, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boston University Alumni Association
(Write full legal name of copyright owner)

(2) **Address** 675 Boylston Street (Street) Boston, (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Bostonia,

(4) Published at Boston, Mass. (City) Vol. VI No. 1 Date of issue September 193?

(5) By whom and where printed South Shore Press, Boston, Mass.

(6) This number published on the 7th day of October, 1932
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Alumni Association

675 Boylston Street, Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above

(Street) (City) (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boston university alumni assn.

B1

2 c. rec'd NOV 11 1932

Bostonia; The Boston university alumni magazine.

Application rec'd NOV 10 1932

©C1B 171373

v. 6, no. 2, Oct., 1932.

Fee rec'd $ $2.00

52050 NOV 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CCB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston University Alumni Association
(Write full legal name of copyright owner)

(2) Address 675 Boylston Street, Boston, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical Bostonia

(4) Published at Boston, Mass. (City) Vol. VI No. 2 Date of issue Nov. 8, 1932

(5) By whom and where printed South Shore Press, Harbor, Bldg. Boston, Mass.

(6) This number published on the November 8, 1932 day of _____, 19__
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Alumni Assoviation
675 Boylston Street, Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

*Use title as printed on cover

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boston university alumni assn. B1

Bostonia: The Boston university alumni magazine.

v. 6, no. 2, Nov., 1932. Fee rec'd $2.00

2 c. rec'd DEC 10 1932

Application rec'd DEC -8 1932

©CIB 174976 C

56364 DEC-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

EM

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 7, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston University Alumni Association
(Write full legal name of copyright owner)

(2) Address 675 Boylston St. Boston, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical Bostonia

(4) Published at Boston, Mass. (City) Vol. VI No. 3 Date of issue December 6, 1932

(5) By whom and where printed South Shore Press, Boston, Mass.

470 Atlantic Ave.,

(6) This number published on the December 6, 1932 day of _____, 19____
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Alumni Assn.

675 Boylston Street, Boston, Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above

(Street) (City) (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

B1

Boston university alumni assn.

Bostonia: The Boston university alumni magazine.

v. 6, no. 4, Dec. 1932.

Fee rec'd $2.00

2 c. rec'd JAN - 9 1933

Application rec'd JAN - 7 1933

©C1B 178078

1116 JAN-7'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 5, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boston University Alumni Association

(Give full legal name of copyright owner)

(2) **Address** 675 Boylston Street (Street) Boston, Mass. (City) (State)

[Please turn this over]

(3) Title of periodical Bostonia, The Boston University Alumni Magazine

(4) Published at Boston, Mass. (City) Vol. VI No. 4 Date of issue December

(5) By whom and where printed South Shore Press, Harbor Bldg., Boston, Mass.

(6) This number published on the 30th day of December, 1933
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Alumni Association

675 Boylston Street, Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above

(Street) (City) (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boston univ. alumni assn.

Bostonia; The Boston university alumni magazine.

v. 6, no. 5, Jan., 1933.

B1

2 c. rec'd FEB 23 1933

Application rec'd FEB 23 1933

©C1B 181673

Fee rec'd $2.00

8580 FEB 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 21, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boston University Alumni Assn.
(Write full legal name of copyright owner)

(2) **Address** 20 Beacon St., Boston, [redacted]. Mass.
(Street) (City) (State)

[Please turn this over]

Boston University

(3) Title of periodical Bostonia, the Alumni Magazine

(4) Published at Boston, Mas. (City) Vol. VI No. 5 Date of issue February 21

(5) By whom and where printed South Shore Press, Harbor Bldg. Boston, Mass.

(6) This number published on the February 21, 1933 day of _____, 19__
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Alumni Assn.
20 Beacon St., Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Same as above
(Street) (City) (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

B1

2 c. rec'd MAR 25 1933

Boston university alumni assn.

Bostonia: The Boston university alumni magazine,

Application rec'd MAR 24 1933

©C1B 185138

v. 6, no. 6, Feb., 1933.

Fee rec'd $ $2.00

13505 MAR 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003097

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 23, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston University Alumni Association
(Give full legal name of copyright owner)

(2) Address 675 Boylston Street (Street) Boston, Mass. (City) (State)

[Please turn this over]

(3) Title of periodical Bostonia, the Boston University Alumni Magazine

(4) Published at Boston, Mass. (City) Vol. VI No. 6 Date of issue Feb. 1933

(5) By whom and where printed South Shore Press, Harbor Bldg., Boston, Mass.

(6) This number published on the 23rd day of March, 1933
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Alumni Association
20 Beacon Street, Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

B1

Boston univ. Alumni assn.

Bostonia; The Boston university alumni magazine.

v. 6, no. 7, Mar., 1933. Fee rec'd $

2 c. rec'd APR 11 1933

Application rec'd APR 11 1933

©C1B 186568

16480 APR 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EM

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 10, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston University Alumni Association
(Write full legal name of copyright owner)

(2) Address 20 Beacon Street, Boston, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical Bostonia, the Boston University Alumni Magazine

(4) Published at Boston, Mass. (City) Vol. VI No. 7 Date of issue April 8, 1933

(5) By whom and where printed South Shore Press, Atlantic Ave., Boston, Mass.

(6) This number published on the April 10, 1933 day of _____, 19__
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Alumni Association

20 Beacon Street, Boston
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above

(Street) (City) (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boston university alumni assn.

Bostonia. The Boston university alumni magazine.

v. 6, no. 10, June 1933.

B1

2 c. rec'd July 28, 1933

Application rec'd AUG -5 1933

©C1B 196977

Fee rec'd $2.00 33016 July 28, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 3, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boston University Alumni Assn
(Write full legal name of copyright owner)

(2) **Address** 20 Beacon (Street) Boston (City) Mass (State)

[Please turn this over]

(3) Title of periodical Bostonia: The Boston Univ. Alumni Magazine

(4) Published at Boston (City) Vol. VI No. 10 Date of issue June 1933

(5) By whom and where printed South Shore Press, Boston Mass.

(6) This number published on the 27 day of July, 1933
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston Univ. Alumni Association
20 Beacon St (Street) Boston (City) Mass (State)

(8) Name and address of person or firm sending the fee Boston Univ. Alumni Ass'n
20 Beacon St (Street) Boston (City) Mass (State)

(July, 1932—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

B1

2 c. rec'd NOV -8 1933

Application rec'd OCT -9 1933

Boston university alumni assn.

Bostonia. The Boston university alumni magazine. ©ClB 207089

v. 7, no. 1, Oct., 1933. Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CCB

0 310

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 7, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boston University Alumni Association
(Write full legal name of copyright owner)

(2) **Address** 20 Beacon Street (Street) Boston (City) Massachusetts (State)

[Please turn this over]

(3) Title of periodical Bostonia: The Boston University Alumni Magazine

(4) Published at Boston (City) Vol. VII No. 1 Date of issue October, 1933

(5) By whom and where printed South Shore Press: Boston, Mass.

(6) This number published on the fourth day of October, 1933
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Alumni Association

20 Beacon St. (Street) Boston (City) Mass. (State)

Attn: Miss Grace Auburn

(8) Name and address of person or firm sending the fee Boston Univ. Alumni Assn.

20 Beacon Street (Street) Boston (City) Mass. (State)

(July, 1932—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Boston university alumni assn.

Bostonia; The Boston university alumni magazine.

v. 7, no. 2, Nov., 1933.

B1

2 c. rec'd NOV 11 1933

Application rec'd NOV -9 1933

©CLB 207208

Fee rec'd $

$2.00 TRI

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H&B

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 8, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boston University Alumni Association
(Write full legal name of copyright owner)

(2) **Address** 20 Beacon Street (Street) Boston (City) Massachusetts (State)

[Please turn this over]

(3) Title of periodical Bostonia, The Boston University Alumni Magazine

(4) Published at Boston (City) Vol. VII No. II Date of issue November 1933

(5) By whom and where printed South Shore Press, Boston, Mass.

(6) This number published on the Novembuxr 7th day of November, 1933
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Alumni Association

20 Beacon Street (Street) Boston (City) Massachusetts (State)

(8) Name and address of person or firm sending the fee Attention of Miss Grace Auburn B.U. Alumni Assn.

20 Beacon Street (Street) Boston (City) Mass. (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boston university alumni assn.

B1

2 c. rec'd JAN-6 1934

Application rec'd JAN -5 1934

Bostonia: The Boston university alumni magazine.

©CLB 212166

v. 7, no. 3, Dec., 1933. Fee rec'd $

$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
EM FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 30, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston University Alumni Association
(Write full legal name of copyright owner)

(2) Address 20 Beacon [redacted] Boston, Massachusetts
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical Bostonia, The Boston University Alumni Magazine

(4) Published at Boston, Mass. (City) Vol VII No. 3 Date of issue December, 1933

(5) By whom and where printed South Shore Press, Boston, Mass.

(6) This number published on the eighth day of December, 1933
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Alumni Association
Attention of Miss Auburn
20 Beacon Street (Street) Boston (City) Massachusetts (State)

(8) Name and address of person or firm sending the fee B.U. Alumni Association
20 Beacon St., (Street) Boston (City) Massachusetts (State)

(July, 1932—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

B1

Boston university alumni assn.

Bostonia.

v. 7, no. 4, Jan. 1934. Fee rec'd $

2 c. rec'd JAN 27 1934

Application rec'd JAN 26 1934

©ClB 214286

Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

003103

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 24, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boston University Alumni Association

(Write full legal name of copyright owner)

(2) **Address** 20 Beacon (Street) Boston, (City) Massachusetts (State)

[Please turn this over]

(3) Title of periodical Bostonia: The Boston University Alumni Magazine

(4) Published at Boston (City) Vol. VII No. 4 Date of issue January, 1934

(5) By whom and where printed South Shore Press
Boston, Mass.

(6) This number published on the eighteenth day of January, 1934
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Alumni Association,
Attn: Miss Grace E. Auburn
20 Beacon St. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee B.U. Alumni Association
20 Beacon (Street) Boston (City) Massachusetts (State)

(July, 1932—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Boston university alumni assn.

Bostonia.

v. 7, no. 5, Feb., 1934. Fee rec'd $

B1

FEB 19 1934

c. rec'd

Application rec'd FEB 16 1934

©ClB 216439

$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

ENM

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 15, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boston University Alumni Association

(Write full legal name of copyright owner)

(2) **Address** 20 Beacon (Street) Boston (City) Massachusetts (State)

[Please turn this over]

(3) Title of periodical Bostonia: The Boston University Alumni Magazine

(4) Published at Boston, Mass (City) Vol. VII No. V Date of issue February, 1934

(5) By whom and where printed South Shore Press, Boston, Mass.

(6) This number published on the Fifteenth day of February, 1934
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Alumni Association
Attn: Miss Grace E. Auburn
20 Beacon Street (Street) Boston (City) Massachusetts (State)

(8) Name and address of person or firm sending the fee B.U. Alumni Association
20 Beacon (Street) Boston (City) Massachusetts (State)

(July, 1932—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Boston university alumni assn.

Bostonia.

v. 7, no. 6, Mar., 1934. Fee rec'd $

B1

2 c. rec'd APR 9 1934

Application rec'd APR - 7 1934

©C1B 222088

$2.00 TRTSP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ENM

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

A03185

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 5, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston University Alumni Assn.
(Write full legal name of copyright owner)

(2) Address 20 Beacon (Street) Boston (City) Mass (State)

[Please turn this over]

(3) Title of periodical Bostonia: The Boston University Alumni Magazine

(4) Published at Boston (City) Vol. VII No. VI Date of issue March

(5) By whom and where printed South Shore Press
Boston Mass

(6) This number published on the 31st day of March, 1934.
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston Univ. Alumni Assn
attn: Miss Grace Auburn
20 Beacon Boston Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B.U. Alumni Assn
20 Beacon Boston Mass
(Street) (City) (State)

(July, 1932—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Boston university alumni assn.

Bostonia.

v. 7, no. 7, Apr., 1934. Fee rec'd $

B1

2 c. rec'd APR 27 1934

Application rec'd APR 25 1934

©ClB 223809

$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003106

ENM

APPLICATION FOR COPYRIGHT FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 24, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston University Alumni Assn.
(Write full legal name of copyright owner)

(2) Address 20 Beacon (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Exton's the Boston Univ. Alumni Magazine

(4) Published at Boston (City) Vol. VII No. VII Date of issue April 1934

(5) By whom and where printed South Shore Press
Boston Mass

(6) This number published on the 24th day of April, 1934
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston Univ. Alumni Magazine
20 Beacon (Street) Boston (City) Mass (State)
Attn: Miss Grace Auburn

(8) Name and address of person or firm sending the fee B. U. Alumni Assn.
20 Beacon (Street) Boston (City) Mass (State)

(July, 1932—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Boston university alumni assn.

Bostonia.

v. 7, no. 8, May, 1934.

Fee rec'd $

B1

2 c. rec'd JUN 11 1934

Application rec'd JUN -9 1934

©CLB 228099

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

ENM 3807

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 7, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boston Univ. Alumni Association
(Write full legal name of copyright owner)

(2) **Address** 20 Beacon (Street) Boston (City) Mass (State)

[Please turn this over]

(3) Title of periodical Exodus, The Boston University Alumni Magazine

(4) Published at Boston (City) Vol. VII No. VIII Date of issue May 1932

(5) By whom and where printed South Shore Press
Boston

(6) This number published on the 16th day of May, 1934.
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston Univ Alumni Assn
Attn: Miss Grace Asbury
20 Beacon (Street) Boston (City) Mass (State)

(8) Name and address of person or firm sending the fee B. U. Alumni Assn
20 Beacon (Street) Boston (City) Mass (State)

(July, 1932—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

B1

2 c. rec'd JUN 11 1934

Application rec'd JUN -9 1934

©C1B 228100

$2.00 TRUST

Boston university alumni assn.

Bostonia.

v. 7, no. 9, June, 1934. Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PERIODICAL PUBLISHED IN UNITED STATES

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C. Date June 7, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boston University Alumni Assn

(Write full legal name of copyright owner)

(2) **Address** 20 Beacon (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Exodosia, The Boston Univ. Alumni Mag.

(4) Published at Boston (City) Vol. XI No. IX Date of issue June 1934

(5) By whom and where printed South Shore Press
Boston Mass

(6) This number published on the June 7 day of June, 1934.
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston Univ Alumni Assn
attn: Miss Grace Auburn
20 Beacon (Street) Boston (City) Mass (State)

(8) Name and address of person or firm sending the fee B U Alumni Assn
20 Beacon (Street) Boston (City) Mass (State)

(July, 1932—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 [Please turn this over]

Boston univ. alumni assn.

Bostonia.

v. 7, no. 10, July 1934.

B1

JUL 14 1934

2 c. rec'd

Application rec'd JUL 14 1934

©C1B 231647

Fee rec'd $

$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 13, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston University Alumni Assn.
(Write full legal name of copyright owner)

(2) Address 20 Beacon (Street) Boston (City) Mass (State)

[Please turn this over]

(3) Title of periodical Bostonia: The Boston University Alumni Magazine

(4) Published at Boston, (City) Vol. VII, No. I, Date of issue July 1934,

(5) By whom and where printed South Shore Press
Boston Mass

(6) This number published on the ~~1st~~ 13th day of July, 1934
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston Univ. Alumni Assn
Attn: Miss Grace Auburn
20 Beacon, (Street) Boston, (City) Mass (State)

(8) Name and address of person or firm sending the fee BU Alumni Assn
20 Beacon (Street) Boston (City) Mass (State)

(July, 1932—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

B1

Boston university alumni assn.

Bostonia: The Boston university alumni magazine.

v. 8, no. 1, Oct., 1934. Fee rec'd $

2 c. rec'd OCT 31 1934

Application rec'd OCT 29 1934

©ClB 241818C R

$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PERIODICAL PUBLISHED IN UNITED STATES

0031 10 ENM

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 27, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boston University Alumni Assn.
(Write full legal name of copyright owner)

(2) **Address** 20 Beacon (Street) Boston, (City) Mass. (State)

[Please turn this over]

(3) Title of periodical "Bostonia: The Boston University Alumni Magazine"

(4) Published at Boston (City) Vol. XIII No. 1 Date of issue October 1934

(5) By whom and where printed South Shore Press
Boston Mass

(6) This number published on the Sixteenth day of October, 1934
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Alumnidesk
attention: Miss Grace Dubkin
20 Beacon (Street) Boston (City) Mass (State)

(8) Name and address of person or firm sending the fee B.U. Alumnidesk
20 Beacon (Street) Boston (City) Mass (State)

(July, 1932—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

NOV 1 [illegible]

B1

Boston university alumni assn.

Bostonia: The Boston university alumni magazine.

v. 8, no. 2, Nov., 1934. Fee rec'd $

2 c. rec'd

Application rec'd NOV 14 1934

©C1B 242638

$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 13, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boston University Alumni Assn

(Write full legal name of copyright owner)

(2) **Address** 20 Beacon (Street) Boston (City) Mass (State)

[Please turn this over]

(3) Title of periodical Bodonia The Boston University Alumni Mag

(4) Published at Boston (City) Vol. III No. 2 Date of issue November 1934

(5) By whom and where printed South Shore Press
Boston Mass

(6) This number published on the thirteenth day of November, 1934
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston Univ Alumni Assn
Attn: Grace E. Auburn
20 Beacon (Street) Boston (City) Mass (State)

(8) Name and address of person or firm sending the fee Boston U. Alumni Assn
20 Beacon (Street) Boston (City) Mass (State)

(July, 1932—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Boston university alumni assn.

Bostonia: The Boston university alumni assn.

v. 8, no. 4, Jan., 1935. Fee rec'd $

B1

2 c. rec'd JAN 19 1935

Application rec'd JAN 17 1935

©CIB 2487254

$2.00 TRUST R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003/12 enm

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 15, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boston University Alumni Association
(Write full legal name of copyright owner)

(2) **Address** 20 Beacon (Street) Boston (City) Massachusetts (State)

[Please turn this over]

(3) Title of periodical Bostonia: The Boston University Alumni Magazine

(4) Published at Boston, Mass (City) Vol. VIII No. IV Date of issue Jan. [illegible], 1935

(5) By whom and where printed South Shore Press

Boston, Mass.

(6) This number published on the fifteenth day of January, 1935
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Alumni Association
Attention: Miss Grace Auburn
20 Beacon (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee B.U. Alumni Association
20 Beacon (Street) Boston (City) Mass. (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boston university alumni assn.

Bostonia: The Boston university alumni magazine.

v. 8, no. 5, Feb., 1935.

B1

2 c. rec'd MAR 5 1935

Application rec'd MAR -5 1935

©C1B 253895

Fee rec'd $

R.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ENM

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 4, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boston University Alumni Association

(Write full legal name of copyright owner)

(2) **Address** 20 Beacon (Street) Boston (City) Massachusetts (State)

[Please turn this over]

(3) Title of periodical Bostonia: The Boston University Alumni Magazine

(4) Published at Boston, Mass. (City) Vol. VIII No. V Date of issue February 1935

(5) By whom and where printed South Shore Press
Boston, Mass.

(6) This number published on the 16th day of February, 1935
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Alumni Association
Attn: Miss Grace E. Auburn
20 Beacon (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee B.U. Alumni Association
20 Beacon (Street) Boston (City) Massachusetts (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boston university alumni assn. B1

Bostonia: The Boston university alumni magazine.

v. 8, no. 6, Mar., 1935. Fee rec'd $

2 c. rec'd MAR 25 1935

Application rec'd MAR 22 1935

©C1B 255786

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

ENM 00314

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 20, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boston University Alumni Association
(Give full legal name of copyright owner)

(2) **Address** 20 Beacon (Street) Boston (City) Massachusetts (State)

[Please turn this over]

(3) Title of periodical Bostonia: The Boston University Alumni Magazine

(4) Published at Boston, Mass. (City) Vol. VIII No. VI Date of issue March 1935

(5) By whom and where printed South Shore Press, Boston, Mass.

(6) This number published on the twentieth day of March, 1935
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Alumni Association
Attention: Miss Grace E. Auburn
20 Beacon (Street) Boston (City) Massachusetts (State)

(8) Name and address of person or firm sending the fee B.U. Alumni Association
20 Beacon (Street) Boston (City) Massachusetts (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boston university alumni assn. B1

Bostonia: The Boston university alumni magazine.

v. 8, no. 7, Apr., 1935. Fee rec'd $

2 c. rec'd APR 22 1935

Application rec'd APR 20 1935

©ClB 259368

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ENM

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 18, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boston University Alumni Association
(Write full legal name of copyright owner)

(2) **Address** 20 Beacon (Street) Boston (City) Massachusetts (State)

[Please turn this over]

(3) Title of periodical Bostonia: The Boston University Alumni Magazine

(4) Published at Boston, Mass. Vol. VIII No. VII Date of issue April 1935
(City)

(5) By whom and where printed South Shore Press

Boston, Massachusetts

(6) This number published on the 18th day of April, 1935
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Alumni Association
Attention: Miss Grace E. Auburn

20 Beacon (Street) Boston (City) Massachusetts (State)

(8) Name and address of person or firm sending the fee B.U. Alumni Association

20 Beacon (Street) Boston (City) Massachusetts (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boston university alumni assn.

Bostonia: The Boston university alumni magazine.

v. 8, no. 8, May, 1935.

B1

2 c. rec'd MAY 24 1935

Application rec'd MAY 24 1935

©C1B 262414 c

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 23, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston University Alumni Association
(Write full legal name of copyright owner)

(2) Address 20 Beacon Street (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Bostonia: The Boston University Alumni Magazine

(4) Published at Boston (City) Vol. VIII No. VIII Date of issue May 1935

(5) By whom and where printed South Shore Press, Boston

(6) This number published on the 23rd day of May, 1935
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston Univ. Alumni Assn.
Attn: Miss Grace E. Auburn
20 Beacon (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee B.U. Alumni Association
20 Beacon (Street) Boston (City) Mass. (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boston university alumni assn. B1

Bostonia: The Boston university alumni magazine.

v. 8, no. 9, June, 1935. Fee rec'd $

2 c. rec'd JUN 12 1935

Application rec'd JUN 10 1935

©C1B 265255

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston University Alumni Association
(Write full legal name of copyright owner)

(2) Address 20 Beacon (Street) Boston (City) Massachusetts (State)

[Please turn this over]

(3) Title of periodical Bostonia: The Boston University Alumni Magazine

(4) Published at Boston (City) Vol. VIII No. IX Date of issue June 1935

(5) By whom and where printed South Shore Press, Boston

(6) This number published on the seventh day of June, 1935
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Alumni Association
Attn: Miss Grace E. Auburn
20 Beacon (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee B.U. Alumni Association
20 Beacon (Street) Boston (City) Mass. (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boston university alumni assn.

Bostonia: The Boston university alumni magazine.

v. 8, no. 10, July, 1935. Fee rec'd $

B1

2 c. rec'd JUL 19 1935

Application rec'd JUL 18 1935

©ClB 269025

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 17, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston University Alumni Association
(Write full legal name of copyright owner)

(2) Address 20 Beacon (Street) Boston (City) Massachusetts (State)

[Please turn this over]

(3) Title of periodical The Bostonia: Boston University Alumni Magazine

(4) Published at Boston, Mass. (City) Vol. VIII No. X Date of issue July 1935

(5) By whom and where printed South Shore Press
Boston, Mass.

(6) This number published on the 17th day of July, 1935
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Alumni Association
ATTN: Miss Grace E. Auburn
20 Beacon (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee B.U. Alumni Association
20 Beacon (Street) Boston (City) Massachusetts (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boston university alumni assn. B1

Bostonia: The Boston university alumni magazine.

v. 9, no. 1, Oct., 1935.

2 c. rec'd Oct. 14, 1935.

Application rec'd OCT 11 1935

©ClB 277312 C/R

Fee rec'd $ [illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

093-9 HCB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 9, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston University Alumni Assn.
(Write full legal name of copyright owner)

(2) Address 20 Beacon (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Footnote: The Boston University Alumni Magazine

(4) Published at Boston (City) Vol. IX No. 1 Date of issue October 1935

(5) By whom and where printed South Shore Press, Boston Mass

(6) This number published on the 1st day of October, 1935
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston Univ. Alumni Assn.
attn: Miss Grace Auburn
20 Beacon (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee B U alumni Assn
20 Beacon St (Street) Boston (City) Mass (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

Boston university alumni assn.

Bostonia: The Boston university alumni magazine.

v.9, no.2, Nov., 1935.

B2

NOV 15 1935

2 c. rec'd

Application rec'd NOV 11 1935

©ClB 281018

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DDF E

093120

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 8, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston University Alumni Association

(Write full legal name of copyright owner)

(2) **Address** 20 Beacon (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston university alumni assn.

Bostonia: The Boston university alumni magazine.

v.9, no.3, Dec.,1935.

B2

2 c. rec'd DEC -9 1935

Application rec'd DEC -6 1935

©CLB 283236

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DDF E

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

003121

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 5, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston University Alumni Assn

(Write full legal name of copyright owner)

(2) **Address** 20 Beacon (Street) Boston (City) Mass (State)

[Please turn this over]

Boston university alumni assn.

Bostonia; the Boston university alumni magazine.

v. 9, no. 4, Jan., 1936.

B2

JAN -7 1936

2 c. rec'd

Application rec'd JAN -7 1936

©CIB 285830

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

003122

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 4, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston University Alumni Association

(Write full legal name of copyright owner)

(2) **Address** 20 Beacon (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston university alumni assn.

Bostonia; theBoston university alumni magazine.

v.9, no.5, Feb.,1936.

B2

FEB 10 1936

2 c. rec'd

Application rec'd FEB 10 1936

©C1B 290013

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DDF

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

003123

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 6, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated hercin are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston University Alumni Association

(Write full legal name of copyright owner)

(2) **Address** 20 Beacon (Street) Boston (City) Mass (State)

[Please turn this over]

Boston university alumni assn.

Bostonia; the Boston university alumni magazine.

v.9,no.6,Mar.,1936.

B2

APR -1 1936

2 c. rec'd

Application rec'd MAR 30 1936

©CIB 296263

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

003124

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 28, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston University Alumni Association

(Write full legal name of copyright owner)

(2) **Address** 20 Beacon St. Boston Massachusetts

(Street) (City) (State)

[Please turn this over]

Boston university alumni assn.

Bostonia: The Boston university alumni magazine.

v.9, no.7, Apr.,1936.

B2

APR 10 1936

2 c. rec'd

Application rec'd APR -8 1936

©C1B 296747

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DDF

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

003125

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 7, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston University Alumni Association

(Write full legal name of copyright owner)

(2) **Address** 20 Beacon (Street) Boston (City) Massachusetts (State)

[Please turn this over]

Boston university alumni assn.

Bostonia: the Boston university alumni magazine.

v. 9, no. 8, May, 1936.

B2

MAY 13 1936
2 c. rec'd

Application rec'd MAY 11 1936

©CLB 299558

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

0031 26

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 1, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston University Alumni Assn.
(Write full legal name of copyright owner)

(2) **Address** 20 Beacon (Street) Boston (City) Mass. (State)

[Please turn this over]

Boston university alumni assn.

Bostonia: The Boston university alumni magazine.

v.9, no.9, June, 1936.

B2

2 c. rec'd JUL 20 1936

Application rec'd JUL 20 1936

©CLB 307055

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DDF

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 15, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston University Alumni Association

(Write full legal name of copyright owner)

(2) Address 20 Beacon (Street) Boston, (City) Mass. (State)

[Please turn this over]

Boston university alumni assn.

B2

Bostonia: The Boston university alumni magazine.

v.9, no.10, July, 1936.

JUL 20 1936

2 c. rec'd

Application rec'd JUL 20 1936

©C1B 307056

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DDF

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jul 15, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston University Alumni Association

(Write full legal name of copyright owner)

(2) **Address** 20 Beacon St. (Street) Boston (City) Massachusetts (State)

[Please turn this over]

Boston university alumni assn.

B2

Bostonia; the Boston university alumni magazine.

v. 10, no. 1, Oct., 1936.

DEC -2 1936

2 c. rec'd DEC -2 1936

Application rec'd

©C1B 320167

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB E

00129

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 26, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston University Alumni Association

(Write full legal name of copyright owner)

(2) **Address** 20 Beacon (Street) Boston (City) Mass (State)

[Please turn this over]

Boston university alumni assn. B2

Bostonia; the Boston university alumni magazine.

v. 10, no. 2, Nov., 1936.

2 c. rec'd DEC -1 1936

Application rec'd DEC -1 1936

©C1B 320168

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB E

003130

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 28 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston University Alumni Association
(Write full legal name of copyright owner)

(2) **Address** 20 Beacon (Street) Boston (City) Mass (State)

[Please turn this over]

Boston university alumni assn.

Bostonia; the Boston university alumni magazine.

v. 10, no. 3, Dec., 1936.

B2

2 c. rec'd DEC -7 1936

Application rec'd DEC -7 1936

©C1B 319672

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

CP c

00313

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 3, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston University Alumni Association
(Write full legal name of copyright owner)

(2) **Address** 20 Beacon (Street) Boston (City) Massachusetts (State)

J.W.

[Please turn this over]

Boston university alumni assn. B2

Bostonia; the Boston university alumni magazine.

v. 10, no. 4, Jan., 1937.

2 c. rec'd JAN -7 1937

Application rec'd JAN -7 1937

©ClB 323553

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003132

m EFN

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 4, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston University Alumni Assn
(Write full legal name of copyright owner)

(2) Address 20 Beacon (Street) Boston (City) Mass (State)

[Please turn this over]

Boston university alumni assn.

Bostonia: the Boston university alumni magazine.

v. 10, no. 5, Feb., 1937.

B2

2 c. rec'd FEB -9 1937

Application rec'd FEB -9 1937

©CLB 328120

TRUST ACCOUNT R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003133

HCB

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 6, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston University Alumni Assn
(Write full legal name of copyright owner)

(2) **Address** 20 Beacon (Street) Boston (City) Mass (State)

D. W.

[Please turn this over]

Boston university alumni assn.

Bostonia: The Boston university alumni magazine.

v. 10, no. 6, Mar., 1937.

B2

2 c. rec'd MAR 5 1937

Application rec'd APR 21 1937

©C1B 336201

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 20, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston University Alumni Association
(Write full legal name of copyright owner)

(2) Address 20 Beacon (Street) Boston (City) Mass (State)

[Please turn this over]

J.W.

Boston university alumni assn. B2

Bostonia: the Boston university alumni magazine.

v.10, no.7, Apr.,1937.

2 c. rec'd APR 12 1937

Application rec'd APR 12 1937

©C1B 323739 Gp

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DDF

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 8, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston University Alumni Assn
(Write full legal name of copyright owner)

(2) **Address** 20 Beacon (Street) Boston (City) Mass (State)

[Please turn this over.]

Boston university alumni assn.

Bostonia;The Boston university alumni magazine.

v.10, no.8, May, 1937.

B2

2 c. rec'd MAY -8 1937

Application rec'd MAY -8 1937

©C1B 337404

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DDF

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 4, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

003136

(1) **Name of copyright owner** Boston University Alumni Association
(Write full legal name of copyright owner)

(2) **Address** 20 Beacon (Street) Boston (City) Mass (State)

J.W.

[Please turn this over]

Boston university alumni assn. B2

Bostonia: The Boston university alumni magazine.

v. 10, no. 9, June, 1937.

2 c. rec'd JUN 1 1937

Application rec'd JUN -1 1937

©ClB 337906

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN EN

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

003137

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 29, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston University Alumni Association
(Write full legal name of copyright owner)

(2) Address 20 Beacon (Street) Boston (City) Mass (State)

J.W.

[Please turn this over]

Boston university (Alumni assn.)

Bostonia: The Boston university alumni magazine.

v. 10, no. 10, July, 193[illegible].

B2

2 c. rec'd JUL 15 1937

Application rec'd JUL 15 1937

©C1B 343929

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN cN

APPLICATION FOR COPYRIGHT
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 12, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston University Alumni Association
(Write full legal name of copyright owner)

(2) Address 20 Beacon Street (Street) Boston (City) Massachusetts (State)

J.W.

[Please turn this over]

003138

Boston University alumni assn.

Bostonia; the Boston university alumni magazine.

v.11, no.1, Oct.,1937.

B2

2 c. rec'd OCT -8 1937

Application rec'd OCT -8 1937

©CIB 355073

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DDF

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

0031 39

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 6, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) **Name of copyright owner** Boston University Alumni Association
(Write full legal name of copyright owner)

(2) **Address** 20 Beacon (Street) Boston (City) Massachusetts (State)

[Please turn this over]

Boston university alumni assn.

Bostonia; the Boston university alumni magazine.
v. 11, no. 2, Nov., 1937.

B2

2 c. rec'd NOV -4 1937

Application rec'd NOV -4 1937

©C1B 357171

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

003140

APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 1, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Boston University Alumni Association
(Write full legal name of copyright owner)

(2) Address 20 Beacon (Street) Boston (City) Mass. (State)

J.K.

[Please turn this over]

Write nothing here, but fill out each numbered space below B1

2 c. rec'd MAR 28 1921

Application rec'd MAR 28 1921

XXc. ©Cl.B490213

Boston university law school.

Boston university law review. v. 1, no. 1, Jan., 1921.

Leave all above these words blank Fee rec'd $ $1.00 12453 MAR 28'21

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

Card made by E. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 31/21

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boston University Law School ~~U.S.A.~~

(Write name in full—State here also nationality of claimant)

Ashburton Place (Street) Boston (City) Mass (State)

[Please turn this over]

Title of periodical (3) Boston University Law Review

Published at Boston Mass Vol. 1 No. 1 Date of issue Jan 31/21

By whom and where printed (4) Atlantic Printing Co
Boston Mass

This number published on the (5) 31 day of January, 1921
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Boston University Law Review

Ashburton Place (Street) Boston (City) Mass (State)

Name and address of person sending the fee (7) A. M. Summers

201 South St (Street) Boston (City) Mass (State)

(May, 1918) [Please turn this over]

B1

2 c. rec'd NOV 21 1932

Boston university. Trustees.

Boston university law review.

Applic. rec'd NOV 16 1932

v. 1, no. 2, Apr., 1921. Fee rec'd $2.00

©CLB 172854

53100 NOV 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003143

CB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 14, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Trustees of Boston University *

(Write full legal name of copyright owner)

(2) Address 11 Ashburton Place (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 1 No. 2 Date of issue April 1921

(5) By whom and where printed Atlantic Printing Co
Boston

(6) This number published on the * day of April, 1921
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review
11 Ashburton Place (Street) Boston (City) Mass (State)

(8) Name and address of person or firm sending the fee Boston University Law Review
11 Ashburton Place (Street) Boston (City) Mass. (State)

* Issued without the day of mus.

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boston university. Trustees.

Boston university law review.

v. 1, no. 3, June 1921.

B1

2 c. rec'd NOV 21 1932

Application rec'd NOV 16 1932

©CLB 172855

Fee rec'd $2.00

53100 NOV 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

003144

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Trustees of Boston University

(Write full legal name of copyright owner)

(2) **Address** 11 Ashburton Place (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 1 No. 3 Date of issue June 1921

(5) By whom and where printed Atlantic Printing Co.

Boston

(6) This number published on the -- day of June, 1921
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University Law Revie

11 Ashburton Place (Street) Boston (City) Mass. (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boston university. Trustees.

Boston university law review.

v. 1, no. 4, Oct., 1921. Fee rec'd $2.00

B1

2 c. rec'd NOV 21 1932

Application rec'd NOV 16 1932

©CLB 172856

53100 NOV 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003145

HCB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Trustees of Boston University

(Write full legal name of copyright owner)

(2) **Address** 11 Ashburton Place (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 1 No. 4 Date of issue Oct. 1921

(5) By whom and where printed Atlantic Printing Co.
Boston

(6) This number published on the -- day of October, 1921
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boston university. Trustees.

Boston university law review.

v. 2, no. 1, Jan., 1922.

B1

2 c. rec'd NOV 21 1932

Application rec'd NOV 16 1932

©CLB 172857

Fee rec'd $2.00

53100 NOV 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 14, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Trustees of Boston University
(Write full legal name of copyright owner)

(2) **Address** 11 Ashburton Place (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 2 No. 1 Date of issue Jan. 1922

(5) By whom and where printed Atlantic Printing Co.

Boston

(6) This number published on the -- day of January, 1922
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boston university. Trustees.

Boston university law review.

v. 2, no. 2, Apr., 1922. Fee rec'd $2.00

B1

2 c. rec'd NOV 21 1932

Application rec'd NOV 16 1932

©CLB 172858

53100 NOV 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

003147

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Trustees of Boston University
(Write full legal name of copyright owner)

(2) **Address** 11 Ashburton Place (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 2 No. 2 Date of issue April 1922

(5) By whom and where printed Atlantic Printing Co.

Boston

(6) This number published on the -- day of April, 1922
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boston university. Trustees.

Boston university law review.

v. 2, no. 3, June, 1922. Fee rec'd $2.00

B1

2 c. rec'd NOV 21 1932

Application rec'd NOV 16 1932

©CLB 172859

53100 NOV 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003148

HCB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Trustees of Boston University
(Write full legal name of copyright owner)

(2) **Address** 11 Ashburton Place (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 2 No. 3 Date of issue June 1922

(5) By whom and where printed Atlantic Printing Co.
Boston

(6) This number published on the -- day of June, 1922
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review
11 Ashburton Place (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University Law Review
11 Ashburton Place (Street) Boston (City) Mass. (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boston university. Trustees.

Boston university law review.

v. 2, no. 4, Oct. 1922.

B1

2 c. rec'd NOV 21 1932

Application rec'd NOV 16 1932

©CLB 172860

Fee rec'd $ $2.00 53100 NOV 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

003149

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 14, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Trustees of Boston University
(Write full legal name of copyright owner)

(2) **Address** 11 Ashburton Place (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 2 No. 4 Date of issue Oct. 1922

(5) By whom and where printed Atlantic Printing Co.
Boston

(6) This number published on the -- day of October, 1922
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review
11 Ashburton Place (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University Law Review
11 Ashburton Place (Street) Boston (City) Mass. (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boston university. Trustees.

Boston university law review.

v. 3, no. 2, apr. 1923.

B1

2 c. rec'd NOV 21 1932

Application rec'd NOV 16 1932

©CLB 172861

Fee rec'd $2.00

53100 NOV 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H B

0035

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Trustees of Boston University

(Write full legal name of copyright owner)

(2) **Address** 11 Ashburton Place (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 3 No. 2 Date of issue April 1923

(5) By whom and where printed Atlantic Printing Co.

Boston

(6) This number published on the -- day of April, 1923
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boston university. Trustees.

Boston university law review.

v. 3, no. 3, June, 1923. Fee rec'd $2.00

B1

2 c. rec'd NOV 21 1932

Applicat'n rec'd NOV 16 1932

©C B 172862

53100 NOV 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

003151

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Trustees of Boston University
(Write full legal name of copyright owner)

(2) **Address** 11 Ashburton Place (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 3 No. 3 Date of issue June 1923

(5) By whom and where printed Atlantic Printing Co.
Boston

(6) This number published on the -- day of June, 1923
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review
11 Ashburton Place (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University Law Review
11 Ashburton Place (Street) Boston (City) Mass. (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boston university. Trustees.

Boston university law review.

v. 3, no. 4, Oct., 1923.

B1

2 c. rec'd NOV 21 1932

Application rec'd NOV 16 1932

©CLB 172863

Fee rec'd $2.00

53100 NOV 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

003152

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Trustees of Boston University

(Write full legal name of copyright owner)

(2) **Address** 11 Ashburton Place (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 3 No. 4 Date of issue Oct. 1923

(5) By whom and where printed Atlantic Printing Co.

Boston

(6) This number published on the -- day of October, 19 23
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

NOV 21 1932

B1

2 c. rec'd

Boston university. Trustees.

Boston university law review.

Application rec'd NOV 16 1932

©CLB 172864

v. 4, no. 1, Jan., 1924. Fee rec'd $2.00 53100 NOV 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HcB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 14, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Trustees of Boston University

(Print full legal name of copyright owner)

(2) **Address** 11 Ashburton Place (Street) Boston (City) Mass. (State)

[Please turn this over]

003153

(3) Title of periodical 'Boston University Law Review'

(4) Published at Boston' (City) Vol. 4' No. 1' Date of issue Jan. 1924'

(5) By whom and where printed Hefferman Press

18 Mechanic Street, Spencer, Mass.

(6) This number published on the -- day of January', 1924'
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

B1

2 c. rec'd NOV 21 1932

Application rec'd NOV 16 1932

Boston university. Trustees.

Boston university law review.

v. 4, no. 2, Apr., 1924. Fee rec'd $2.00

©CLB 172865

53100 NOV 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

003154

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Trustees of Boston University
(Write full legal name of copyright owner)

(2) **Address** 11 Ashburton Place (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 4 No. 2 Date of issue April 1924

(5) By whom and where printed Hefferman Press

18 Mechanic Street, Spencer, Mass.

(6) This number published on the -- day of April, 1924
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University Law Revie

11 Ashburton Place (Street) Boston (City) Mass. (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

B1

2 c. rec'd NOV 21 1932

Application rec'd NOV 16 1932

©CLB 172866

Boston university. Trustees.

Boston university law review.

v. 4, no. 3, June, 1924. Fee rec'd $2.00

53100 NOV 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

0031 55

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 14, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Trustees of Boston University
(Write full legal name of copyright owner)

(2) **Address** 11 Ashburton Place (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 4 No. 3 Date of issue June 1924

(5) By whom and where printed Hefferman Press

18 Mechanic Street, Spencer, Mass.

(6) This number published on the -- day of June, 1924
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

B1

2 c. rec'd NOV 21 1932

Boston university. Trustees.

Boston university law review.

Application rec'd NOV 16 1932

v. 4, no. 4, Nov., 1924. Fee rec'd $2.00

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

00156

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Trustees of Boston University
(Give full legal name of copyright owner)

(2) **Address** 11 Ashburton Place (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 4 No. 4 Date of issue Nov. 1924

(5) By whom and where printed Hefferman Press

18 Mechanic Street, Spencer, Mass.

(6) This number published on the -- day of November, 1924
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

B1

Boston university. Trustees.

Boston university law review.

v. 5, no. 1, Jan., 1925. Fee rec'd $2.00

2 c. rec'd NOV 21 1932

Application rec'd NOV 16 1932

©CL B 172868

53100 NOV 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

003157

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Trustees of Boston University

(Write full legal name of copyright owner)

(2) **Address** 11 Ashburton Place (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 5 No. 1 Date of issue Jan. 1925

(5) By whom and where printed Hefferman Press
18 Mechanic Street, Spencer, Mass.

(6) This number published on the -- day of January, 1925
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review
11 Ashburton Place (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University Law Review
11 Ashburton Place (Street) Boston (City) Mass. (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

NOV 21 1932

B1

2 c. rec'd

Application rec'd NOV 16 1932

©CLB 172869

Boston university. Trustees.

Boston university law review.

v. 5, no. 2, Apr., 1925. Fee rec'd $ 2.00

53100 NOV 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H63

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Trustees of Boston University
(Write full legal name of copyright owner)

(2) **Address** 11 Ashburton Place (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 5 No. 2 Date of issue April 1925

(5) By whom and where printed Hefferman Press

18 Mechanic Street, Spencer, Mass.

(6) This number published on the -- day of April, 1925
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass (State)

(8) Name and address of person or firm sending the fee Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boston university. Trustees. B1

Boston university law review.

v. 5, no. 3, June, 1925. Fee rec'd $ 2.00

2 c. rec'd NOV 21 1932

Application rec'd NOV 16 1932

©CLB 172870

53100 NOV 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

nCB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 14, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Trustees of Boston University
(Write full legal name of copyright owner)

(2) Address 11 Ashburton Place (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 5 No. 3 Date of issue June 1925

(5) By whom and where printed Hefferman Press
18 Mechanic Street, Spencer, Mass.

(6) This number published on the -- day of June, 1925
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review
11 Ashburton Place (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University Law Review
11 Ashburton Place (Street) Boston (City) Mass. (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boston university. Trustees. B1

Boston university law review.

v. 5, no.4, Nov., 1925. Fee rec'd $2.00

2 c. rec'd NOV 21 1932

Application rec'd NOV 16 1932

©ClB 172871

53100 NOV 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003160 HCB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 14, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Trustees of Boston University
(Write full legal name of copyright owner)

(2) **Address** 11 Ashburton Place (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 5 No. 4 Date of issue Nov. 1925

(5) By whom and where printed Hefferman Press

18 Mechanic Street, Spencer, Mass.

(6) This number published on the -- day of November, 1925
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

B1

Boston university. Trustees.

Boston university law review.

v. 6, no. 1, Jan., 1926.

2 c. rec'd NOV 21 1932

Application rec'd NOV 16 1932

©CLB 172872

Fee rec'd $2.0 53100 NOV 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003161

HCB

APPLICATION FOR COPYRIGHT FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Trustees of Boston University
(Write full legal name of copyright owner)

(2) **Address** 11 Ashburton Place (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 6 No. 1 Date of issue Jan. 1926

(5) By whom and where printed Hefferman Press
18 Mechanic Street, Spencer, Mass.

(6) This number published on the -- day of January, 1926
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review
11 Ashburton Place (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University Law Review
11 Ashburton Place (Street) Boston (City) Mass. (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

NOV 21 1932

Boston university. Trustees.

Boston university law review.

v. 6, no. 2, Apr., 1926.

B1

2 c. rec'd NOV 16 1932

Application rec'd

©CLB 172873

Fee rec'd $2.00

53100 NOV 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

003162

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Trustees of Boston University
(Write full legal name of copyright owner)

(2) **Address** 11 Ashburton Place (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical 'Boston University Law Review'

(4) Published at Boston' (City) Vol. 6 No. 2 Date of issue April 1926

(5) By whom and where printed Hefferman Press

18 Mechanic Street, Spencer, Mass.

(6) This number published on the -- day of April, 1926
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boston university. Trustees.

Boston university law review.

v. 6, no. 3, June, 1926.

B1

2 c. rec'd NOV 21 1932

Application rec'd NOV 16 1932

©CLB 172874

Fee rec'd $ 03.00

53100 NOV 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PERIODICAL PUBLISHED IN UNITED STATES

HCB

0316 3

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Trustees of Boston University

(Write full legal name of copyright owner)

(2) **Address** 11 Asnburton Pl. Boston Mass.

(Street) (City) (State)

[Please turn this over]

(3) Title of periodical 'Boston University Law Review'

(4) Published at Boston (City) Vol. 6 No. 3 Date of issue June 1926

(5) By whom and where printed Hefferman Press
18 Mechanic Street, Spencer, Mass.

(6) This number published on the -- day of June, 19 26
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review
11 Ashburton Place (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University Law Review
11 Ashburton Place (Street) Boston (City) Mass. (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boston university. Trustees.

B1

2 c. rec'd NOV 21 1932

Application rec'd NOV 16 1932

©CLB 172875

Boston university law review.

v. 6, no. 4, Nov. 1926. Fee rec'd $ 2.00

53100 NOV 16'32 F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

00364

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 14, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Trustees of Boston University
(Write full legal name of copyright owner)

(2) Address 11 Ashburton Place (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 6 No. 4 Date of issue Nov. 1926

(5) By whom and where printed Hefferman Press

18 Mechanic Street, Spencer, Mass.

(6) This number published on the -- day of November, 1926
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

NOV 21 1932

Boston university. Trustees. B1

Boston university law review.

v. 7, no. 1, Jan., 1927. Fee rec'd $2.00

2 c. rec'd

Application rec'd NOV 16 1932

©CLB 172876

53100 NOV 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003165 HCB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Trustees of Boston University
(Write full legal name of copyright owner)

(2) **Address** 11 Ashburton Place (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 7 No. 1 Date of issue Jan. 1927

(5) By whom and where printed Hefferman Press
18 Mechanic Street, Spencer, Mass.

(6) This number published on the -- day of January, 1927
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

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11 Ashburton Place (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University Law Review
11 Ashburton Place (Street) Boston (City) Mass. (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

NOV 21 1932

Boston university. Trustees.

B1

2 c. rec'd NOV 16 1932

Boston university law review.

Application rec'd

v. 7, no. 2, Apr., 1927.

Fee rec'd $

©CLB 172877

53100 NOV 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1932

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(1) **Name of copyright owner** Trustees of Boston University

(Write full legal name of copyright owner)

(2) **Address** 11 Ashburton Place (Street) Boston (City) Mass. (State)

[Please turn this over]

90366

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 7 No. 2 Date of issue April 1927

(5) By whom and where printed Hefferman Press

18 Mechanic Street, Spencer, Mass.

(6) This number published on the -- day of April, 1927
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

NOV 21 1932

B1

Boston university. Trustees.

Boston university law review.

v. 7, no. 3, June, 1927

2 c. rec'd

Application rec'd NOV 16 1932

©CLB 172878

Fee rec'd $2.00

53100 NOV 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

003167

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Trustees of Boston University

(Write full legal name of copyright owner)

(2) **Address** 11 Ashburton Place (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 7 No. 3 Date of issue June 1927

(5) By whom and where printed Hefferman Press

18 Mechanic Street, Spencer, Mass.

(6) This number published on the -- day of June, 1927
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(7) Send certificate of registration to Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

NOV 21 1932

B1

Boston university. Trustees.

Boston university law review.

v. 7, no. 4, Nov., 1927.

2 c. rec'd

Application rec'd NOV 16 1932

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Fee rec'd $2.00

53100 NOV 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003168 HCB

APPLICATION FOR COPYRIGHT FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Trustees of Boston University

(Write full legal name of copyright owner)

(2) **Address** 11 Ashburton Place (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 7 No. 4 Date of issue Nov. 1927

(5) By whom and where printed Hefferman Press
18 Mechanic Street, Spencer, Mass.

(6) This number published on the -- day of November, 19 27
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review
11 Ashburton Place (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University Law Review
11 Ashburton Place (Street) Boston (City) Mass. (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boston university. Trustees.

Boston university law review.

v. 8, no. 1, Jan., 1928.

B1

2 c. rec'd NOV 21 1932

Application rec'd NOV 16 1932

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Fee rec'd $2.00 53100 NOV16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H&B

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1932

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(5) By whom and where printed Hefferman Press

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(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boston university. Trustees.

Boston university law review.

v. 8, no. 2, Apr., 1928.

B1

2 c. rec'd NOV 21 1932

Application rec'd NOV 16 1932

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Fee rec'd $ 10.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.C.B

53100 NOV 16'32

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

003170

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 14, 1932

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(2) Address 11 Ashburton Place (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 8 No. 2 Date of issue April 1928

(5) By whom and where printed Hefferman Press

18 Mechanic Street, Spencer, Mass.

(6) This number published on the -- day of April, 1928
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11 Ashburton Place (Street) Boston (City) Mass. (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

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B1

Boston university. Trustees.

Boston university law review.

v. 8, no. 3, June, 1928. Fee rec'd $2.00

2 c. rec'd NOV 21 1932

Application rec'd NOV 16 1932

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 14, 1932

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003171

(1) **Name of copyright owner** Trustees of Boston University
(Write full legal name of copyright owner)

(2) **Address** 11 Ashburton Place (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

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(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

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NOV 21 1932

Boston university. Trustees.

B1

2 c. rec'd

Application rec'd NOV 16 1932

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Boston university law review.

v. 8, no. 4, Nov., 1928. Fee rec'd $2.00

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HCB

003172

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 14, 1932

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(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boston university. Trustees.

B1

2 c. rec'd NOV 21 1932

Boston university law review.

Application rec'd NOV 16 1932

©CLB 172884

v. 9, no. 1, Jan., 1929. Fee rec'd $2.00

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HOB

003173

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1932

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[Please turn this over]

(3) Title of periodical 'Boston University Law Review'

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(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boston university. Trustees.

Boston university law review.

V. 9, no. 2, Apr., 1929. Fee rec'd $2.00

B1

2 c. rec'd NOV 21 1932

Application rec'd NOV 16 1932

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HCB

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1932

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[Please turn this over]

03174

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 9 No. 2 Date of issue April 1929

(5) By whom and where printed Hefferman Press

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(6) This number published on the -- day of April, 19 29
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(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

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NOV 21 1932

2 c. rec'd

Application rec'd NOV 16 1932

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Boston university. Trustees.

Boston university law review.

v. 9, no. 3, June, 1929. Fee rec'd $ $2.00

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HCB

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Boston university. Trustees.

Boston university law review.

v. 9, no. 4, Nov., 1929.

B1

2 c. rec'd NOV 21 1932

Application rec'd NOV 16 1932

©C1B 172887

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

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(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boston university. Trustees.

Boston university law revie[illegible].

v. 10, no. 1, Jan., 1930.

B1

2 c. rec'd NOV 21 1932

Application rec'd NOV 16 1932

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Fee rec'd $ 2.00

53100 NOV 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003177

HCB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1932

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(2) **Address** 11 Ashburton Place (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 10 No. 1 Date of issue Jan. 1930

(5) By whom and where printed Hefferman Press

18 Mechanic Street, Spencer, Mass.

(6) This number published on the -- day of January, 1930
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11 Ashburton Place (Street) Boston (City) Mass. (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boston university. Trustees.

Boston university, law review,

v. 10, no. 2, apr., 1930.

B1

2 c. rec'd NOV 21 1932

Application rec'd NOV 16 1932

©CLB 172889

Fee rec'd $ $2.00 53100 NOV 16'32

003178

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 14, 1932

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(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 10 No. 2 Date of issue April 1930

(5) By whom and where printed Hefferman Press

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(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

B1

2 c. rec'd NOV 21 1932

Application rec'd NOV 16 1932

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Boston university. Trustees.

Boston university law review.

v. 10, no. 3, June, 1930. Fee rec'd $2.00

53100 NOV 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

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(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

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Boston university. Trustees.

Boston university law review.

v. 10, no. 4, Nov., 1930.

B1

2 c. rec'd NOV 21 1932

Application rec'd NOV 16 1932

Fee rec'd $2.00

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

003180

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 14, 1932

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(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

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Boston university. Trustees.

B1

2 c. rec'd NOV 21 1932

Application rec'd NOV 16 1932

Boston university law review.

©CLB 172892

v. 11, no. 1, Jan., 1931.

Fee rec'd $2.00

53100 NOV 16'32

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HCB

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(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

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Boston university. Trustees.

Boston university law review.

v. 11, no. 2, Apr., 1931. Fee rec'd $2.00

B1

2 c. rec'd NOV 21 1932

Applicat rec'd NOV 16 1932

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003182

HCB

APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1932

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(3) Title of periodical Boston University Law Review

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(5) By whom and where printed Hefferman Press

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(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

B1

2 c. rec'd NOV 21 1932

Application rec'd NOV 16 1932

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Boston university. Trustees.

Boston university law review.

v. 11, no. 3, June, 1931. Fee rec'd $2.00

53100 NOV 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003183

UCR

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 14, 1932

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Boston university. Trustees.

Boston university law review.

v. 11, no. 4, Nov., 1931.

B1

2 c. rec'd NOV 21 1932

Application rec'd NOV 14 1932

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Fee rec'd $2.00

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Hon

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 14, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Trustees of Boston University
(Write full legal name of copyright owner)

(2) Address 11 Ashburton Place (Street) Boston (City) Mass. (State)

[Please turn this over]

90184

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 11 No. 4 Date of issue Nov. 1931

(5) By whom and where printed Hefferman Press

18 Mechanic Street, Spencer, Mass.

(6) This number published on the -- day of November, 1931
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boston university. Trustees.

Boston university law review.

v. 12, no. 1, Jan., 1932.

B1

2 c. rec'd NOV 21 1932

Application rec'd NOV 16 1932

©CLB 172896

Fee rec'd $ 10.00

53100 NOV 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H'B

003185

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 14, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Trustees of Boston University
(Write full legal name of copyright owner)

(2) **Address** 11 Ashburton Place (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 12 No. 1 Date of issue Jan. 1932

(5) By whom and where printed Hefferman Press

18 Mechanic Street, Spencer, Mass.

(6) This number published on the -- day of January, 1932
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University Law Review

11 Asnburton Place (Street) Boston (City) Mass. (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boston university. Trustees.

Boston university law review.

v. 12, no. 2, Apr., 1932. Fee rec'd $2.00

B1

2 c. rec'd NOV 21 1932

Application rec'd NOV 16 1932

©CLB 172897

53102 NOV 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Trustees of Boston University
(Write full legal name of copyright owner)

(2) **Address** 11 Ashburton Place (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 12 No. 2 Date of issue April 1932

(5) By whom and where printed Hefferman Press

18 Mechanic Street, Spencer, Mass.

(6) This number published on the -- day of April, 1932
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boston university. Trustees.

Boston university law review.

v. 12, no. 3, June, 1932.

B1

2 c. rec'd NOV 21 1932

Application rec'd NOV 16 1932

©CIB 172898

Fee rec'd $ 12.00

53100 NOV 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

003187

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 14, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Trustees of Boston University
(Write full legal name of copyright owner)

(2) **Address** 11 Ashburton Place (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 12 No. 3 Date of issue June 1932

(5) By whom and where printed Hefferman Press

18 Mechanic Street, Spencer, Mass.

(6) This number published on the -- day of June, 1932
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boston university. Trustees.

Boston university law review.

v. 12, no. 4, Nov., 1932. Fee rec'd $ 2.00

B1

2 c. rec'd NOV 21 1932

Applicat rec'd NOV 16 1932

©CB 172899

53100 NOV 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 14, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Trustees of Boston University
(Write full legal name of copyright owner)

(2) Address 11 Ashburton Place (Street) Boston (City) Mass. (State)

[Please turn this over]

003188

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 12 No. 4 Date of issue Nov. 1932

(5) By whom and where printed Hefferman Press

18 Mechanic Street, Spencer, Mass.

(6) This number published on the 14 day of November, 1932
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

B1

Boston university. Trustees.

Boston university law review.

v. 13, no. 1, Jan., 1933.

2 c. rec'd FEB -1 1933

Application rec'd JAN 31 1933

©CIB 180254

Fee rec'd $ 2.00

5076 JAN 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EM

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 30, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Trustees of Boston University
(Give full legal name of copyright owner)

(2) Address 11 Ashburton Place (Street) Boston (City) Mass (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 13 No. 1 Date of issue 1-30-33

(5) By whom and where printed The Heffernan Press
18 Mechanic St. Spencer Mass.

(6) This number published on the 30th day of January, 1933
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review
11 Ashburton Place (Street) Boston (City) Mass (State)

(8) Name and address of person or firm sending the fee Boston University Law Review
11 Ashburton Place (Street) Boston (City) Mass (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boston University. Trustees.

Boston university law review.

v. 13, no. 2, Apr., 1933. Fee rec'd $2.00

B1

2 c. rec'd MAY 15 1933

Application rec'd MAY 10 1933

©C1B 189800

21452 MAY 10'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 3, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Trustees of Boston University
(Give full legal name of copyright owner)

(2) Address 11 Ashburton Place (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

(4) Published at Spencer (City) Vol. 13 No. 2 Date of issue 4/27/33

(5) By whom and where printed The Hoffman Press

18 Mechanic St. Spencer Mass

(6) This number published on the 29th day of April, 1933
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass (State)

(8) Name and address of person or firm sending the fee Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

B1

2 c. rec'd JUL 17 1933

Application rec'd JUL 15 1933

©ClB 194981

Boston university. Trustees.

Boston university law review.

v. 13, no. 3, June, 1933. Fee rec'd $2.00

31146 JUL 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 14, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Trustees of Boston University
(Write full legal name of copyright owner)

(2) Address 11 Ashburton Place (Street) Boston (City) Mass (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 13 No. 3 Date of issue June 1933

(5) By whom and where printed The Heffernan Press
18 Mechanic St. Spencer Mass.

(6) This number published on the 30th day of June, 1933
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed).

(7) Send certificate of registration to Boston University Law Review
11 Ashburton Place (Street) Boston (City) Mass (State)

(8) Name and address of person or firm sending the fee Boston University Law Review
11 Ashburton Place (Street) Boston (City) Mass (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boston university. Trustees.

Boston university law review.

v. 13, no. 4, Nov. 1933.

B1

2 c. rec'd JAN -5 1934

Application rec'd JAN -5 1934

©C1B 211922

Fee rec'd $ $2.00

935 JAN-5 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 2, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Trustees of Boston University

(Give full legal name of copyright owner)

(2) Address 11 Ashburton Place Boston Mass.

(Street) (City) (State)

[Please turn this over]

(3) Title of periodical 'Boston University Law Review'

(4) Published at Boston (City) Vol. 13 No. 4 Date of issue Nov. 1933

(5) By whom and where printed Heffernan Press
18 Mechanic St Spencer Mass.

(6) This number published on the 20th day of December, 1933
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review
11 Ashburton Place (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University Law Review
11 Ashburton Place (Street) Boston (City) Mass. (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

B1

MAR 14 1934

2 c. rec'd

Application rec'd MAR 14 1934

©CIB 219580

Boston university. Trustees.

Boston university law review.

v. 14, no. 1, Jan., 1934. Fee rec'd $ 2.00

12216 MAR 14 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003193

ENM

APPLICATION FOR COPYRIGHT FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Trustees of Boston University

(Write full legal name of copyright owner)

(2) Address 11 Ashburton Place Boston Mass

(Street) (City) (State)

[Please turn this over]

(3) Title of periodical 'Boston University Law Review'

(4) Published at 'Boston' (City) Vol. 14 No. 1 Date of issue Jan 1934

(5) By whom and where printed Hoffman Press

No 6 Fremont St. Worcester Mass

(6) This number published on the 20th day of February, 1934
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boston university. Trustees. B1

Boston university law review.

v. 14, no. 2, Apr., 1934. Fee rec'd $ $2.00

JUN 28 1934
2 c. rec'd
Application rec'd JUN 11 1934
©CLB 230101

27132 JUN11'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

803194

ENM

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 8, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Trustees of Boston University.
(Write full legal name of copyright owner)

(2) Address 11 Ashburton Place (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 14 No. 2 Date of issue April 1934

(5) By whom and where printed Heffernan Press

No Fremont St. Worcester Mass.

(6) This number published on the 6th day of June, 1934
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931

49-6/21

[Please turn this over]

Boston university. Trustees. B1

Boston university law review.

v. 14, no. 3, June, 1934. Fee rec'd $ $2.00

DEC 17 1934

2 c. rec'd

Application rec'd NOV 26 1934

©C1B 246193

49978 NOV-6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Trustees of Boston University

(Give full legal name of copyright owner)

(2) Address 11 Ashburton Place Boston Mass.

(Street) (City) (State)

[Please turn this over]

Boston University Law Review

(3) Title of periodical

(4) Published at Boston (City) Vol. 14 No. 3 Date of issue June 1934

(5) By whom and where printed Heffernan Press
15 D Fremont St Worcester Mass

(6) This number published on the 29th day of June, 1934
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review
11 Ashburton Place (Street) Boston (City) Mass (State)

(8) Name and address of person or firm sending the fee Boston University Law Review
11 Ashburton Place (Street) Boston (City) Mass (State)

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931 49-12/12

[Please turn this over]

Boston umiversity. Trustees.

Boston university law review.

v. 14, no. 4, Nov., 1934.

B1

2 c. rec'd DEC 17 1934

Application rec'd DEC 17 1934

©C1B 246222

Fee rec'd $2.00

56598 DEC 18 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

396 FEN

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Trustees of Boston University

(Write full legal name of copyright owner)

(2) Address 11 Ashburton Place Boston Mass.

(Street) (City) (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 14 No. 4 Date of issue Nov.

(5) By whom and where printed Heffernan Press 150 Fremont St Worcester

(6) This number published on the 8th day of Dec, 1934
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review
11 Ashburton Place (Street) Boston (City) Mass (State)

(8) Name and address of person or firm sending the fee Boston University Law Review
11 Ashburton Place (Street) Boston (City) Mass (State)

(July, 1932—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Boston university. Trustees.

B1

2 c. rec'd MAY -3 1935

Application rec'd MAR 18 1935

©C1B 261169

Boston university law review.

v. 15, no. 1, Jan., 1935. Fee rec'd $2.00

12894 MAR 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Trustees of Boston University.
(Write full legal name of copyright owner)

(2) **Address** Boylston Street [redacted] Boston Mass.
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

(4) Published at Worcester (City) Vol. IV No. 1 Date of issue ~~February 27~~ January

(5) By whom and where printed Heffernan Press 150 Fremont St Worcester Mass

(6) This number published on the 6th day of March, 1935
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Arthur L. Brown (Professor)

11 Ashburton Place (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(July, 1932—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

49-4/15

[Please turn this over]

Boston university. Trustees.

Boston university law review.

v. 15, no. 2, Apr.,1935. Fee rec'd $2.00

B1

2 c. rec'd June 5, 1935

Application rec'd JUN 17 1935

©CLB 264947

26990, June 4, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

B01-198

EFN

APPLICATION FOR COPYRIGHT FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Trustees of Boston University
(Write full legal name of copyright owner)

(2) **Address** 688 Boylston (Street) Boston (City), Mass. (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

(4) Published at Worcester (City) Vol. 15 No. 2 Date of issue April 1, 1935

(5) By whom and where printed Heffernan Press
150 Fremont Stret, Worcester, Mass.

(6) This number published on the first day of May, 1935
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review
11 Ashburton Place (Street), Boston (City), Mass. (State)

(8) Name and address of person or firm sending the fee Fred Pignato
29 Division St. (Street), Chelsea (City), Mass. (State)

(July, 1934—30,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Boston university. Trustees.

Boston university law review.

v. 15, no. 3, June, 1935.

B1

2 c. rec'd JUL 30 1935

Application rec'd JUL 30 1935

©CLB 268867

Fee rec'd $ $2.00 35801 JUL 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUL 30 1935

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Trustees of Boston University
(Write full legal name of copyright owner)

(2) Address 11 Ashburton Place Boston Mass.
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 15 No. 3 Date of issue June 1935

(5) By whom and where printed Heffernan Press
150 Fremont St Worcester Mass

(6) This number published on the 15th day of July, 1935
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review
11 Ashburton Place (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University Law Review
11 Ashburton Place (Street) Boston (City) Mass. (State)

(July, 1932—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

B1

Boston university. Trustees.

Boston university law review.

v. 15, no. 4, Nov., 1935. Fee rec'd $ $2.00

2 c. rec'd JAN 13 1936

Application rec'd JAN 11 1936

©CLB 286520

2113 JAN11'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Trustees of Boston University
(Write full legal name of copyright owner)

(2) Address 11 Ashburton Place (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 15 No. 4 Date of issue Nov. 1935

(5) By whom and where printed Heffernan Press

150 Fremont St. Worcester Mass

(6) This number published on the 15th day of Dec, 1935
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass (State)

(8) Name and address of person or firm sending the fee Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass (State)

(July, 1932—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Boston University. Trustees. B1

Boston university law review.

v.16,no.1,Jan.,1936. Fee rec'd $ $2.00

2 c. rec'd MAR - 2 1936

Application rec'd FEB 24 1936

©ClB 291870

10246 FEB 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 21 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Trustees of Boston University
(Give full legal name of copyright owner)

(2) Address 11 Ashburton Place Boston Mass.
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 16 No. 1 Date of issue 2/20/36

(5) By whom and where printed Heffernan Press

150 Fremont St. Worcester Mass.

(6) This number published on the 20th day of February, 1936
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(July, 1932—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Boston. University. Trustees. B1

Boston university law review.

v. 16, no. 2, Apr., 1936.

2 c. rec'd MAY -8 1936

Application rec'd MAY -8 1936

©CLB 299334

Fee rec'd $ $2.00 25825 MAY-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 6, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Trustees of Boston University

(Write full legal name of copyright owner)

(2) Address 11 Ashburton Place Boston Mass

(Street) (City) (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 16 No. 2 Date of issue April 1936

(5) By whom and where printed The Heffernan Press 150 Fremont St Worcester Mass.

(6) This number published on the 1st day of May, 1936
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review
11 Ashburton Place (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University Law Review
11 Ashburton Place (Street) Boston (City) Mass. (State)

(July, 1932—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Boston university. Trustees.

Boston university law review.

v.16, no.3, June, 1936.

B1

2 c. rec'd OCT -1 1936

Application rec'd SEP 29 1936

©C1B 313512

Fee rec'd $ $2.00

53097 OCT-1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EDF

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Trustees of Boston University

(Write full legal name of copyright owner)

(2) Address 11 Ashburton Place (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 16 No. 3 Date of issue June 1936

(5) By whom and where printed The Heffernan Press

150 Fremont St Worcester Mass

(6) This number published on the 3 day of July, 1936
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass (State)

(8) Name and address of person or firm sending the fee Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass (State)

(July, 1934—30,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Boston university. (Trustees of)

Boston university law review.

v. 16, no. 4, Nov., 1936. Fee rec'd $

B1

2 c. rec'd DEC 19 1936

Application rec'd DEC 19 1936

©C1B 322266

66130 DEC22'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D0 32047

7058 APPLICATION FOR COPYRIGHT FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Trustees of Boston University

(Write full legal name of copyright owner)

(2) **Address** 11 Ashburton Place (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 16 No. 4 Date of issue Nov 1936

(5) By whom and where printed The Heffernan Press 156 Fremont St.
Worcester Mass

(6) This number published on the 3rd day of December, 1936
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review
11 Ashburton Place (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Boston University Law Review
11 Ashburton Place (Street) Boston (City) Mass (State)

(July, 1934—30,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Boston university. (Trustees of)

Boston university law review.

v.17, no.1, Jan.,1937.

B1

MAR 1 6 1937

2 c. rec'd

Application rec'd APR -6 1937

©CLS 332791

Fee rec'd $ $2.00

17416 APR-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DFT

No

APPLICATION FOR COPYRIGHT FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 31, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Trustees of Boston University

(Write full legal name of copyright owner)

(2) Address 11 Ashburton Place (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical Boston University Law Review.

(4) Published at Boston (City) Vol. 17 No. 1 Date of issue Jan. 1937

(5) By whom and where printed The Heffernan Press

150 Fremont St. Worcester Mass

(6) This number published on the 15 day of Jan, 1937
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass (State)

(8) Name and address of person or firm sending the fee Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(July, 1933—35,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Boston university (Trustees of)

Boston university law review.

v.17, no.2, Apr.,1937.

B1

2 c. rec'd MAY 29 1937

Application rec'd MAY 26 1937

©CLB 339500

Fee rec'd $2.00 28274 JUN-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

PDFEN

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Trustees of Boston University
(Write full legal name of copyright owner)

(2) Address 11 Ashburton Place Boston Mass.
(Street) (City) (State)

[Please turn this over]

J.W.

(3) Title of periodical Boston University Law Review

(4) Published at Boston (City) Vol. 17 No. 2 Date of issue April 1937.

(5) By whom and where printed The Heffernan Press

150 Fremont St. Worcester Mass

(6) This number published on the 18 day of May, 1937.
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass (State)

(8) Name and address of person or firm sending the fee Boston University Law Review

11 Ashburton Place (Street) Boston (City) Mass. (State)

(July, 1934—30,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Periodical

APPLICATION FOR COPYRIGHT—BOOK BY CITIZEN OR RESIDENT OF THE UNITED STATES

COPIES Received FEB 23 1916

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

Two of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Class A 032967 OCT 27 1911

Name and address of copyright claimant: Boston Varnish Co, Everett Station, Boston, Mass, U.S.A.

Author: F. L. Jordan

☞ State nationality—whether naturalized citizen or permanent resident of United States.

Title of book: "Kyanize Booster" Vol. 1, November No 1

vol. one ~~Price $~~

Leave all spaces within these double lines blank

Boston varnish co. — Name of claimant

Kyanize booster. v. 1, no. 1, Nov., 1911. — Author and title

Leave all spaces within these double lines blank

2 c. rec'd OCT 27 1911
Affidavit rec'd OCT 27 1911
XXc. © Cl. B 248733
$ 1 cc rm

38100 OCT 27 1911 Cash No.

Exact date of publication November 1st 1911 [Must be stated]
[Date (day, month, and year) when ~~placed on sale, sold, or~~ publicly distributed]

Send certificate of registration to: F. L. Jordan, % The Whitman Co, 127 Duane St, New York city

Name and address of remitter: same

[Please turn this over]

AFFIDAVIT OF AMERICAN MANUFACTURE OF COPYRIGHT BOOK. A1

Fill in the required statements to accord with the facts concerning the book named, and draw pen through such statements as are not intended to be made.

Notary's Impression seal here

State of New York }
County of New York } ss.

I, T. L. Jordan,

, { being duly sworn, depose / ~~do solemnly affirm~~ } and say:

~~(1) That I am the person claiming copyright in the book named herein.~~

(2) That I am the duly authorized agent or representative residing in the United States of the claimant of copyright in the book named herein.

~~(3) That I am the printer of the book named herein.~~

I further depose and say that, in so far as required by the Act of March 4, 1909, the **book** entitled Vol. 1 November No 1 Kynize Booster

of which two copies have been deposited, **has been printed** by

Wm N. Jennings Ptg. Co at New York City

from { type / ~~plates~~ made in the U. S. from type } set within the limits of the United States by

same at

that the printing of the text of the said book was completed on Oct 26th, 1911;

that the said book **was published** on November 1st, 1911;

that the **binding** of the said book has been performed within the limits of the United States by Wm N. Jennings Ptg Co at New York City

(Signature) T. L. Jordan

Subscribed and { sworn to / affirmed } before me this 26th day of October, 1911.

Joan B Galbraith
Notary Public #154
New York County
New York

NOTICE.—The date of the execution of this affidavit must be **SUBSEQUENT** to the stated date of the publication of the book.

The notary is requested to see that this blank is properly filled and that there are no variances or serious defects. **PLEASE PLACE SEAL AT TOP.**

[Please turn this over]

Name of claimant

Bostonian pub. co.

Title

Bostonian, v. 1, no. 9.

2 c. rec'd DEC 31 1909

Cl. B, XXc, No. CLB199305

Cash No. 1 full

Leave all above these lines blank 41559 DEC 30 1909

JAN 10 1910

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 29, Date, 1909

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 30 1909

Name and address of copyright claimant

Bostonian Pub. Co.
James H. Phillips
133 Summer St.
Boston, Mass.

(OVER)

Title of periodical Bostonian

By whom and where printed Union News Co. Worcester, Mass

Vol. 1 No. 9 Date Dec 09.

Date of publication Dec 24, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed]

Send certificate of registration to Bostonian Pub. Co. ~~Forrest H. Noble~~ 1333 Summer St. Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B1

Name of claimant: Bostonian Pub. co.

Title: Bostonian: v.3, no.2

Leave all above these lines blank

2 c. rec'd JAN 31 1910

Cl. B, XXc, No. ©CLB206593

$ Cash No. Voucher

2967 JAN 29 1910

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 29 1910 Date, Jan 28, 1910.

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Bostonian Pub. Co.
133 Summer St.
Boston, Mass.

(OVER)

No. 3209

Title of periodical Bostonian

By whom and where printed "Labor News" - Worcester, Mass.

Vol. 3 No. 2 Date Jan 28, 10.

Date of publication Jan 28, 1910. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed]

Send certificate of registration to Bostonian Pub. Co.
133 Summer St. Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant: Bostonian pub. co.

Title: Bostonian. v. 3, no. 3.

2 c. rec'd MAR 2 1910

©CLB208091

Cl. B, XXc, No.

Cash No. 1 Issued

Leave all above these lines blank

8563 MAR -2 1910

003210

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb 28 Date, 1910.

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 2 1910

Name and address of copyright claimant: Bostonian Pub. Co 133 Summer St. Boston Mass.

(OVER)

Title of periodical Bostonian

By whom and where printed Puritan Linotype 154 Purchase St. Boston Mass

Vol. 3 No. 3 Date Feb

Date of publication Feb 26 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed]

Send certificate of registration to Bostonian Pub. Co 133 Summer St. Boston Mass

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B1

Name of claimant: Bostonian pub. co.

Title: Bostonian; v. 3, no. 4

Leave all above these lines blank

2 c. rec'd MAR 7 1910

© Cl. B 208952

Cl. B, XXc, No.

$ Cash No. 3021 MAR 17 1910

MAR 17 1910

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 16, Date, 1910

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Bostonian Pub. Co
133 Summer St
Boston, Mass.

(OVER)

Title of periodical Bostonian

By whom and where printed Puritan Linotype
152 Purchase St. Boston, Mass.

Name of remitter James H. Mullen, Pub.

Vol. 3 No. 4 Date of issue March 16, 1910 Date of publication March 16, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Bostonian Pub. Co
133 Summer St. Boston, Mass

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant

Bostonian pub. co.

Title

Bostonian; v. 4, no. 1.

1

Leave all above these lines blank

2 c. rec'd MAY 2 1910

© CLB210761

Cl. B, XXc, No.

$ Cash No. 1 copy NW

16362 APR 22 1910

APPLICATION FOR COPYRIGHT—PERIODICAL

APR 22 1910

0032

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Bostonian Pub. Co
133 Summer St.
Boston, Mass.

(OVER)

Title of periodical Bostonian

By whom and where printed Puritan Linotype
132 Purchase St. Boston, Mass.

Name of remitter Richard T. Mellen

Vol. 4 No. 1 Date of issue April Date of publication April 21, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Bostonian Pub. Co
133 Summer St. Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant

Bostonian pub. co.

Title

Bostonian; v. 4, no. 2.

2 c. rec'd MAY 6 1910

©Cl.B210963/2

Cl. B, XXc, No. 1 copy del

Leave all above these lines blank

$ Cash No. 18148 MAY -6 1910

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 4, Date, 1910

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Bostonian Pub. Co. 233 Summer St. Boston, Mass.

(OVER)

90213

Title of periodical Bostonian

By whom and where printed Puritan Linotype
162 Purchase St. Boston, Mass

Name of remitter Richard F. Allen

Vol. 4 No. 2 Date of issue May Date of publication May 21 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Bostonian Publishing Co
133 Summer St. Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

B[1]

Name of claimant

Bostonian pub. co.

Title

Bostonian; v. 4, no. 3.

Leave all above these lines blank

*

2 c. rec'd JUN 11 1910

©CLB218198 c

Cl. B, XXc, No.

$1.00 Cash No. 21938

June 6. 1910

APPLICATION FOR COPYRIGHT—PERIODICAL

JUN 11 1910

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Bostonian Pub. Co.

133 Summer St

Boston, Mass

(OVER)

Title of periodical Bostonian

June, 1910.

By whom and where printed Puritan Lithotype

154 Purchase St. Boston, Mass.

Vol. 4 No. 3 Date of publication * May 28, 1910.

Send certificate of registration to { Bostonian Pub. Co.
133 Summer St. Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

* card in special file.

B1

Name of claimant

Bostonian pub. co.

Title

Bostonian. v.4, no. 4.

Leave all above these lines blank

JUL 6 1910

2 c. rec'd

Cl. B, XXc, No. ©Cl.B248887

100 mo.

Cash No. 25374 JUL -6 1910

003215

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 5, 1910 Date.

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 8 1910

Name and address of copyright claimant { Bostonian Publishing Co
133 Summer St.
Boston Mass.

(OVER)

Title of periodical Bostonian

By whom and where printed Puritan Linotype 154 Purchase St. Boston, Mass.

Name of remitter Richard T. Mellen

Vol. 4 No. 4 Date of issue July 1, 1910 Date of **publication** July 1, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Bostonian Pub. Co. 133 Summer St. Boston, Mass.

NOTE.—This form is to be used only for PERIODICALS. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Bostonian publishers, inc.

Bostonian (The) v. 1, no. 10. June, 1928.

B1

2 c. rec'd JUN -4 1928

Application rec'd JUN-1'28

XXc. ©Cl B792189

Fee rec'd $ $1.00 28166 JUN-1'28

M.R.S.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 31, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Bostonian Publishers, Inc.
(Write full legal name of copyright owner)

(2) Address 24 T Wharf (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical The Bostonian

(4) Published at Boston (City) Vol. I No. 10 Date of issue June 1928

(5) By whom and where printed Lawrence Press
201 South St., Boston

(6) This number published on the 29th day of May, 1928
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to The Bostonian
24 T Wharf (Street) Boston (City) Mass (State)

(8) Name and address of person or firm sending the fee The Bostonian Publishers, Inc.
24 T Wharf (Street) Boston (City) Mass. (State)

(July, 1926—30,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

B1

2 c. rec'd July 2 28

Application rec'd JUL 2 1928

XXc. ©Cl 8795691 C

Bostonian publishers, inc.

Bostonian (The) v. 1, no. 11. July, 1928.

Fee rec'd $ 2.00

36466 JUL 24 28

M.R.S.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 29, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Bostonian Publishers, Inc.
(Write full legal name of copyright owner)

(2) Address 24 T Wharf (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical THE BOSTONIAN

(4) Published at Boston (City) Vol. I No. 11 Date of issue July 1928

(5) By whom and where printed Lawrence Press,
201 South St., Boston, Mass.

(6) This number published on the 29th day of June, 1928
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to The Bostonian
24 T Wharf (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee The Bostonian Pubs., Inc.
24 T Wharf (Street) Boston (City) Mass. (State)

(July, 1926—30,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

B1

Bostonian publishers, inc.

Bostonian (The) v.1,no.12, Aug.,1928.

2 c. rec'd AUG -3 1928

Application rec'd AUG -1 1928

XXc. ©A 5796523

Fee rec'd $2 37537 AUG-1'28

MPS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 31, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bostonian Publishers, Inc.
(Write full legal name of copyright owner)

(2) Address 24 T Wharf (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical The Bostonian

(4) Published at Boston (City) Vol. I No. 12 Date of issue August '28

(5) By whom and where printed Jordan & More

368 Congress St., Boston

(6) This number published on the 27th day of July, 1928
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to The Bostonian

24 T Wharf (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee The Bostonian Publishers, Inc

24 T Wharf (Street) Boston (City) Mass. (State)

(July, 1926—30,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

B1

Bostonian publishers, inc.

Bostonian (The) v. 2, no. 1. Sept., 1928.

2 c. rec'd Sept. 4, 1928

Application rec'd SEP - 4 1928

© CLB799225 ©

XXc.

Fee rec'd $1.00 Bell

M.R.S.

42689 SEP-4'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

220

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 31, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Bostonian Publishers, Inc.
(Write full legal name of copyright owner)

(2) **Address** 24 T Wharf (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical The Bostonian

(4) Published at Boston (City) Vol. II No. 1 Date of issue Sept. 1928

(5) By whom and where printed Jordan & More Press

368 Congress St. Boston

(6) This number published on the 31st day of August, 1928
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to The Bostonian

34 T Wharf (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee The Bostonian Pubs. Inc.

34 T Wharf (Street) Boston (City) Mass. (State)

(July, 1926—30,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Bostonian publishers, inc.

B1

2 c. rec'd NOV - 2 1928

Application rec'd OCT 31 1928

Bostonian (The) v. 2, no. 3. Nov., 1928.

CIB 5013

XXc.

Fee rec'd $ 2.00 Bills

M.R.S.

52780 OCT 31 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 30, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Bostonian Publishers, Inc.
(Write full legal name of copyright owner)

(2) **Address** 24 T Wharf (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical The Bostonian

(4) Published at Boston (City) Vol. 2 No. 3 Date of issue Nov. 1928

(5) By whom and where printed Jordan & More Press

368 Congress St., Boston

(6) This number published on the 31st day of Oct., 1928
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to The Bostonian Publishers, Inc.

24 T Wharf (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee The Bostonian Pubs. Inc.

24 T Wharf (Street) Boston (City) Mass. (State)

(July, 1926—30,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Bostonian publishers, inc.

B1

2 c. rec'd JAN 14 1929

Application rec'd JAN 22 '29

Bostonian (The) v. 2, no. 4. Dec., 1928.

XXc. © CLB 14320

Fee rec'd $ 2.00 5817-Dec3-1928

M.R.S.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D32242

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Bostonian Publishers, Inc.
(Write full legal name of copyright owner)

(2) Address 24 T Wharf (Street) Boston, (City) Mass. (State)

[Please turn this over]

Bostonian publishers, inc.

B1

2 c. rec'd JAN -2 1929

Bostonian (The) v. 2, no. 5. Jan., 1929.

Application rec'd DEC 31 1928

© C1 B 10836

XXc.

Fee rec'd $ 2.00 cash

M.R.S.

62887 DEC31'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Bostonian Publishers, Inc.
(Write full legal name of copyright owner)

(2) Address 24 T Wharf (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical The Bostonian

(4) Published at Boston (City) Vol. II No. 5 Date of issue January 1929

(5) By whom and where printed The Jordan + Moore Press, Congress St., Boston

(6) This number published on the 27th day of December, 1928
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to The Bostonian Publishers, Inc.
24 T Wharf (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee The Bostonian Pub. Inc.
24 T Wharf (Street) Boston (City) Mass. (State)

(July, 1926—30,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Bostonian publishers, inc.

Bostonian (The) v. 2, no. 6. Feb., 1929.

M.R.S.

B1

2 c. rec'd FEB -1 1929

Application rec'd FEB -1 1929

© CIB 15567

XXc.

Fee rec'd $

6232 FEB-1'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 28, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bostonian Publishers, Inc.
(Write full legal name of copyright owner)

(2) Address 24 T Wharf (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical The Bostonian

(4) Published at Boston, Mass. (City) Vol. 2 No. 6 Date of issue Feb. 1929

(5) By whom and where printed Jordan-Wore Press, Boston, Mass.

(6) This number published on the 29th day of January, 19 29
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to The Bostonian Publishers, Inc

24 T Wharf (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee The Bostonian Publishers

Inc., 24 T Wharf (Street) Boston (City) Mass. (State)

(July, 1926—30,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Bostonian publishers, inc.

Bostonian (The) v.2,no.7, Mar.,1929.

B1

2 c. rec'd MAR -2 1929

Application rec'd MAR . 1 1929

© C1 B 18449

XXc.

Fee rec'd $ 2.00 check 10433 MAR-1'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

325

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 27th, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Bostonian Publishers, Inc.
(Write full legal name of copyright owner)

(2) **Address** 247 Wharf (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical The Bostonian

(4) Published at Boston (City) Vol. II No. 7 Date of issue March '29

(5) By whom and where printed The Jordan + Moore Press
368 Congress St. Boston

(6) This number published on the 27th day of February, 1929
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to The Bostonian Publishers, Inc.
24 T Wharf (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee The Bostonian Publishers, Inc.
24 T Wharf (Street) Boston (City) Mass. (State)

(July, 1926—30,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Bostonian publishers, inc.

Bostonian (The) v. 2, no. 8. Apr., 1929.

B1

2 c. rec'd MAR 29 1929

Application rec'd MAR 29 1929

XXc. © C1B 22315

M.R.S.

Fee rec'd $ 2.00 Bill 16824 MAR 29 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

0032226

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 28, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Bostonian Publishers, Inc.
(Write full legal name of copyright owner)

(2) Address 24 1/2 Wharf (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Title of periodical The Bostonian

(4) Published at Boston (City) Vol. II. No. 8 Date of issue APRIL 1929

(5) By whom and where printed Jordan + Moore Press
368 Congress St, Boston

(6) This number published on the 27th day of March, 1929
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to The Bostonian Publishers, Inc.
24 T Wharf (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee The Bostonian Publishers, Inc.
24 T Wharf (Street) Boston (City) Mass. (State)

(July, 1926—30,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Bostonian publishers, inc.

B1

2 c. rec'd MAY -6 1929

Bostonian (The) v. 2, no. 9. May, 1929.

Application rec'd MAY-1'29

XXc. ©CIB 27057

Fee rec'd $2.00 Bill

M.R.S.

23404 MAY-1'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 30th, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Bostonian Publishers, Inc.
(Write full legal name of copyright owner)

(2) Address 24 T Wharf Boston Mass.
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical The Bostonian

(4) Published at Boston (City) Vol. II No. 9 Date of issue May 1929

(5) By whom and where printed Jordan and Moe Press
368 Congress St., Boston, Mass.

(6) This number published on the 29th day of April, 1929
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to The Bostonian Publishers, Inc.
24 T Wharf (Street) Boston (City) Mass. (State)
W Wharf

(8) Name and address of person or firm sending the fee The Bostonian Publishers, Inc.
24 T Wharf (Street) Boston (City) Mass (State)

(July, 1926—30,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Bostonian publishers, inc.

Bostonian (The) v. 2, no. 10, June, 1929.

B1

2 c. rec'd June 3 1929

Application rec'd JUN-6'29

© C1 B 31096

XXc.

Fee rec'd $ 2.00 Bill 29981 JUN-6'29

M.R.S.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 5, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Bostonian Publishers, Inc.
(Write full legal name of copyright owner)

(2) **Address** 24 T Wharf (Street) Boston, (City) Mass. (State)

[Please turn this over]

Bostonian publishers, inc.

B1

Bostonian (The) v. 2, no. 11. July, 1929.

M.R.S.

2 c. rec'd JUL -8 1929

Application rec'd JUL -8 1929

© CLB 33744

XXc.

Fee rec'd $2 bills 34914 JUL-8'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

89329

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 6, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE BOSTONIAN PUBLISHERS INC.
(Write full legal name of copyright owner)

(2) Address 24T WHARF (Street) BOSTON (City) MASS. (State)

[Please turn this over]

B1

Bostonian publishers, inc.

Bostonian (The) v. 2, no. 12, Aug., 1929.

Fee rec'd $2 Ck Rec'd

2 c. rec'd JUL 30 1929

Application rec'd JUL 30 '29

© C1 B 36669

XXc.

36529 JUL 30 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 29, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** THE Bostonian Publishers, Inc.
(Write full legal name of copyright owner)

(2) **Address** 24 T Wharf (Street) Boston (City) Massachusetts (State)

[Please turn this over]

Bostonian publishers, inc.

Bostonian (The) v. 3, no. 1, Sept., 1929.

B1

2 c. rec'd SEP -4 1929

Application rec'd SEP -4 1929

© C1 B 40570

XXc.

Fee rec'd $2.00 Bill 41751 SEP-4'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 3, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Bostonian Publishers, Inc.
(Write full legal name of copyright owner)

(2) Address 24 T Wharf (Street) Boston, (City) Mass. (State)

[Please turn this over]

B1

Bostonian publishers, inc.

Bostonian (The) v. 3, no. 2, Oct., 1929.

2 c. rec'd Oct. 1. 1929

Application rec'd OCT -1 1929

© CIB 44202

XXc.

Fee rec'd $ 2.00 in Bills 46607 OCT-2 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 30, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Bostonian Publishers, Inc.
(Write full legal name of copyright owner)

(2) Address 24 Thwarf Boston, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical The Bostonian

(4) Published at Boston (City) Vol. III No. 2 Date of issue October 1929

(5) By whom and where printed Jordan Marsh Press

368 Congress St., Boston, Mass.

(6) This number published on the 29th day of September, 1929
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to The Bostonian Publishers, Inc.

24 T Wharf, (Street) Boston, (City) Mass. (State)

(8) Name and address of person or firm sending the fee The Bostonian Publishers, Inc.

24 T Wharf, (Street) Boston, (City) Mass. (State)

(July, 1928—16,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bostonian publishers, inc.

Bostonian (The)

v. 3, no. 3, Nov., 1929. Fee rec'd $.20 Bkl.

B1

2 c. rec'd NOV 6 1929

Application rec'd NOV-6'29

© CIB 18273

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 5, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Bostonian Publishers Inc.
(Write full legal name of copyright owner)

(2) Address 24 Thatcher (Street) Boston (City) Mass. (State)

[Please turn this over]

Bostonian publishers, inc.

Bostonian (The)

v. 3, no. 4, Dec., 1929.

B1

2 c. rec'd Dec. 7. 1929

Application rec'd DEC -9 1929

XXc. © C1 B 51816 6

Fee rec'd $ 2.00 bill

608 76 DEC -9 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 6, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Bostonian Publishers, Inc.
(Write full legal name of copyright owner)

(2) Address 24 T Wharf, Boston, Mass
(Street) (City) (State)

*As on copy

[Please turn this over]

B1

Bostonian publishers, inc.

Bostonian (The)

v. 3, no. 5, Jan., 1930.

2 c. rec'd FEB -5 1930

Application rec'd JAN-7'30

© CIB 59752

XXc.

Fee rec'd $ 2.00 Bills

1251 JAN-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

35

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 4. 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Bostonian Publishers, Inc.
(Write full legal name of copyright owner)

(2) Address 24T Wharf (Street) Boston (City) Mass. (State)

[Please turn this over]

B1

2 c. rec'd MAR - 5 1930

Application rec'd FEB - 8 1930

© CIB 62093

XXc.

Bostonian publishers, inc.

Bostonian (The)

v. 3, no. 6, Feb., 1930. Fee rec'd $ 2.00 Cash

7092 FEB-8'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 7- 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Bostonian Publishers, Inc.
(Write full legal name of copyright owner)

(2) **Address** 24 T Wharf (Street) Boston (City) Mass (State)

[Please turn this over]

B1

2 c. rec'd Mar. 15 30

Application rec'd MAR 15 1930

Bostonian publishers, inc.

Bostonian (The)

v. 3, no. 7, Mar., 1930. Fee rec'd $2.00

XXc. © C1 B 64392

13696 MAR 17 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

32 39

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 6 , 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Bostonian Publishers, Inc.
(Write full legal name of copyright owner)

(2) **Address** 24 T Wharf (Street) Boston (City) Mass. (State)

[Please turn this over]

Bostonian publishers, inc.

Bostonian (The)

v. 3, no. 8, Apr., 1930.

B1

2 c. rec'd APR 22 1930

Application rec'd MAY 21 1930

© C l B 73036

Fee rec'd $2.00 20593 APR 22 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

B

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 19, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Bostonian Publishers, Inc.
(Write full legal name of copyright owner)

(2) Address 24 T Wharf (Street) Boston, Mass. (City) (State)

[Please turn this over]

(3) Title of periodical The Bostonian

(4) Published at Boston (City) Vol. III No. 8 Date of issue April '30

(5) By whom and where printed Jordan & More Press

368 Congress St. Boston

(6) This number published on the April 18th day of April, 1930
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to The Bostonian

24 T Wharf (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Bostonian Pubs. Inc.

24 T Wharf (Street) Boston (City) Mass. (State)

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

APPLICATION FOR COPYRIGHT

A1

Periodical

FOR ~~BOOK~~ NOW FIRST PUBLISHED IN THE UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 4, 1928

Of the BOOK named herein TWO complete copies of the best edition FIRST PUBLISHED on the date stated herein are herewith deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry J. Bosworth Company (Write full legal name of copyright owner)

(2) Address 341 E. Ohio St. (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Harry J. Bosworth

(4) Country of which the author is a citizen* United States (Must be stated)

(5) If alien author, state where domiciled in United States

(6) Title of book Dental Economics - August 1928 - vol. 1, No. 4

COPIES RETURNED NOV 26 1928

Bosworth (Harry J.) Co A1

Dental economics. v. 1, no. 4. Aug., 1928.

2 c. rec'd AUG 17 1928

Application rec'd AUG 17 1928

Affidavit rec'd AUG 17 '28

XXc. © CIB 4926

Fee rec'd $ 2.00

M.R.S.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

40023 AUG 17 '28

(7) First published on the eleventh day of August 1928;
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed. Must agree with the date stated in the affidavit on reverse side.)

(8) Send certificate of registration to Harry J. Bosworth Company

341 E. Ohio St. (Street) Chicago (City) Illinois (State)

(9) Name and address of person sending the fee Harry J. Bosworth Company

341 E. Ohio St. (Street) Chicago (City) Illinois (State) FILL OUT AFFIDAVIT ON REVERSE SIDE

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

N. C. 1.

AFFIDAVIT. IMPORTANT. The execution of this affidavit must be SUBSEQUENT to the publication of the book, and MUST be made by an individual (an official of a corporation or firm may act.) **A1**

State of Illinois }
County of Cook } ss:

(Fill in the required statements to accord with the facts concerning the book named, and draw pen through statements not intended to be made)

I, Harry J Bosworth, {being duly sworn, depose / do solemnly affirm}

and say: That I am the (See FOOTNOTE) {(1) person claiming copyright in / (2) ~~duly authorized agent or representative residing in the United States of the claimant of copyright in~~ / (3) ~~printer of~~} the book named herein;

I further depose and say that the book, of which two copies have been deposited, entitled Dental Economics - Issue of August 1928

has been printed as required by the Act of March 4, 1909, by Hudson Press (Name of establishment)

at Chicago (City) Illinois (State); from type set within the limits of the United States, or from plates made within the limits of the United States from type set therein, by Hudson Press (Name of establishment)

at Chicago (City) Illinois (State); that the printing of the text of the said book was completed on the 11 th day of August, 1928; that the said book WAS PUBLISHED on the 11 th day of August, 1928; that the binding of the said book has been performed within the limits of the United States by Hudson Press (Name of establishment)

at Chicago (City) Illinois (State)

Harry J Bosworth
(Signature of person making affidavit)

Subscribed and {sworn to / affirmed} before me this 11 th day of August, 1928

NOTARIAL SEAL
(Copyright law makes use of notarial seal obligatory.)

W. A. Courtad
(Signature of Notary Public)

FOOTNOTE—Of the lines numbered (1), (2), (3), use the one which applies, and cross out the lines not used.

(Jan. 1928—40,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Bosworth (Harry J.) co.

Dental economics. v. 1, no. 6. Oct., 1928.

M.R.S.

B1

2 c. rec'd NOV -3 1928

Application rec'd NOV -3 1928

XXc. © C1B 4164

Fee rec'd $

93426 NOV-3 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 29, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry J. Bosworth Company
(Write full legal name of copyright owner)

(2) Address 341 E Ohio St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Title of periodical Dental Economics

(4) Published at Chicago (City) Vol. 1 No. 6 Date of issue October 1928

(5) By whom and where printed The Kuhlon Press, Inc
Chicago, Illinois

(6) This number published on the 19th day of October, 1928
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Harry J. Bosworth Company
341 E. Ohio St (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Harry J. Bosworth Company
341 E. Ohio St (Street) Chicago (City) Illinois (State)

(July, 1927—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1927 [Please turn this over]

COPIES RETURNED NOV 17 1928

Bosworth (Harry J.) co.

Dental economics. v. 1, no. 7. Nov., 1928.

M.R.S.

B1

2 c. rec'd NOV 24 1928

Application rec'd NOV 24 1928

© C I B 7296

XXc.

Fee rec'd $2.00

56987 NOV24'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 24th 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry J. Bosworth Company
(Write full legal name of copyright owner)

(2) Address 341 E. Ohio St. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Title of periodical Dental Economics

(4) Published at Chicago (City) Vol. 1 No. 7 Date of issue November 1928

(5) By whom and where printed The Hudson Press, Inc. Chicago, Ill.

(6) This number published on the 16th day of November, 1928
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Kelly J. Ponsworth Company
34 E. Ohio St (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Kelly J. Ponsworth Company
34 E. Ohio St (Street) Chicago (City) Illinois (State)

(July, 1927—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1927 [Please turn this over]

DEC 6 1928

Bosworth (Harry J.) co.

Dental economics. v. 1, no. 8, Dec., 1928.

B1

2 c. rec'd DEC 26 1928

Application rec'd DEC 26 1928

XXc. © CLB 10546 C

Fee rec'd $ $2.00

61875 DEC 26 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ASB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY J. BOSWORTH COMPANY
(Write full legal name of copyright owner)

(2) Address 341 E. OHIO ST (Street) CHICAGO (City) ILLINOIS. (State)

[Please turn this over]

(3) Title of periodical DENTAL ECONOMICS

(4) Published at CHICAGO (City) Vol. 1 No. 8 Date of issue December 1928

(5) By whom and where printed The Hulon Press, Inc
Chicago, Illinois

(6) This number published on the 15th day of December, 1928.
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Harry J. Bosworth Company,
341 E. Ohio St (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Harry J. Bosworth Company
341 E. Ohio St (Street) Chicago (City) Illinois (State)

(July, 1927—15,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

COPIES RETURNED

JAN 10 1929

[Please turn this over]

Bosworth (Herry J.) co.

B1

2 c. rec'd FEB -9 1929

Dental economics. v. 1, no. 9. Jan., 1929.

Application rec'd FEB -9 1929

© C1 B 16377

XXc.

M.R.S.

Fee rec'd $2.00

6891 FEB-9'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 6 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry J. Bosworth Company
(Write full legal name of copyright owner)

(2) Address 314 E. Ohio St. Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical Dental Economics

(4) Published at Chicago (City) Vol. 1 No. 9 Date of issue January 1929

(5) By whom and where printed The Huron Press, Inc.
Chicago, Illinois

(6) This number published on the seventeenth day of January, 1929
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Harry J. Bosworth Company
341 E. Ohio St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Harry J. Bosworth Company
341 E. Ohio St. (Street) Chicago (City) Illinois (State)

(July, 1927—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

CHECK RETURNED FEB 19 1929

Bosworth (Harry J.) co.

B1

Dental economics. v. 1, no. 10, Feb. 1929.

2 c. rec'd FEB 23 1929

Application rec'd FEB 23 1929

© CIB 17971 C

XXc.

Fee rec'd $

9942 FEB 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 20 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry J. Bosworth Company
(Write full legal name of copyright owner)

(2) Address 3416 E. Ohio St. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Title of periodical Dental Economics

(4) Published at Chicago (City) Vol. 1 No. 10 Date of issue February 1929

(5) By whom and where printed The Hudson Press, Inc.
Chicago, Illinois

(6) This number published on the eighteenth day of February, 19 29
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Harry J. Bosworth Company
341 E. Ohio St (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Harry J. Bosworth Co.
341 E. Ohio St (Street) Chicago (City) Illinois (State)

(July, 1927—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1927 [Please turn this over]

COPIES RETURNED MAR 5 1929

Bosworth (Harry J.) co.

B1

2 c. rec'd APR 15 1929

Application rec'd APR 15 1929

© CIB 24395

XXc.

Dental economics. v. 1, no. 11. Mar., 1929.

M.R.S.

Fee rec'd $ 2.00

19972 APR 15 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 30, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry J. Bosworth Company
(Write full legal name of copyright owner)

(2) Address 341 E. Ohio St. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Title of periodical Dental Economics

(4) Published at Chicago (City) Vol. 1 No. 11 Date of issue March 1929

(5) By whom and where printed The Hudson Press, Inc.
Chicago, Illinois

(6) This number published on the 20th day of March, 1929
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Harry J. Bosworth Company
324 E. Ohio St (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Harry J. Bosworth Company
324 E. Ohio St (Street) Chicago (City) Illinois (State)

(July, 1927—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

COPIES RETURNED

APR 23 1929

[Please turn this over]

Bosworth (Harry J.) co.

Dental economics. v. 2, no. 1. May, 1929.

M.K.S. Fee rec'd $

B1

2 c. rec'd JUN -3 1929

Application rec'd JUN -3 1929

CLB 30376 C

XXc.

26977 JUN-3'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

B 2247

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 29, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry J. Bosworth Company
(Write full legal name of copyright owner)

(2) Address 341 E. Ohio St. (Street) Chicago (City) Illinois (State)

[Please turn this over]

B1

Bosworth (Harry J.) co.

Dental economics. v.2,no.2. June,1929.

2 c. rec'd JUN 22 1929

Application rec'd JUN 22 1929

© C1 B 31920

XXc.

Fee rec'd $ $2.00

32482 JUN22'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. The statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY J. BOSWORTH COMPANY

(Write full legal name of copyright owner)

(2) Address 341 E. Ohio St. (Street) Chicago, Ill. (City) (State)

[Please turn this over]

(3) Title of periodical DENTAL ECONOMICS

(4) Published at Chicago (City) Vol. II No. 2 Date of issue June, 1929

(5) By whom and where printed The Huron Press, Inc.

219 W. Huron St. Chicago, Ill.

(6) This number published on the fifteenth day of June, 1929
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to HARRY J. BOSWORTH COMPANY

341 E. Ohio St. (Street) Chicago, Ill. (City) (State)

(8) Name and address of person or firm sending the fee Mr. L. R. Sanders

341 E. Ohio St. (Street) Chicago, Ill. (City) (State)

(July, 1927—15,000) U.S. GOVERNMENT PRINTING OFFICE COPIES RETURNED JUL 1 1929 [Please turn this over]

Bosworth (Harry J.) co.

B1

JUL 25 1929
2 c. rec'd

Dental economic. v. 2, no. 3. July, 1929.

Application rec'd JUL 25 1929

© C1 B 36445

XXc.

M.S.B.

Fee rec'd $

36087 JUL 25'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 22, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry J. Bosworth Company
(Write full legal name of copyright owner)

(2) Address 341 E. Ohio S (Street) Chicago, (City) Illinois (State)

[Please turn this over]

Bosworth (Harry J.) co.

Dental economics. v. 2, no. 4, Aug., 1929.

Fee rec'd $ 2.00

B1

2 c. rec'd AUG 26 1929

Application rec'd AUG 26 1929

XXc. © C1 B 39486 C

43578 AUG26'29 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

250 37 HB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 23, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY J. BOSWORTH COMPANY
(Write full legal name of copyright owner)

(2) Address 341 E. Ohio St. (Street) Chicago, (City) Illinois (State)

[Please turn this over]

Bosworth (Harry J.) co.

Dental economics. v. 2, no. 5, Sept., 1929.

B1

2 c. rec'd OCT 12 1929

Application rec'd OCT 12 1929

XXc. © CLB 45249

Fee rec'd $

508S0 OCT 12 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10/4/29

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harry J. Bosworth Company
(Write full legal name of copyright owner)

(2) **Address** 24 East Ohio St. Chicago Illinois
(Street) (City) (State)

[Please turn this over]

Bosworth (Harry J.) co.

Dental economics.

v. 2, no. 9, Jan., 1930. Fee rec'd $

B1

2 c. rec'd JAN 30 1930

Application rec'd JAN 30 1930

©CIB 59289

5376 JAN30'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H^B

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 28, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry J. Bosworth Company
(Write full legal name of copyright owner)

(2) Address 341 E. Ohio St. (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Title of periodical Dental Economics

(4) Published at Chicago (City) Vol. 2 No. 9 Date of issue Jan 1930

(5) By whom and where printed Geo. F. McKiernan & Co.
430 S. Green St, Chicago, Ill.

(6) This number published on the 27th day of January, 1930
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Harry J. Bosworth Company
341 E. Ohio St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Harry J. Bosworth Company
341 E. Ohio St. (Street) Chicago (City) Illinois (State)

COPIES RETURNED
FEB 18 1930

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bosworth economic institute.

Dental economics.

v. 2, no. 10, Feb., 1930.

B1

2 c. rec'd MAR -5 1930

Application rec'd MAR -5 1930

© C1 B 62475

Fee rec'd $2.00

11278 MAR 5'30

D 03253

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PERIODICAL PUBLISHED IN UNITED STATES

HB

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 28, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bosworth Economic Institute

(Write full legal name of copyright owner)

(2) **Address** 341 E. Ohio St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Title of periodical Dental Economics

(4) Published at Chicago (City) Vol. 2 No. 10 Date of issue February 1930

(5) By whom and where printed George F. McKirkman Co.
Chicago, Illinois

(6) This number published on the 26th day of February, 1930
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Dorsworth Economic Institute
324 E. Ohio St (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the re Dorsworth Economic Institute
324 E. Ohio St (Street) Chicago (City) Illinois (State)

COPIES RETURNED MAR 14 1930

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

B1

Bosworth economic institute.

Dental economics.

v. 2, no. 11, Mar., 1930. Fee $2.00

2 c. MAR 31 1930

Application rec'd MAR 31 1930

© C1B.68019

18588 APR-9 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1B

APPLICATION FOR COPYRIGHT APR -9 1930
FOR PERIODICAL PUBLISHED IN UNITED STATES

03554

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 7 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bosworth Economic Institute
(Write full legal name of copyright owner)

(2) **Address** 341 E. Ohio St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Title of periodical DENTAL ECONOMICS

(4) Published at Chicago (City) Vol. 2 No. 11 Date of issue March 1930

(5) By whom and where printed Geo. F. McKiernan & Co.
Chicago, Illinois

(6) This number published on the 25th day of March, 1930
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Bosworth Economics Institute
34 E. Ohio St (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Bosworth Economics Institute
34 E. Ohio St (Street) Chicago (City) Illinois (State)

COPIES RETURNED

APR 21 1930

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bosworth economic institute.

Dental economics.

v. 2, no. 12, Apr., 1930.

B1

2 c. rec'd MAY - 1 1930

Application rec'd MAY - 1 1930

© CIB 69645

Fee rec'd $ $2.00

22275 MAY-1'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 1, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bosworth Economic Institute
(Write full legal name of copyright owner)

(2) **Address** 341 E. Ohio St. (Street) Chicago (City) Ill (State)

[Please turn this over]

CR 55 B

(3) Title of periodical Dental Economics

(4) Published at Chicago (City) Vol. II No. 12 Date of issue April 1930

(5) By whom and where printed Geo. F. McKiernan & Co.

430 S. Green St. Chicago, Ill.

(6) This number published on the 23rd day of April, 1930
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Dorsorth Economic Institute,

341 E. Ohio St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Dorsorth Economic Institute

341 E. Ohio St. (Street) Chicago (City) Ill. (State)

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

COPIES RETURNED

MAY 9 1930

[Please turn this over]

Bosworth economic institute.

Dental economics.

v. 3, no. 3, July, 1930. Fee rec'd $ $2.00

B1

2 c. rec'd AUG -2 1930

Application rec'd AUG -2 1930

© C1 B 81064 C

37913 AUG-2'30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 31 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bosworth Economic Institute
(Write full legal name of copyright owner)

(2) Address 24 E. Ohio St. (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Title of periodical DENTAL ECONOMICS

(4) Published at CHICAGO (City) Vol. III No. 3 Date of issue July 1930

(5) By whom and where printed Geo F. McKiernan & Co.
430 So. Green St. Chicago, Ill.

(6) This number published on the 23rd day of July, 1930
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Dorworth Economic Institute
341 E. Ohio St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Dorworth Economic Institute
341 E. Ohio St. (Street) Chicago (City) Ill. (State)

COPIES RETURNED

AUG 21 1930

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bosworth economic institute.

Dental economics.

v. 3, no. 5, Sept., 1930.

B1

2 c. rec'd OCT 13 1930

Application rec'd OCT 13 1930

©C1B 90274

Fee rec'd $2.00

49705 OCT 13'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

3

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 10, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bosworth Economic Institute
(Write full legal name of copyright owner)

(2) Address 341 E. Ohio St. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Title of periodical Dental Economics

(4) Published at Chicago (City) Vol. 3 No. 5 Date of issue September 1930

(5) By whom and where printed Geo. F. McKiernan & Co.

430 S. Green St. Chicago, Illinois

(6) This number published on the 27th day of September, 1930
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Bosworth Economic Institute

341 E. Ohio St (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Bosworth Economic Institute

341 E. Ohio St (Street) Chicago (City) Illinois (State)

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

COPIES RETURNED
OCT 24 1930

[Please turn this over]

Bosworth economic institute.

Dental economics.

v. 3, no. 7, Nov., 1930. Fee rec'd $2.00

B1

2 c. rec'd DEC -4 1930

Application rec'd DEC -4 1930

©ClB 96401

61552 DEC -5 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H B

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

003258

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 2, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bosworth Economic Institute
(Write full legal name of copyright owner)

(2) **Address** 341 E. Ohio St. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Title of periodical Dental Economics

(4) Published at Chicago (City) Vol. III No. 7 Date of issue November 1930

(5) By whom and where printed The Geo. F. McKiernan Co.
Chicago, Illinois

(6) This number published on the 28th day of November, 1930
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to the Dorsorth Economic Institute
341 E. Ohio St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Dorsorth Economic Institute
341 E. Ohio St. (Street) Chicago (City) Illinois (State)

COPIES RETURNED

DEC 13 1930

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bosworth economic institute.

Dental economics.

v. 3, no. 12, Apr., 1931. Fee rec'd $2.00

B1

2 c. rec'd MAY -7 1931

Application rec'd MAY -7 1931

©CIB 114039 C

2 1025 MAY-7 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 5, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BOSWORTH ECONOMIC INSTITUTE
(Write full legal name of copyright owner)

(2) Address 34 E. OHIO ST (Street) CHICAGO (City) ILLINOIS. (State)

[Please turn this over]

(3) Title of periodical DENTAL ECONOMICS

(4) Published at CHICAGO (City) Vol. III No. 12 Date of issue April 1931

(5) By whom and where printed Geo F. McKiernan & Co.

430 So Green St, Chicago Ill.

(6) This number published on the 28th day of April, 1931
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Dorworth Economic Institute

341 E. Ohio St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Dorworth Economic Institute

341 E. Ohio St. (Street) Chicago (City) Ill. (State)

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

COPIES RETURNED MAY 13 1931

[Please turn this over]

Bosworth economic institute.

Dental economics. .

v. 4, no. 1, May, 1931.

B1

2 c. rec'd JUN -8 1931

Application rec'd JUN -8 1931

©Cl B 117536

Fee rec'd $2.00

29528 JUN-8'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 4 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bosworth Economic Institute

(Write full legal name of copyright owner)

(2) **Address** 34 E. Ohio St. (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Title of periodical Dental Economics

(4) Published at Chicago (City) Vol. IV No. 1 Date of issue May 1931

(5) By whom and where printed Geo. F. McKiernan & Co.
430 S. Green St., Chicago, Ill.

(6) This number published on the 29th day of May, 1931
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Dorsath Economic Institute
341 E. Ohio St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Dorsath Economic Institute
341 E. Ohio St. (Street) Chicago (City) Ill. (State)

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bosworth economic institute.

Dental economics.

v. 4, no. 2, June, 1931. Fee rec'd $2.00

B1

2 c. rec'd JUL 16 1931

Application rec'd JUL 16 1931

©CIB 121648

36238 JUL 16 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date JULY 9, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BOSWORTH ECONOMIC INSTITUTE
(Write full legal name of copyright owner)

(2) Address 341 E. Ohio St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Title of periodical Dental Economics

(4) Published at Chicago (City) Vol. IV No. 2 Date of issue June 1931

(5) By whom and where printed Geo. F. McKiernan & Co.

Chicago Illinois

(6) This number published on the First day of July, 1931
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Dosworth Economic Institute

341 E. Ohio St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Dosworth Economic Institute

(Street) (City) (State)

COPIES RETURNED

JUL 27 1931

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

B1

2 c. rec'd NOV -1 1930

Application rec'd NOV -3 1930

©C1B 91361

Bosworth economic institute.

Dental economics. v. 4, no. 6, Oct. 1930.

Fee rec'd $ $2.00

55502 NOV-1'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

REN 3-26-7

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 28, 1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bosworth Economics Institute
(Write full legal name of copyright owner)

(2) **Address** 341 E. Ohio St. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Title of periodical Dental Economics

(4) Published at Chicago (City) Vol. IV. No. 6 Date of issue October 1930

(5) By whom and where printed Geo. F. McKiernan & Co
430 S. Green Chicago, Ill.

(6) This number published on the 27th day of October, 1930
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Dorwarth Economic Institute
341 E. Ohio St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Dorwarth Economic Institute
341 E. Ohio St. (Street) Chicago (City) Illinois (State)

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

COPIES RETURNED

NOV 12 1930

[Please turn this over]

Bosworth economic institute. B1

Dental economics.

v. 5, no. 2, June, 1932. Fee rec'd $ 5.00

2 c. rec'd JUL -5 1932

Application rec'd JUL -5 1932

©CIB 158885

32587 JUL-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 1 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BOSWORTH ECONOMIC INSTITUTE
(Write full legal name of copyright owner)

(2) Address 5932 Kenturth Ave (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Title of periodical DENTAL ECONOMICS

(4) Published at CHICAGO (City) Vol. V No. 2 Date of issue June 1932

(5) By whom and where printed The Lawrance Press
Cedar Rapids, Iowa.

(6) This number published on the 27th day of June, 1932
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to BOSWORTH ECONOMIC INSTITUTE
5932 Kenworth Av (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Bosworth Economic Institute
5932 Kenworth Av (Street) Chicago (City) Illinois (State)

COPIES RETURNED

JUL 16 1932

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

B1

Name of claimant: Both (W. C.)

Title: Fashion edition. Sept. 19, 1909.

2 c. rec'd AUG 21 1909

Cl. B, XXc, No. 191460

$1.00 rec'd. Cash No.

Leave all above these lines blank 26295 AUG 21 1909

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 19 Date, 1909.

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

a W. C. Both

Name and address of copyright claimant 2314 Indiana Av. Chicago. Ill

Title of periodical Fashion Edition

By whom and where printed National Adv. Print. Co Chicago, Ill

Vol. **No.** **Date of publication** Sept. 19th. 09.

Send certificate of registration to W. C. Both 2314 Indiana Av. Chicago Ill

NOTE.—This form is to be used only for PERIODICALS published daily or weekly. A separate application card must be used for each separate number or issue. No registration can be made unless copies are accompanied by a properly filled-out application card and the statutory fee.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Both (Meyer) co.

Plans and pointers.

v. 23, no. 10, Oct., 1937.

B1

2 c. rec'd OCT 20 1937

Application rec'd OCT 25 1937

©CIB 353935

Fee rec'd $2.00 559810CT26'37 4R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 18, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Meyer Both Company
(Write full legal name of copyright owner)

(2) Address 1935 S. Michigan Ave (Street) [redacted] Chicago, Illinois (City) (State)

[Please turn the page]

(3) Title of periodical Plans and Pointers

(4) Published at Chicago, Ill. (City) Vol. XXIII No. 10 Date of issue October, 1937

(5) By whom and where printed Western Newspaper Union
Chicago, Illinois

(6) This number published on the 8th day of September, 19 37
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Meyer Both Company
1935 S. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Meyer Both Company
1935 S. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(July, 1935—25,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Both (Meyer) co.

Plans and pointers.

v. 23, no. 11, Nov., 1937.

B1

2 c. rec'd OCT 20 1937

Application rec'd OCT 25 1937

©CIB 353936

Fee rec'd $2.00

55981 OCT 26 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 18, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Meyer Both Company
(Write full legal name of copyright owner)

(2) Address 1935 S. Michigan Ave (Street) Chicago, Illinois (City) (State)

[Please turn this over]

(3) Title of periodical Plans and Pointers

(4) Published at Chicago, Ill. (City) Vol. XXIII No. 11 Date of issue November, 1937

(5) By whom and where printed Western Newspaper Union
Chicago, Illinois

(6) This number published on the 9th day of October, 1937
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Meyer Both Company
1935 S. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Meyer Both Company
1935 S. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(July, 1935—25,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Both sides publishers corp. B1

Both sides.

v.1, no.1, Sept.,1936. Fee rec'd $

2 c. rec'd AUG 25 1936

Application rec'd AUG 25 1936

©CIB 310921

$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

90267 DDF

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 24-1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Both Sides Publishers Corp.
(Write full legal name of copyright owner)

(2) Address 101 West 58th Street New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical Both Sides

(4) Published at New York. N.Y. (City) Vol. 1 No. 1 Date of issue September 1936

(5) By whom and where printed Kingsport Press Corporation

Kingsport Tennessee

(6) This number published on the 21st day of August —, 1936.
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Munn, Anderson & Liddy

24 West 40th Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Munn, Anderson & Liddy

24 West 40th Street. (Street) New York. (City) N.Y. (State)

(July, 1932—35000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below B I

2 c. rec'd MAY 14 1923 ✓

Botherton co.

Application rec'd MAY 14 1923

Fordson (The) v.5, no.5, May 1923.

xxc. ©CIB576774 ✓

Leave all above these words blank Fee rec'd $ 21289 MAY 14 23

Card by

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 12th, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) THE BROTHERTON COMPANY

(Write name in full—State here also nationality of claimant)

TEN PETERBORO WEST (Street) DETROIT (City) MICHIGAN (State)

[Please turn this over]

Botkin (Benjamin Albert)

Space.

v. 1, no. 1, May, 1934. Fee rec'd $ 2.00

B1

2 c. rec'd MAY -7 1934

Application rec'd MAY -5 1934

©C1B 224432

21386 MAY-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

269 ENM

APPLICATION FOR COPYRIGHT FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 30 April 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benjamin Albert Botkin

(Write full legal name of copyright owner)

(2) Address 138 Page Street (Street) Norman, (City) Okla. (State)

[Please turn this over]

(3) Title of periodical SPACE

(4) Published at Norman (City) Vol. 1 No. 1 Date of issue May, 1934

(5) By whom and where printed The Transcript Press, Norman, Okla.

(6) This number published on the 30th day of April, 1934
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to B.A.Botkin,

138 Page Street (Street) Norman (City) Okla. (State)

(8) Name and address of person or firm sending the fee BA.Botkin

138 Page Street (Street) Norman (City) Okla. (State)

(July, 1933—35,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Botkin (Benjamin Albert)

B1

2 c. rec'd JUN 11 1934

Application rec'd JUN 13 1934

Space.

©CLB 228385

v. 1, no. 2, June, 1934. Fee rec'd $ 2.00 27635 JUN 13 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ENM

APPLICATION FOR COPYRIGHT FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 9, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benjamin Albert Botkin
(Write full legal name of copyright owner)

(2) Address 138 Page (Street) Norman (City) Oklahoma (State)

[Please turn this over]

(3) Title of periodical SPACE

(4) Published at Norman (City) Vol. 1 No. 2 Date of issue June *

(5) By whom and where printed The Transcript Press
Norman, Oklahoma

(6) This number published on the 5th day of June, 1934
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to B.A.Botkin

138 Page (Street) Norman (City) Okla. (State)

(8) Name and address of person or firm sending the fee B.A.Botkin

138 Page (Street) Norman (City) Okla. (State)

(July, 1933—35,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Botkin (Benjamin Albert)

Space.

v. 1, no. 3, July 1934. Fee rec'd $2.00

B1

2 c. rec'd JUL 10 1934

Application rec'd JUL 16 1934

©ClB 231754

32667 JUL 16 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

APPLICATION FOR COPYRIGHT FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 10, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benjamin Albert Botkin

(Write full legal name of copyright owner)

(2) Address 138 Page (Street) Norman (City) Okla (State)

[Please turn this over]

(3) Title of periodical SPACE

(4) Published at Norman (City) Vol. 1 No. 3 Date of issue July

(5) By whom and where printed Transcript Press
Norman, Okla.

(6) This number published on the August day of July, 1934
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to B. F. Bottom
138 Page (Street) Norman (City) Okla (State)

(8) Name and address of person or firm sending the fee B. F. Bottom
138 Page (Street) Norman (City) Okla. (State)

(July, 1933—35,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Botkin (Benjamin Albert)

B1

2 c. rec'd AUG 24 1934

Application rec'd AUG 23 1934

©C1B 234776

Space.

v. 1, no. 4, Aug., 1934.

Fee rec'd $

38287 AUG 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

ENM

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 20 August 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benjamin Albert Botkin

(Write full legal name of copyright owner)

(2) Address 138 Page (Street) Norman (City) Oklahoma (State)

[Please turn this over]

(3) Title of periodical PACE

(4) Published at Norman Vol. 1 No. 4 Date of issue August

(5) By whom and where printed Transcript Press

Norman, Okla.

(6) This number published on the fifth day of August, 34
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

B.A.Botkin

(7) Send certificate of registration to

138 Page (Street) Norman (City) Oklahoma (State)

(8) Name and address of person or firm sending the fee B.A.Botkin

138 Page (Street) Norman (City) Oklahoma (State)

(July, 1933—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Botkin (Benjamin Albert) B1

2 c. rec'd NOV -1 1934

Space.

Application rec'd NOV -1 1934

©CIB 241890

v. 1, no. 5, Sept., 1934. Fee rec'd $2.00

49116 NOV-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

ENM 3273

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 1, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Benjamin Albert Botkin

(Write full legal name of copyright owner)

(2) **Address** 138 Page (Street) Norman (City) Okla. (State)

[Please turn this over]

(3) Title of periodical 'SPACE'

(4) Published at Norman, Okla. (City) Vol. 1 No. 5. Date of issue September

(5) By whom and where printed The Transcript Press
Norman, Okla.

(6) This number published on the 1st day of September, 19 34
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to B.A.Botkin
~~Norman, Okla.~~ 138 Page Norman Okla.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ~~B.A.Botkin~~
138 Page Norman, Okla.
(Street) (City) (State)

(July, 1933—35,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Botkin (Benjamin Albert) B1

Space.

v. 1, no. 6, Oct., 1934. Fee rec'd $2.00

NOV -1 1934

2 c. rec'd NOV -1 1934

Application rec'd

©ClB 241891c

49116 NOV-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ENM

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 1,1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Benjamin Albert Botkin

(Write full legal name of copyright owner)

(2) **Address** 138 Page Norman Okla

(Street) (City) (State)

[Please turn this over]

(3) Title of periodical SPACE

(4) Published at Norman, Okla. (City) Vol. 1 No. 6 Date of issue October

(5) By whom and where printed The Transcript Press

Norman, Okla.

(6) This number published on the 1st day of October, 1934
(State here the day, month, and year when this number was placed on sale, sold, or distributed)

(7) Send certificate of registration to B.A.Botkin

138 Page (Street) Norman (City) Okla. (State)

(8) Name and address of person or firm sending the fee B.A.Botkin

138 Page (Street) Norman (City) Okla. (State)

(July, 1933—35,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Botkin (Benjamin Albert)

Space.

v. 1, no. 7, Nov., 1934. Fee rec'd $ $2.00

B1

2 c. rec'd NOV -9 1934

Application rec'd NOV -9 1934

©C1B 243243

50501 NOV-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ENM

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov.5,1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benjamin Albert Botkin

(Write full legal name of copyright owner)

(2) Address 138 Page Norman Okla.

(Street) (City) (State)

[Please turn this over]

(3) Title of periodical [illegible]

(4) Published at Norman (City) Vol. 1 No. 7 Date of issue November

(5) By whom and where printed The Transcript Press
Norman, Okla.

(6) This number published on the 2nd day of November, 1934
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to B. A. Botkin

138 Page (Street) Norman (City) Okla. (State)

(8) Name and address of person or firm sending the fee B. A. Botkin

138 Page (Street) Norman (City) Okla. (State)

(July, 1933—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Botkin (Benjamin Albert) B1

Space.

v. 1, no. 8, Dec., 1934.

2 c. rec'd DEC 13 1934

Application rec'd DEC 13 1934

©C1B 246005

Fee rec'd $ $2.00

55854 DEC 13 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D 32276

APPLICATION FOR COPYRIGHT FOR PERIODICAL PUBLISHED IN UNITED STATES

EM

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6 Dec. 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Benjamin Albert Botkin

(Write full legal name of copyright owner)

(2) **Address** 135 [redacted] Norman Okla.

(Street) (City) (State)

[Please turn this over]

(3) Title of periodical SPUR

(4) Published at Norman (City) Vol. 1 No. 8 Date of issue December

(5) By whom and where printed The Transcript Press
Norman, Okla.

(6) This number published on the First day of December, 1934
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to B.A.Botkin

138 Page (Street) Norman (City) Okla. (State)

(8) Name and address of person or firm sending the fee B.A.Botkin
Norman Okla.
138 Page (Street) (City) (State)

(July, 1932—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Botkin (Benjamin Albert)

Space.

v. 1, no. 9, Jan., 1935.

B1

2 c. rec'd JAN -7 1935

Application rec'd JAN -7 1935

©ClB 249192

Fee rec'd $ $2.00

1175 JAN 7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

enm

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 3, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benjamin Albert Botkin

(Write full legal name of copyright owner)

(2) Address 138 Page Norman Okla.

(Street) (City) (State)

[Please turn this over]

(3) Title of periodical Space

(4) Published at Norman (City) Vol. 1 No. 9 Date of issue January

(5) By whom and where printed The Transcript Press
Norman Okla.

(6) This number published on the 1st day of January, 1935
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Barbour

133 Page (Street) Norman (City) Okla (State)

(8) Name and address of person or firm sending the fee Barbour

133 Page (Street) Norman (City) Okla. (State)

(July, 1933—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

B1

Botkin (Benjamin Albert)

Space.

v. 1, no. 10, Feb., 1935.

2 c. rec'd FEB 18 1935

Application rec'd FEB 18 1935

©C1B 252483

Fee rec'd $ 2.00 8186 FEB 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ENM

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9 Feb. 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benjamin Albert Botkin
(Write full legal name of copyright owner)

(2) Address 138 Page (Street) Norman (City) Okla. (State)

[Please turn this over]

(3) Title of periodical SPACE

(4) Published at Norman (City) Vol. 1 No. 10 Date of issue February, 1935

(5) By whom and where printed The Transcript Press

Norman, Okla.

(6) This number published on the 6th day of Feb., 19 35
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to B.A.Botkin

138 Page (Street) Norman (City) Okla. (State)

(8) Name and address of person or firm sending the fee B.A.Botkin

138 Page (Street) Norman (City) Okla. (State)

(July, 1933—35,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below B1

2a. Copies rec'd Jan. 31 '30

Botz printing and stationery ~~co.~~

Imp (The) Jan. 1930.

Application rec'd MAR 31 1930

© C1B 65829

XXc.

Leave all above these words blank Fee rec'd $ 2.00 16941 Apr. 1. 1930

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

20229

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 27, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Botz Printing and Stationery Co.

(Write full legal name of copyright owner)

201 Madison St. (Street) Jefferson City, Mo. (City) (State)

[Please turn this over]

Title of periodical (3) The Imp

Published at Jefferson City, Mo. Vol. No. Date of issue January, 1930

By whom and where printed (4) Botz Printing and Stationery Co.
Jefferson City, Mo.

This number published on the (5) 5th day of February, 1930
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Botz Printing and Stationery Co.
201 Madison St. (Street) Jefferson City, (City) Mo. (State)

Name and address of person or firm sending the fee (7) Botz Printing and Stationery Co.
201 Madison St. (Street) Jefferson City, (City) Mo. (State)

APR 12 1930
COPIES RETURNED

(July, 1924—50,000) [Please turn this over]

Write nothing here, but fill out each numbered space below B1

Botz printing and stationery co.

Imp (The) Feb. 1930.

2 c. rec'd Mar. 31-1930

Application rec'd MAR 31 1930

© C1 B 69856 C

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 $1.00

16941 APR1 '30 R

22486 APR28'30

FEN

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 27, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Botz Printing and Stationery Co.

(Write full legal name of copyright owner)

201 Madison St. Jefferson City, Mo

(Street) (City) (State)

[Please turn this over]

Title of periodical (3) The Imp

Published at Jefferson City, Mo. Vol. No. Date of issue February, 1930

By whom and where printed (4) Baty Printing and Stationery Co.
Jefferson City, Mo.

This number published on the (5) 10th day of March, 1930
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Baty Printing and Stationery Co.
201 Madison St. (Street) Jefferson City, (City) Mo. (State)

Name and address of person or firm sending the fee (7) Baty Printing and Stationery Co.
201 Madison St. (Street) Jefferson City, (City) Mo. (State)

(Oct., 1923—20,000) COPIES RETURNED MAY 14 1930 [Please turn this over]

Write nothing here, but fill out each numbered space below B1

2a. Pub'd. Mar 31, 1930

Botz printing and stationery co.

Application rec'd MAR 31 1930

Imp (The) Mar. 1930.

Ex. ©CIB 69857

Leave all above these words blank

Fee rec'd $ $2.00

22486 APR 28 '30

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Botz Printing and Stationery Co.

(Write full legal name of copyright owner)

201 Madison St. Jefferson City, Mo.

(Street) (City) (State)

[Please turn this over]

Title of periodical (3) The Drip

Published at Jefferson City, Mo. Vol. No. Date of issue March 1930

By whom and where printed (4) Baty Printing and Stationery Co.
Jefferson City, Mo.

This number published on the (5) 27th day of March, 1930
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Baty Printing and Stationery Co.
201 Madison St. (Street) Jefferson City, Mo. (City) (State)

Name and address of person or firm sending the fee (7) Baty Printing and Stationery Co.
201 Madison St. (Street) Jefferson City, Mo. (City) (State)

(July, 1924—30,000) COPIES RETURNED MAY 14 1930 [Please turn this over]

Write nothing here, but fill out each numbered space below **B1**

Boudoir gossip pub.co.

Boudoir gossip v.1,no.1, Oct.1916

2 c. rec'd OCT 24 1916

Application rec'd OCT 24 1916

©CLB368655

XXc.

Leave all above these words blank Fee rec'd $ $1.00 35175 OCT 24 1916 R

0828

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

Card by M.K.C

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 23/1916

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Boudoir Gossip Publishing Co.
(Write name in full)

23 Beekman (Street) New York (City) N.Y. (State)

[Please turn this over]

Title of periodical (3) Boudoir Gossip

Published at New York. Vol. 1 No. 1 Date of issue October-1916

By whom and where printed (4) Invincible Press, Inc. 23 Beekman st. in the city of New York. N.Y.

Exact date of **publication** (5) Oct-23-1916 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Boudoir Gossip Publishing Company

23 Beekman (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (7) Boudoir Gossip Publishing Co.

23 Beekman (Street) New York (City) N.Y. (State)

(July, 1916) [Please turn this over]

Boulevardier. B1

Boulevardier. vol. 2, no. 2. Oct. 1926.

2 c. rec'd OCT 15 '26

Application rec'd OCT 15 '26

XXc. Cl B 739006

Fee rec'd $

47447 OCT 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.R.S.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

2 Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** * Boulevardier

(Write full legal name of copyright owner)

(2) **Address** 2008 Washington Boulevard Building (Street) Detroit, (City) Michigan. (State)

[Please turn this over]

*Entered as applied for.

E-97 225

(3) Title of periodical BOULEVARDIER

(4) Published at Detroit (City) Vol. 1 No. 2 Date of issue Oct. 1926

(5) By whom and where printed The Franklin Press, Detroit, Michigan.

(6) This number published on the First Day day of October, 1926
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to BOULEVARDIER

2008-9 Washington Boulevard Building, (Street) Detroit, (City) Michigan (State)

(8) Name and address of person or firm sending the fee Florence Cox

2008-9 Washington Boulevard Building (Street) Detroit (City) Michigan (State)

(July, 1925—30,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Boulevardier.

Boulevardier, vol. 2, no. 3, Nov. 1926.

B1

2 c. rec'd NOV 13 '26

Application rec'd NOV 13 '26

©ClB 714339

XXc.

Fee rec'd $ 1.00 54098 NOV 13 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.R.S.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 11, 1926

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boulevardier

(Write full legal name of copyright owner.)

(2) Address 2100 Washington Blvd. Detroit Michigan

(Street) Building (City) (State)

[Please turn this over]

(3) Title of periodical BOULEVARDIER

(4) Published at Detroit (City) Vol. 2 No. 3 Date of issue Nov. 1926

(5) By whom and where printed The Franklin Press, Detroit, Michigan.

(6) This number published on the Tenth day of November, 19 26
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boulevardier

2006 Washington Blvd Building, Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Boulevardier

2006 Washington Blvd Bldg. Detroit Michigan
(Street) (City) (State)

(July, 1925—30,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Boulevardier.

Boulevardier. vol. 2, no. 4. Dec. 1926.

Fee rec'd $ 1.00

B1

2 c. rec'd DEC 14 '26

Application rec'd DEC 14 '26

XXc. ©ClB 716595

59574 DEC 15 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MRS

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BOULEVARDIER
(Write full legal name of copyright owner)

(2) Address 2008 Washington Blvd Bldg. Detroit Michigan
(Street) (City) (State)

[Please turn this over]

003285

(3) Title of periodical BOULEVARDIER

(4) Published at Detroit, Mich. (City) Vol. 2 No. 4 Date of issue Dec. 1, 1926.

(5) By whom and where printed The Franklin Press, Detroit, Michigan.

(6) This number published on the December 1st day of December, 1926
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boulevardier

2008 Washington Blvd Bldg. (Street) Detroit (City) Michigan. (State)

(8) Name and address of person or firm sending the fee Boulevardier

2008 Washington Blvd Bldg. (Street) Detroit (City) Michigan (State)

(July, 1925—30,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Boulevardier.

Boulevardier. vol. 2, no. 5. Jan. 1927.

B1

2 c. rec'd JAN 29 1927

Application rec'd JAN 29 1927

XXc. ©CLB 731876

Fee rec'd $ 5.00 4859 JAN29'27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.R.S.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BOULEVARDIER
(Write full legal name of copyright owner)

(2) Address 2008 Washington Blvd. Building Detroit Michigan.
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical BOULEVARDIER

(4) Published at Detroit (City) Vol. 2 No. 5 Date of issue Jan. ~~15th~~ 1927

(5) By whom and where printed Printers Incorporated

Detroit, Mich

(6) This number published on the 15th day of January, 1927
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boulevardier

2008-9 Washington Blvd Bldg. (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee Boulevardier

2008-9 Washington Blvd Bldg. (Street) Detroit (City) Michigan (State)

(July, 1925—30,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Boulevardier.

Boulevardier. vol. 2, no. 6. Mar. 1927.

B1

APR-7'27

2 c. rec'd

Application rec'd APR-7'27

XXc. ©C1B 738324

Fee rec'd $ $1.00 16904 APR-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.R.S.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boulevardier
(Write full legal name of copyright owner)

(2) Address 2008 Washington Blvd Bldg. (Street) Detroit (City) Michigan (State)

[Please turn this over]

(3) Title of periodical BOULEVARDIER March 1927

(4) Published at Detroit (City) Vol. 2 No. 6 Date of issue ~~April 1st~~

(5) By whom and where printed Printers Incorporated
Detroit, Michigan.

(6) This number published on the First day of April, 1927
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boulevardier
2008 Washington Blvd Bldg. (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee Boulevardier
2008 Washington Blvd Bldg. (Street) Detroit (City) Michigan (State)

(July, 1925—30,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Boulevardier.

Boulevardier, vol. 2, no. 7, May 1927.

B1

2 c. rec'd MAY 14 1927

Application rec'd MAY 14 1927

©ClB 740767

XXc.

Fee rec'd $ $1.00 24039 MAY 16'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.R.S.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13, 1927

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boulevardier
(Write full legal name of copyright owner)

(2) **Address** 2008 Washington Blvd Building (Street) Detroit (City) Mich. (State)

[Please turn this over]

(3) Title of periodical The Boulevardier

(4) Published at Detroit (City) Vol. 2 No. 7 Date of issue May 1927

(5) By whom and where printed Franklin Press

Detroit Mich

(6) This number published on the 13th day of May, 1927
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boulevardier

2008 Washington Boulevard Building- Detroit - Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Boulevardier

2008 Washington Boulevard Bldg Detroit - Mich
(Street) (City) (State)

[Please turn this over]

(July, 1925—30,000) GOVERNMENT PRINTING OFFICE

Boulevardier.

Boulevardier. vol. 2, no. 8. June 1927.

Fee rec'd $ 2.00

B1

2 c. rec'd JUN 30'27

Application rec'd JUN 30'27

©CIB 747421

XXc.

32110 JUL-1'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.R.S.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 25-1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boulevardier Corporation
(Write full legal name of copyright owner)

(2) **Address** 2002 Washington Blvd. Detroit Mich.
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical Barbara Lee

(4) Published at Detroit Vol. 2 No. 8 Date of issue June 1927,
(City)

(5) By whom and where printed Bryan Print Press
Detroit

(6) This number published on the 25th day of June, 1927
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Barbara Lee
2008 Washington Ford Building - Detroit - Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Barbara Lee
2008 Washington Ford Bldg - Detroit - Mich -
(Street) (City) (State)

(July, 1925—30,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Boulevardier, inc.

Boulevardier. vol. 3, no. 1. Sept. 1927.

B1

2 c. rec'd SEP-8'27

Application rec'd SEP-8'27

©C1B753401

XXc.

Fee rec'd $

$1.00

41920 SEP-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

U.S.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept- 3/27

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boulevardier Inc

(Write full legal name of copyright owner)

(2) Address 2008 Washington Boulevard Building (Street) Detroit (City) Mich. (State)

[Please turn this over]

(3) Title of periodical Boulevardier

(4) Published at Detroit (City) Vol. 3 No. 1 Date of issue Sept 1 27

(5) By whom and where printed Franklin Press Offset Co. Detroit, Mich

(6) This number published on the 1st day of Sept, 1927
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boulevardier

2008 Washington Blvd Building (Street) - Detroit (City) Mich (State)

(8) Name and address of person or firm sending the fee Boulevardier

2008 W. B. Bldg (Street) Detroit (City) Mich (State)

(July, 1925—30,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Boulevardier, inc.

Boulevardier. vol. 3, no. 2. Oct., 1927.

M.S.

B1

2 c. rec'd Oct. 13, 1927

Application rec'd OCT 14 '27

XXc. ©Cl B754661

Fee rec'd $ 1.00 48895 OCT 15 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 12 - 1927

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boulevardier - Inc.
(Write full legal name of copyright owner)

(2) Address 2008 Washington Blvd Phila Pa - Inc
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical Boulevardier

(4) Published at Detroit (City) Vol. 3 No. 2 Date of issue Sept. 27

(5) By whom and where printed Franklin Printing Co. Detroit

(6) This number published on the 6th day of October, 1927
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boulevardier

252 Washington Boulevard Building (Street) | Detroit (City) | Mich. (State)

(8) Name and address of person or firm sending the fee Boulevardier

Same (Street) Same (City) Same (State)

(July, 1926—30,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Boulevardier, [illegible]

Boulevardier. Nov., 1927.

B1

2 c. rec'd NOV 10 1927

Application rec'd NOV 10 1927

XXc. Cl B758098

Fee rec'd $ $1.00

M.R.S.

54149 NOV 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

D 3292

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 7 1927

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boulevardier

(Write full legal name of copyright owner)

(2) Address 2008 Washington Blvd Bldg (Street) Detroit (City) Mich (State)

[Please turn this over]

Bonteverdier

(3) Title of periodical

(4) Published at Detroit (City) Vol. 1 No. 1 Date of issue Nov 1/27

(5) By whom and where printed Franklin Press Print Co
Detroit Mich

(6) This number published on the 4th day of November, 1927
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Bonteverdier
2008 Washington Blvd Bldg. (Street) Detroit (City) Mich (State)

(8) Name and address of person or firm sending the fee Bonteverdier
2008 Washington Blvd. Bldg—Detroit Mich
(Street) (City) (State)

(July, 1926—30,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Boulevardier.

Boulevardier. vol. 3, no. 4. Dec., 1927.

B1

2 c. rec'd DEC 16 '27

Application rec'd DEC 16 '27

©Cl B761350

XXc.

Fee rec'd $

M.R.S.

59069 DEC1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 13-1927

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boulevardier

(Write full legal name of copyright owner)

(2) Address 2008 Washington Boulevard (Street) Detroit (City) Mich (State)

[Please turn this over]

(3) Title of periodical Bonte Verdier

(4) Published at Detroit (City) Vol. 3. No. 4. Date of issue Dec 15 27

(5) By whom and where printed Franklin Press - Detroit -

(6) This number published on the ~~Dec~~ 5th day of December, 1927
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Bonte Verdier

2008 Washington Boulevard Bldg (Street) Detroit (City) Mich (State)

(8) Name and address of person or firm sending the fee Bonte Verdier

~~2008~~ 2008 Washington Boulevard Bldg (Street) Detroit (City) Mich (State)

(July, 1926—30,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

B1

Boulevardier.

Boulevardier. v. 3, no. 5. Mar., 1928.

M.R.S.

2 c. rec'd APR 20 1928

Application rec'd APR 20'28

©Cl B786501

XXc.

Fee rec'd $ 1.00

20321 APR 23'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar 15 '28

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Q 32394

(1) Name of copyright owner Boulevardier

(Write full legal name of copyright owner)

(2) Address 2008 Washington Blvd Bldg Detroit Mich.

(Street) (City) (State)

[Please turn this over]

O.K - HCF

(3) Title of periodical "La Bonte vardier"

(4) Published at Detroit (City) Vol. 3 No. 5 Date of issue March 1928

(5) By whom and where printed Franklin Press - Fleet (S. Detroit

(6) This number published on the 1st day of March, 1928
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Bonte vardier

2003 Washington Bird Bldg (Street) Detroit (City) Mich (State)

(8) Name and address of person or firm sending the fee Bonte vardier -

above - (Street) (City) (State)

(July, 1926—30,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Boulevardier. B1

2 c. rec'd APR 20 1928

Boulevardier. v. 3, no. 6. Apr., 1928.

Application rec'd APR 20'28

©Cl B786502

XXc.

Fee rec'd $

M.R. S.

20321 APR 23'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

00329 C

REGISTER OF COPYRIGHTS, Washington, D. C. Date Apr 18 28

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boulevardier

(Write full legal name of copyright owner)

(2) Address 2008 Washington Blvd (Street) Detroit (City) Mich (State)

[Please turn this over]

OK-HCL

(3) Title of periodical The Boulevardier

(4) Published at Detroit (City) Vol. 3 No. 6 Date of issue April 1928.

(5) By whom and where printed Franklin Press Offset Co. Detroit

(6) This number published on the 2nd day of April, 1928
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boulevardier

2008 Washington Book Bldg (Street) Detroit (City) Mich (State)

(8) Name and address of person or firm sending the fee Boulevardier

2008 Washington Book Bldg (Street) Detroit (City) Mich (State)

(July, 1926—30,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Boulevardier.

Boulevardier. v. 3, no. 7, May 1928.

B1

2 c. rec'd MAY 19 1928

Application rec'd MAY 19 1928

XXc. ©Cl. B791256

Fee rec'd $ $1.00 26687 MAY28'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 17-1928.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boulevardier
(Write full legal name of copyright owner)

(2) Address 2008 Washington Blvd Building (Street) Detroit (City) Mich. (State)

[Please turn this over]

O.K - HCQ

4296

(3) Title of periodical Powerrader

(4) Published at Detroit (City) Vol. 3 No. 7 Date of issue May 1928

(5) By whom and where printed Powerrader
Detroit

(6) This number published on the 7th day of May, 1928
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Powerrader
2008 Washington Ford Building Detroit Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Powerrader
Same Same
(Street) (City) (State)

(July, 1926—30,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

B1

Boulevardier.

Boulevardier. [v. 3, no. 8.] June, 1928.

M.R.S.

Fee rec'd $ $1.00

2 c. rec'd JUN 21 1928

Application rec'd JUN 21 1928

©Cl B793474

XXc 31722 JUN 22 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 16 - 1928.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boulevardier (Write full legal name of copyright owner)

(2) Address 2008 Washington Blvd Bldg Detroit - Mich
(Street) (City) (State)

[Please turn this over]

OK - HCS

(3) Title of periodical Bonnet Artist

(4) Published at Detroit (City) Vol. 3 No. 8 Date of issue June 1928

(5) By whom and where printed Arrowsmith Printing Co.

Detroit Michigan

(6) This number published on the 8th day of June, 1928
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Bonnet Artist

2008 Washington Boulevard Building (Street) Detroit (City) Mich (State)

(8) Name and address of person or firm sending the fee Bonnet Artist

Above (Street) Above (City) Above (State)

(July, 1926—30,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Boulevardier.

Boulevardier. v. 4, no. 1, Sept. 1928.

B1

2 c. rec'd SEP 19 1928

Application rec'd SEP 19 1928

XXc. ©CIB 2049

Fee rec'd $1.00 49700 OCT 15 28

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright office

F. E. N.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 17 28

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner 1 Boulevardier

(Write full legal name of copyright owner)

(2) Address 2508 Washington Blvd Bldg Detroit Mich.

(Street) (City) (State)

[Please turn this over]

(3) Title of periodical Boulevardier

(4) Published at Detroit Vol. 4 No. 1 Date of issue Sept 1 1928

(City)

(5) By whom and where printed Aronson Printing Co

Detroit

(6) This number published on the Sept 8 day of , 1928

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boulevardier

206 Washington Blvd Bldg Detroit Mich

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Boulevardier

Above

(Street) (City) (State)

(July, 1926—30,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Boulevardier.

Boulevardier. v. 4, no. 2. Oct., 1928.

M.R.S.

B1

2 c. rec'd OCT -6 1928

Application rec'd OCT -6 1928

© C1 B 885

XXc

Fee rec'd $ $2.00

47978 OCT -8'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3298

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 4 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boulevardier (Write full legal name of copyright owner)

(2) **Address** 2008 Washington Blvd Bldg (Street) Detroit (City) Mich (State)

[Please turn this over]

(3) Title of periodical Bonded Rider

(4) Published at Detroit (City) Vol. 4 No. 2 Date of issue Oct 28

(5) By whom and where printed Thomson Printing Co. Detroit

(6) This number published on the Oct 29 day of ——, 1928
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Bonded Rider

2008 Washington Boulevard Bldg. (Street) Detroit (City) Mich (State)

(8) Name and address of person or firm sending the fee Bonded Rider

Same (Street) Same (City) Same (State)

(July, 1926—30,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Boulevardier.

Boulevardier. v.4, no.3, Nov.,1928.

B1

2 c. rec'd NOV 19 1928

Application rec'd NOV 17 1928

© C1 B 5891

XXc.

Fee rec'd $2.00

55751 NOV 17 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

003308

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 15 28

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bouvera Co

(Write full legal name of copyright owner)

(2) **Address** 2008 Thurmidon Ford Bldg Detroit Mich

(Street) (City) (State)

[Please turn this over]

(3) Title of periodical Boulevardier

(4) Published at Detroit (City) Vol. 4 No. 3 Date of issue Nov 1 28

(5) By whom and where printed American Printing Co.
Detroit

(6) This number published on the 2nd day of November, 1928
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boulevardier
2028 Washington Blvd Bldg - Detroit Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Boulevardier
— Above —
(Street) (City) (State)

(July, 1925—30,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

DEC 14 1928

B1

Boulevardier.

Boulevardier. v. 4, no. 4. Dec., 1928.

2 c. rec'd

Application rec'd DEC 14

© CIB 10009

XXc.

M.R.

Fee rec'd $ $2.00

60363 DEC 14 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 12 - 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boulevardier

(Write full legal name of copyright owner.)

(2) Address 2008 Washington Blvd Building Detroit Mich

(Street) (City) (State)

[Please turn this over]

(3) Title of periodical The Bonlevardier

(4) Published at Detroit (City) Vol. 4 No. 4 Date of issue December 28

(5) By whom and where printed Aronson Printing Co. Detroit

(6) This number published on the 25th day of December, 1928
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Bonlevardier

2008 Washington Blvd Bldg (Street) Detroit (City) Mich (State)

(8) Name and address of person or firm sending the fee Bonlevardier

Above - (Street) Above - (City) (State)

(July, 1925—30,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Boulevardier.

B1

2 c. rec'd FEB 28 1929

Application rec'd FEB 27 1929

Boulevardier. v. 4, no. 5. Feb., 1929.

© CIB 18305

XXc.

M.R.S.

Fee rec'd $ $2.00

10063 FEB27'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

B03302.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 18/29

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boulevardier

(Write full legal name of copyright owner)

(2) Address 2008 Washington Ford Bldg (Street) Detroit (City) Mich. (State)

[Please turn this over]

(3) Title of periodical Boulevardier

(4) Published at Detroit (City) Vol. 4 No. 5 Date of issue February 1929

(5) By whom and where printed Arousson Printing Co.
Detroit

(6) This number published on the 19th day of January, 1929
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Boulevardier
2008 Washington Blvd Bldg (Street) Detroit (City) Mich (State)

(8) Name and address of person or firm sending the fee Boulevardier
above (Street) above (City) (State)

(July, 1926—30,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Boulevardier.

Boulevardier (The) v. 4, no. 6. Mar., 1929.

M.R.S.

B1

2 c. rec'd MAR 18 1929.

Application rec'd MAR 18 1929

© C1 B 20564

XXc.

Fee rec'd $ $2.00

14434 MAR18'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar 14 2

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boulevardier

(Write full legal name of copyright owner)

(2) Address 2008 Washington Blvd Bldg. Detroit Mich

(Street) (City) (State)

[Please turn this over]

(3) Title of periodical The Bonteverdier

(4) Published at Detroit (City) Vol. 4 No. 6 Date of issue March 29

(5) By whom and where printed Aronson Printing Co.
Detroit Mich

(6) This number published on the 25th day of February, 1929
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Bonteverdier

2008 Washington Boulevard Bldg - Detroit Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bonteverdier

Same — — —
(Street) (City) (State)

(July, 1926—30,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Boulevardier.

Boulevardier. [v. 4, no. 7] Apr., 1929.

M.R.S.

B1

2 c. rec'd APR 24 1929

Application rec'd APR 24 1929

XXc. © CIB 26039

Fee rec'd $2.00

21956 APR24'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Apr 22 29

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Contact Publishing

(Write full legal name of copyright owner)

(2) Address 2008 Washington Blvd Bldg (Street) Detroit (City) Mich (State)

[Please turn this over]

(3) Title of periodical Bonnevardier

(4) Published at Detroit (City) [Vol. 1 No. 7] Date of issue April 1929

(5) By whom and where printed Aronson Printing Co.
Detroit, Mich

(6) This number published on the 1st day of April, 1929
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Bonnevardier
2308 Washington Park Bldg (Street) Detroit (City) Mich (State)

(8) Name and address of person or firm sending the fee Bonnevardier
Same (Street) (City) (State)

(July, 1926—30,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

B1

Boulevardier.

Boulevardier. v. 4, no. 8. May, 1929.

M.R.S.

2 c. rec'd MAY 13 1929

Application rec'd MAY 13 1929

XXc. © C1 B 28186

Fee rec'd $ 2.00

25372 MAY 13'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

033 05

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 10 - 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boulevardier

(Write full legal name of copyright owner)

(2) Address 2008 Washington Blvd Bldg Detroit Mich

(Street) (City) (State)

[Please turn this over]

(3) Title of periodical The Bonderadier

(4) Published at Detroit (City) Vol. 4 No. 8 Date of issue May 1, 29

(5) By whom and where printed Common Printing Co
Detroit

(6) This number published on the ~~May~~ 3 day of May, 1929
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Bonderadier
2008 Washington Blvd Bldg (Street) Detroit (City) Mich (State)

(8) Name and address of person or firm sending the fee Above.
(Street) (City) (State)

(July, 1926—30,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Boulevardier.

B1

2 c. rec'd July 13 '29

Application rec'd JUL 13 '23

© CLB 35235

Boulevardier. v. 4, no. 9. June, 1929.

XXc.

M.S.B. Fee rec'd $ 2.00

36006 JUL 15 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

36006

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 12 29

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boulevardier

(Write full legal name of copyright owner)

(2) Address 2008 Washington Blvd Bldg Detroit Mich

(Street) (City) (State)

[Please turn this over]

Boulevardier.

B1

2 c. rec'd July 13 '29

Application rec'd JUL 13 '29

XXc. © C1 B 35236

Boulevardier. v. 4, no. 10. July, 1929.

M.S.B.

Fee rec'd $

35908 JUL 15 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 12 29

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boulevardier, Inc.
(Write full legal name of copyright owner)

(2) Address 247 Washington St. Jersey City N.J.
(Street) (City) (State)

[Please turn this over]

Boulevardier.

Boulevardier. v. 4, no. 11, Aug., 1929.

Fee rec'd $

B1

2 c. rec'd AUG -5 1929

Application rec'd AUG -5 1929

XXc. © CLB 37274

396223 AUG-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street) (City) (State)

[Please turn this over]

Boulevardier.

Boulevardier. v. 4, no. 12, Sept., 1929.

Fee rec'd $ $2.00

B1

2 c. rec'd Sept. 19 '29

Application rec'd SEP 19 '29

XXc. © CLB 42587

44567 SEP 20 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** [redacted]

(Write full legal name of copyright owner)

(2) **Address** [redacted]

(Street) (City) (State)

[redacted]

[Please turn this over]

B1

Boulevardier.

Boulevardier. v. 5, no. 1, Oct., 1929.

Fee rec'd $

2 c. rec'd OCT 11 1929

Application rec'd OCT 11 1929

XXc. © C1 B 14754 C

48589 OCT 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB n 33 00

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boulevardier
(Write full legal name of copyright owner)

(2) Address 2008 Washington Blvd Bldg Detroit Mich
(Street) (City) (State)

[Please turn this over]

B1

Boulevardier.

Boulevardier.

v. 5, no. 2, Nov., 1929. Fee rec'd $

2 c. rec'd NOV 29 1929

Application rec'd NOV 29 1929

XXc. © CLB 50505

59108 NOV 29 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11-27-29

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boulevardier

(Write full legal name of copyright owner)

(2) **Address** 2 East 15th Street

(Street) (City) (State)

[Please turn this over]

Boulevardier.

Boulevardier.

v. 5, no. 3, Dec., 1929. Fee rec'd $ [redacted]

B1

2 c. rec'd JAN 20'30

Application rec'd JAN 20'30

XXc. © Cl B 56737

3239 JAN20'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner _____
(Write full legal name of copyright owner)

(2) Address _____ [redacted] _____
(Street) (City) (State)

[Please turn this over]

Boulevardier.

Boulevardier. [v. 5, no. 4] Jan. 1930.

B1

2 c. rec'd

Application rec'd FEB -7 1930

XXc. © CIB 58878

Fee rec'd $

6959 FEB-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 3 30

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Contact Publishing

(Write full legal name of copyright owner)

(2) Address 2008 Lamington Rd 2nd Orbay Pa

(Street) (City) (State)

[Please turn this over]

B1

2 c. rec'd FEB 28 1930

Application rec'd FEB 28 1930

XXc. ©CIB 62149

Boulevardier.

Boulevardier.

[v. 5, no. 5] Feb., 1930. Fee rec'd $

10206 FEB28'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 26-1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boulevardier
(Write full legal name of copyright owner)

(2) Address 2008 Washington Blvd Bldg Detroit Mich Detroit
(Street) (City) (State)

[Please turn this over]

Boulevardier.

Boulevardier.

v. 5, no. 6, Mar., 1930. Fee rec'd $ 10.00

B1

2 c. rec'd MAR 25 1930

Application rec'd MAR 25 1930

XXc. © C1 B 65407

15637 MAR 25 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

315 HB 3

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Mar 24/30

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boulevardier

(Write full legal name of copyright owner)

(2) **Address** 2008 Washington Blvd Bldg (Streets on copy) Detroit (City) Mich (State)

[Please turn this over]

B1

JUN 21 1930

2 c. rec'd

Application rec'd JUN 20 1930

XXc. © C1B 76702

Boulevardier.

Boulevardier.

v. 5, no. 7, Apr., 1930.

Fee rec'd $ $2.00

32864 JUN20'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 18-1930.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boulevardier

(Write full legal name of copyright owner)

(2) Address 2008 Washington Blvd Blda Detroit Mich

(Street) (City) (State)

[Please turn this over]

Boulevardier.

Boulevardier.

v. 5, no. 8, May, 1930. Fee rec'd $ $2.00

B1

2 c. rec'd JUN 21 1930

Application rec'd JUN 20 1930

© cl B 76703

XXc. 32564 JUN20'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 13 30

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Contrandier

(Write full legal name of copyright owner)

(2) Address 2008 Washington Blvd Bldg Detroit Mich

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 1

Boulevards pub. co., inc.

Fascinating fiction. v. 2, no. 5, May, 1922.

2 c. rec'd Apr. 4. 1922

Application rec'd APR 15 1922

Cl B525507

15401 APR15'22

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

Card made by L. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Les Boulevards Pub. Co. Inc.

(Write name in full—State here also nationality of claimant)

45 West New York N.Y.

(Street) (City) (State)

[Please turn this over]

Title of periodical (3) Fascinating Fiction

Published at 25 W 45 Vol. 2 No. 5 Date of issue May 1922

By whom and where printed (4) Charles Francis Press

461 Eighth Ave. New York N.Y.

This number published on the (5) first day of April, 1922
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Fea Boulevards Pub. Co.

25 W 45 New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (7) Fea Boulevards Pub. Co.

25 W 45 New York N.Y.
(Street) (City) (State)

(Dec., 1920—10,000) [Please turn this over]

Write nothing here, but fill out each numbered space below B I

2 c. rec'd May 3. 1922

Application rec'd MAY 23 1922

Boulevard pub. co. inc.

Fascinating fiction, v. 2, no. 6, June 1922.

XXc. ©CIB527979 C R

Leave all above these words blank Fee rec'd $ $1.00 20431 MAY 23'22

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Les Boulevards Pub. Co. Inc.

(Write name in full—State here also nationality of claimant)

25 W 45 New York N. Y.

(Street) (City) (State)

[Please turn this over]

Title of periodical (3) Fascinating Fiction

Published at 75 W 45 Vol. 2 No. 6 Date of issue June 1922

By whom and where printed (4) Chas. Francis Press

461 Eighth Ave New York N.Y.

This number published on the (5) first day of May, 1922

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Les Boulevards Pub. Co.

75 W 45 (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (7) Les Boulevards Pub. Co.

75 W 45 (Street) New York (City) N.Y. (State)

(Jan., 1922—10,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 1

Boulevards pub.co., inc.

Fascinating fiction. v.3, no.1, July 1922.

2 c. rec'd June 8, 1922

Application rec'd JUN 22 1922

XXc. ©CIB529964

Leave all above these words blank Fee rec'd $ 25834 JUN22'22

Card by M.K.C.

—APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Les Boulevards Pub. Co. Inc.

(Write name in full—State here also nationality of claimant)

25 W 45 N.Y. N.Y.

(Street) (City) (State)

[Please turn this over]

Title of periodical (3) Fascinating Fiction

Published at 75 West 45 Vol. 3 No. 1 Date of issue July 1922

By whom and where printed (4) Charles Francis Press.

481 Eighth ave. N.Y. N.Y.

This number published on the (5) first day of June 1922
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Les Boulevards Pub. Co.

75 W 45 N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (7) Les Boulevards Pub. Co.

75 W 45 N.Y. N.Y.
(Street) (City) (State)

(Jan., 1922—10,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B1**

Boulevards pub.co.,inc.

Follies (The) v.1,no.1, July 1921

2 c. rec'd JUN -2 1921

Application rec'd JUN -2 1921

©CLB494650

XXc.

Leave all above these words blank Fee rec'd $

19802 JUN-2'21

Card by M.K.C.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act.

$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Les Boulevards Pub. Co., Inc.

(Write name in full—State here also nationality of claimant)

25 W 45 (Street) New York (City) N.Y. (State)

[Please turn this over]

Title of periodical (3) The Follies

Published at 75 W 45 Vol. 1 No. 1 Date of issue July 1, 1921

By whom and where printed (4) Charles Francis Press

461 Eighth Ave. New York N.Y.

This number published on the (5) first day of June, 1921

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Pub. Co.

75 W 45 (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (7) Les Boulevards Pub Co.

75 W 45 (Street) New York (City) N.Y. (State)

(Jan., 1919—5,000) [Please turn this over]

Write nothing here, but fill out each numbered space below **B1**

Boulevards pub.co.,inc.

Follies (The) v.1,no.2, Aug.1921

2 c. rec'd JUL -2 1921

Application rec'd JUL -2'21

XXc. ©Cl.B496701

$1.00

Leave all above these words blank Fee rec'd $ 23394 JUL -2'21

Card by M. C.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act.

$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Les Boulevards Pub. Co., Inc.

(Write name in full—State here also nationality of claimant)

25 W 45 New York N.Y.

(Street) (City) (State)

[Please turn this over]

Title of periodical (3) The Follies Aug. 1921

Published at 25 W 45 Vol. 1 No. 2 Date of issue Aug. 1, 1921

By whom and where printed (4) Chas. Francis Press

461 Eighth Ave. New York N.Y.

This number published on the (5) first day of July, 1921

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Pub. Co.

25 W 45 (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (7) Les Boulevards Pub. Co.

25 W 45 (Street) New York (City) N.Y. (State)

(Jan., 1919—5,000) [Please turn this over]

Write nothing here, but fill out each numbered space below B 1

Boulevards pub.co.,inc.

Follies. v.1,no.3, Sept.1921

2 c. rec'd AUG -2 1921

Application rec'd AUG -2 1921

©CLB498628

XXc. CR

Leave all above these words blank Fee rec'd $ $1.00 29289 AUG2 '21

Card by M.K.C.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Boulevards Pub. Co., Inc.

(Write name in full—State here also nationality of claimant)

25 W 45 (Street) New York (City) N.Y. (State)

[Please turn this over]

(Sept. 1921)

Title of periodical (3) The Follies

Published at 25 W 45 Vol. 1 No. 3 Date of issue Sept 1 1921

By whom and where printed (4) Chas. Francis Press

461 Eighth Ave. New York N.Y.

This number published on the (5) first day of August, 1921

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Les Boulevards Pub Co.

25 W 45 (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (7) Les Boulevards Pub. Co

25 W 45 (Street) New York (City) N.Y. (State)

(July, 1920—10,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 1

2 c. rec'd SEP -3 1921

Application rec'd SEP -3 '21

XXc. ©Cl.B500700 R

Boulevards pub.co., inc.

Fellies (The) v.1, no.4, Oct.1921

Leave all above these words blank Fee rec'd $ $1.00 33095 SEP-3'21

Card by M.K.C.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Boulevards Pub. Co. Inc

(Write name in full—State here also nationality of claimant)

25 West 45 New York N.Y.

(Street) (City) (State)

[Please turn this over]

Title of periodical (3) The Follies

Published at 25 W 45 Vol. 1 No. 4 Date of issue Oct. 1921

By whom and where printed (4) Charles Francis Press

761 Eighth Ave. New York N.Y.

This number published on the (5) first day of September, 1921
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Les Boulevards Pub Co.

25 W 45 (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (7) Les Boulevards Pub. Co.

25 W 45 (Street) New York (City) N.Y. (State)

(Dec., 1920—10,000) [Please turn this over]

Write nothing here, but fill out each numbered space below B 1

2 c. rec'd OCT -3 1921

Application rec'd OCT -5 1921

©CLB502779

XXc.

R.

Boulevards pub. co.

Follies (The) v. 1, no. 5, Nov., 1921.

Leave all above these words blank Fee rec'd $ 1.00 37217 OCT-5'21

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

Card made by E. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Le Boulevards Pub. Co. Inc.

(Write name in full—State here also nationality of claimant)

35 W 45th (Street) New York (City) N. Y. (State)

[Please turn this over]

Title of periodical (3) The Follies

Published at 25 W 45 Vol. 1 No. 5 Date of issue Nov. 1921

By whom and where printed (4) Charles Francis Press

461 Eighth Ave. New York N.Y.

This number published on the (5) first day of October, 1921

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Les Boulevards Pub. Co.

25 W 45 (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (7) Les Boulevards Pub. Co.

25 W 45 (Street) New York (City) N.Y. (State)

(Dec., 1920—10,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B I

2 c. rec'd NOV -2 1921

Application rec'd NOV -2 1921

XXc. ©CL 3504490

Boulevards publishing co.,
Follies., v. 1, no. 6., Dec.1921.

Leave all above these words blank Fee rec'd $ $1.00 41241 NOV-2'21

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The pericdical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Les Boulevards Pub. Co Inc

(Write name in full—State here also nationality of claimant)

35 W 45 (Street) New York (City) N.Y. (State)

[Please turn this over]

Title of periodical (3) The Folkies

Published at 25 W 45 Vol. 1 No. 6 Date of issue Dec. 1921

By whom and where printed (4) Charles Francis Press

461 Eighth Ave New York N. Y.

This number published on the (5) first day of November, 1921

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Les Boulevards Pub. Co.

25 W 45 New York N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (7) Les Boulevards Pub. Co.

25 W 45 New York N. Y.

(Street) (City) (State)

(Dec., 1920—10,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 1

Boulevards pub.co., inc.

Follies (The) v.2, no.1, Jan.1922.

2 c. rec'd Dec. 2. 1921

Application rec'd DEC -5 1921

©CLB516643

XXc.

Leave all above these words blank Fee rec'd $ $1.00

45745 DEC-5'21

Card by M.K.C.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Los Boulevards Pub. Co. Inc

(Write name in full—State here also nationality of claimant)

35 W 45 New York N.Y.

(Street) (City) (State)

[Please turn this over]

Title of periodical (3) The Follies

Published at 35 W 45 Vol. 2 No. 1 Date of issue Jan. 1922

By whom and where printed (4) Charles Francis Press

461 Eighth Ave. New York N.Y.

This number published on the (5) first day of December, 1921

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Les Boulevards Pub Co

35 W 45 (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (7) Les Boulevards Pub. Co.

35 W 45 (Street) New York (City) N.Y. (State)

(Dec., 1920—10,000) [Please turn this over]

Write nothing here, but fill out each numbered space below B 1

Boulevards pub. co., inc.

Follies (The) v. 2, no. 2, Feb., 1922.

2 c. rec'd JAN 11 1922

Application rec'd JAN 11 1922

XXc. ©CLB519174 C

R

Leave all above these words blank Fee rec'd $ $1.00 1099 JAN11'22

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

Card made by EM

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Les Boulevards Pub. Co. Inc

(Write name in full—State here also nationality of claimant)

25 W 45 (Street) New York (City) N.Y. (State)

[Please turn this over]

Title of periodical (3) The Follies

Published at 25 W 45 Vol. 1 No. 2 Date of issue ~~Feb~~, 1922

By whom and where printed (4) Charles Francis Press

461 Eighth Ave New-York N.Y.

This number published on the (5) first day of January, 1922

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Les Boulevards Pub. Co.

25 W 45 New York N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (7) Les Boulevards Pub. Co.

25 W 45 New York N.Y.

(Street) (City) (State)

(Dec., 1920—10,000) [Please turn this over]

Write nothing here, but fill out each numbered space below B 1

Boulevards pub.co., inc.

Follies (The) v.2, no.3, Mar.1922.

2 c. rec'd Feb. 3. 1922

Application rec'd FEB -6 1922

©xxc. C1B520905

Leave all above these words blank Fee rec'd $ 1.00 5091 FEB-6'22

Card by M.K.C.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) the Boulevards Pub Co Inc.

(Write name in full—State here also nationality of claimant)

25 W 45 New York N.Y.

(Street) (City) (State)

[Please turn this over]

Title of periodical (3) The Follies

Published at 25 W 45 Vol. 2 No. 3 Date of issue March 1922

By whom and where printed (4) Charles Francis Press

461 Eighth ave New York N.Y.

This number published on the (5) first day of February, 1922

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Les Boulevards Pub. Co.

25 W 45 New York N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (7) Les Boulevards Pub. Co.

25 W 45 New York N.Y.

(Street) (City) (State)

(Dec., 1920—10,000) [Please turn this over]

Write nothing here, but fill out each numbered space below B 1

Boulevard pub. co inc.

Follies. v. 2, no. 4, April 1922.

2 c. rec'd Mar. 3. 1922

Application rec'd MAR -6'22

©CIB522805

XXc.

Leave all above these words blank Fee rec'd $ 1.00 9036 MAR-6'22

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Le Boulevard Pub. Co. Inc.

(Write name in full—State here also nationality of claimant)

25 W 45 New York N-Y

(Street) (City) (State)

[Please turn this over]

Title of periodical (3) The Follies

Published at 25 W 45 · Vol. 2 No. 4 · Date of issue April 1922

By whom and where printed (4) Charles Francis Press

461 Eighth Avenue New York N.Y.

This number published on the (5) first day of March, 1922
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Les Boulevards Pub. Co.

25 W 45 (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (7) Les Boulevards Pub. Co.

25 W 45 (Street) New York (City) N.Y. (State)

(Dec., 1920—10,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B1**

2 c. rec'd FEB -2 1921

Application rec'd FEB -2 1921

©Cl.B486439

XXc.

Boulevards pub.co.,inc.

New parisienne monthly magazien. v.12, no.3, Mar.1921

Leave all above these words blank Fee rec'd $1.00

4857 FEB-2'21

Card by M.K.C.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 1, 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Les Boulevards Publishing Co., Inc.

(Write name in full—State here also nationality of claimant)

25 West 45th Street (Street) New York (City) New York (State)

[Please turn this over]

Title of periodical (3) The New Parisienne Monthly Magazine

Published at New York Vol. XII No. 3 Date of issue March, 1921

By whom and where printed (4) Charles Francis Press,

461 Eighth Avenue, New York City

This number published on the (5) 1st day of February, 1921

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Publishing Company, Inc.

25 West 45th Street (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (7) Les Boulevards Publishing Company, Inc.,

25 West 45th Street (Street) New York (City) N. Y. (State)

(Jan., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B1

2 c. rec'd MAR -3 1921

Application rec'd MAR -3 1921

©Cl.B488433

XXc.

Boulevards pub co

New parisienne monthly magazine v. 12, no. 4, Apr. 1921

Leave all above these words blank

Fee rec'd $1.00

8709 MAR-3'21

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

Card made by F. E. R.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1, 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Les Boulevards Publishing Co., Inc.

(Write name in full—State here also nationality of claimant)

25 West 45 (Street) New York (City) N.Y. (State)

[Please turn this over]

Title of periodical (3) The New [redacted] Parisienne Monthly Magazine

Published at 25 West 45 Vol. 12 No. 4 Date of issue April 1921

By whom and where printed (4) Charles Francis Press

461 Eighth Avenue, New York, N.Y.

This number published on the (5) first day of March, 1921

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Publishing Company

25 West 45 (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (7) Les Boulevards Pub. Co.

25 West 45 (Street) New York (City) N.Y. (State)

(Jan., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B1**

2 c. rec'd MAY -3 1921

Application rec'd MAY -3 1921

©CLB492858

XXc

Boulevards pub. co., inc.

New parisienne monthly magazine. v.12, no.6, June 1921.

Leave all above these words blank Fee rec'd $ $1.00 15654 MAY-3'21

Card by M.K.C.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Les Boulevards Pub. Co., Inc.

(Write name in full—State here also nationality of claimant)

25 W. 45 (Street) New York (City) N.Y. (State)

[Please turn this over]

OCT 34

Title of periodical (3) The New [redacted] Parisienne No. Magazine

Published at 25 W 45 Vol. 12 No. 6 Date of issue June 1921

By whom and where printed (4) Charles Francis Press

461 Eighth Avenue, New York, N. Y.

This number published on the (5) first day of May, 1921

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Pub. Co.

25 West 45 (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (7) Les Boulevards Pub. Co.

25 W 45 (Street) New York (City) N. Y. (State)

(Jan., 1919—5,000) [Please turn this over]

Write nothing here, but fill out each numbered space below **B1**

2 c. rec'd MAY 18 1915

Application rec'd MAY 18 1915

XXc. ©B8334160

Boulevards pub. co., inc.

Parisienne (The) v.1, no.1

July 1915

Leave all above these words blank Fee rec'd $ $1.00 17407 MAY 18 1915

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 17th 1915

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Les Boulevards Publishing Co. Inc.
(Write name in full)

331-Fourth Ave. N. Y. City N. Y.
(Street) (City) (State)

[Please turn this over]

Title of periodical (3) The Parisienne July 1915.

Published at N. Y. Vol. I No. I Date of issue May 17. 1915

By whom and where printed (4) Charles Francis Press
30 West 13th Street N. Y. City.

Exact date of **publication** (5) May 17. '15 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (6) Les Boulevards Publishing Co Inc
331 Fourth Ave. (Street) N. Y. City (City) N. Y. (State)

Name and address of person sending the fee: (7) Les Boulevards Publishing Co. Inc.
331 Fourth Ave. (Street) N. Y. City (City) N. Y. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B1**

2 c. rec'd JUN 26 1915

Application rec'd JUN 26 1915

©CLB336659

XXc.

Boulevards, pub Co., inc
Parisienne (The). V. 1, no. 2
Aug. 1915

Leave all above these words blank Fee rec'd $ $1.00 23495 JUL -6 1915

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) LES BOULEVARDS PUB. CO., INC.

(Write name in full)

331 Fourth Ave (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

Title of periodical (3) The Parisienne Aug 1915

Published at N. Y. Vol. 1 No. 2 Date of issue ~~July 1915~~

By whom and where printed (4) Chas Francis Press

30 West 13th st. N.Y. City

Exact date of **publication** (5) July 1st '15 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (6) LES BOULEVARDS PUB. CO., INC.

331 - Fourth Ave (Street) N.Y.C. (City) N.Y. (State)

Name and address of person sending the fee: (7) LES BOULEVARDS PUB. CO., INC.

331 - Fourth Ave (Street) N.Y.C. (City) N.Y. (State)

[illegible] 1261 [Please turn this over]

Write nothing here, but fill out each numbered space below **B1**

Boulevards pub. co., inc
Parisienne (The) v.1, no.3

2 c. rec'd AUG -3 1915

Application rec'd AUG -3 1915

©Cl.9337954

XXc.

SEP 1915

Leave all above these words blank — Fee rec'd $ $1.00

26305 AUG -3 1915

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

00333 8

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 31st 1915

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Les Boulevards Pub Co. Inc.
(Write name in full)

231 - Fourth Ave — NY — NY
(Street) (City) (State)

[Please turn this over]

Title of periodical (3) The Parisian Monthly Magazine

Published at N.Y. Vol. I No. 3 Date of issue ~~Oct. 1915~~ Sept 1915.

By whom and where printed (4) Chas Frangi Prer

31 West 13th St N.Y. City

Exact date of **publication** (5) July 31st 15 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (6) Les Publications Parisiennes

331 - Fourth Ave. (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee: (7) Les Publications Parisiennes

331 - Fourth Ave (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B1

2 c. rec'd SEP -2 1915

Application rec'd SEP -2 1915

©CLB339351

XXc.

Boulevards pub. co., inc.

Parisienne (The).

V. 1 - no. 4 - Oct., 1915

Leave all above these words blank Fee rec'd $ 1.00 29389 SEP -2 1915

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Les Boulevards Pub. Co. Inc.
(Write name in full)

331 - Fourth Ave. N.Y. City
(Street) (City) (State)

[Please turn this over]

Title of periodical (3) The Parisienne Monthly Magazine

Published at N. Y. Vol. I No. IV Date of issue Oct. 1915

By whom and where printed (4) Chas Francis Press

30 West 13th Street NY City

Exact date of **publication** (5) Aug 31st 15 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (6) Lee Bodenwanden Pub Co

331 Fourth Ave, NY City

(Street) (City) (State)

Name and address of person sending the fee: (7) Lee Bodenwanden Pub Co

331 Fourth Ave NY City NY

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B1**

Boulevards (Les) pub. co., inc
Parisienne (The) v. 1, no. 5

2 c. rec'd OCT -2 1915
Application rec'd OCT -4 1915
XXc. ©CL B341354 C

NOV 1915

Leave all above these words blank — Fee rec'd $ $1.00 — 35282 OCT 11 1915

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 30th 1915

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Les Boulevards Pub. Co. Inc.
(Write name in full)

331 Fourth Ave (Street) N.Y. City (City) (State)

A326 >>4

[Please turn this over]

Title of periodical (3) The Parisienne Monthly Magazine

Published at NY. Vol. I No. 5 Date of issue Nov. 1915

By whom and where printed (4) Chas. Francis Press

36 - West 13th Street NY. City

Exact date of **publication** (5) Oct 1st 15 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (6) Lee Boulevard Pub. Co. Inc.

331 Fourth Ave NY City

(Street) (City) (State)

Name and address of person sending the fee: (7) Lee Boulevard Pub. Co. Inc.

331 - Fourth Ave NY City

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space B1

Boulevards (Les) pub. Co., inc
Parisienne (The) v.1, no.6
Dec. 1915

2 c. rec'd OCT 30 1915

Application rec'd OCT 30 1915

XXc. ©CLB342294

Leave all above these lines blank Fee rec'd $ $1.00 36275 OCT 30 1915

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 29, 1915

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Les Boulevards Pub. Co., Inc.
(Write name in full)

331-4th Ave. (Street) New York City (City) New York (State)

[Please turn this over]

Title of periodical (3) THE PARISIENNE MONTHLY MAGAZINE

~~Xxxxx~~ Vol. 1 No. 6 Date of issue December, 1915

By whom and where printed (4) Charles Francis Press

30 W. 13th St., New York City

Exact date of publication (5) Oct. 30, 1915 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (6) Les Boulevards Publishing Co., Inc.

331 Fourth Avenue (Street) New York City (City) New York (State)

Name and address of remitter: (7) Les Boulevards Publishing Co., Inc.

331 Fourth Avenue (Street) New York City (City) New York (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B1

Boulevards (Les) pub.co.,inc

Parisienne(The) V.2, no.1, Jan.1916

2 c. rec'd DEC -2 1915

Application rec'd DEC -2 1915

©Cl.B343968

X Xc.

Leave all above these words blank Fee rec'd $ $1.00 41474 DEC -2 1915

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 1, 1915

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Les Boulevards Pub. Co., Inc.
(Write name in full)

331-4th Ave. (Street) N.Y. City (City) New York (State)

[Please turn this over]

Title of periodical (3) The Parisienne Monthly Magazine

Published at 331-4th Ave. Vol. II No. 1 Date of issue January, 1916

By whom and where printed (4) Charles Francis Press,

30 West 13th Street, N.Y. City

Exact date of **publication** (5) Dec. 1, 1915 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (6) Les Boulevards Pub. Co., Inc.

331-4th Ave. (Street) New York City (City) New York (State)

Name and address of person sending the fee: (7) Les Boulevards Pub. Co., Inc.,

331-4th Ave., (Street) New York City (City) New York (State)

[Please turn this over]

Write nothing here, but fill out each numbered space B1

Boulevards (Les) pub. co.
Parisienne (The) v.2, no.2
Feb. 1916.

2 c. rec'd JAN -3 1916
Application rec'd JAN -3 1916
XXc. ©CI.B353471

Leave all above these lines blank Fee rec'd $ $1.00 71 JAN -3 1916

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 31, 1915

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Les Boulevards Pub. Co., Inc.
(Write name in full)

331 Fourth Ave. New York City New York
(Street) (City) (State)

[Please turn this over]

Title of periodical (3) The Parisienne Monthly Magazine

Vol. II No. 2 Date of issue February, 1916

By whom and where printed (4) Charles Frahcis Press,

30 W. 13th St., City

Exact date of publication (5) Dec. 31, 1915 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (6) Les Boulevards Pub. Co., Inc.

331 Fourth Avenue (Street) New York City (City) New York (State)

Name and address of remitter: (7) Les Boulevards Pub. Co., Inc.,

331 Fourth Avenue (Street) New York City (City) New York (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B1**

2 c. rec'd JAN 28 1916

Application rec'd JAN 28 1916

©CLB354845

XXc.

Boulevardspub.co.,inc.

Parisienne(The) v.2, no.3, Mar.1916

Leave all above these words blank Fee rec'd $ $1.00 3937 JAN 28 1916

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

M.A.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 27, 1916

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act.

$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Les Boulevards Pub.Co., Inc.
(Write name in full)

331-4th Ave. New York City New York
(Street) (City) (State)

[Please turn this over]

Title of periodical (3) The Parisienne Monthly Magazine

Published at 331-4th Ave. Vol. II No. 3 Date of issue March, 1916

By whom and where printed (4) Charles Francis Press

30 W. 13th St., N.Y. City

Exact date of **publication** (5) Jan. 27, 1916 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (6) Les Boulevards Pub. Co., Inc.

331-4th Ave. (Street) New York City (City) New York (State)

Name and address of person sending the fee: (7) Les Boulevards Pub. Co., Inc.

331-4th Ave. (Street) New York City (City) New York (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B1**

2 c. rec'd MAR -2 1916

Application rec'd MAR -2 1916

XXc. ©CLB356617 C

Boulevards pub.co.,inc.

Parisienne(The) v.2, no.4, April 1916

Leave all above these words blank Fee rec'd $ 1.00 8061 MAR -2 1916

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

M.R.C.

0033345

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1, 1916

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Les Boulevards Pub. Co., Inc.
(Write name in full)

331-4th Ave. New York City New York
(Street) (City) (State)

[Please turn this over]

Title of periodical (3) The Parisienne Monthly Magazine

Published at 331-4th Ave. Vol. II No. 4 Date of issue April, 1916

By whom and where printed (4) Charles Francis Press

30 W. 13th St., New York City

Exact date of **publication** (5) March 1, 1916 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (6) Les Boulevards Pub. Co., Inc.

331-4th Ave. (Street) New York City (City) New York (State)

Name and address of person sending the fee: (7) Les Boulevards Pub. Co., Inc.

331-4th Ave. (Street) New York City (City) New York (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B1**

2 c. rec'd APR -3 1916

Application rec'd APR -3 1916

XXc. ©CLB358311

Boulevards pub.co.,inc.

Parisienne Monthly magazine v.2, no.5, May, 1916

Leave all above these words blank

Fee rec'd $ $1.00

11260 APR -3 1916

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

M.M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1, 1916

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Lee Boulevards (Pub). Co., Inc.
(Write name in full)

331 Fourth Ave. (Street) New York City (City) New York (State)

[Please turn this over]

Title of periodical (3) The Parisienne Monthly Magazine

Published at 331-4th Ave. Vol. II No. 5 Date of issue May, 1916

By whom and where printed (4) Charles Francis Press

30 W. 13th St., N.Y. City

Exact date of **publication** (5) Apr. 1, 1916 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (6) Les Boulevards Pub. Co., Inc.

331-4th Ave. (Street) New York City (City) New York (State)

Name and address of person sending the fee: (7) Les Boulevards Pub. Co., Inc.

331-4th Ave. (Street) New York City (City) New York (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B1

2 c. rec'd May 5, 1916.

Application rec'd MAY 6 1916

XXc. ©CLB360054

Boulevards pub. co.,inc.

Parisienne monthly magazine.v.2,,no.6,June,1916

Leave all above these words blank Fee rec'd $ $1.00 15839 MAY -6 1916

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

M.K.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 4, 1916

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Les Boulevards Pub. Co., Inc.
(Write name in full)

461-8th Ave. (Street) New York (City) N.Y. (State)

[Please turn this over]

Title of periodical (3) The Parisienne Monthly Magazine

Published at 461-8th Ave. Vol. II No. 6 Date of issue June, 1916

By whom and where printed (4) Charles Francis Press

30 W. 13th St., N.Y. City

Exact date of **publication** (5) May 1, 1916 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (6) Les Boulevards Pub. Co., Inc.

461-8th Ave. (Street) New York City (City) New York (State)

Name and address of person sending the fee: (7) Les Boulevards Pub. Co., Inc.

461-8th Ave. (Street) New York City (City) New York (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B1**

2 c. rec'd JUN -2 1916

Application rec'd JUN -2 1916

XXc. ©CLB361357

Boulevards pub.co.,inc.

Parisienne (The) v. 3, no.1, July,1916

Leave all above these words blank

Fee rec'd $ 1.00

18685 JUN -2 1916

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

Card by M.K.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1, 1916

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Les Boulevards Pub. Co., Inc.
(Write name in full)

461-8th Ave. (Street) New York City (City) New York (State)

[Please turn this over]

Title of periodical (3) The Parisienne Monthly Magazine

Published at 461-8th Ave. Vol. III No. 1 Date of issue July, 1916

By whom and where printed (4) Charles Francis Press

461-8th Ave., New York City

Exact date of **publication** (5) June 1, 1916 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (6) Les Boulevards Pub. Co., Inc.

461-8th Ave. (Street) New York City (City) New York (State)

Name and address of person sending the fee: (7) Les Boulevards Pub. Co., Inc.

461-8th Ave. (Street) New York City (City) New York (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B1

2 c. rec'd JUL -1 1916 ✓

Application rec'd JUL -1 1916

©CLA362901 C

XXc.

Boulevards pub.co.,inc.

Parisienne (The) monthly magazine. v.3, no.2

Aug. 1916

Leave all above these words blank Fee rec'd $ $1.00 22239 JUL -1 1916

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

Card by M.K.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 30, 1916

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Les Boulevards Pub. Co., Inc. ✓

(Write name in full)

461-8th Ave. (Street) New York City (City) New York (State)

[Please turn this over]

Title of periodical (3) The Parisienne Monthly Magazine

Published at 461-8th Ave. Vol. III No. 2 Date of issue August, 1916

By whom and where printed (4) Charles Francis Press

461-8th Ave., New York City

Exact date of **publication** (5) June 30, 1916 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (6) Les Boulevards Pub. Co., Inc.

461-8th Ave. (Street) New York City (City) New York (State)

Name and address of person sending the fee: (7) Les Boulevards Pub. Co., Inc.

461-8th Ave. (Street) New York City (City) New York (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B1

2 c. rec'd AUG -2 1916

Boulevards pub. co., inc.

Application rec'd AUG -2 1916

Parisienne monthly magazine. v.3, no3. Sept. 1916 ©CLB364460

Leave all above these words blank Fee rec'd $ 1.00 25917 AUG -2 1916

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

Card made by G.L.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 1, 1916

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Les Boulevards Pub. Co., Inc. ✓

(Write name in full)

461-8th Ave. New York City New York

(Street) (City) (State)

[Please turn this over]

Title of periodical (3) THE PARISIENNE MONTHLY MAGAZINE

Published at 461-8th Ave. Vol. III No. 3 Date of issue Sept., 1916

By whom and where printed (4) Charles Francis Press,

461-8th Ave., New York City

Exact date of **publication** (5) Aug. 1, 1916 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (6) Les Boulevards Pub. Co., Inc.

461-8th Ave. (Street) New York City (City) New York (State)

Name and address of person sending the fee: (7) Les Boulevards Pub. Co., Inc.

461-8th Ave. (Street) New York City (City) New York (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B1

Boulevards pub. co., inc.

Parisienne monthly magazine. v.3, no.4.

Oct. 1916.

Leave all above these words blank Fee rec'd $

2 c. rec'd SEP -2 1916

Application rec'd SEP -2 1916

XXc. ©CLB366071

©LCO 28626 SEP -2 1916

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

Card made by G.L.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 1, 1916

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act.

$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Les Boulevards Pub. Co., Inc.
(Write name in full)

461-8th Ave. (Street) New York City (City) N. Y. (State)

[Please turn this over]

Title of periodical (3) The Parisienne Monthly Magazine

Published at 461-8th Ave. Vol. III No. 4 Date of issue Oct. 1916

By whom and where printed (4) Charles Francis Press

461-8th Ave., N.Y. City

Exact date of **publication** (5) Sept. 1, 1916 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (6) Les Boulevards Pub. Co., Inc.

461-8th Ave. (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee: (7) Les Boulevards Pub. Co., Inc.

461 Eighth Ave. (Street) New York City (City) New York (State)

(Mar., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B1**

Bouvevards pub.co.,inc.

Parisienne Monthly magazine. v.3, no.5, Nov.1916

2 c. rec'd SEP 30 1916

Application rec'd SEP 30 1916

XXc. ©CLB367420

Leave all above these words blank — Fee rec'd $ $1.00 — 32413 SEP 30 1916

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

Card by M.K.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 29, 1916

(3) Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (4) (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Les Boulevards Publishing Co., Inc.
(Write name in full)

461 Eighth Avenue, (Street) New York City (City) New York (State)

[Please turn this over]

Title of periodical (3) THE PARISIENNE MONTHLY MAGAZINE

Published at 461-8th Ave. Vol. III No. 6 [5] Date of issue Nov. 1916

By whom and where printed (4) Charles Francis Press

461-8th Ave.

Exact date of **publication** (5) Sept. 29, 1916 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (6) Les Boulevards Publishing Co., Inc.

461-8th Ave. (Street) New York City (City) New York (State)

Name and address of person sending the fee: (7) Les Boulevards Pub. Co., Inc.

461 Eighth Avenue, (Street) New York City (City) New York (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B1

Boulevards pub.co.,inc.

Parisienne (The) monthly magazine. v.3, no.6,

Dec.1916

2 c. rec'd NOV 2 1916

Application rec'd NOV -2 1916

XXc. ©CLB369096

Leave all above these words blank Fee rec'd $ $1.00

35931 NOV -2 1916

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

Card by M.K.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 1, 1916

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Les Boulevards Pub. Co., Inc.
(Write name in full)

461-8th Avenue, New York City New York
(Street) (City) (State)

[Please turn this over]

Title of periodical (3) The Parisienne Montly Magazine

Published at 461-8th Ave. Vol. 3 No. 6 Date of issue December, 1916

By whom and where printed (4) Charles Francis Press

461-8th Ave., New York City

Exact date of **publication** (5) Nov. 1, 1916 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (6) Les Boulevards Pub. Co., Inc.

461-8th Avenue (Street) New York City (City) New York (State)

Name and address of person sending the fee: (7) Les Boulevards Pub. Co., Inc.

461-8th Avenue (Street) New York City (City) New York (State)

(Mar., 1916) [Please turn this over]

Write nothing here, but fill out each numbered space below B1

2 c. rec'd DEC -1 1916

Boulevards pub.co., inc.

Application rec'd DEC -1 1916

Parisienne monthly magazine. v.4,no.1,Jan.,1917 xx. ©CLB370536

Leave all above these words blank Fee rec'd $ $1.00 38731 DEC -1 1916

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 29, 1916

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Les Boulevards Pub. Co., Inc.
(Write name in full)

461-8th Ave. (Street) New York City (City) New York (State)

[Please turn this over]

Title of periodical (3) The Parisienne Monthly Megazine

Published at 461-8th Ave. Vol. IV No. 1 Date of issue January 1917

By whom and where printed (4) Charles Francis Press
461-8th Avenue, New York City

Exact date of **publication** (5) Nov. 29, 1916 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (6) Les Boulevards Pub. Co., Inc.

461-8th Ave. (Street) New York City (City) New York (State)

Name and address of person sending the fee: (7) Les Boulevards Pub. Co., Inc.

461-8th Ave. (Street) New York City (City) New York (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B1

2 c. rec'd DEC 30 1916

Application rec'd DEC 30 1916

XXc. ©CLB372009

Boulevards pub.co.

Parisienne (The) monthly magazine. v.4, no.2, Feb.1917

Leave all above these words blank Fee rec'd $ $1.00 42873 DEC 30 1916

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

Card by M.K.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 29, 1916

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Les Boulevards Pub. Co., Inc.
(Write name in full)

461 Eighth Avenue, New York City New York
(Street) (City) (State)

[Please turn this over]

Title of periodical (3) THE PARISIENNE MONTHLY MAGAZINE

Published at 461-8th Ave. Vol. IV No. 2 Date of issue February 1917

By whom and where printed (4) Charles Francis Press

461-8th Ave.

Exact date of **publication** (5) Dec. 29, 1916 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Pub. Co., Inc.

461-8th Ave. (Street) New York City (City) New York (State)

Name and address of person sending the fee (7) Les Boulevards Pub. Co., Inc.

461-8th Ave. (Street) New York City (City) New York (State)

(Nov., 1916) [Please turn this over]

Write nothing here, but fill out each numbered space below B1

Boulevards pub.co.,inc.

Parisienne monthly magazine. v.4, no.3, Mar.1917

2 c. rec'd FEB -2 1917

Application rec'd FEB -2 1917

©CLB383881C

XXc.

Leave all above these words blank Fee rec'd $ 4280 FEB -2 1917

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

Card by M.K.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 1, 1917

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Les Boulevards Pub. Co., Inc.
(Write name in full)

461-8th Ave. (Street) New York City (City) New York (State)

[Please turn this over]

Title of periodical (3) The Parisienn[redacted]e Monthly Magazine

Published at 461-8th Ave. Vol. IV No. 3 Date of issue March 1917

By whom and where printed (4) Charles Francis Press,
461-8th Ave. New York City

Exact date of **publication** (5) Feb. 1, 1917 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Pub. Co., Inc.
461-8th Ave. (Street) New York City (City) New York (State)

Name and address of person sending the fee (7) Les Boulevards Pub. Co., Inc.
461-8th Ave. (Street) New York City (City) New York (State)

(Nov., 1916) [Please turn this over]

Write nothing here, but fill out each numbered space below B1

Boulevards pub.co.,inc.

Parisienne monthly magazine. v.4, no.4, Apr.1917

2 c. rec'd MAR -3 1917

Application rec'd MAR -3 1917

©cl.B385362

XXc.

Leave all above these words blank Fee rec'd $ $1.00 7674 MAR -3 1917

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

Card by M.K.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1, 1917

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1. (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Les Boulevards Pub. Co., Inc.
(Write name in full)

461-8th Ave. New York City New York
(Street) (City) (State)

[Please turn this over]

Title of periodical (3) The Parisienne Monthly Magazine

Published at 461-8th Ave. Vol. IV No. 4 Date of issue April, 1917

By whom and where printed (4) Charles Francis Press

461-8th Ave., N.Y. City

Exact date of **publication** (5) March 1, 1917 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Pub. Co., Inc.

461-8th Ave. (Street) New York City (City) New York (State)

Name and address of person sending the fee (7) Les Boulevards Pub. Co., Inc.,

461-8th Ave. (Street) New York City (City) New York (State)

(Nov., 1916) [Please turn this over]

Write nothing here, but fill out each numbered space below B1

Boulevards pub.co.inc.

Parisienne monthly magazine. v.4, no.5, May.1917

2 c. rec'd APR -3 1917

Application rec'd APR -3 1917

XXc. ©CIB386997

Leave all above these words blank Fee rec'd $ $1.00 10381 APR -3 1917

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

Card by M.M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 2, 1917

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Les Boulevards Pub. Co., Inc.
(Write name in full)

46 108th Ave. New York City New York
(Street) (City) (State)

[Please turn this over]

Title of periodical (3) The Parisienne [redacted] Monthly Magazine

Published at 461-8th Ave. Vol. IV No. 6 [5] Date of issue May, 1917

By whom and where printed (4) Charles Francis Press

461-8th Ave., City

Exact date of **publication** (5) March 31, 1917 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Pub. Co., Inc.

461-8th Ave. (Street) New York City (City) New York (State)

Name and address of person sending the fee (7) Les Boulevards Pub. Co., Inc.

461-8th Ave. (Street) New York City (City) New York (State)

(Nov., 1916) [Please turn this over]

Write nothing here, but fill out each numbered space below B1

2 c. rec'd MAY -2 1917

Application rec'd MAY -2 1917

XXc. ©CLB388605

Boulevards pub.co.,inc.

Parisienne (The) monthly magazine. v.4, no.6,

June,1917

Leave all above these words blank Fee rec'd $ $1.00 15784 MAY -2 1917

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

Card by M.K.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 1, 1917

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Les Boulevards Pub. Co., Inc.
(Write name in full)

461-8th Ave. New York City New York
(Street) (City) (State)

[Please turn this over]

Title of periodical (3) The Parisienne Monthly Magazine

Published at 461-8th Ave. Vol. IV No. 6 Date of issue June 1917

By whom and where printed (4) Charles Francis Press

461-8th Ave.

Exact date of **publication** (5) April 28, 1917 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Pub. Co., Inc.

461-8th Ave. (Street) New York City (City) New York (State)

Name and address of person sending the fee (7) Les Boulevards Pub. Co., Inc.

461-8th Ave. (Street) New York City (City) New York (State)

(Nov., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below B1

2 c. rec'd JUN -2 1917

Application rec'd JUN -2 1917

Boulevards pub.co.,inc.

Parisienne monthly magazine. v.5, no.1, July,1917

XXc. ©CIB390150

Leave all above these words blank Fee rec'd $ 1.00 20360 JUN -2 1917

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1, 1917

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Les Boulevards Pub. Co., Inc.

(Write name in full)

461-8th Ave. (Street) New York City (City) New York (State)

[Please turn this over]

Title of periodical (3) The Parisienne Monthly Magaz ine

Published at 461-8th Ave. Vol. V No. 1 Date of issue July 1917

By whom and where printed (4) Charles Francis Press

461-8th Ave., City

Exact date of **publication** (5) June 1, 1917 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Pub. Co., Inc.

461-8th Ave. (Street) New York City (City) New York (State)

Name and address of person sending the fee (7) Les Boulevards Pub. Co., Inc.

461-8th Ave. (Street) New York City (City) New York (State)

(Nov., 1916) [Please turn this over]

Write nothing here, but fill out each numbered space below B1

2 c. rec'd JUL -2 1917

Application rec'd JUL -2 1917

XXc. ©CLB391537

20995 JUL -2 1917

Boulevards pub.co.,inc.

Parisienne monthly magazine. v.5, no.2, Aug.1917

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

Card by M.K.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 30, 1917

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Les Boulevards Pub. Co., Inc.

(Write name in full)

461-8th Ave. New York City New York

(Street) (City) (State)

[Please turn this over]

Title of periodical (3) THE PARISIENNE MONTHLY MAGAZINE

Published at 461-8th Ave. Vol. V No. 2 Date of issue August 1917

By whom and where printed (4) Charles Francis Press

461-8th Ave., N.Y. City

Exact date of **publication** (5) June 30, 1917 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Pub. Co., Inc.

461-8th Avenue (Street) New York City (City) New York (State)

Name and address of person sending the fee (7) Les Boulevards Pub. Co., Inc.

461-8th Ave. (Street) New York City (City) New York (State)

(Nov., 1916) [Please turn this over]

Write nothing here, but fill out each numbered space below B1

2 c. rec'd AUG -2 1917

Application rec'd AUG -2 1917

Boulevards pub.co.,inc.

Parisienne monthly magazine. v.5, no.3, Sept.1917 xxc. ©CLB393119 C

Leave all above these words blank Fee rec'd $ 24383 AUG -2 1917

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

Ford by M.K.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 1, 1917

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Les Boulevards Pub. Co., Inc.
(Write name in full)

461-8th Ave. New York City New York
(Street) (City) (State)

[Please turn this over]

Title of periodical (3) THE PARISIENNE MONTHLY MAGAZINE

Published at 461-8th Ave. Vol. V No. 3 Date of issue Sept., 1917

By whom and where printed (4) Charles Francis Press

461-8th Ave., N.Y.

Exact date of **publication** (5) August 1, 1917 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Publishing Corp.

461-8th Ave. (Street) New York City (City) New York (State)

Name and address of person sending the fee (7) Les Boulevards Publ Corp

461-8th Ave. (Street) New York City (City) New York (State)

(Nov., 1916) [Please turn this over]

Write nothing here, but fill out each numbered space below B1

2 c. rec'd SEP -6 1917

Application rec'd SEP -6 1917

Boulevards pub. co., inc.

Parisienne monthly magazine. v.5,no.4, Oct 1917

XXc. ©CB394693

Leave all above these words blank

Fee rec'd $ $1.00 31120 SEP -6 1917

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 5, 1917

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Les Boulevards Publishing Co. Inc.

(Write name in full)

461-8th Ave. New York City New York

(Street) (City) (State)

[Please turn this over]

Title of periodical (3) The Parisienne Monthly Magazine

Published at 461-8th Ave. Vol. V No. 4 Date of issue Oct., 1917

By whom and where printed (4) Charles Francis Press

461-8th Ave., City

Exact date of **publication** (5) Aug. 31, 1917 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Publishing Corp.

461-8th Ave. (Street) New York City (City) New York (State)

Name and address of person sending the fee (7) Les Boulevards Publishing Corp

461-8th Ave. (Street) New York City (City) New York (State)

(Nov., 1916) [Please turn this over]

Write nothing here, but fill out each numbered space below B1

2 c. rec'd OCT -2 1917

Boulevards pub.co.,inc.

Application rec'd OCT -2 1917

Parisienne monthly magazine. v.5, no.5, Nov.1917

XXc. ©CLB395976

Leave all above these words blank Fee rec'd $ $1.00 33844 OCT -2 1917

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

Rcvd by M.K.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 1, 1917

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Les Boulevards Publishing Co., Inc.
(Write name in full)

461-8th Ave. (Street) New York City (City) New York (State)

[Please turn this over]

Title of periodical (3) The Paris [redacted] ienne Monthly Magazine

Published at 461-8th Ave. Vol. V No. 5 Date of issue November 1917

By whom and where printed (4) Charles Francis Press

461-8th Ave., N.Y. City

Exact date of **publication** (5) Oct. 1, 1917 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Publishing Co., Inc.

461-8th Ave. (Street) New York City (City) New York (State)

Name and address of person sending the fee (7) Les Boulevards Publishing Co., Inc.

461-9th Ave. (Street) New York City (City) New York (State)

(Nov., 1916) [Please turn this over]

Write nothing here, but fill out each numbered space below B1

2 c. rec'd NOV -2 1917

Application rec'd NOV -2 1917

Boulevards pub.co.,inc.

Parisienne manothly magazine. v.5, no.6, Dec.1917

XXc. ©CIB397601 c

Leave all above these words blank Fee rec'd $ 34641 NOV -2 1917 R

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

Card by M.M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 1, 1917

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Les Boulevards Publishing Co., Inc.
(Write name in full)

461-8th Ave. New York City New York
(Street) (City) (State)

[Please turn this over]

Title of periodical (3) The Parisienne Monthly Magazine

Published at 461-8th Ave. Vol. V No. 6 Date of issue December 1917

By whom and where printed (4) Charles Francis Press

461-8th Ave.

Exact date of **publication** (5) Nov. 1, 1917 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Pub. Co., Inc.

461-8th Ave. (Street) New York City (City) New York (State)

Name and address of person sending the fee (7) Les Boulevards Pub. Co., Inc.

461-8th Ave. (Street) New York City (City) New York (State)

(Nov., 1916) [Please turn this over]

Write nothing here, but fill out each numbered space below B1

Boulevards pub.co.,inc.

Parisienne monthly magazine. v.6, no.1, Jan.1918

2 c. rec'd DEC -3 1917

Application rec'd DEC -3 1917

XXc ©CIB399121

Leave all above these words blank Fee rec'd $ $1.00 40590 DEC -3 1917

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

Card by M.K.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 1, 1917

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Les Boulevards Pub. Co., Inc.
(Write name in full)

461-8th Ave. (Street) New York City (City) New York (State)

[Please turn this over]

Title of periodical (3) The Parisienne Monthly Magazine

Published at 461-8th Ave. Vol. VI No. 1 Date of issue January 1918

By whom and where printed (4) Charles Francis Press

461-8th Ave., N.Y. City

Exact date of **publication** (5) Dec. 1, 1917 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Pub. Co., Inc.

461-8th Ave. (Street) New York City (City) New York (State)

Name and address of person sending the fee (7) Les Boulevards Pub. Co., Inc.

461-8th Ave. (Street) New York City (City) New York (State)

(Nov., 1916) [Please turn this over]

Write nothing here, but fill out each numbered space below B1

Boulevards pub.co. inc

Parisienne monthly magazine. v.6, no.2, Feb.1918

2 c. rec'd JAN -2 1918

Application rec'd JAN -2 1918

XXc. ©CLB400461

50 JAN-2'18

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

Card by M.K.C.

0033677

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 31, 1917

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Les Boulevards Pub. Co., Inc.

(Write name in full)

461-8th Ave. (Street) New York City (City) New York (State)

[Please turn this over]

Title of periodical (3) The Parisianne Monthly Magazine

Published at 461-8th Ave. Vol. VI No. 2 Date of issue Feb. 1918

By whom and where printed (4) Charles Francis Press

461-8th Ave.

Exact date of **publication** (5) Dec. 31, 1917 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Pub. Co., Inc.

461-8th Ave. (Street) New York City (City) New York (State)

Name and address of person sending the fee (7) Les Boulevards Pub. Co., Inc.

461-8th Ave. (Street) New York City (City) New York (State)

(Nov., 1916) [Please turn this over]

Write nothing here, but fill out each numbered space below B1

2 c. rec'd Feb. 2. 1918
Application rec'd FEB -4 1918

Boulevards pub. co., inc.

Parisienne monthly magazine. v.6, no.3. Mar. 1918.

XXc. ©CLB408095

Leave all above these words blank Fee rec'd $ $1.00 4106 FEB-4'18

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

Card made by C.L.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 1, 1918

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Les Boulevards Pub. Co., Inc.
(Write name in full)

461-8th Ave. (Street) New York City (City) New York (State)

[Please turn this over]

Title of periodical (3) The Parisienne Monthly Magazine

Published at 461-8th Ave. Vol. VI No. 3 Date of issue March 1918

By whom and where printed (4) Charles Francis Press

461-8th Ave.

Exact date of **publication** (5) Feb. 1, 1918 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Pub. Co., Inc.

461-8th Ave. (Street) New York City (City) New York (State)

Name and address of person sending the fee (7) Les Boulevards Pub. Co., Inc.

461-8th Ave (Street) New York City (City) New York (State)

(Nov., 1916) [Please turn this over]

Write nothing here, but fill out each numbered space below B1

2 c. rec'd MAR -4 1918

Boulevards pub.co.,inc.

Application rec'd MAR -4 1918

Parisienne monthly magazine. v.6, no.4,Apr.1918

©CLB409572

XXc.

Leave all above these words blank Fee rec'd $ 6083 MAR-4'18

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

Card by M.K.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1, 1918

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Les Boulevards Publ Co., Inc.

(Write name in full)

461-8th Ave. New York City New York

(Street) (City) (State)

[Please turn this over]

Title of periodical (3) The Parisienne Monthly Magazine

Published at 461-8th Ave. Vol. VI No. 4 Date of issue April, 1918

By whom and where printed (4) Charles Francis Press

461-8th Ave., New York City

Exact date of **publication** (5) March 1, 1918 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Pub. Co., Inc.

461-8th Ave. New York City New York

(Street) (City) (State)

Name and address of person sending the fee (7) Les Boulevards Pub. Co., Inc.

461-8th Ave. New York City New York

(Street) (City) (State)

(Nov., 1916) [Please turn this over]

Write nothing here, but fill out each numbered space below B1

Boulevards pub.co.,inc.

Parisienne monthly magazine. v.6, no.5, May.1918

2 c. rec'd APR -2 1918

Application rec'd APR 2 1918

xx CCB411093

Leave all above these words blank Fee rec'd $ $1.00 10510 APR-2'18

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

Card by M.K.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1, 1918

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Les Boulevards Pub. Co., Inc.

(Write name in full)

461-8th Ave. New York City New York

(Street) (City) (State)

[Please turn this over]

Title of periodical (3) The Parisienne Monthly Magazine

Published at 461-8th Ave. Vol. VI No. 5 Date of issue May, 1918

By whom and where printed (4) Charles Francis Press

461-8th Ave., N.Y. City

Exact date of **publication** (5) April 1, 1918 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Pub. Co., Inc.

461-8th Ave. (Street) New York City (City) New York (State)

Name and address of person sending the fee (7) Les Boulevards Pub. Co., Inc.

461-8th Ave. (Street) New York City (City) New York (State)

(Nov., 1916) [Please turn this over]

Write nothing here, but fill out each numbered space below B1

Boulevards pub.co.,inc.

Parisienne monthly magazine. v.6, no.6, June 1918

2 c. rec'd MAY -6 1918

Application rec'd MAY -6 1918

XXc. ©CLB412865 R

Leave all above these words blank Fee rec'd $ $1.00 14591 MAY-6'18

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

Card by M.K.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 1, 1918

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Les Boulevards Pub. Co., Inc.
(Write name in full)

461-8th Ave. New York City New York
(Street) (City) (State)

[Please turn this over]

0-0337

Title of periodical (3) The Parisienne Monthly Magazine

Published at 461 Eighth Ave. Vol. VI No. 6 Date of issue June, 1918

By whom and where printed (4) Charles Francis Press

461-8th Ave., City

Exact date of **publication** (5) May 1, 1918 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Pub. Co., Inc.

461-8th Ave. (Street) New York City (City) New York (State)

Name and address of person sending the fee (7) Les Boulevards Pub. Co., Inc.

461-8th Ave. (Street) New York City (City) New York (State)

(Nov., 1916) [Please turn this over]

Write nothing here, but fill out each numbered space below B1

Boulevards pub.co.,inc

Parisienne monthly magazine. v.7, no.1, July 1918

2 c. rec'd JUN -4 1918

Application rec'd JUN -4 1918

©Cl.B414289

XXc.

Leave all above these words blank Fee rec'd $ $1.00 17909 JUN-4'18

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

Card by M.K.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 3, 1918

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Les Boulevards Publishing Co., Inc.

(Write name in full)

461-8th Ave. New York City New York

(Street) (City) (State)

[Please turn this over]

0337

Title of periodical (3) The Parisienne Monthly Magazine

Published at 461-8th Ave. Vol. VII No. 1 Date of issue July, 1918

By whom and where printed (4) Charles Francis Press

461-8th Ave., New York City

Exact date of **publication** (5) June 1, 1918 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Pub. Co., Inc.

461-8th Ave. (Street) New York City (City) New York (State)

Name and address of person sending the fee (7) Les Boulevards Pub. Co., Inc.

461-8th Ave. (Street) New York City (City) New York (State)

(Nov., 1916) [Please turn this over]

Write nothing here, but fill out each numbered space below B1

2 c. rec'd JUL -3 1918

Application rec'd JUL -3 1918

XXc. ©CLB415723

Boulevards pub. co., inc.

Parisienne monthly magazine. v.7,no.2,

August 1918.

Leave all above these words blank Fee rec'd $10 20844 JUL-3'18

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

Card rec'd by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1, 1918

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Les Boulevards Pub. Co., Inc.

(Write name in full—State here also nationality of claimant)

461-8th Ave. New York City New York

(Street) (City) (State)

[Please turn this over]

003373

Title of periodical (3) The Parisienne Monthly Magazine

Published at 461-8th Ave. Vol. VII No. 2 Date of issue August 1918

By whom and where printed (4) Charles Francis Press

461-8th Ave., N.Y. City

This number published on the (5) 1st day of July, 1918

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Pub. Co., Inc.

461-8th Ave. (Street) New York City (City) New York (State)

Name and address of person sending the fee (7) Les Boulevards Pub. Co., Inc.,

461-8th Ave. (Street) New York City (City) New York (State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below B1

Boulevards pub.co.,inc/

Parisienne monthly magazine,v.7,no.3, Sept.1918

2 c. rec'd AUG 17 1918

Application rec'd AUG 17 1918

XXc. ©CLB417839

24586 AUG17'18

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

Card by M.K.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 1, 1918

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act.

$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Les Boulevards Pub. Co., Inc.

(Write name in full—State here also nationality of claimant)

461-8th Ave. New York City New York

(Street) (City) (State)

[Please turn this over]

Title of periodical (3) The Parisienne Monthly Magazine

Published at 461-8th Ave. Vol. VLL No. 3 Date of issue Sept. 1918

By whom and where printed (4) Charles Francis Press

461-8th Ave., New York City

This number published on the (5) 1st day of August, 1918

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Pub. Co., Inc.

461-8th Ave. (Street) New York City (City) New York (State)

Name and address of person sending the fee (7) Les Boulevards Pub. Co., Inc.

461-8th Ave. (Street) New York City (City) New York (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below B1

Boulevards pub.co.

Parisienne monthly magazine. v.7, no.4, Oct.1918

2 c. rec'd Sep. 5. 1918

Application rec'd SEP -5 1918

XXc. 2c

Leave all above these words blank Fee rec'd $ $1.00 28575 SEP-5'18

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

Card by M.K.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 3, 1918

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act.

$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Les Boulevards Pub. Co., Inc.

(Write name in full—State here also nationality of claimant)

461-8th Ave. New York City New York

(Street) (City) (State)

[Please turn this over]

30-25-0

Title of periodical (3) The Parisenne [redacted] Monthly Magazine

Published at 461-8th Ave. Vol. VII No. 4 Date of issue Oct. 1918

By whom and where printed (4) Charles Francis Press,

461-8th Ave., New York City

This number published on the (5) ~~1st~~ 31st day of August, 1918

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Pub. Co., Inc.

461-8th Ave. (Street) New York City (City) New York (State)

Name and address of person sending the fee (7) Les Boulevards Pub. Co., Inc.,

461-8th Ave/ (Street) New York City (City) New York (State)

(Sept., 1917) [Please turn this over]

Write nothing here, but fill out each numbered space below **B1**

2 c. rec'd OCT 4, 1918

Boulevards pub.co.,inc.

Application rec'd OCT -5 1918

Parisienne monthly magazine. v.7, no.5, Nov.1918

©CLB420011 XXc.

Leave all above these words blank Fee rec'd $ $1.00 31213 OCT-5'18

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

Card by M.K.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 3, 1918

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Les Boulevards Publ Co., Inc.

(Write name in full—State here also nationality of claimant)

25 W. 45th St. (Street) New York City (City) New York (State)

[Please turn this over]

0093376

Title of periodical (3) The Parisienne Monthly Magazine

Published at 25 W. 45th St. Vol. VII No. 5 Date of issue Nov., 1918

By whom and where printed (4) Charles Francis Press

461-8th Ave., N.Y. City

This number published on the (5) 1st day of October, 1918

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Pub. Co., Inc.

25 W. 45th St. (Street) New York City (City) New York (State)

Name and address of person sending the fee (7) Les Boulevards Pub. Co., Inc.

25 W. 45th St., (Street) New York City (City) New York (State)

(Sept., 1917) [Please turn this over]

Write nothing here, but fill out each numbered space below **B1**

Boulevards pub.co.,inc.

Parisienne monthly magazine. v.7, no.6,Dec.1918

2 c. rec'd NOV -2 1918

Application rec'd NOV -2 1918

xxC C.6421260

Leave all above these words blank . Fee rec'd $ $1.00 31856 NOV-2'18

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

Card by M.K.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 1, 1918

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act.

$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Les Boulevards Pub. Co., Inc.

(Write name in full—State here also nationality of claimant)

25 W. 45th St? New York City New York

(Street) (City) (State)

[Please turn this over]

Title of periodical (3) The Parisienne Monthly Magaz ine

Published at 25 W. 45th St. Vol. VII No. 6 Date of issue December, 1918

By whom and where printed (4) Charles Francis Press

461- 8th Ave., New York City

This number published on the (5) 1st day of November, 1918

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Pub. Co., Inc.

25 W. 45th St. (Street) New York City (City) New York (State)

Name and address of person sending the fee (7) Les Boulevards Pub. Co., Inc.

25 W. 45th St. (Street) New York City (City) New York (State)

(Sept., 1917) [Please turn this over]

Write nothing here, but fill out each numbered space below B1

Boulevards pub.co.,inc.

Parisienne monthly magazine. v.8, no.1, Jan.1919

2 c. rec'd Dec. 4 1918.

Application rec'd DEC -5 1918

© CLB422789

XXc.

Leave all above these words blank Fee rec'd $ $1.00 37563 DEC-5'18

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

Card by M.K.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 3, 1918

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $ (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Les Boulevards Pub. Co., Inc.

(Write name in full—State here also nationality of claimant)

25 West 45th Street (Street) New York City (City) New York (State)

[Please turn this over]

Title of periodical (3) The Parisienne Monthly Magazine

Published at 25 W. 45th St. Vol. VIII No. 1 Date of issue January 1919

By whom and where printed (4) Charles Francis Press

461-8th Ave., New York City

This number published on the (5) 30th day of November, 1918

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Pub. Co., Inc.

25 W. 45th St. (Street) New York City (City) New York (State)

Name and address of person sending the fee (7) Les Boulevards Pub. Co., Inc.

25 W. 45th St. (Street) New York City (City) New York (State)

(Sept., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below B1

2 c. rec'd JAN -7 1919

Application rec'd JAN -7 1919

©Cl.8424305

XXc.

Boulevards pub.co.oinc.

Parisienne monthly magazine. v.8, no.2, Feb.1919

Leave all above these words blank Fee rec'd $ .00 733 JAN-7'19

Q03379

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

Card by M.K.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 6, 1919

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Les Boulevards Pub. Co., Inc.

(Write name in full—State here also nationality of claimant)

25 W. 45th St. (Street) New York City (City) New York (State)

[Please turn this over]

Title of periodical (3) The Parisienne Monthly Magazine

Published at 25 W. 45th St Vol. VIII No. 2 Date of issue Feb. 1919

By whom and where printed (4) Charles Francis Press

461-8th Ave., New York City

This number published on the (5) Dmx 31st day of December, 1918

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Pub. Co., Inc.

25 W. 45th St. (Street) New York City (City) New York (State)

Name and address of person sending the fee (7) Les Boulevards Pub. Co., Inc.

25 W. 45th St. (Street) New York City (City) New York (State)

(Sept., 1917) [Please turn this over]

Write nothing here, but fill out each numbered space below B1

Boulevards pub.co.,inc.

Parisienne monthly magazine. v.8, no.3,Mar.1919

2 c. rec'd FEB 10 1919

Application rec'd FEB -6 1919

©CLB426159

XXc.

Leave all above these words blank Fee rec'd $ $1.00 3745 FEB-6'19

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

Card by M.K.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 3, 1919

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Les Boulevards Pub. Co., Inc.

(Write name in full—State here also nationality of claimant)

25 W. 45th St. (Street) New York City (City) New York (State)

[Please turn this over]

Title of periodical (3) The Parisienne Monthly Magazine

Published at 25 W. 45th St. Vol. VIII No. 3 Date of issue March 1919

By whom and where printed (4) Charles Francis press

461-8th Ave., New York City.

This number published on the (5) 1st day of February, 1919

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Pub. Co., Inc.

25 W. 45th St. (Street) New York City (City) New York (State)

Name and address of person sending the fee (7) Les Boulevards Pub. Co., Inc.

25 W. 45th St. (Street) New York City (City) New York (State)

(Sept., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below B1

2 c. rec'd MAR -3 1919

Boulevards pub.co.,inc.

Application rec'd MAR -3 1919

Parisienne monthly magazine. v.8, no.4, Apr.1919

©Cl.B427071

XXc.

Leave all above these words blank Fee rec'd $ $1.00 6153 MAR-3'19

Card by M.K.C.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1, 1919

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Les Boulevards Pub. Co., Inc.

(Write name in full—State here also nationality of claimant)

25 W. 45th St. New York City New York

(Street) (City) (State)

[Please turn this over]

90338

Title of periodical (3) The Parisienne Monthly Magazine

Published at 25 W. 45th St. Vol. VIII No. 4 Date of issue April, 1919

By whom and where printed (4) Charles Francis Press

461-8th Ave., New York City

This number published on the (5) 1st day of March, 1919

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Pub. Co., Inc.

25 W.45th St. (Street) New York City (City) New York (State)

Name and address of person sending the fee (7) Les Bpulevards Pub. Co., Inc.

25 W. 45th St. (Street) New York City (City) New York (State)

(May, 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below B1

2 c. rec'd APR -3 1919

Application rec'd APR -3 1919

XXc. ©Cl.B428817

Boulevards pub.co.,inc.

Parisienne monthly magazine. v.8, no.5,May 1919

Leave all above these words blank Fee rec'd $ 10284 APR -3 1919

Card by M.K.C.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 2, 1919

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

00382

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Les Boulevards Pub. Co., Inc.

(Write name in full—State here also nationality of claimant)

25 W. 45th St. New York City New York

(Street) (City) (State)

[Please turn this over]

Title of periodical (3) The Parisienne Monthly Magazine

Published at 25 W. 45th St. Vol. VIII No. 5 Date of issue May 1919

By whom and where printed (4) Charles Francis Press

461-8th Ave., New York City

This number published on the (5) 1st day of April, 1919

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Pub. Co., Inc.

25 W. 45th St. (Street) New York City (City) New York (State)

Name and address of person sending the fee (7) Les Boulevards Pub. Co., Inc.

25 W. 45th St. (Street) New York City (City) New York (State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B1**

2 c. rec'd MAY -3 1919

Application rec'd MAY -3 1919

©CLB430335

XXc.

Boulevards pub.co.,inc.,

Parisienne monthly magazine. v.8, no.6, June 1919

Leave all above these words blank Fee rec'd $ 13438 MAY-3'19

Card by M.K.C.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 1, 1919

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Les Boulevards Pub. Co., Inc.

(Write name in full—State here also nationality of claimant)

25 W. 45th St. (Street) New York City (City) New York (State)

[Please turn this over]

00383

Title of periodical (3) The Parisienne Monthly Magazine

Published at 25 W. 45th St. Vol. VIII No. 6 Date of issue June, 1919

By whom and where printed (4) Charles Francis Press

461-8th Ave., New York City

This number published on the (5) 1st day of May, 1919

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Pub. Co., Inc.

25 West 45th St. (Street) New York City (City) New York (State)

Name and address of person sending the fee (7) Les Boulevards Pub. Co., Inc.

25 W. 45th St. (Street) New York City (City) New York (State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below B1

2 c. rec'd JUN -4 1919

Application rec'd JUN -4 1919

©CLB 431954

XXc.

Boulevards pub. co., inc.

Parisienne monthly magazine. v.9,no.1,

July 1919.

Leave all above these words blank Fee rec'd $ $1.00 16478 JUN-4'19

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

Card made by W.C.M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 3rd, 1919

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Les Boulevards Pub. Co., Inc.

(Write name in full—State here also nationality of claimant)

25 W. 45th St. (Street) New York City (City) New York (State)

[Please turn this over]

00328

Title of periodical (3) The Parisienne Monthly Magazine

Published at 25 W. 45th St. Vol. IX No. 1 Date of issue July, 1919

By whom and where printed (4) Charles Francis Press

461-8th Ave., New York City

This number published on the (5) 31st day of May, 1919

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Pub. Co., Inc.

25 W. 45th St. (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (7) Les Boulevards Pub. Co., Inc.

25 W. 45th St. (Street) New York City (City) New York (State)

(Jan., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 1

2 c. rec'd JUL 10 1919

Application rec'd JUL 10 1919

xxc. ©CLB433711

Boulevards pub.co.,inc.

Parisienne monthly magazine. v.9, no.2, Aug.1919

Leave all above these words blank Fee rec'd $ $1.00 20602 JUL 10 '19

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

Card by M.K.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1st, 1919

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

0.03385

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Les Boulevards Pub. Co., Inc.

(Write name in full—State here also nationality of claimant)

25 W. 45th St. (Street) New York City (City) New York (State)

[Please turn this over]

Title of periodical (3) The Parisienne [redacted] e [monthly magazine]

Published at 25 W. 45th St. Vol. IX No. 2 Date of issue August 1919

By whom and where printed (4) Charles Francis Press

461-8th Ave., New York City

This number published on the (5) 1st day of July, 1919

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Pub. Co., Inc.

25 W. 45th St. (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (7) Les Boulevards Pub. Co., Inc.

25 W. 45th St (Street) New York City (City) New York (State)

(Jan., 1919—5,000) [Please turn this over]

Write nothing here, but fill out each numbered space below B1

2 c. rec'd Aug. 2. 1919

Application rec'd AUG -2 1919

©CLB434977

XXc.

Boulevards pub.co.,inc.

Parisienne monthly magazine. v.9,no.3, Sept.1919

Leave all above these words blank Fee rec'd $ $1.00 24503 AUG-4'19

Card by M.K.C.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

0033886

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 1, 1919

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Les Boulevards Pub. Co., Inc.

(Write name in full—State here also nationality of claimant)

25 W. 45th St. (Street) New York City (City) New York (State)

[Please turn this over]

Title of periodical (3) Parisienne Monthly Magazine

Published at 25 W. 45th St. Vol. IX No. 3 Date of issue Sept. 1919

By whom and where printed (4) Charles Francis Press

461-8th Ave., New York City

This number published on the (5) 1st day of August, 1919

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Pub. Co., Inc.

25 W. 45th St. (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (7) Les Boulevards Pub. Co., Inc.

25 W. 45th St., (Street) New York City (City) New York (State)

(Jan., 1919—5,000) [Please turn this over]

Write nothing here, but fill out each numbered space below **B1**

2 c. rec'd SEP -3 1919

Application rec'd SEP -3 1919

©CLB436328

XXc.

Boulevards pub.co.,inc.

Parisienne monthly magazine. v.9, no.4, Oct.1919

Leave all above these words blank Fee rec'd $1.00 25678 SEP -3'19

Card by M.K.C.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 2, 1919

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

003387

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Les Boulevards Pub. Co., Inc.

(Write name in full—State here also nationality of claimant)

25 W. 45th St. (Street) New York City (City) New York (State)

[Please turn this over]

Title of periodical (3) The Parisienne Monthly Magazine

Published at 25 W. 45th St. Vol. IX No. 4 Date of issue Oct. 1919

By whom and where printed (4) Charles Francis Press

461-8th Avenue, New York City

This number published on the (5) 30th day of August, 1919

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Publ Co., Inc.

25 W. 45th St. (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (7) Les Boulevards Pub. Co., Inc.

25 W. 45th St. (Street) New York City (City) New York (State)

(Jan., 1919—5,000) [Please turn this over]

Write nothing here, but fill out each numbered space below B1

2 c. rec'd OCT -2 1919

Application rec'd OCT -2 1919

XXc. ©C.B.37841

Boulevards pub.co.,inc.

Parisienne monthly magazine. v.9,no.5, Nov.1919

$1.00 29203 OCT-2'19

Leave all above these words blank Fee rec'd $

Card by M.K.C.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 1, 1919

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Les Boulevards Pub. Co., Inc.

(Write name in full—State here also nationality of claimant)

25 W. 45th St (Street) New York City (City) N.Y. (State)

[Please turn this over]

00388

Title of periodical (3) The Parisienne Monthly Magazine

Published at 25 W. 45th St Vol. IX No. 5 Date of issue Nov. 1919

By whom and where printed (4) Charles Francis Press

461-8th St., N.Y. City

This number published on the (5) 1st day of October, 1919

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Pub. Co., Inc

25 West 45th Street (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (7) Les Boulevards Pub. Co. Inc

25 West 45th Street (Street) New York City (City) New York (State)

(Jan., 1919—5,000) [Please turn this over]

Write nothing here, but fill out each numbered space below **B1**

2 c. rec'd NOV 20 1919

Boulevards pub.co.,inc.

Application rec'd NOV 20 1919

Parisienne monthly magazine. v.9,no.6, Dec.1919

©CLB449994

XXc.

34158 NOV20'19

Leave all above these words blank Fee rec'd $ 1.00

Card by M.K.C.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 19, 1919

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

90338

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Les Boulevards Pub. Co., Inc.

(Write name in full—State here also nationality of claimant)

25 W. 45th St. New York City New York

(Street) (City) (State)

[Please turn this over]

Title of periodical (3) The Parisienne Monthly Magazine

Published at 25 W. 45th St. Vol. IX No. 6 Date of issue Dec. 1919

By whom and where printed (4) Charles Francis Press

461-8th Ave., New York City

This number published on the (5) 8th day of November, 1919

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Pub. Co. Inc.

25 W. 45th St. (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (7) Les Boulevards Pub. Co., Inc.

25 W. 45th St. (Street) New York City (City) New York (State)

(Jan., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B1

Boulvevards pub.co.

Parisienne monthly magazine. v.10,no.1 Jan.1920.

2 c. rec'd FEB 27 1920

Application rec'd FEB 27 1920

©CLB455322

XXc.

Leave all above these words blank Fee rec'd $ $1.00 5925 FEB 27 '20

Card by M.K.C.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 21, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Les Boulevards Pub. Co., Inc.

(Write name in full—State here also nationality of claimant)

25 W. 45th St. New York City New York

(Street) (City) (State)

[Please turn this over]

00390

Title of periodical (3) The Parisienne Monthly Magaz ine

Published at 25 W. 45th St. Vol. X No. 1 Date of issue Jan. 1920

By whom and where printed (4) Charles Francis Press

461-8th Ave., New York City

This number published on the (5) 1st day of December, 1919

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Pub. Co., Inc.

25 W. 45th St. (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (7) Les Boulevards Pub. Co., Inc.

25 W. 45th St. (Street) New York City (City) New York (State)

(Jan., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B1

2 c. rec'd FEB 19 1920

Application rec'd FEB 19 1920

©CLB454880

XXc. R

Boulevards pub.co.,inc.

Parisienne monthly magazine. v.10, no.2, Feb.1920

BLOW 5099 FEB 19 20

Leave all above these words blank Fee rec'd $

Card by M.K.C.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

D0339

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 17, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Les Boulevards Pub. Co., Inc.

(Write name in full—State here also nationality of claimant)

25 W. 45th St. (Street) New York City (City) New York (State)

[Please turn this over]

Parisienne

Title of periodical (3) The Parisinne Monthly Magazine

Published at 25 W. 45th St Vol. X No. 2 Date of issue Feb. 1920

By whom and where printed (4) Charles Francis Press

461-8th Ave., New York City

This number published on the (5) 1st day of January, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Pub. Co., Inc.

25 W. 45th St. (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (7) Les Boulevards Pub. Co., Inc.

25 W. 45th St. (Street) New York City (City) New York (State)

(Jan., 1919—5,000) [Please turn this over]

Write nothing here, but fill out each numbered space below B1

Boulevards pub.co.,inc.

Parisienne monthly magazine. v.10, no.3,Mar.1920.

2 c. rec'd FEB 19 1920

Application rec'd FEB 19 1920

©CLB454881

XXc.

Leave all above these words blank Fee rec'd $ 5099 FEB1920

Card by M.K.C.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 17, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Les Boulevards Pub. Co., Inc.

(Write name in full—State here also nationality of claimant)

25 W. 45th St. New York City New York

(Street) (City) (State)

[Please turn this over]

Title of periodical (3) The Parisienne Monthly Magazine

Published at 25 W. 45th St. Vol. X No. 3 Date of issue March 1920

By whom and where printed (4) Charles Francis Press

25 461-8th Ave., New York City

This number published on the (5) February 1st day of February, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Pub. Co., Inc.

25 W. 45th St. (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (7) Les Boulevards Pub. Co., Inc.

25 W. 45th St. (Street) New York City (City) New York (State)

(Jan., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 1

Boulevards pub.co.,inc.

Parisienne monthly magazine. v.10, no.4, Apr.1920

2 c. rec'd 2 cop

Application rec'd MAR -2 1920

©CLB455543

XXc.

$1.00

Leave all above these words blank Fee rec'd $

8:30 MAR-2'20

Card by M.F.C.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

0033

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Les Boulevards Publ. Co., Inc.

(Write name in full—State here also nationality of claimant)

25 W. 45 St. N. Y. C. N.Y.

(Street) (City) (State)

[Please turn this over]

Title of periodical (3) The Parisienne Monthly Magazine

Published at New York City Vol. 10 No. 4 Date of issue April 1920

By whom and where printed (4) Charles Francis Press

401 Eighth Avenue, N.Y.C.

This number published on the (5) first day of March, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Publ. Co., Inc.

25 W. 45th N.Y.C.

(Street) (City) (State)

Name and address of person or firm sending the fee (7) Les Boulevards Pub. Co., Inc.

25 W. 45th St. N.Y.C. N.Y.

(Street) (City) (State)

(Jan., 1920—5,000) [Please turn this over]

Write nothing here, but fill out each numbered space below B1

Boulevards pub.co.,inc.

Parisienne monthly magazine. v.10, no.5, May 1920

2 c. rec'd APR -2 1920

Application rec'd APR -2 1920

XXc. ©CLB457473 c

Leave all above these words blank Fee rec'd $1.00 11159 APR-2'20R

Card by M.K.C.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

0033 94

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Les Boulevards Publishing Co, Inc.

(Write name in full—State here also nationality of claimant)

25 West 45th St., N. Y. C. N.Y.

(Street) (City) (State)

[Please turn this over]

Title of periodical (3) The Parisienne Monthly Magazine

Published at New York Vol. V No. 5 Date of issue May, 1920

By whom and where printed (4) Charles Francis Press

461 Eighth Avenue, N.Y.C.

This number published on the (5) first day of April, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Publishing Co., Inc.

25 West 45th St., New York N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (7) Les Boulevards Publishing Co., Inc.

25 West 45th St., N.Y.C. N.Y.

(Street) (City) (State)

(Jan., 1920—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 1

2 c. rec'd MAY -6 1920

Application rec'd MAY -6 1920

©Cl.B459689

Boulevards pub.co.,inc.

Parisienne monthly magazine. v.10, no.6, June 1920 xxc.

Leave all above these words blank Fee rec'd $5.00 15798 MAY-6'20

Card by M.F.C.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Les Boulevards Publishing Co., Inc.

(Write name in full—State here also nationality of claimant)

25 West 45th Street, New York N. Y.

(Street) (City) (State)

[Please turn this over]

[June 1920]

Title of periodical (3) ~~The Parisienne Monthly Magazine~~

Published at ~~New York~~ Vol. X No. 6 Date of issue ~~May~~ 1st

By whom and where printed (4) Charles Francis Press

461 Eighth Avenue,

This number published on the (5) 1st day of May, 1920

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Les Boulevards Publishing Co., Inc.

25 West 45th Street, (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (7) Les Boulevards Pub. Co., Inc.

25 West 45th Street, (Street) New York City (City) (State)

(Jan., 1920—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B1

2 c. rec'd June 2. 1920

Application rec'd JUN -3 1920

©CLB461395

XXc.

Boulevards pub. co. inc.

Parisienne monthly magazine. v. 11. no. 1.

July 1920.

Leave all above these words blank Fee rec'd $1.00 19627 JUN-3'20

Card made by ASB.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

0033396

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Les Boulevards Pub. Co. inc

(Write name in full—State here also nationality of claimant)

25 West 45 St. N. Y. C. N. Y.

(Street) (City) (State)

[Please turn this over]

[July 1920]

Title of periodical (3) The Paramount monthly magazine

Published at New York Vol. 11 No. 1 Date of issue May 30, 1920

By whom and where printed (4) Charles Francis Press
401 Eighth Avenue, N.Y.C.

This number published on the (5) 30 day of May, 19 20.
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Pub. Co.
25 West 45 St. N.Y.C. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (7) Les Boulevards Pub. Co.
25 West 45 St. N.Y.C. N.Y.
(Street) (City) (State)

(Jan., 1920—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 1

2 c. rec'd JUL -2 1920

Boulevards pub.co.,inc.

Application rec'd JUL -2 1920

Parisienne monthly magazine. v.11,no.2, Aug.1920

©CLB463266

XXc.

$1.00

22994 JUL-2 20

Leave all above these words blank Fee rec'd $

Card by M.K.C.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

003397

The copyright is claimed by

Name, citizenship, and address of

copyright claimant (2) Les Boulevards Publishing Co. Inc.

(Write name in full—State here also nationality of claimant)

25 West 45th Street (Street) New York (City) N. Y. (State)

[Please turn this over]

Title of periodical (3) The Parisienne Monthly Magazine

Published at New York Vol. XI No. 2 Date of issue August, 1920

By whom and where printed (4) Charles Francis Press

461 Eighth Avenue, New York City

This number published on the (5) 1st day of July, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Publishing Co.

25 West 45th Street, New York City

(Street) (City) (State)

Name and address of person or firm sending the fee (7) Les Boulevards Publishing Co.,

25 West 45th Street New York City

(Street) (City) (State)

(Jan., 1920—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 1

2 c. rec'd AUG -2 1920

Application rec'd AUG -2 1920

XXc. ©CL B465295

Boulevards pub.co.,inc.

Parisienne monthly magazine. v.11,no.3, Sept.1920

Leave all above these words blank Fee rec'd $1.00

26477 AUG-2'20

Card by M.H.C.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 31, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Les Boulevards Pub. Co., Inc.

(Write name in full—State here also nationality of claimant)

25 W. 45th St. (Street) New York City (City) New York (State)

[Please turn this over]

Title of periodical (3): The Parisienne Monthly Magazine

Published at 25 W. 45th St. Vol. XI No. 3 Date of issue Sept. 1920

By whom and where printed (4) Charles Francis Press

461-8th Ave., New York City

This number published on the (5) 31st day of July, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Pub. Co., Inc.

25 W. 45th St. (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (7) Les Boulevards Pub. Co., Inc.

25 W. 45th St. (Street) New York City (City) New York (State)

(Jan., 1919—5,000) [Please turn this over]

Write nothing here, but fill out each numbered space below B1

2 c. rec'd SEP -2 1920

Application rec'd SEP -2 1920

XXc. ©CLB477065

Boulevards pub.co., inc.

Parisienne monthly magazine. v.11,no.4, Oct.1920

Leave all above these words blank Fee rec'd $1.00 29446 SEP-2 '20 R

Card by M.K.C.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 1st, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Les Boulevards Publishing Co., Inc.

(Write name in full—State here also nationality of claimant)

25 West 45th Street, New York N. Y.

(Street) (City) (State)

[Please turn this over]

00399

Title of periodical (3) The Parisienne Monthly Magazine

Published at New York Vol. XI No. 4 Date of issue October 1920

By whom and where printed (4) Charles Francis Press

461 Eighth Avenue, New York City

This number published on the (5) 1st day of September, 1920

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Les Boulevards Publishing Company, Inc.

25 West 45th Street (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (7) Les Boulevards Publishing Co., Inc.,

25 West 45th Street, (Street) New York (City) New York (State)

(Jan., 1920—5,000) [Please turn this over]

Write nothing here, but fill out each numbered space below B 1

2 c. rec'd OCT -2 1920

Application rec'd OCT -2 1920

XXc. ©a.B478933

Boulevards pub.co.

Parisienne. V.11,no.5,Nov.,1920.

Leave all above these words blank W.J.P. Fee rec'd $1.00 33971 OCT-220

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

00400

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 1, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Les Boulevards Publishing Co., Inc.

(Write name in full—State here also nationality of claimant)

25 West 45th Street (Street) New York City (City) N. Y. (State)

[Please turn this over]

Title of periodical (3) THE PARISIENNE

Published at New York Vol. XI No. 5 Date of issue November, 1920

By whom and where printed (4) Charles Francis Press,

461 Eighth Avenue, New York City

This number published on the (5) 1st day of October, 19 20

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Publishing Co. Inc.

25 West 45th Street (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (7) Les Boulevards Publishing Co., Inc.

25 West 45th Street (Street) New York City (City) N. Y. (State)

(Jan., 1920—5,000) [Please turn this over]

Write nothing here, but fill out each numbered space below B 1

2 c. rec'd NOV -8 1920

Boulevards pub.co.,inc.

Application rec'd NOV -6 1920

Parisienne monthly magazine. v.11, no.6, Dec.1920

XXc. ©Cl.B481071

Leave all above these words blank Fee rec'd $ 0100 38273 NOV-6'20

Card by M.M.C.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 1,1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of

copyright claimant (2) Les Boulevards Publ. Co., Inc.

(Write name in full—State here also nationality of claimant)

25 West 45th Street New York

(Street) (City) (State)

[Please turn this over]

Title of periodical (3) The Parisienne Monthly Magazine

Published at New York Vol. XI No. 6 Date of issue December 1920

By whom and where printed (4) Charles Francis Press,

461 Eighth Avenue, N. Y. C.

This number published on the (5) 1st day of November, 1920, 19

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Publ. Co., Inc.

25 West 45th Street (Street) N. Y. (City) N. Y. (State)

Name and address of person or firm sending the fee (7) Les Boulevards Publ. Co., Inc.

25 West 45th Street, N. Y. C.

(Street) (City) (State)

(Jan., 1920—5,000) [Please turn this over]

Write nothing here, but fill out each numbered space below B 1

2 c. rec'd DEC -3 1920

Application rec'd DEC -3 1920

©Cl.B482684

XXc.

Boulevards pub.co.,inc.

Parisienne monthly ,magazine. v.12, no.1, Jan.1921.

$1.00

Leave all above these words blank Fee rec'd $

Card by M.K.C.

41307 DEC -3 1920

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 1, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Les Boulevards Publ. Co.,Inc.

(Write name in full—State here also nationality of claimant)

25 West 45th Street (Street) N. Y. C. (City) (State)

[Please turn this over]

Title of periodical (3) The Parisienne Monthly Magazine

Published at New York Vol. XII No. 1 Date of issue January 1921

By whom and where printed (4) Charles Francis Press,

461 Eighth Avenue, N. Y. C.

This number published on the (5) 1st day of December, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Publishing Co.

25 West 45th Street (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (7) Les Boulevards Publishing Co.

25 West 45th Street (Street) N. Y. C. (City) N. Y. (State)

(Jan., 1920—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B 1

2 c. rec'd JAN -4 1921

Application rec'd JAN 4 1921

©Cl.B484553

Boulevards pub. co., inc.

Parisienne monthly magazine

Vol. 12, no. 2, Feb. 1921

Leave all above these words blank Fee rec'd $

104 JAN -4 1921

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

A.e.L.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 1st, 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Boulevards Publ. Co., Inc.

(Write name in full—State here also nationality of claimant)

25 West 45th Street (Street) New York City (City) N. Y. (State)

[Please turn this over]

Q0340 3

Title of periodical (3) The Parisienne monthly mag.

Published at New York City Vol. XII No. 1 Date of issue February, 1921

By whom and where printed (4) Charles Francis Press,

461 Eighth Avenue, N. Y. C.

This number published on the (5) 1st day of January, 1921

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Les Boulevards Publ. Co., Inc.,

25 West 45th Street, N. Y. C.

(Street) (City) (State)

Name and address of person or firm sending the fee (7) Les Boulevards Publ. Co., Inc.,

25 West 45th Street, N. Y. C.

(Street) (City) (State)

(Jan., 1920—5,000) [Please turn this over]

AUG 27 1926

Bourget (Frank E.)

B1

2 c. rec'd

Application rec'd AUG 27 1926

Columbian circle. vol. 1, no. 1. Aug. 1926.

© Cl B708272

XXc.

Fee rec'd $ 1.00

42032 AUG27'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.R.S.

003408

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date AUGUST 26, 1926

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANK E. BOURGET
(Write full legal name of copyright owner)

(2) Address 28 EAST JACKSON BLVD. CHICAGO ILL.
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical COLUMBIAN CIRCLE

(4) Published at CHICAGO, ILL. (City) Vol. 1 No. 1 Date of issue AUGUST, 1926

(5) By whom and where printed FRANK E. BOURGET

28 EAST JACKSON BLVD., CHICAGO

COPIES RETURNED
MAY 4 1927

(6) This number published on the 25 th day of AUGUST, 1926
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to FRANK E. BOURGET

28 EAST JACKSON BLVD (Street) CHICAGO (City) ILL. (State)

(8) Name and address of person or firm sending the fee FRANK E. BOURGET

28 EAST JACKSON BLVD (Street) CHICAGO (City) ILL. (State)

(July, 1925—30,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below B I

2 c. rec'd JUL 30 1923

Application rec'd JUL 30 1923

Boutwell, Milne & Varnum co.

Rock of ages. v. 1, no.1, July 1923

XXc. ©CIB582123

Leave all above these words blank Fee rec'd $ $1.00 29732 JUL 30'23

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Boutwell, Milne & Varnum Co., Inc.

(Write full legal name of copyright owner)

(Street) Montpelier, Vermont (City) (State)

[Please turn this over]

0034 06

Title of periodical (3) "The Rock of Ages" magazine

Published at Montpelier, Vt. Vol. 1 No. 1 Date of issue July 1923

By whom and where printed (4) Capital City Press, Montpelier, Vt.

This number published on the (5) twenty-fifth day of July, 1923
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Boutwell, Milne & Varnum Co., Inc.,

(Street) Montpelier (City) Vermont (State)

Name and address of or firm sending the fee (7) Boutwell, Milne & Varnum Co.

(Street) Montpelier (City) Vermont (State)

(March, 1923—10,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B I

Boutwell, Milne & Varnum co.

Rock of ages magazine. v.1, no.3, Sept.1923.

2 c. rec'd OCT -1 1923

Application rec'd OCT -1 1923

© C1B586610

XXc.

38690 OCT-1'23

Leave all above these words blank Fee rec'd $

Card by M.K.C.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 28, 1923.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Boutwell, Milne & Varnum Co.

(Write full legal name of copyright owner)

Main St. (Street) Montpelier, Vt. (City) (State)

[Please turn this over]

Title of periodical (3) The "Rock of Ages" magazine.

Published at Montpelier, Vt. Vol. 1 No. 3 Date of issue Sept 1923

By whom and where printed (4) Capital City Press,
Montpelier, Vt.

This number published on the (5) 15th day of Sept., 1923
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Boutwell, Milne & Varnum Co.
Main St. (Street) Montpelier, (City) Vt. (State)

Name and address of or firm sending the fee (7) Boutwell, Milne & Varnum Co.
Montpelier, Vt.
(Street) (City) (State)

(March, 1923—10,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B1

Boutwell, Milne & Varnum co.

Rock of ages magazine, v.1, no.4, Oct. 1923.

Leave all above these words blank Fee rec'd $

c. Nov. 5, 1923
c. rec'd Nov. 20, 1923
Application rec'd NOV-5 1923
xxc. © CLB590793. C

11442 NOV-5'23

Card by H.M.M.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 31, 1923.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Boutwell, Milne + Varnum Co.
(Write full legal name of copyright owner)

Main Street, (Street) Montpelier, (City) Vt. (State)

[Please turn this over]

[Please turn this over]

Title of periodical (3) The "Rock of Ages"

Published at Montpelier, Vt. Vol. 1 No. 4 Date of issue October, 1923

By whom and where printed (4) Capital City Press

Montpelier, Vt.

This number published on the (5) 15th day of October, 1923.

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Routwell, Milne + Varnum Co.

Main Street (Street) Montpelier, (City) Vt. (State)

Name and address of or firm sending the fee (7) Routwell, Milne + Varnum Co.,

Main Street, (Street) Montpelier, (City) Vt. (State)

(March, 1923—10,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B1

2 c. rec'd Dec 4, 1923

Application rec'd DEC -3 1923

© C1 B603598. C

XXc. R

Boutwell, Milne & Varnum co.

Rock of ages magazine, v.1, no.5, Nov. 1923.

Leave all above these words blank Fee rec'd $ 1.00 19675 DEC-3'23

Card by H.M.M.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 30, '23.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Boutwell, Milne & Varnum Co.

(Write full legal name of copyright owner)

Main St. (Street) MONTPELIER, VT (City) (State)

[Please turn this over]

03409

Title of periodical (3) "Rock of Ages" magazine. 1923

Published at Montpelier, Vt. Vol. 1 No. 5 Date of issue November

By whom and where printed (4) Capital City Press,

Montpelier, Vt.

This number published on the (5) 15th day of November, 1923

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Boutwell, Milne & Varnum Co.,

Main St., (Street) Montpelier, (City) Vt. (State)

Name and address of or firm sending the fee (7) Boutwell, Milne & Varnum Co.

Main St., (Street) Montpelier, (City) Vt. (State)

(March, 1923—10,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B I

2 c. rec'd DEC 27 1923

Application rec'd DEC 24 1923

© C I B 605166 C

XXc. R

Boutwell, Milne & Varnum co.

Rock of ages, v.1, no.6, Dec. 1923.

magazine.

53413 DEC24'23

Leave all above these words blank Fee rec'd $

Card by H.M.M.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 20, 1923.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Boutwell, Milne & Varnum Co.

(Write full legal name of copyright owner)

Main St. (Street) Montpelier, VT. (City) (State)

[Please turn this over]

Title of periodical (3) "ROCK OF AGES" magazine

Published at Montpelier, Vt. Vol. 1 No. 6 Date of issue December 1923

By whom and where printed (4) Capital City Press,

Montpelier, Vt.

This number published on the (5) 15th day of December, 1923.
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Boutwell, Milne & Varnum Co.,

Main St., (Street) Montpelier, (City) Vt. (State)

Name and address of or firm sending the fee (7) Boutwell, Milne & Varnum Co.,

Main St., (Street) Montpelier, (City) Vt. (State)

(March, 1923—10,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B I

2 c. rec'd FEB -6 1924

Application rec'd FEB -4 1924

XXc. © CLB608885.

Boutwell, Milne & Varnum co.

Rock of ages magazine. v.1, no.7, Jan. 1924.

Leave all above these words blank Fee rec'd $ 6423 FEB 4'24

Card by M. K. C.

APPLICATION FOR COPYRIGHT—PERIODICAL—PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Boutwell, Milne & Varnum Co.,

(Write full legal name of copyright owner)

(Street) Montpelier, Vt.

(City) (State)

[Please turn this over]

Title of periodical (3) "Rock of Ages Magazine

Published at Montpelier, Vt. Vol. 1 No. 7 Date of issue January 1924

By whom and where printed (4) Capital City Press, Montpelier, Vt.

This number published on the (5) 15th day of January, 1924
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Boutwell, Milne & Varnum Co.,
Montpelier, Vt.
(Street) (City) (State)

Name and address of or firm sending the fee (7) Boutwell, Milne & Varnum Co.,
Montpelier, Vt.
(Street) (City) (State)

(March, 1923—10,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B I

Boutwell, Milne & Varnum co.

Rock of ages magazine. v. 1, n o. 8, Feb. 1924.

2 c. rec'd MAR 29 1924

Application rec'd MAR 27 1924

xxc. © Cl B612685. C

Leave all above these words blank Fee rec'd $ $1.00

Card made by F.E.N. 14235 MAR27'24

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Boutwell, Milne & Varnum Co.

(Write full legal name of copyright owner)

Main St., Montpelier, Vt.

(Street) (City) (State)

[Please turn this over]

003412

Title of periodical (3) The "Rock of Ages" Magazine

Published at Montpelier, Vt. Vol. 1 No. 8 Date of issue February 1924

By whom and where printed (4) Capital City Press, Montpelier, Vt.

This number published on the (5) 15th day of February, 1924.
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Boutwell, Milne & Varnum Co.,
Montpelier, Vt.
(Street) (City) (State)

Name and address of person or firm sending the fee (7) Boutwell, Milne & Varnum Co.,
Montpelier, Vt.
(Street) (City) (State)

(Oct., 1923—20,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B I

Boutwell, Milne & Varnum co.

Rock of ages magazine. v. 1, no. 9, Mar. 1924.

2 c. rec'd MAR 29 1924

Application rec'd MAR 27 1924

xxc. © C1B612686

Leave all above these words blank

Fee rec'd $1.00 Card made by F.E.N. 14235 MAR27'24

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Boutwell, Milne & Varnum Co.

(Write full legal name of copyright owner)

Main St., Montpelier, Vt.

(Street) (City) (State)

[Please turn this over]

Title of periodical (3) The "Rock of Ages" Magazine

Published at Montpelier, Vt. Vol. 1 No. 9 Date of issue March 1924

By whom and where printed (4) Capital City Press, Montpelier, Vt.

This number published on the (5) 15th day of March, 19 24
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Boutwell, Milne & Varnum Co.,
(Street) Montpelier, (City) Vt. (State)

Name and address of person or firm sending the fee (7) Boutwell, Milne & Varnum Co.,
Montpelier, Vt.
(Street) (City) (State)

(Oct., 1923—20,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B1

Boutwell, Milne & Varnum co.

Rock of ages magazine. v. 1, no. 10, Apr. 1924.

2 c. rec'd MAY 14 1924

Application rec'd MAY 14 1924

XXc. © C1B616236

Leave all above these words blank Fee rec'd $ 21970 MAY 14 '24

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) BOUTWELL, MILNE & VARNUM CO.,

(Write full legal name of copyright owner)

MONTPELIER, VT.

(Street) (City) (State)

[Please turn this over]

Title of periodical (3) The "ROCK OF AGES" Magazine

Published at Montpelier, Vt. Vol. 1 No. 10 Date of issue April 1924

By whom and where printed (4) Capital City Press
Montpelier, Vt.

This number published on the (5) 15th day of April, 1924
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Boutwell, Milne & Varnum Co.,
Montpelier, Vt.
(Street) (City) (State)

Name and address of person or firm sending the fee (7) Boutwell, Milne & Varnum Co.,
Montpelier, Vt.
(Street) (City) (State)

(Oct., 1923—20,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B I

2 c. rec'd June 23, 192

Application rec'd JUN 23 1924

Boutwell, Milne & Varnum co.

Rock of ages magazine. v.1, no.11, May 1924.

xxc. © Cl B619249

Leave all above these words blank Fee rec'd $

27937 JUN23'24

Card by M.K.C.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) ■ also inclosed.

The copyright ■ claimed by

Name and address of copyright claimant (2) Boutwell, Milne & Varnum Co.

(Write full legal name of copyright owner)

Main Street (Street) Montpelier (City) Vt (State)

[Please turn this over]

Title of periodical (3) The Root of Ages Magazine

Published at Montpelier, Vt Vol. 1 No. 11 Date of issue May 1924

By whom and where printed (4) Capital City Press
Montpelier, Vt.

This number published on the (5) 15th day of May, 1924
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Boutwell, Milne & Varnum Co.
Main St., (Street) Montpelier, (City) Vt. (State)

Name and address of person or firm sending the fee (7) Boutwell, Milne & Varnum Co.
Main St., (Street) Montpelier, (City) Vt. (State)

(Oct., 1923—20,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B.I

2 c. rec'd AUG -4 1924

Application rec'd AUG -4 1924

Boutwell, Milne & Varnum,

Rock of ages, v.1, no.12, June 1924.

magzine.

XXc. © C1B622424.

Leave all above these words blank Fee rec'd $

34056 AUG-4'24

Card by M.K.C.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Boutwell, Milne & Varnum Co.

(Write full legal name of copyright owner)

Main St., Montpelier, Vt.

(Street) (City) (State)

[Please turn this over]

Title of periodical (3) The "Rock of Ages" Magazine

Published at Montpelier, Vt. Vol. 1 No. 12 Date of issue June 1924

By whom and where printed (4) Capital City Press
Montpelier, Vt.

This number published on the (5) 15th day of June, 1924
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Bentwell, Milne & Varnum Co.
Main St., Montpelier, Vt
(Street) (City) (State)

Name and address of person or firm sending the fee (7) Bentwell, Milne & Varnum Co.,
Main St., Montpelier, Vt
(Street) (City) (State)

(Oct., 1923—20,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B1

2 c. rec'd AUG -4 1924

Application rec'd AUG -4 1924

Boutwell, Milne & Varnum co.,

Rock of ages magazine. v.2, no.1, July 1924.

xxc. © C1B622425

Leave all above these words blank Fee rec'd $

Card by M. F. C.

34056 AUG-4'24

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Boutwell, Milne & Varnum Co.

(Write full legal name of copyright owner)

Main St. (Street) Montpelier, Vt. (City) (State)

[Please turn this over]

034417

Title of periodical (3) The "Rock of Ages" Magazine

Published at Montpelier Vol. 2 No. 1 Date of issue July 1924

By whom and where printed (4) Capital City Press
Montpelier, Vt.

This number published on the (5) 15th day of July, 1924
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Braswell, Milne & Varnum Co.,
Main St., (Street) Montpelier, (City) Vt. (State)

Name and address of person or firm sending the fee (7) Braswell, Milne & Varnum Co.,
Main St. (Street) Montpelier, (City) Vt. (State)

(Oct., 1923—20,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B1

2 c. rec'd Sep. 20. 1924

Application rec'd SEP 24 1924

Boutwell, Milne & Varnum co., inc.

Rock of ages magazine. v.2, no.2, Aug. 1924.

XXc. © CI B625875 C

R

Leave all above these words blank Fee rec'd $ $1.00 40993 SEP 24 '24

Card by M.K.C.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Boutwell, Milne & Varnum Co.

(Write full legal name of copyright owner)

Main St. Montpelier, Vt.

(Street) (City) (State)

[Please turn this over]

Title of periodical (3) The "Rock of Ages" Magazine

Published at Montpelier, Vt. Vol. 2 No. 2 Date of issue August 1924

By whom and where printed (4) Capital City Press,
Montpelier, Vt.

This number published on the (5) 15th day of August, 19 24
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Boutwell, Milne & Varnum Co.,

Main St., (Street) Montpelier, Vt. (City) (State)

Name and address of person or firm sending the fee (7) Boutwell, Milne & Varnum Co.,

Main St., (Street) Montpelier, Vt. (City) (State)

(Oct., 1923—20,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B1

Boutwell, Milne & Varnum co., inc.

Rock of ages magazine. v.2, no.3, Sept. 1924.

2 c. rec'd Sep. 20. 1924

Application rec'd SEP 24 1924

XXc. © CI B625876 C

K

Leave all above these words blank Fee rec'd $ 5.00

40993 SEP 24 '24

Card by M.K.C.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Boutwell, Milne & Varnum Co.,

(Write full legal name of copyright owner)

Main St., Montpelier, Vt.

(Street) (City) (State)

[Please turn this over]

B 1 0349

Title of periodical (3) "Rock of Ages" Magazine

Published at Montpelier, Vt. Vol. 2 No. 3 Date of issue September 1924

By whom and where printed (4) Capital City Press, Montpelier, Vt.

This number published on the (5) 15th day of September, 1924
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Boutwell, Milne & Varnum Co.,

Main St., (Street) Montpelier, (City) Vt. (State)

Name and address of person or firm sending the fee (7) Boutwell, Milne & Varnum Co.,

Main St., (Street) Montpelier, (City) VT. (State)

(Oct., 1923—20,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B I

2 c. rec'd OCT 20 1924

Application rec'd OCT 18 1924

© CI B627787. C

XXc.

Boutwell, Milne & Varnum co.,

Rock of ages magazine. v.2, no.4, Oct.1924.

Leave all above these words blank Fee rec'd $

45078 OCT 18'24

Card by M.K.C.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

0093420

The copyright is claimed by

Name and address of copyright claimant (2) Boutwell, Milne & Varnum Co.

(Write full legal name of copyright owner)

Main St. Montpelier, Vt.

(Street) (City) (State)

[Please turn this over]

Title of periodical (3) The Rock of Ages Magazine

Published at Montpelier, Vt. Vol. 2 No. 4 Date of issue October 1924

By whom and where printed (4) Capital City Press
Montpelier, Vt.

This number published on the (5) 15th day of October, 1924
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Bostwell, Milne & Varnum Co.
(Street) Montpelier, (City) Vt. (State)

Name and address of person or firm sending the fee (7) Bostwell, Milne & Varnum Co.
(Street) Montpelier, (City) Vt. (State)

(Oct., 1923—20,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B I

2 c. rec'd Nov. 24, 1924

Boutwell, Milne and Varnum co.

Application rec'd NOV 28 1924

Rock of ages magazine. v. 2, no. 5, Nov. 1924.

XXc. © CIB615020 C

K

Leave all above these words blank Fee rec'd $ 50840 NOV28'24

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) BOUTWELL, MILNE & VARNUM CO.

(Write full legal name of copyright owner)

MONTPELIER, VT

(Street) (City) (State)

[Please turn this over]

Title of periodical (3) "ROCK OF AGES" MAGAZINE 1924

Published at MONTPELIER, VT. Vol. 2 No. 5 Date of issue NOVEMBER, 1924

By whom and where printed (4) CAPITAL CITY PRESS, MONTPELIER, VT.

This number published on the (5) 15th day of November, 1924
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) BOUTWELL, MILNE & VARNUM COMPANY,

MONTPELIER, VT.
(Street) (City) (State)

Name and address of person or firm sending the fee (7) BOUTWELL, MILNE & VARNUM CO.,

MONTPELIER, VT.
(Street) (City) (State)

(Oct., 1923—20,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B1

Boutwell, Milne and Varnum co.,

Rock of ages magazine. v. 2, no. 6, Dec. 1924.

2c. rec'd Jan. 5. 1925

Application rec'd JAN 12 1925

XXc. ©CLB648160 R

Leave all above these words blank Fee rec'd $ $1.00 2340 JAN12'25

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 3, 1925.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) BOUTWELL, MILNE & VARNUM CO.

(Write full legal name of copyright owner)

MONTPELIER, VT.

(Street) (City) (State)

[Please turn this over]

0022

Title of periodical (3) "ROCK OF AGES" ~~MAGAZINE~~

Published at MONTPELIER, VT. Vol. 2 No. 6 Date of issue DEC. 1924

By whom and where printed (4) CAPITOL CITY PRESS,
MONTPELIER, VT.

This number published on the (5) 15th day of December, 1924
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) BOUTWELL, MILNE & VARNUM CO.,
(Street) MONTPELIER, VT.
(City) (State)

Name and address of person or firm sending the fee (7) BOUTWELL, MILNE & VARNUM CO.,
(Street) MONTPELIER, VT.
(City) (State)

(Oct., 1923—20,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B.I

Poutwell, Milne & Varum co.

Rock of ages magazine. v.2, no.7, Jan.1925.

Rec'd June 24 1925

Application rec'd JUN 29 1925

XXc. © CI BCC1713

Leave all above these words blank

Fee rec'd $ $1.00 29631 JUN 29 25

Card by M.K.C.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ■ (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) BOUTWELL, MILNE & VARNUM CO.,

(Write full legal name of copyright owner)

MAIN ST., MONTPELIER, VT.

(Street) (City) (State)

[Please turn this over]

0034 23

Title of periodical (3) "ROCK OF AGES" MAGAZINE

Published at MONTPELIER, VT. Vol. 2 No. 7 Date of issue JANUARY 1925

By whom and where printed (4) CAPITOL CITY PRESS

MONTPELIER, VT.

This number published on the (5) 15th day of JANUARY 1925

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) BOUTWELL, MILNE & VARNUM CO.,

MAIN ST., (Street) MONTPELIER, (City) VT. (State)

Name and address of person or firm sending the fee (7) BOUTWELL, MILNE & VARNUM CO.,

MAIN ST., (Street) MONTPELIER, (City) VT. (State)

(July, 1924—30,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B1

2a rec'd APR 17 1925

Boutwell, Milne & Varnum co.

Application rec'd APR 29 1925

Rock of ages, v.2, no.8, Feb. 1925. magazine.

© C1B657102

XXa

Leave all above these words blank

Fee rec'd $ 1.00 20156

APR 17 1925

Card by M.K.C.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Boutwell, Milne & Varnum Company

(Write full legal name of copyright owner)

Montpelier, Vt.

(Street) (City) (State)

[Please turn this over]

00424

Title of periodical (3) The "Rock of "Ag[redacted]es" Magazine

Published at Montpelier, Vt. Vol. 2 No. 8 Date of issue February 1925

By whom and where printed (4) Capital City Press,
Montpelier, Vt.

This number published on the (5) 15th day of February, 1925
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Boutwell, Milne & Varnum Co.,
Montpelier, Vt.
(Street) (City) (State)

Name and address of person or firm sending the fee (7) Boutwell, Milne & Varnum Co.,
Montpelier, Vt.
(Street) (City) (State)

(July, 1924—$0,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B1

2a. rec'd APR 17 1925

Application rec'd APR 29 1925

XXa. © C1B657103 C

Boutwell, Milne & Varnum co.

Rock of ages magazine. v.2, no.9, Mar.1925.

Leave all above these words blank Fee rec'd $ 1.00 20156 APR 17 1925

Card by M.K.C.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

0034 25

The copyright is claimed by

Name and address of copyright owner (2) Boutwell, Milne & Varnum Co.

(Write full legal name of copyright owner)

Montpelier, Vt.

(Street) (City) (State)

[Please turn this over]

Title of periodical (3) The "Rock of Ages" Magazine

Published at Montpelier, Vt. Vol. 2 No. 9 Date of issue March 1925

By whom and where printed (4) Capital City Press,

Montpelier, Vt.

This number published on the (5) 15th day of March, 1925
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Boutwell, Milne & Varnum Co.,

Montpelier, Vt.
(Street) (City) (State)

Name and address of person or firm sending the fee (7) Boutwell, Milne & Varnum Co.,

Montpelier, Vt.
(Street) (City) (State)

(July, 1924—80,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B1

2a rec'd APR 17 1925

Boutwell, Milne & Varnum co., [illegible], Vt.

Application rec'd APR 29 1925

Rock of ages magazine. v.2, no.10, Apr.1925.

Class ©CIB657104 C R

Leave all above these words blank

Fee rec'd $ 1.00 20156 APR 17 1925

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Boutwell, Milne & Varnum Co.,

(Write full legal name of copyright owner)

Montpelier, Vt.

(Street) (City) (State)

[Please turn this over]

00426

Title of periodical (3) The "Rock of Ages" Magazine

Published at Montpelier, Vt. Vol. 2 No. 10 Date of issue April 1925

By whom and where printed (4) Boutwell, Milne & Varnum Co.,
Montpelier, Vt.

This number published on the (5) 15th day of April, 1925
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Boutwell, Milne & Varnum Co.,
Montpelier, Vt.
(Street) (City) (State)

Name and address of person or firm sending the fee (7) Boutwell, Milne & Varnum Co.,
Montpelier, Vt.
(Street) (City) (State)

(July, 1924—50,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B1

2a. rec'd May 14 1925

Boutwell, Milne & Varnum co.

Application rec'd MAY 16 1925

Rock of ages magazine. v.2, no.11, May 1925.

XXa. ©CIB658342

Leave all above these words blank Fee rec'd $ 1.00 21905 MAY 16'25

Card by M.K.C.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

D 93427

The copyright is claimed by

Name and address of copyright owner (2) Boutwell, Milne & Varnum Co.,

(Write full legal name of copyright owner)

Main St., Montpelier, Vt.

(Street) (City) (State)

[Please turn this over]

Title of periodical (3) The "Rock of Ages" Magazine

Published at Montpelier, Vt. Vol. 2 No. 11 Date of issue May 1925

By whom and where printed (4) Capital City Press, Montpelier, Vt.

This number published on the (5) 10th day of May, 1925
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Boutwell, Milne & Varnum Co.,

(Street) MONTPELIER, (City) VT. (State)

Name and address of person or firm sending the fee (7) Boutwell, Milne & Varnum Co.,

(Street) MONTPELIER, (City) VT. (State)

(July, 1924—50,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B!

2a rec'd June 27 1925

Boutwell, Milne & Varnum co..

Application rec'd JUN 29 1925

Rock of ages magazine. v.2,no.12, June 1925.

Class ©CIB661714 C

Leave all above these words blank Fee rec'd $ $1.00 29631 JUN29'25

Card by M.K.C.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) BOUTWELL, MILNE & VARNUM CO.,

(Write full legal name of copyright owner)

MAIN ST., MONTPELIER, VT.

(Street) (City) (State)

[Please turn this over]

09428

Title of periodical (3) The "ROCK OF AGES" MAGAZINE

Published at MONTPELIER, VT. Vol. 2 No. 12 Date of issue JUNE 1925

By whom and where printed (4) CAPITOL CITY PRESS
MONTPELIER, VT.

This number published on the (5) 15th day of JUNE 1925
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) BOUTWELL, MILNE & VARNUM CO.,
MAIN ST., (Street) MONTPELIER, (City) VT. (State)

Name and address of person or firm sending the fee (7) BOUTWELL, MILNE & VARNUM CO.,
(Street) MONTPELIER, (City) VT. (State)

(July, 1924—$0,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B.I

2a. rec'd JUL 27 1925

Boutwell, Milne & Varnum co.

Application rec'd JUL 27 1925

Rock of ages magazine. v.3,no.1, July 1925.

© C1B663630 C

XXc.

Leave all above these words blank Fee rec'd $ $1.00 36800 JUL27'25

Card by M.K.C.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. [redacted] (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) BOUTWELL, MILNE & VARNUM CO[redacted]

(Write full legal name of copyright owner)

(Street) MONTPELIER, (City) VT. (State)

[Please turn this over]

00329

Title of periodical (3) "ROCK OF AGES" MAGAZINE

Published at MONTPELIER, VT. Vol. 3 No. 7 Date of issue July 1925

By whom and where printed (4) CAPITOL CITY PRESS
MONTPELIER, VT.

This number published on the (5) 15th day of July 19 25
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) BOUTWELL, MILNE & VARNUM CORP.,
(Street) MONTPELIER, VT
(City) (State)

Name and address of person or firm sending the fee (7) BOUTWELL, MILNE & VARNUM CORP.,
(Street) MONTPELIER, VT.
(City) (State)

(July, 1924—$0,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B1

2 c. rec'd SEP 14 1925

Application rec'd SEP 14 '25

Boutwell, Milne & Varnum co.

Rock of ages magazine. v. 3, no. 2, Aug. 1925.

Class © CIB667054 c

R

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Card by M.K.C.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Boutwell, Milne & Varnum Co.

(Write full legal name of copyright owner)

(Street) Montpelier (City) Vt. (State)

[Please turn this over]

Q 0343 0

Title of periodical (3) The "Rock of Ages" Magazine

Published at Montpelier Vol. 3 No. 2 Date of issue August 1925

By whom and where printed (4) Capital City Press

Montpelier, Vt.

This number published on the (5) 15th day of August, 1925
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Bowdwell, Milne & Varnum Corp.

(Street) Montpelier, Vt.
(City) (State)

Name and address of person or firm sending the fee (7) Bowdwell, Milne & Varnum Corp.

(Street) Montpelier, Vt.
(City) (State)

(July, 1924—30,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B!

2a rec'd OCT -3 1925

Application rec'd OCT -1 1925

Boutwell, Milne & Varnum corp.

Rock of ages magazine. v.3, no.3, Sept., 1925.

Exs. © CLB668784

Card made by W. P. S.

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47122 OCT-1'25

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

003431

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) BOUTWELL, MILNE & VARNUM CORP.

(Write full legal name of copyright owner)

MONTPELIER VT.

(Street) (City) (State)

[Please turn this over]

Title of periodical (3) The "ROCK OF AGES" MAGAZINE

Published at MONTPELIER Vol. 3 No. 3 Date of issue SEPTEMBER 1925

By whom and where printed (4) CAPITAL CITY PRESS
MONTPELIER, VT.

This number published on the (5) 15th day of SEPTEMBER, 1925
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) BOUTWELL, MILNE & VARNUM CORP.
(Street) MONTPELIER, VT.
(City) (State)

Name and address of person or firm sending the fee (7) BOUTWELL, MILNE & VARNUM CORP.,
(Street) MONTPELIER, VT.
(City) (State)

(July, 1924—50,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B I

2a. rec'd NOV -6 1925

Application rec'd NOV -6 '25

Boutwell, Milne & Varnum corp.

Rock of ages magazine. v.3, no.4, Oct.1925.

© C1B685150

XXa.

Leave all above these words blank Fee rec'd $ $1.00 49181 NOV -6 '25

Card by M.K.C.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name and address of copyright owner (2) Boutwell, Milne & Varnum Corp.

(Write full legal name of copyright owner)

Montpelier, Vt.

(Street) (City) (State)

[Please turn this over]

003432

Title of periodical (3) The "Rock of Ages" Magazine

Published at Montpelier, Vt. Vol. 3 No. 4 Date of issue October 1925

By whom and where printed (4) Capital City Press
Montpelier, Vt.

This number published on the (5) 15th day of October, 1925
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Boutwell, Milne & Varnum Corp.
Montpelier, Vt.
(Street) (City) (State)

Name and address of person or firm sending the fee (7) Boutwell, Milne & Varnum Corp.
Montpelier, Vt.
(Street) (City) (State)

(July, 1924—50,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B1 2a. Date Nov. 12, 1925.

Boutwell, Milne and Varnum corp. Application rec'd DEC 10 '25

Rock of ages magazine. v. 3 no. 5 Nov. 1925. XIa. ©CIB687816 C

R

Leave all above these words blank Fee rec'd $5.00 54457 DEC 10 25

Card by JFB.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) BOUTWELL, MILNE & VARNUM CORP.

(Write full legal name of copyright owner)

MAIN ST. (Street) MONTPELIER, (City) VT. (State)

[Please turn this over]

DEC 23 1925

Title of periodical (3) The "Rock of Ages" Magazine.

Published at Montpelier, Vt Vol 3 No. 5 Date of issue November 1925

By whom and where printed (4) Capital City Press

Montpelier, Vt.

This number published on the (5) 15th day of November, 1925
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Boutwell, Milne + Varnom Corp.

Main St., (Street) Montpelier, (City) Vt. (State)

Name and address of person or firm sending the fee (7) Boutwell, Milne + Varnom Corp.

(Street) Montpelier, (City) Vt. (State)

(July, 1924—50,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B.I

Boutwell, Milne & Varnum corp.

Rock of ages magazine. v.3,no.6,Dec.,1925.

2c. rec'd FEB-1'26

Application rec'd JAN29'26

©CIB692043

XXc.

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Fee rec'd by W. P. S. $1.00

4841 JAN29'26

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name and address of copyright owner (2) Boutwell, Milne & Varnum Corp.

(Write full legal name of copyright owner)

(Street) Montpelier, Vt.

(City) (State)

[Please turn this over]

Title of periodical (3) The "Rock of Ages" Magazine

Published at Montpelier Vol. 3 No. 6 Date of issue December 1925

By whom and where printed (4) Capital City Press
Montpelier, Vt.

This number published on the (5) 15th day of December, 1925
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Bowdwell, Milne & Varnum Corp.
Montpelier, Vt.
(Street) (City) (State)

Name and address of person or firm sending the fee (7) Bowdwell, Milne & Varnum Corp.
Montpelier, Vt.
(Street) (City) (State)

(July, 1924—30,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B1

2a rec'd JAN30'26

Application rec'd JAN29'26

Boutwell, Milne,& Varnum corp.

Rock of ages magazine. v.3,no.7, Jan.,1926.

XXa © Cl B692044

Leave all above these words blank Fee rec'd $ 1.00 4841 JAN2926

Card made by W. F. S.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name and address of copyright owner (2) Boutwell, Milne & Varnum Corp.

(Write full legal name of copyright owner)

(Street) Montpelier, Vt (City) (State)

[Please turn this over]

Title of periodical (3) The "Rock of Ages" Magazine

Published at Montpelier, Vt. Vol. 3 No. 7 Date of issue January 1926

By whom and where printed (4) Capital City Press
Montpelier, Vt.

This number published on the (5) 15th day of January, 1926
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Boardwell, Milne & Varnum Corp.,
(Street) Montpelier, (City) Vt. (State)

Name and address of person or firm sending the fee (7) Boardwell, Milne & Varnum Corp.,
(Street) Montpelier, (City) Vt. (State)

(July, 1924—30,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B.I

2 a. Date of publication June 14.1926

Application rec'd JUN 28'26

1. Boutwell, Milne & Varnum corp.

2. Rock of ages magazine. vol. 3, no. 8. Feb. 1926.

XXa. © CIB704016 C R

Leave all above these words blank Fee rec'd $ 1.00 29960 June 12. 1926

Card by M.K.S.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Boutwell, Milne + Varnum Corp.

(Write full legal name of copyright owner)

Barre, Vt.

(Street) (City) (State)

[Please turn this over]

Title of periodical (3) The Rock of Ages Magazine.

Published at Montpelier, Vt. Vol. III No. 8 Date of issue February 1926

By whom and where printed (4) Capitol City Press
Montpelier, Vt.

This number published on the (5) 15th day of February, 1926
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Rock of Ages Corp.
Barre, Vt.
(Street) (City) (State)

Name and address of person or firm sending the fee (7) Boutwell, Milne & Varnum Corp.
Barre, Vt.
(Street) (City) (State)

(July, 1924—30,000)

[Please turn this over]

Boutwell, Milne & Varnum corp.

B1

Rock of ages magazine. vol. 3, no. 9. Mar. 1926.

2 c. rec'd June 14 1926

Application rec'd JUN 28'26

XXc. © Cl B704017

Fee rec'd $ 1.00 27960 June 12 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.R.S.

003437

APPLICATION FOR COPYRIGHT
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boutwell, Milne & Varnum Corp.

(Write full legal name of copyright owner)

(2) Address (Street) (City) Barre, (State) Vt.

[Please turn this over]

(3) Title of periodical The Rock of Ages Magazine

(4) Published at Montpelier (City) Vol. III No. 9 Date of issue March '26

(5) By whom and where printed Capital City Press
Montpelier, Vt.

(6) This number published on the 15th day of March, 1926
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Rock of Ages Corp.
Barre, Vt.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rock of Ages Corp
Barre, Vt.
(Street) (City) (State)

(July, 1925—30,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below B.I

Boutwell, Milne & Varnum corp.

Rock of ages magazine. v.3, no.10, Apr. 1926.

2 c. rec'd JUN 14 '26

Application rec'd JUN 12 '26

© CI B702811

XXc.

Leave all above these words blank Fee rec'd $ $1.00 29960 JUN 12 '26

Card by M.K.C.

APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Boutwell, Milne & Varnum Corp.

(Write full legal name of copyright owner)

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Title of periodical (3) The Rock of Ages Magazine

Published at Montpelier Vol. 3 No. 16 Date of issue April 26

By whom and where printed (4) Capitol City Press
Montpelier, Vt.

This number published on the (5) 15th day of April, 1926
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) The Rock of Ages Corp.
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Rock

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Card by M.K.C.

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